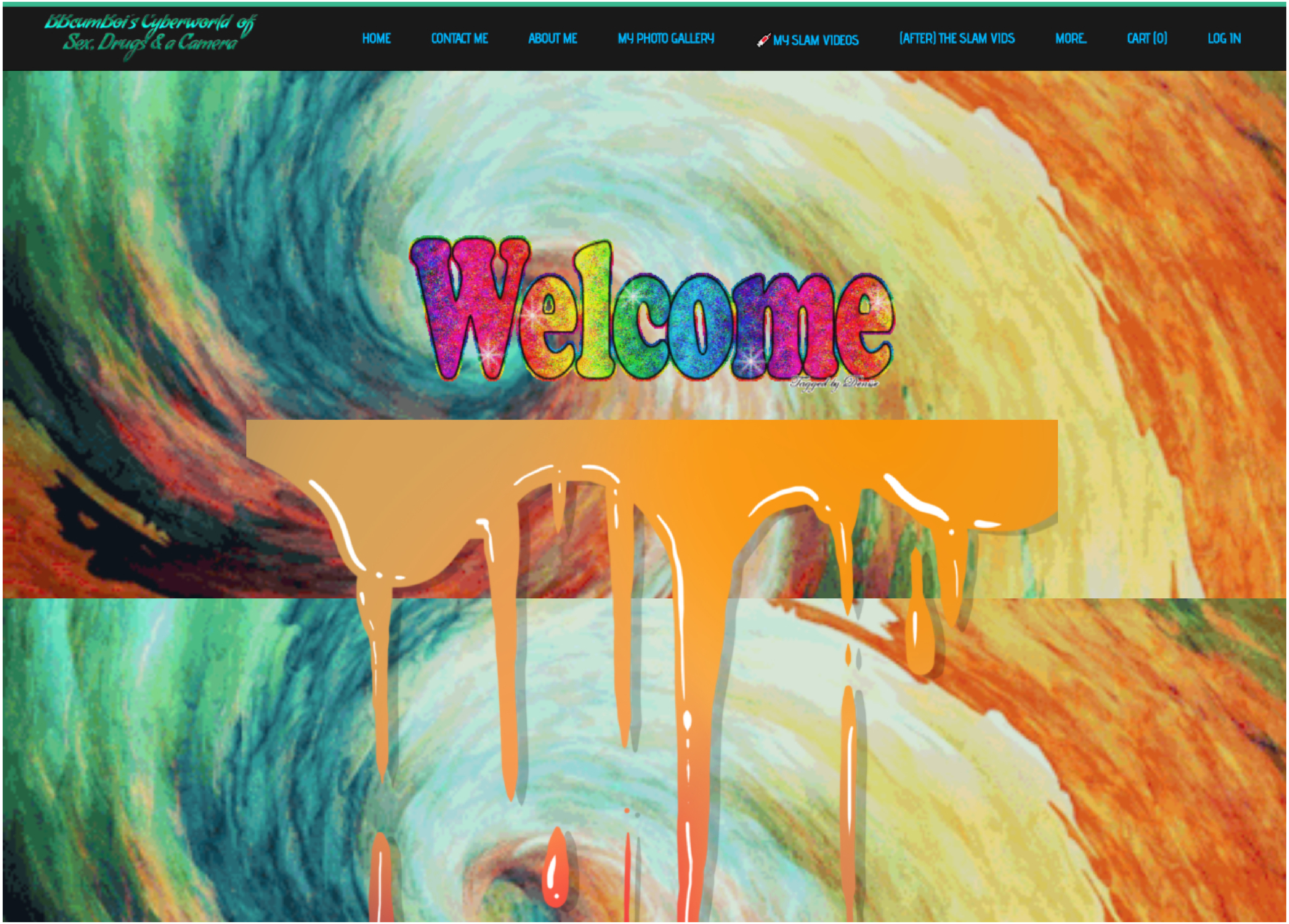
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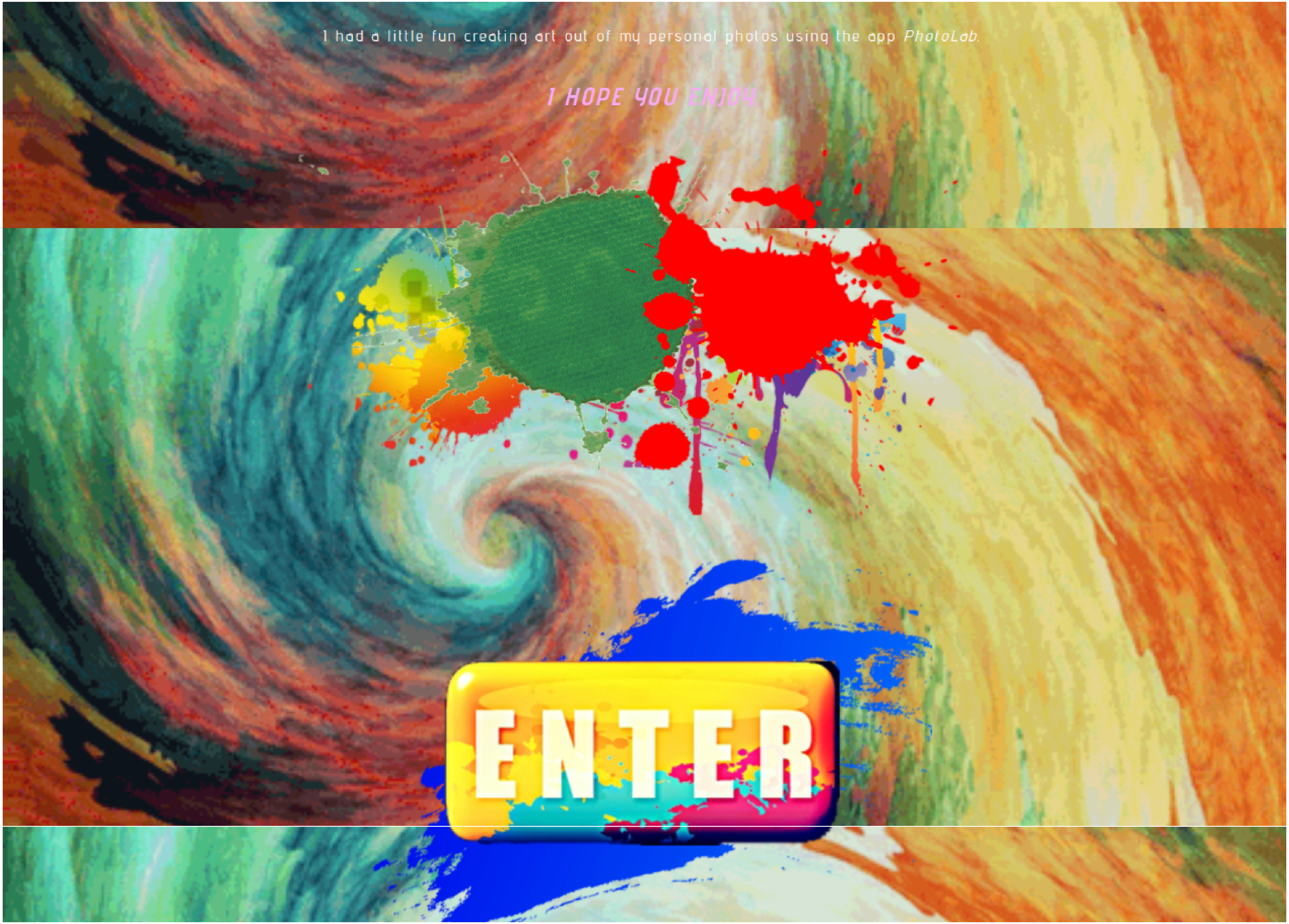
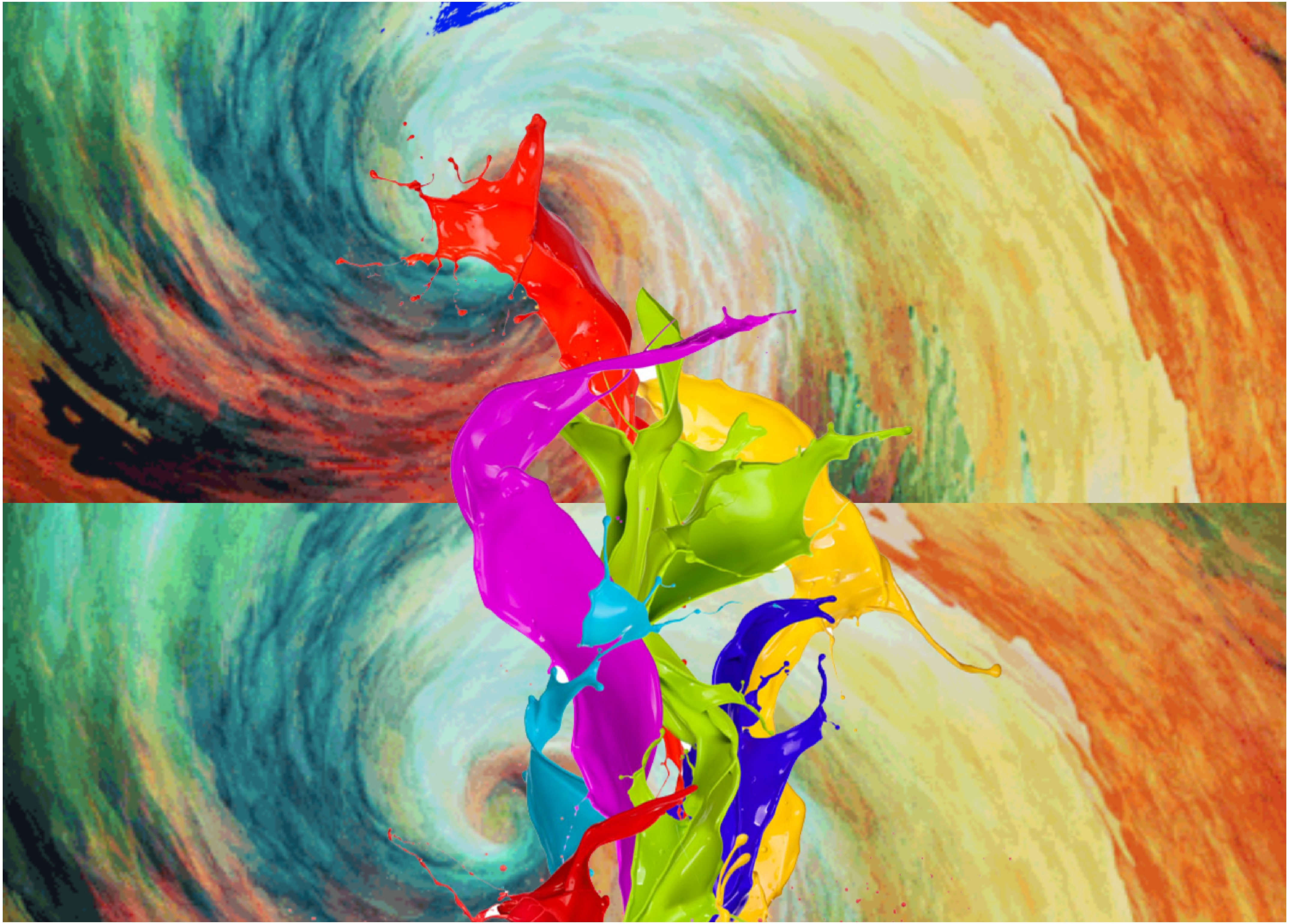
welcome
TO
My
Photo
Art

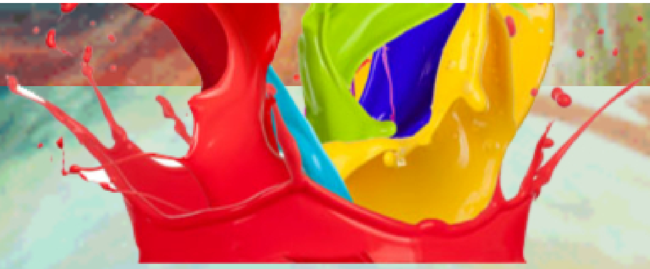
GalleryArt
PARENTAL
ADVISORY
EXPLICIT CONTENT

I had a little fun creating art out of my personal photos using the app *PhotoLab*.

I HOPE YOU ENJOY.







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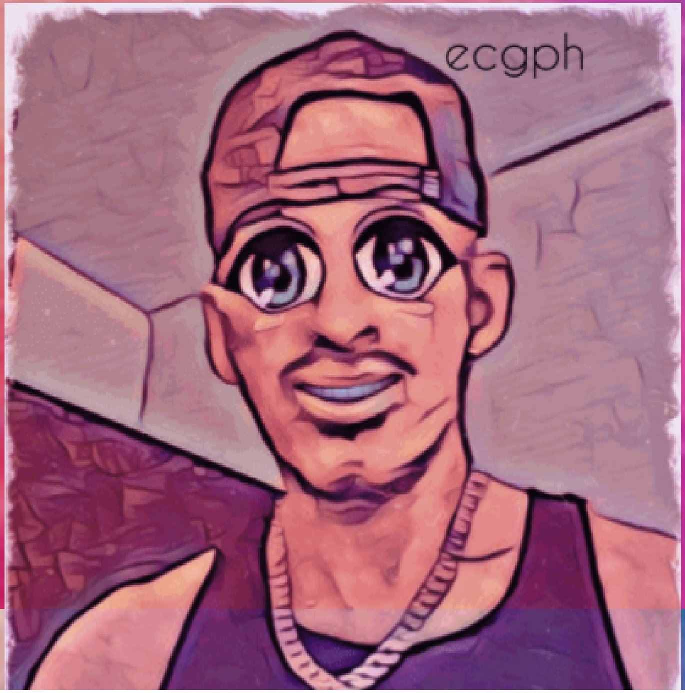
Part 1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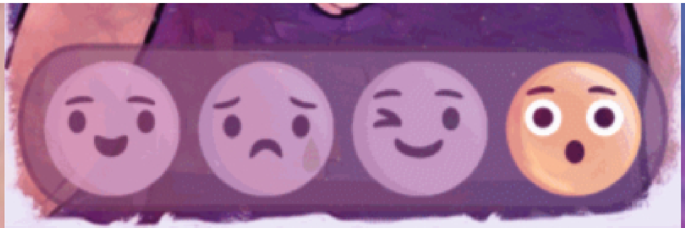
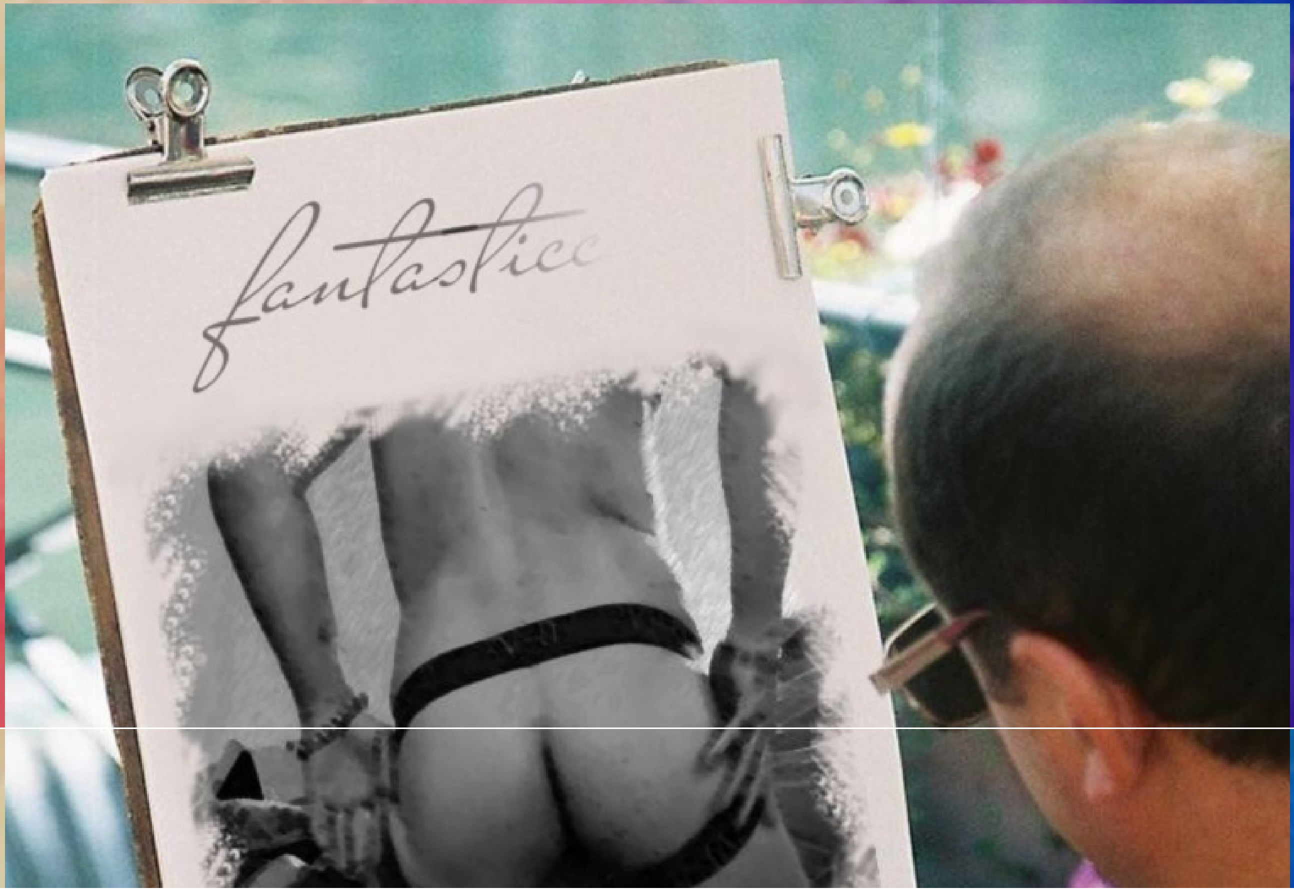



fantastico

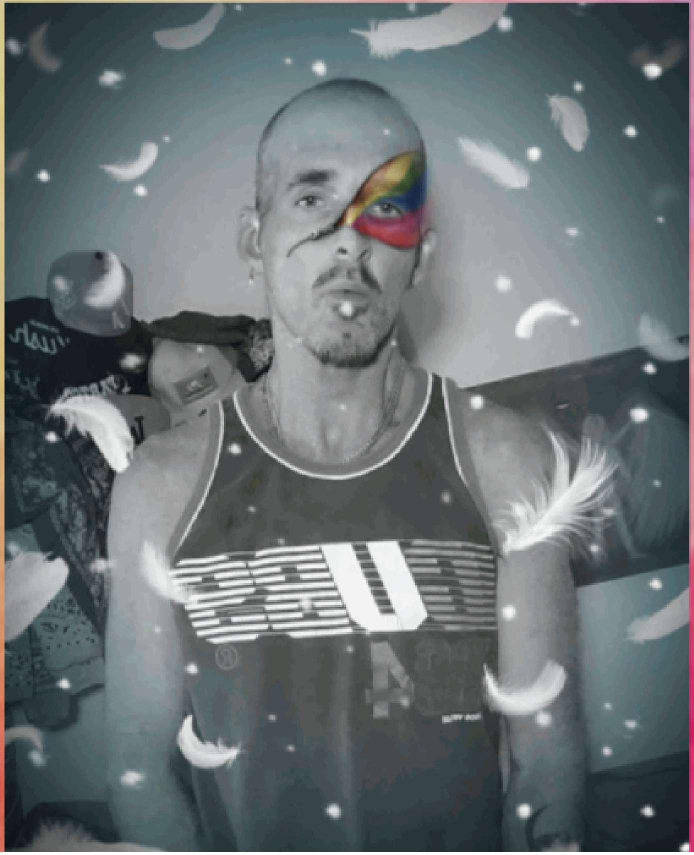
2021
HAPPY NEW YEAR

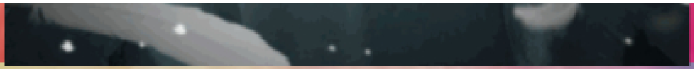
Cali

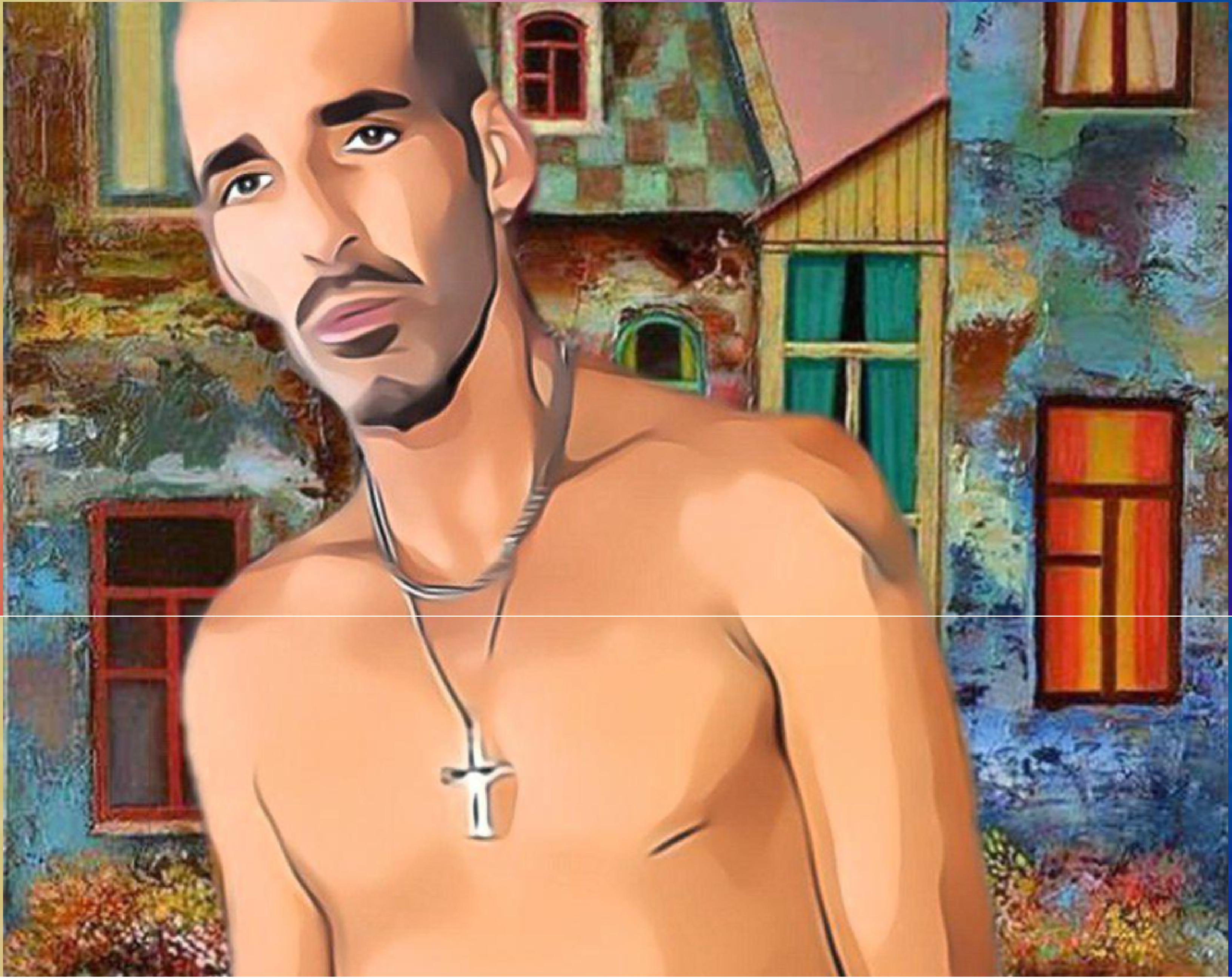
CALIFORNIA
Keanu Reeves

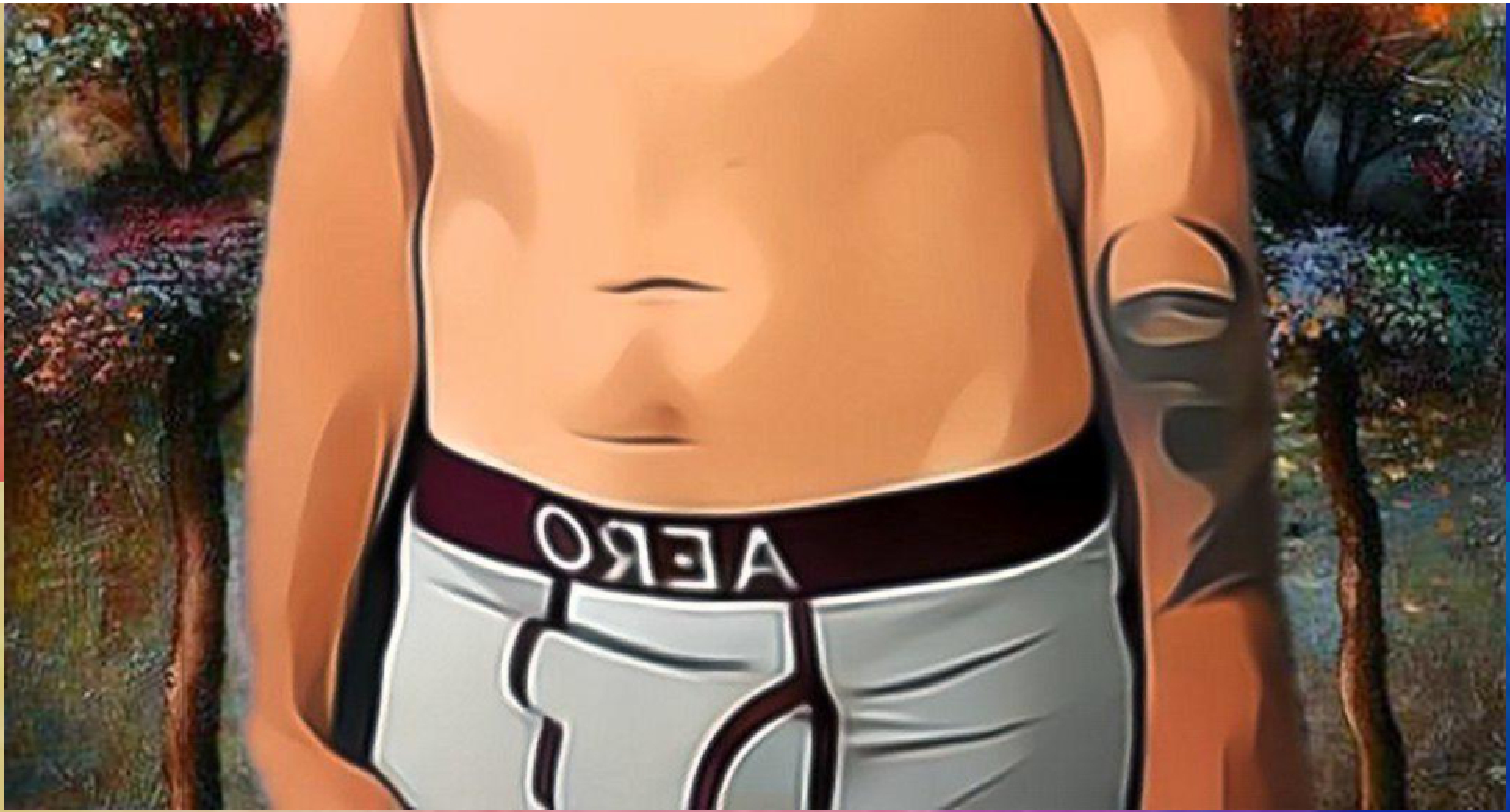
BBcumBoi

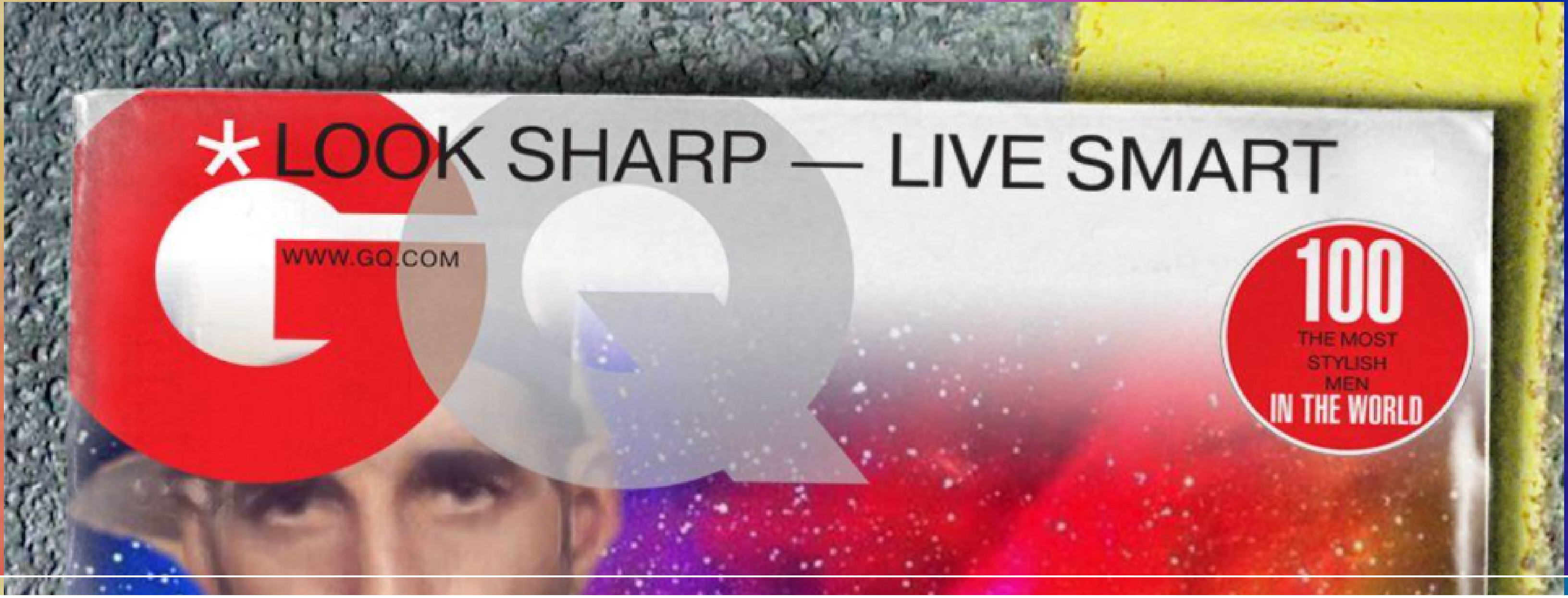
Sil Via M.








AERO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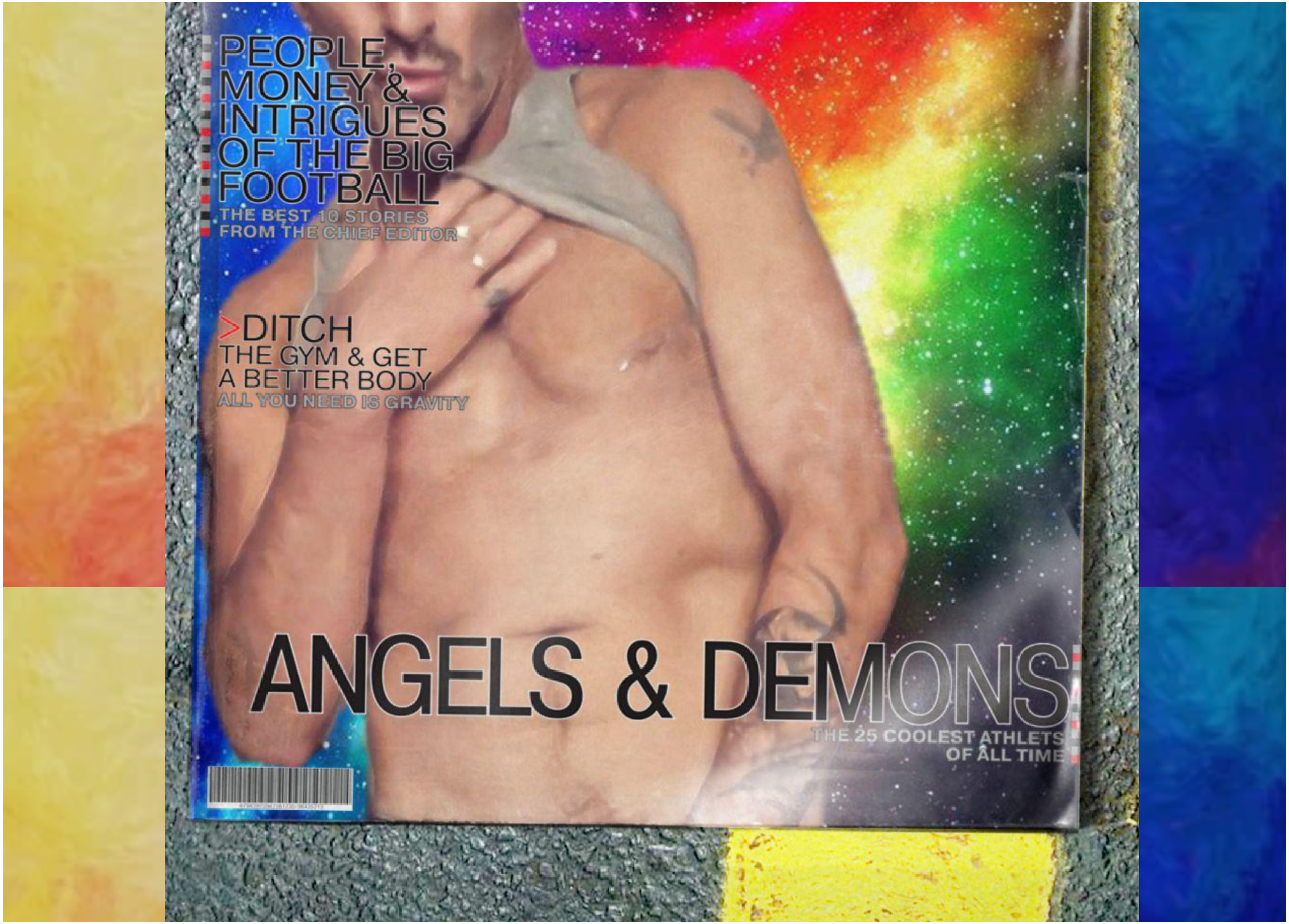
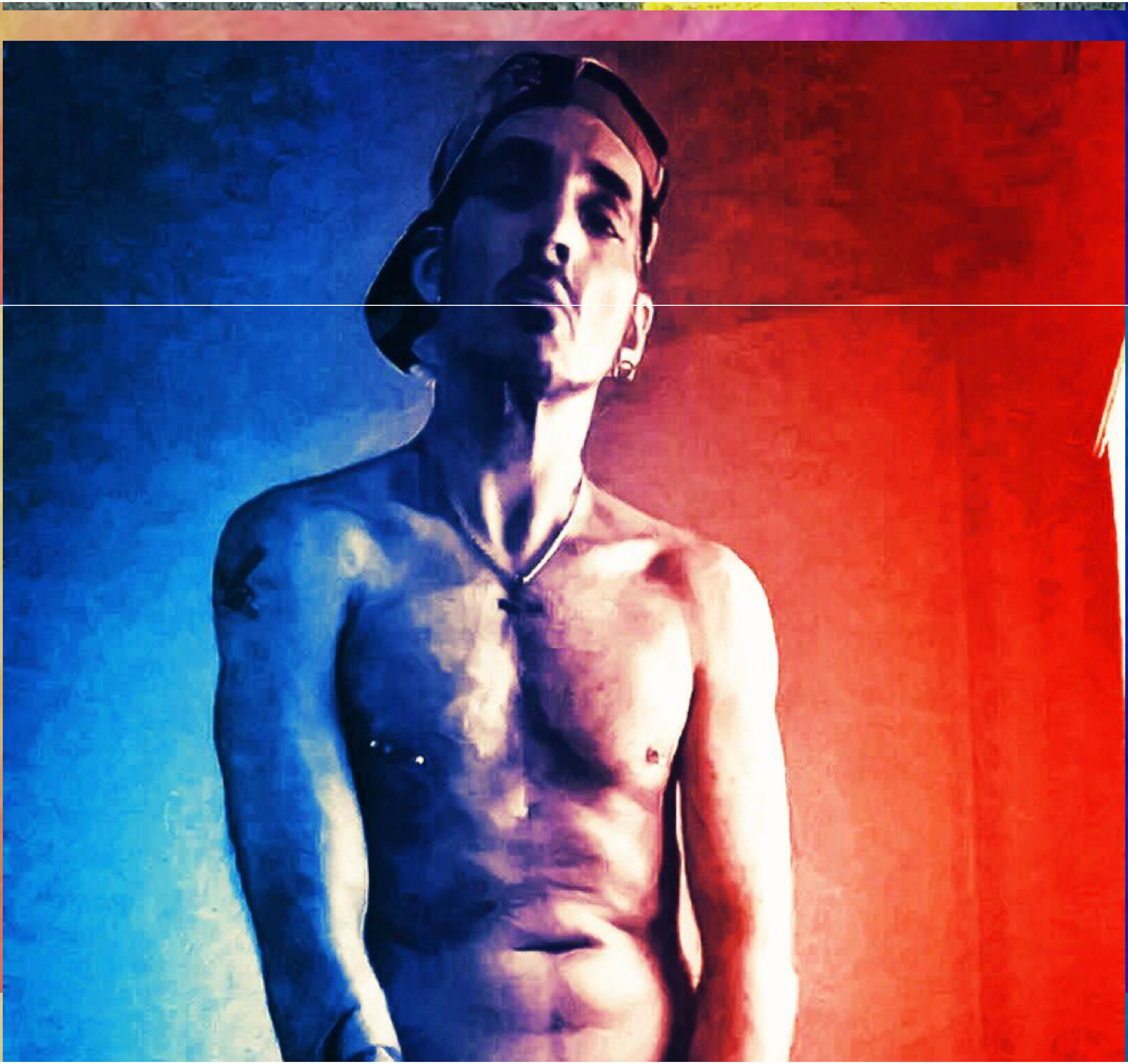
THE MOST STYLISH MEN
IN THE WORLD


PEOPLE, MONEY & INTRIGUES OF THE BIG FOOTBALL
THE BEST 10 STORIES FROM THE CHIEF EDITOR
>DITCH THE GYM & GET A BETTER BODY
ALL YOU NEED IS GRAVITY
ANGELS & DEMONS
THE 25 COOLEST ATHLETS OF ALL TIME



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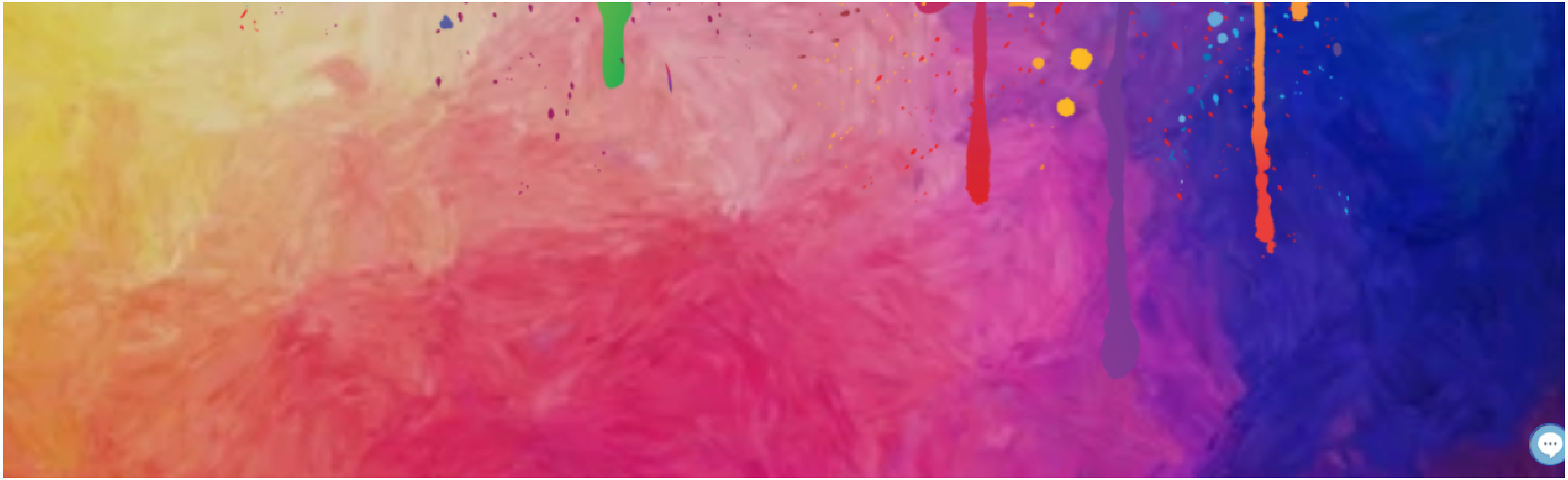

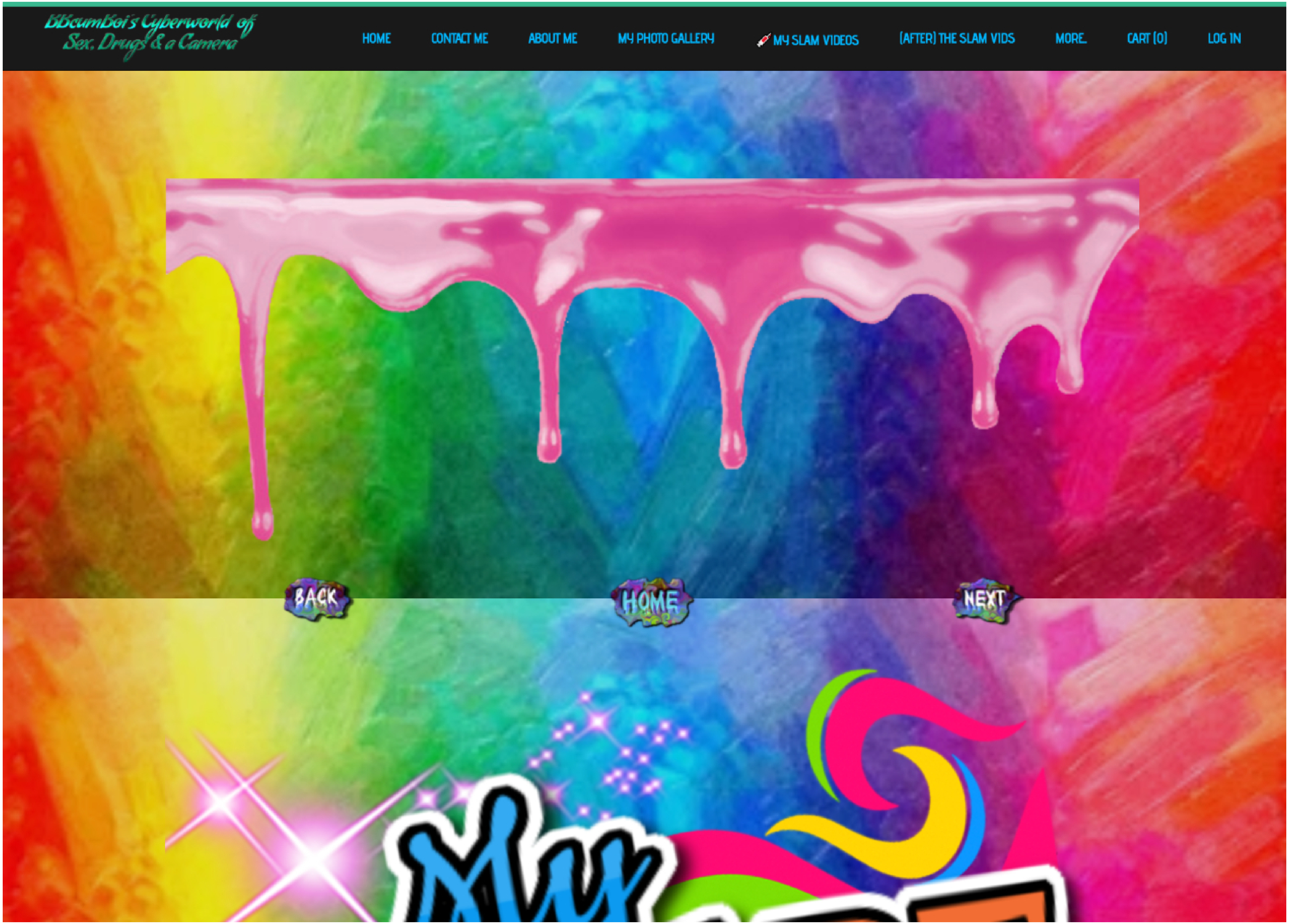
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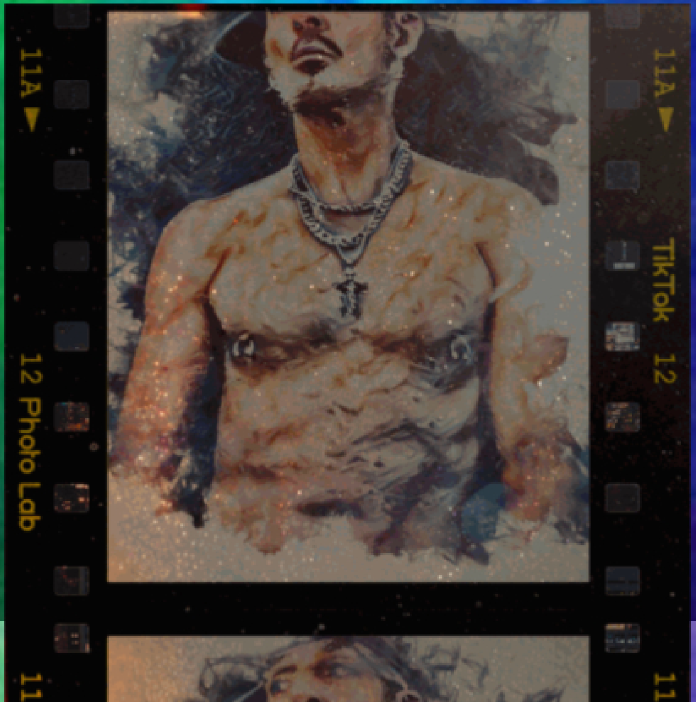
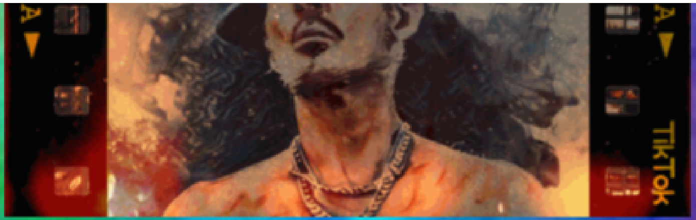

11A
12 Photo Lab
11A
TikTok
12


TikTok

Alex Peluffo

Sil Via M

BBeumBoi
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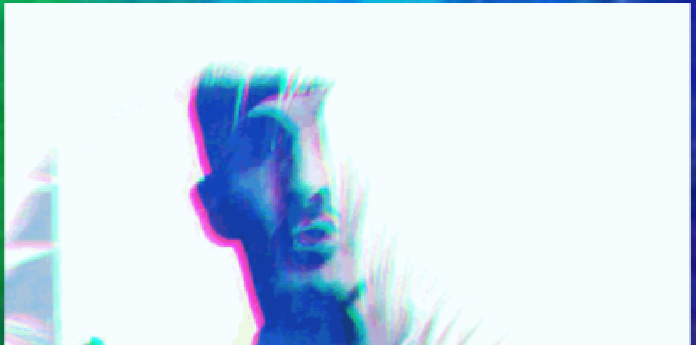

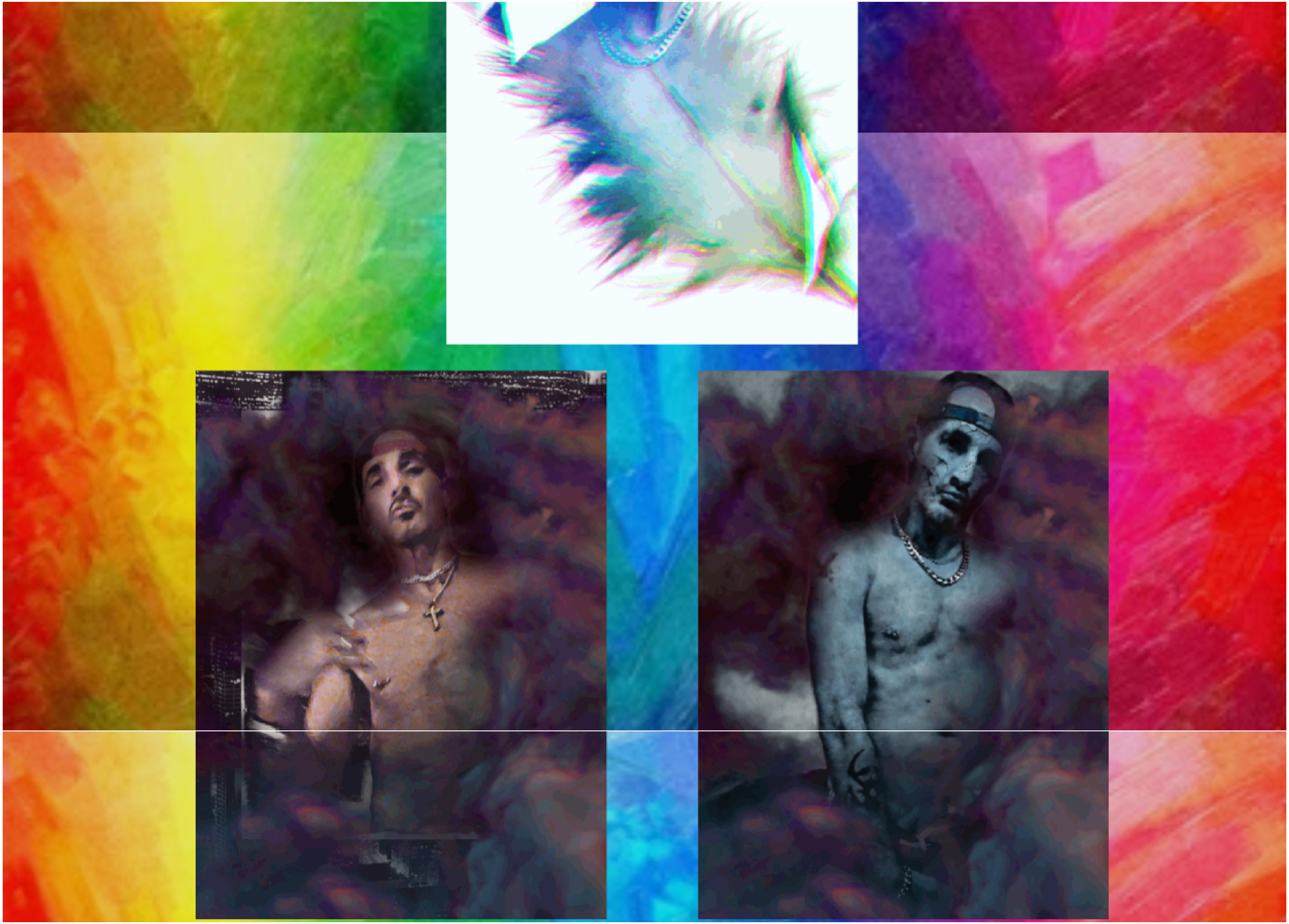

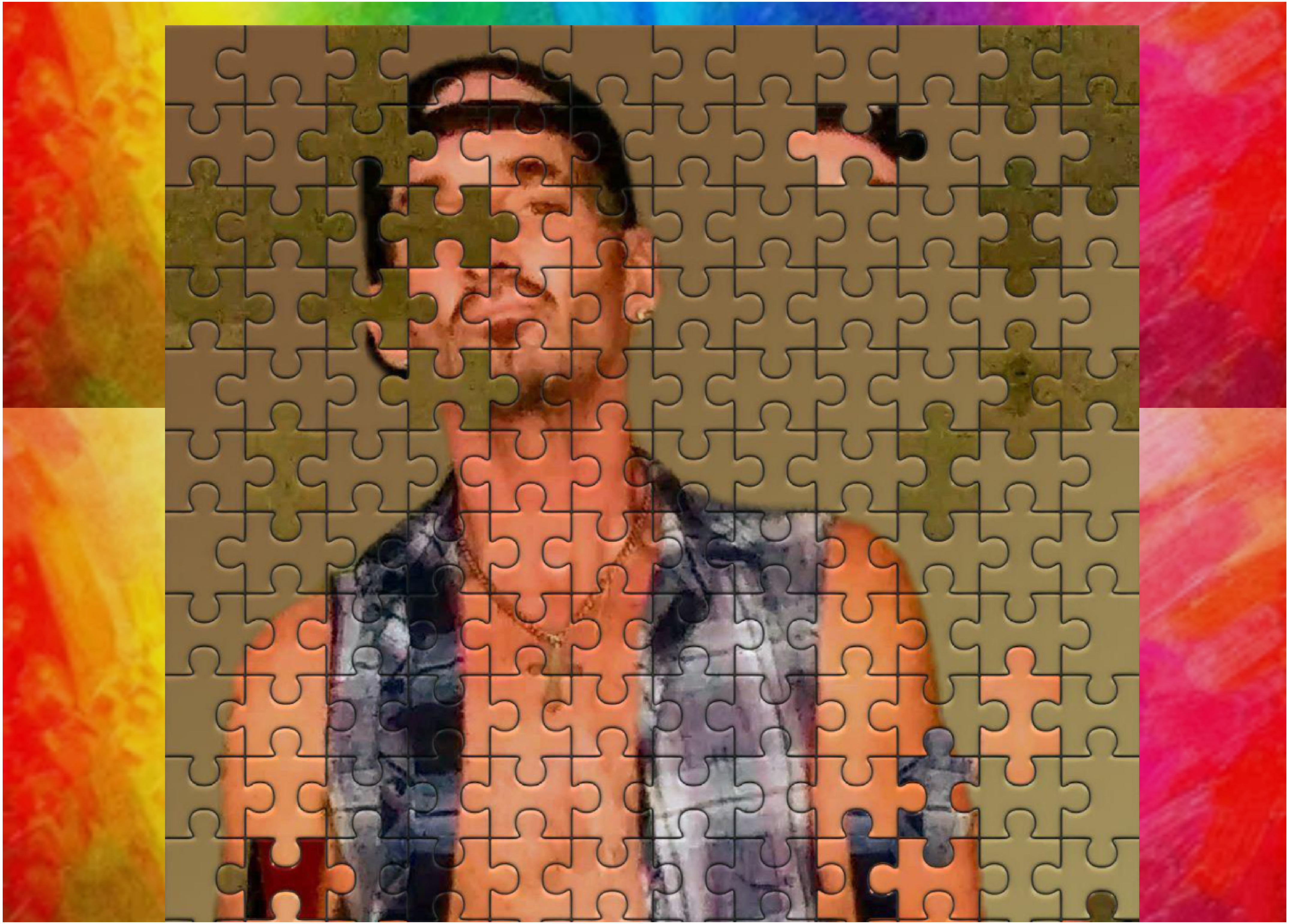

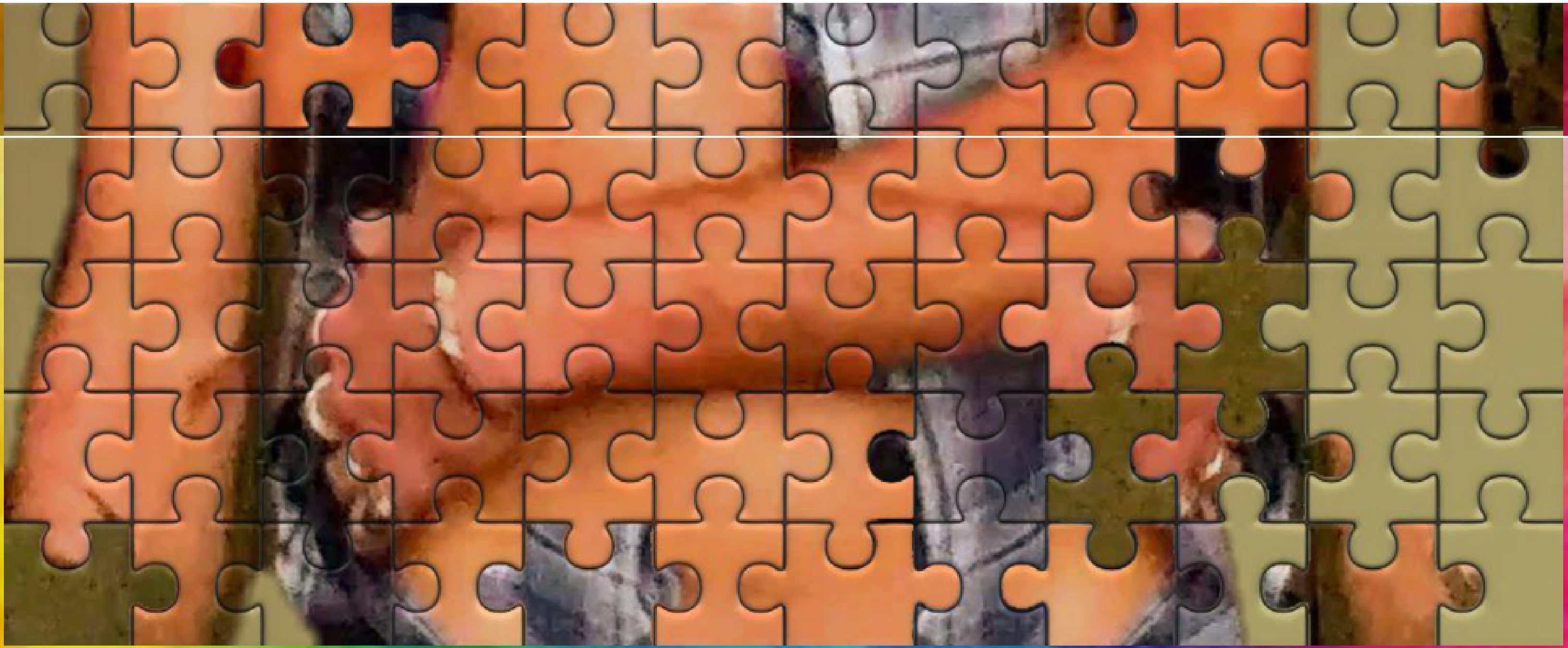

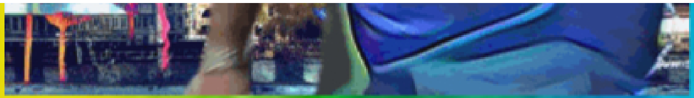

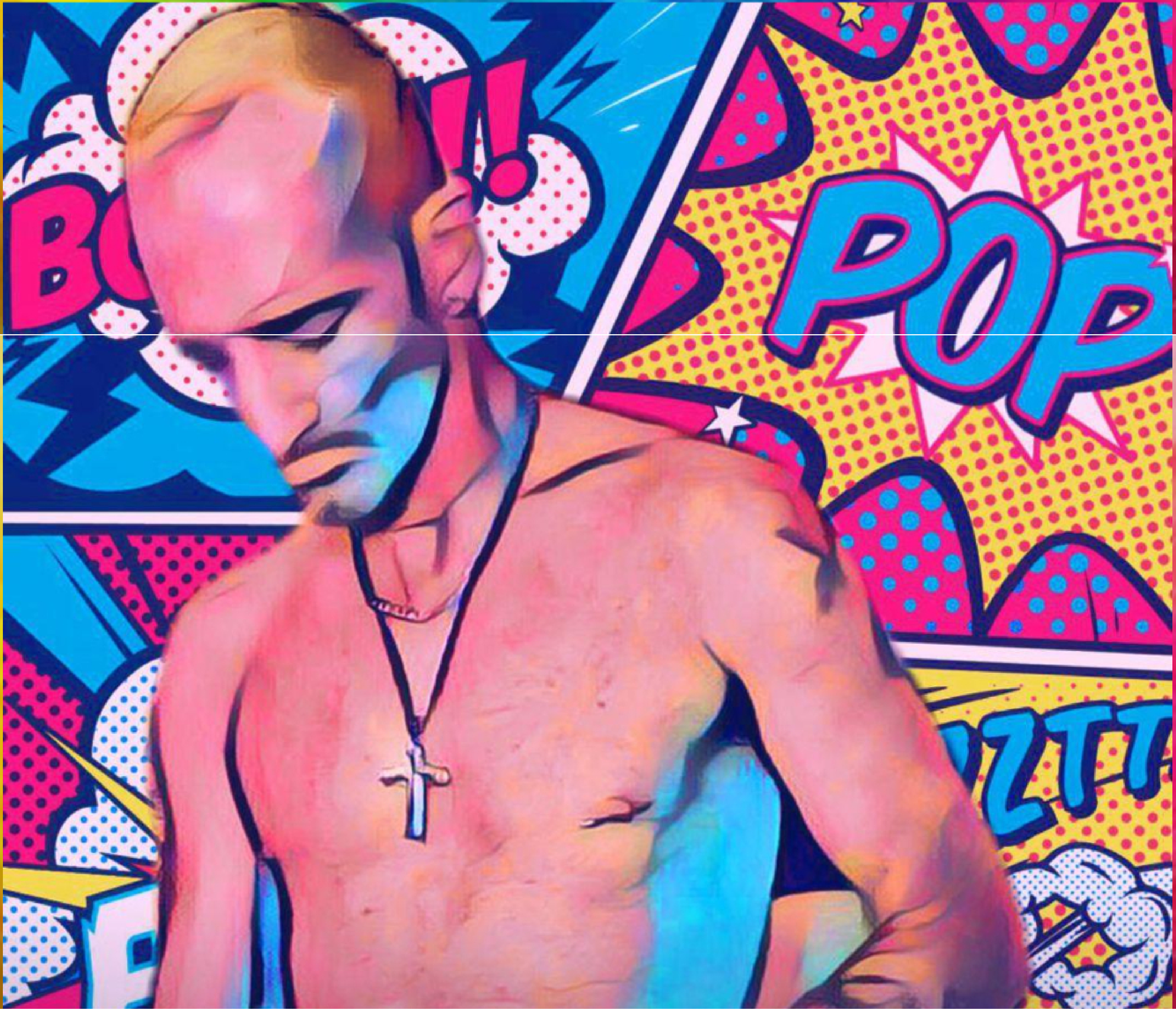
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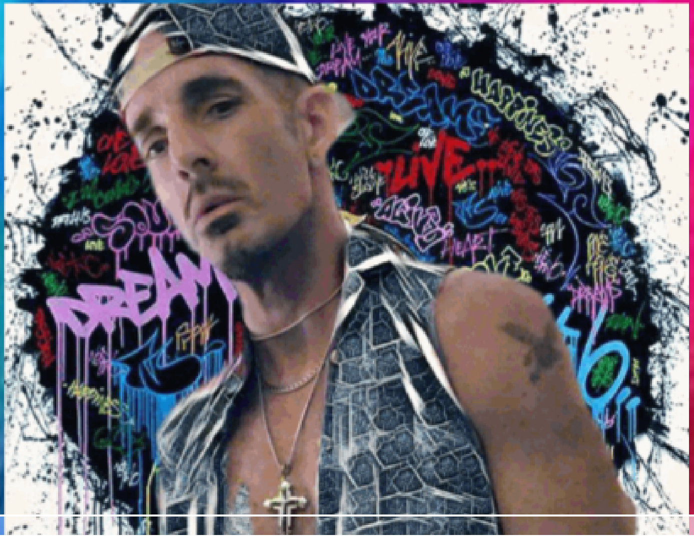
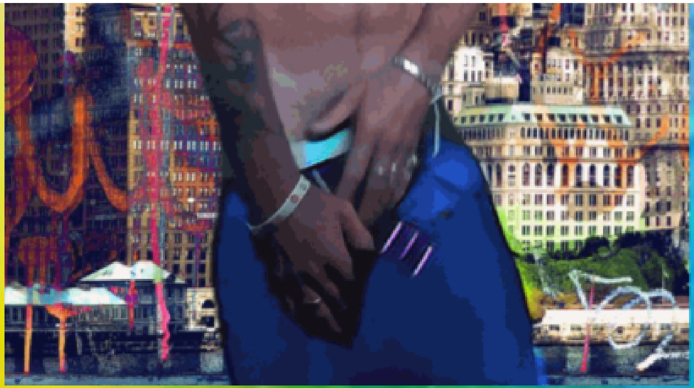
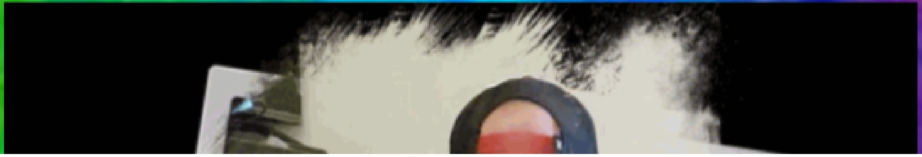
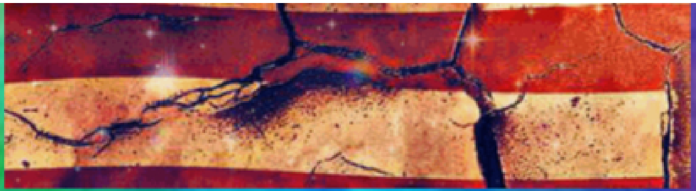
SPL


LIVE
DREAM







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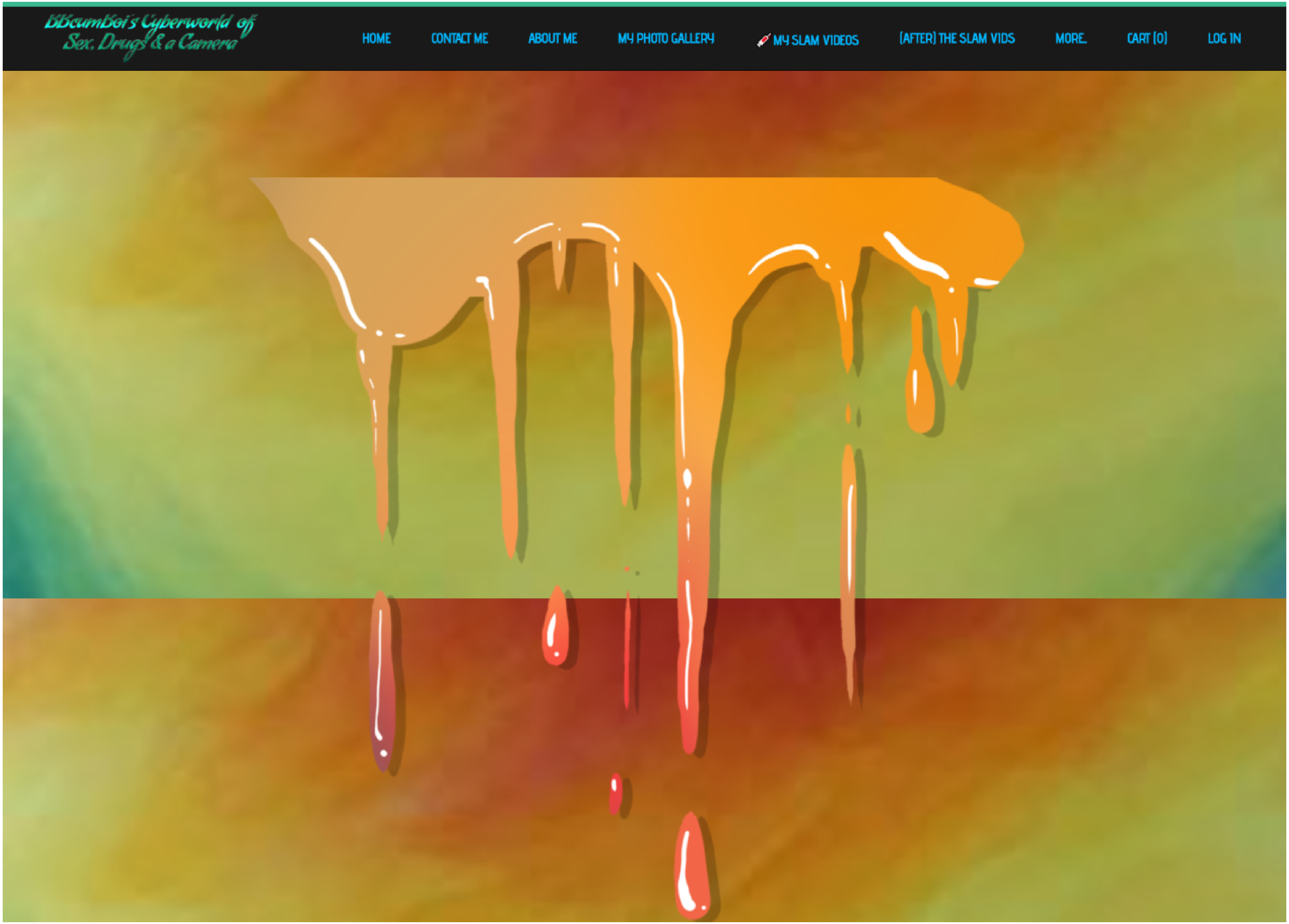
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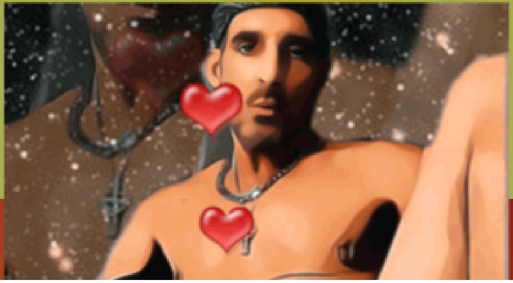
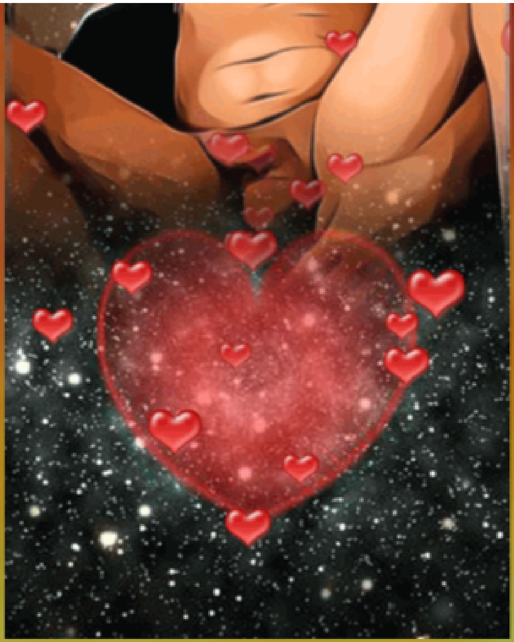
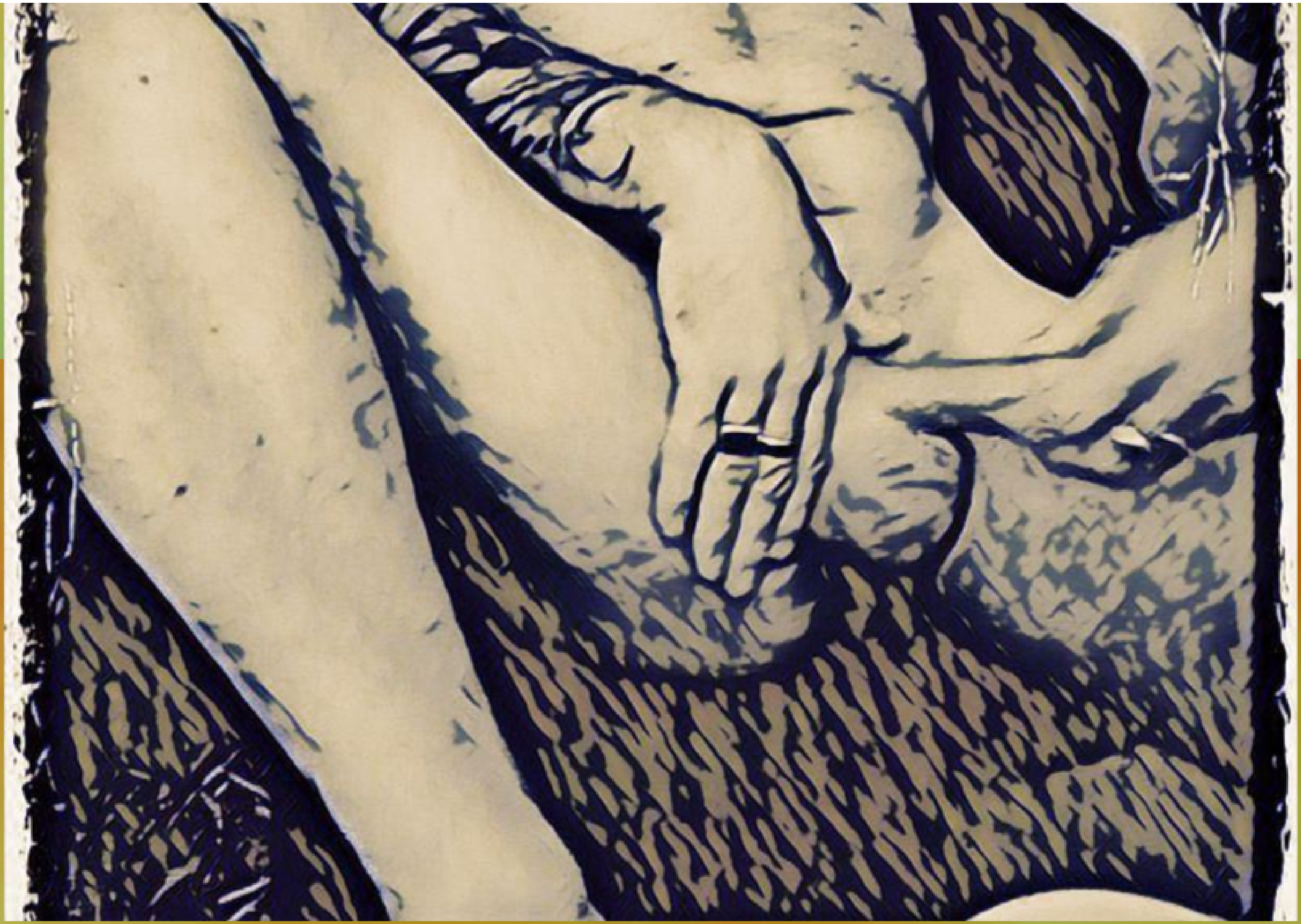
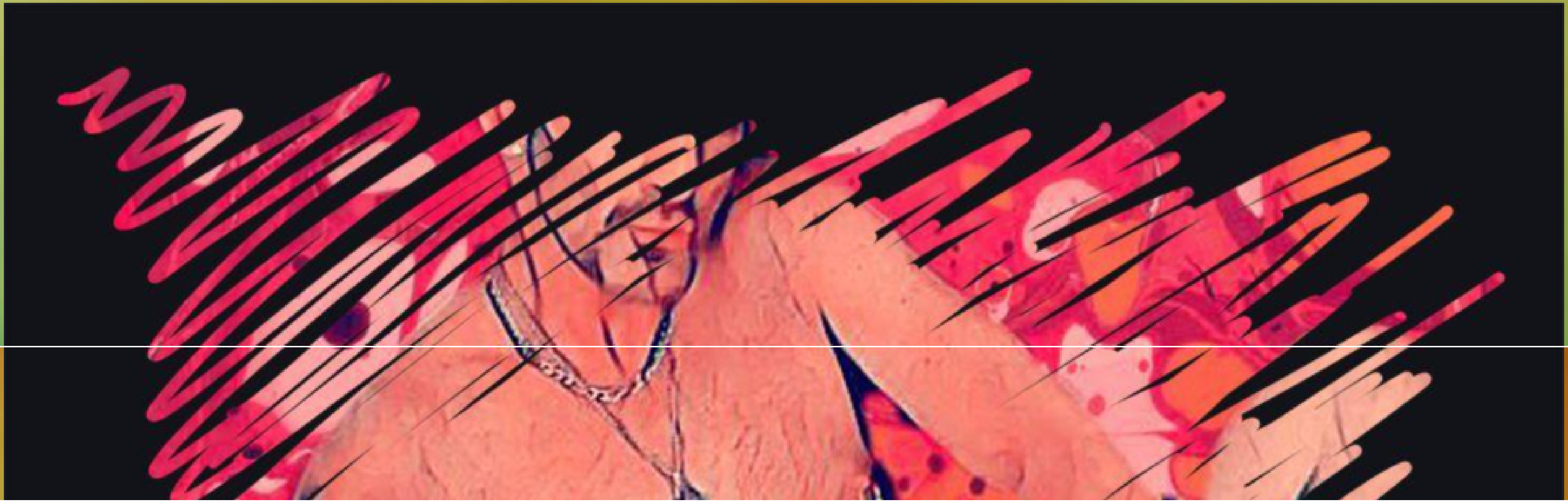
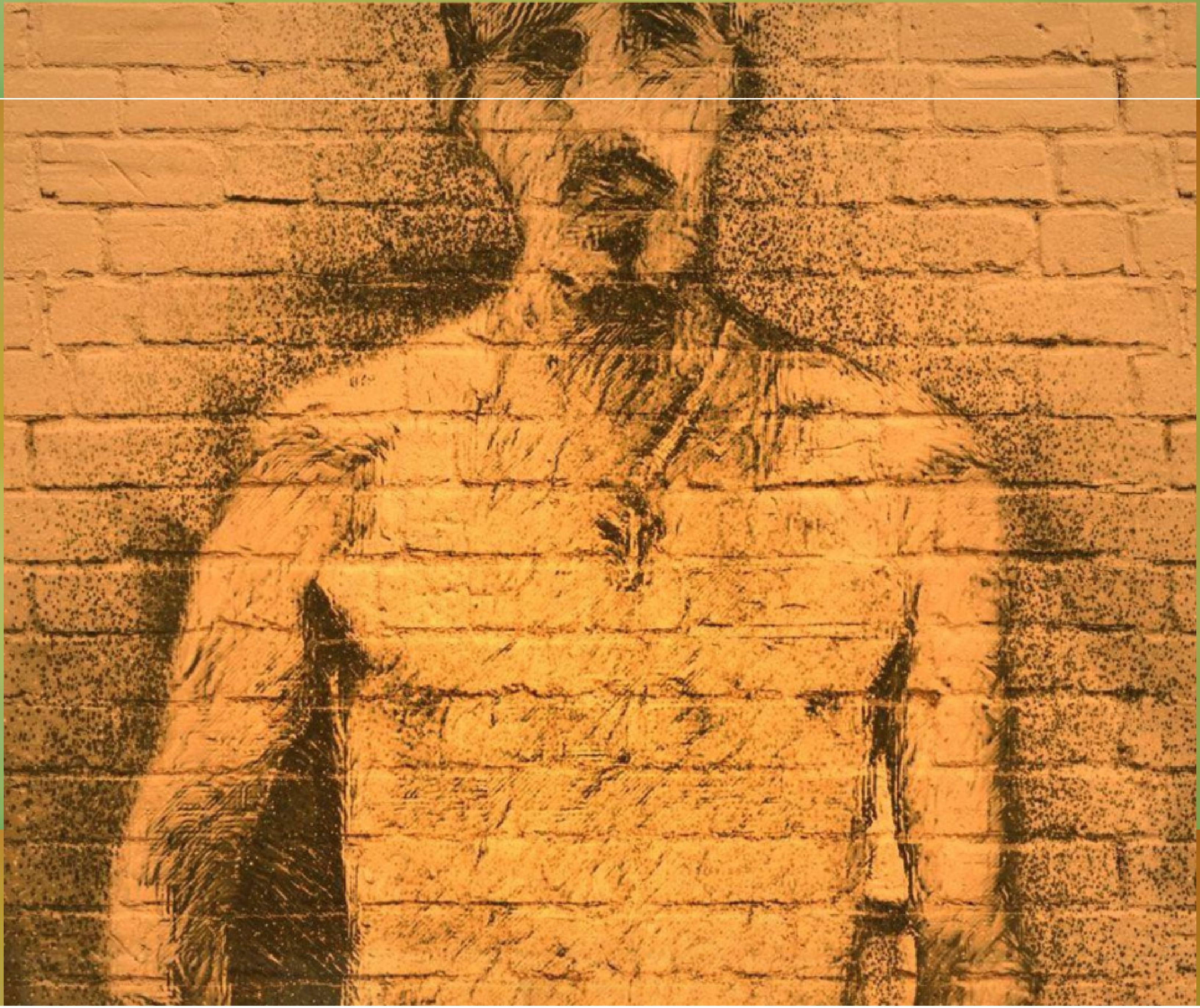


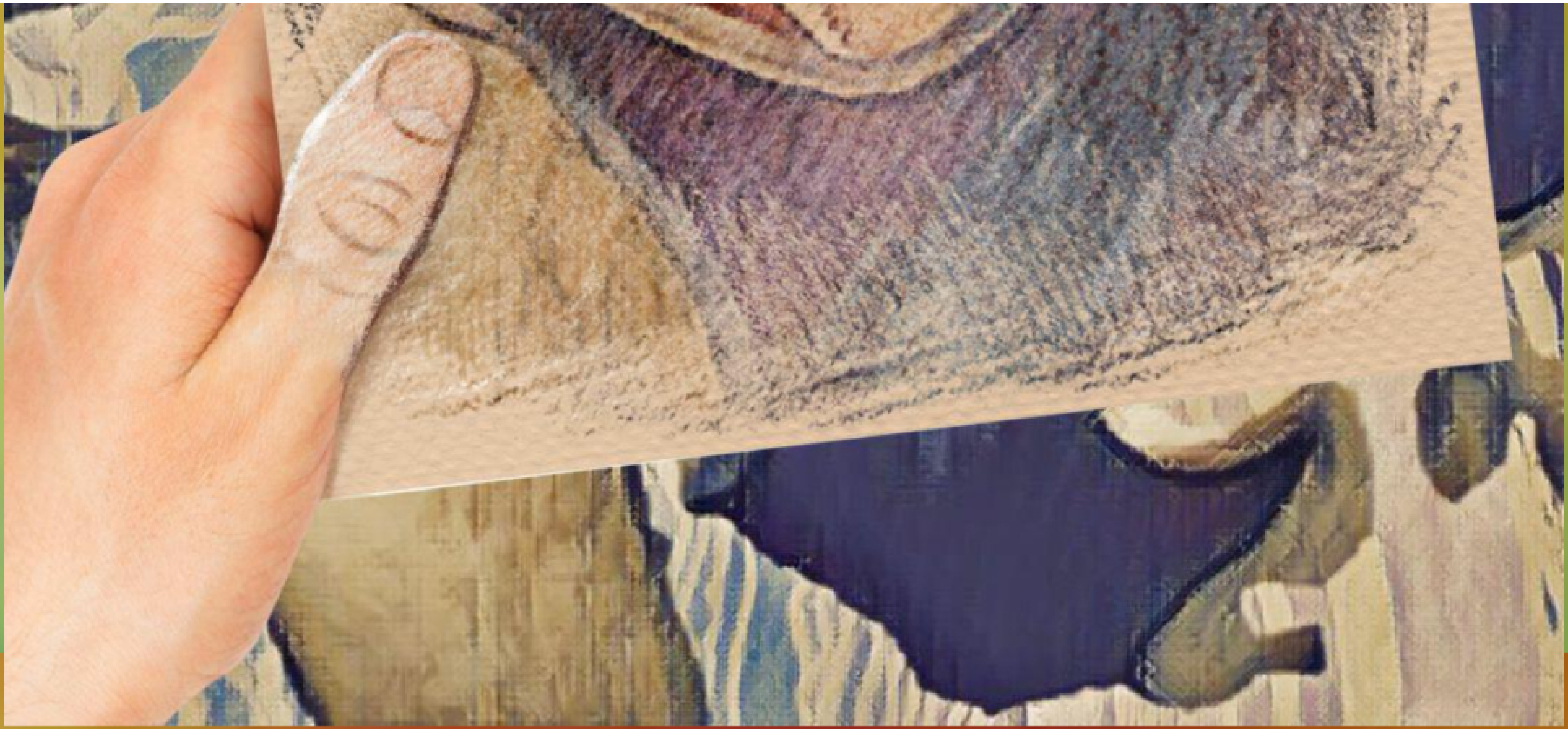








"BB CUM BOY"
2020



veLove
Love
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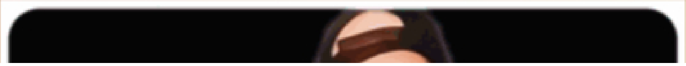
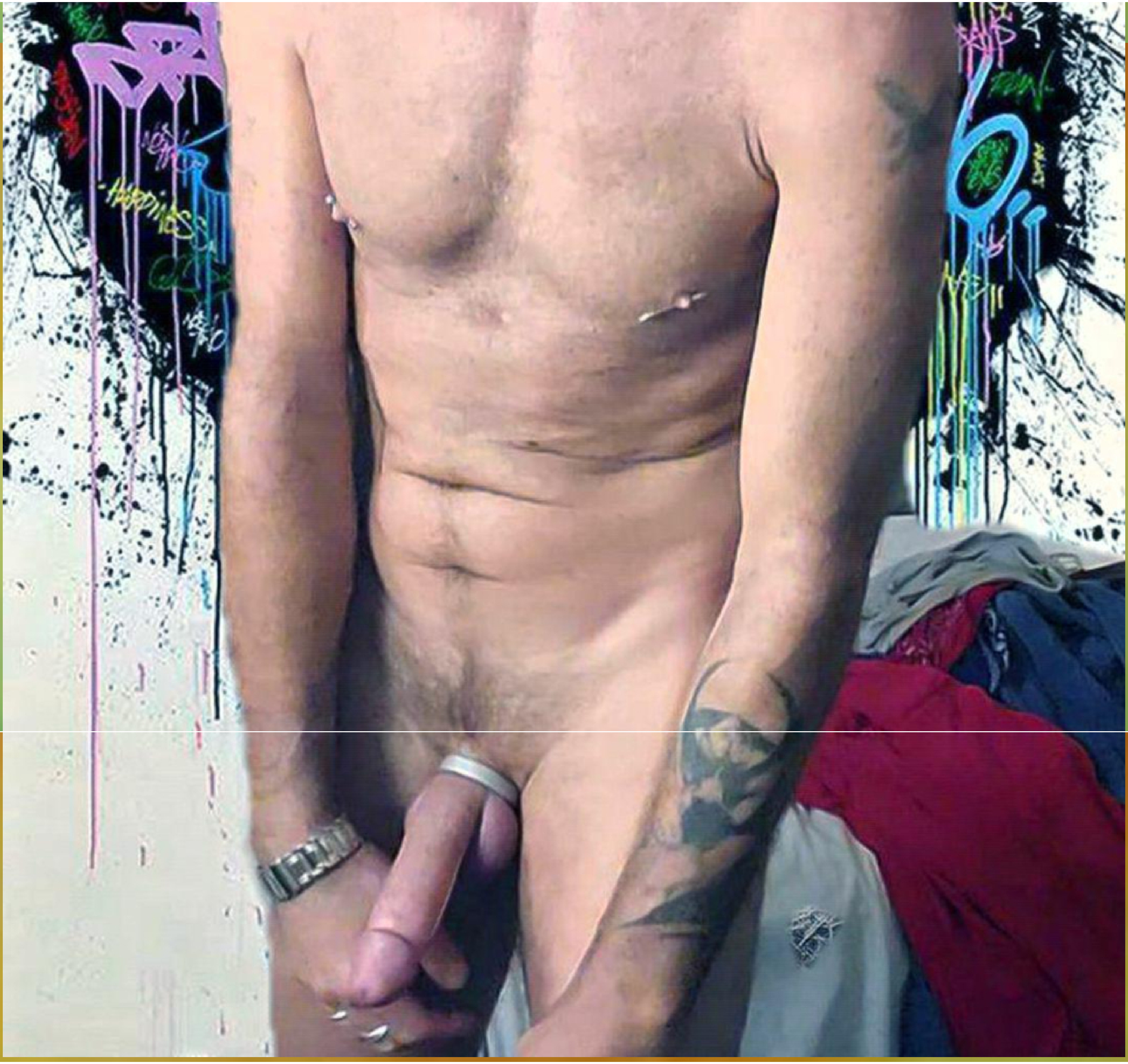
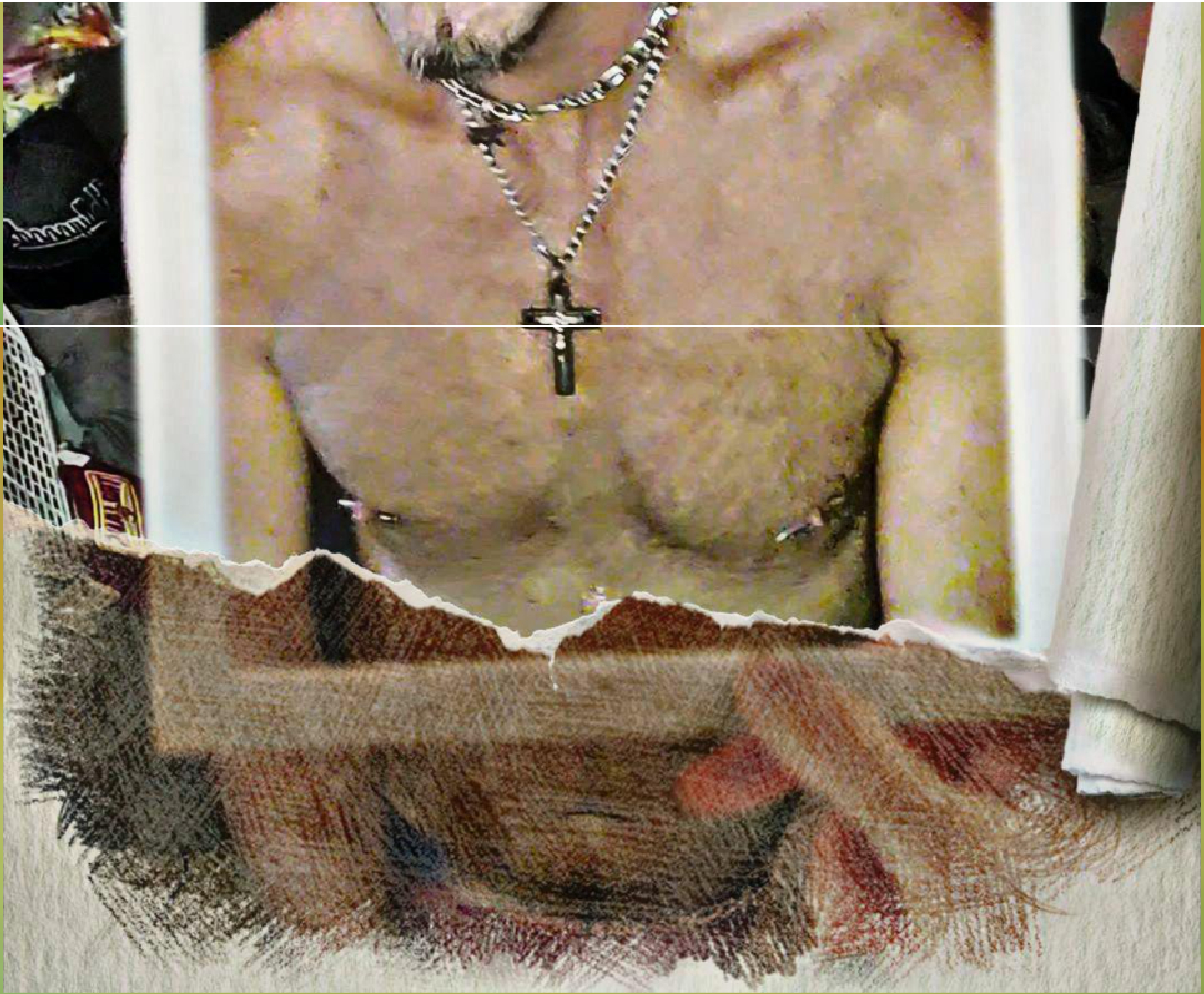


DREAMS
ONE LOVE
LOVE
DREAMS
LOVE
HAPPINESS



HAPPINESS

BOOM
POP
TT



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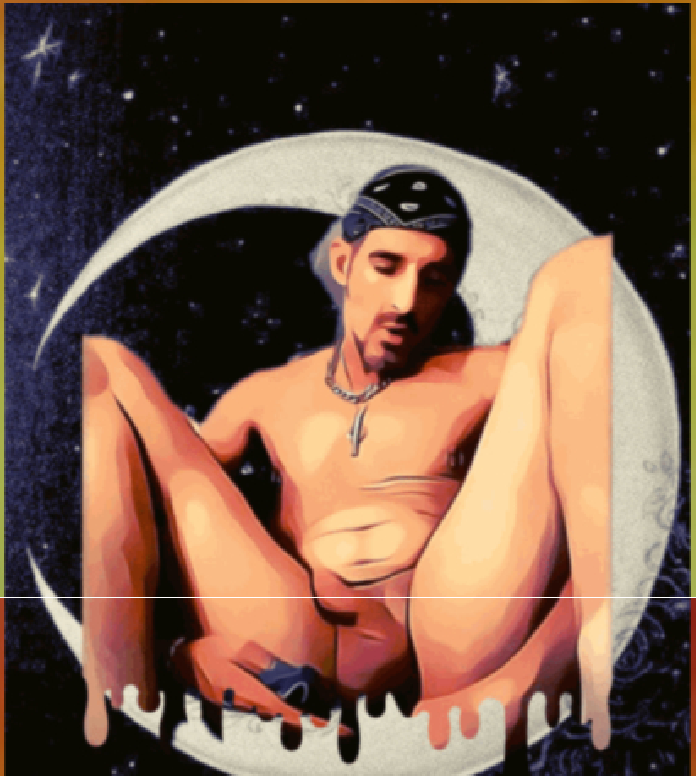
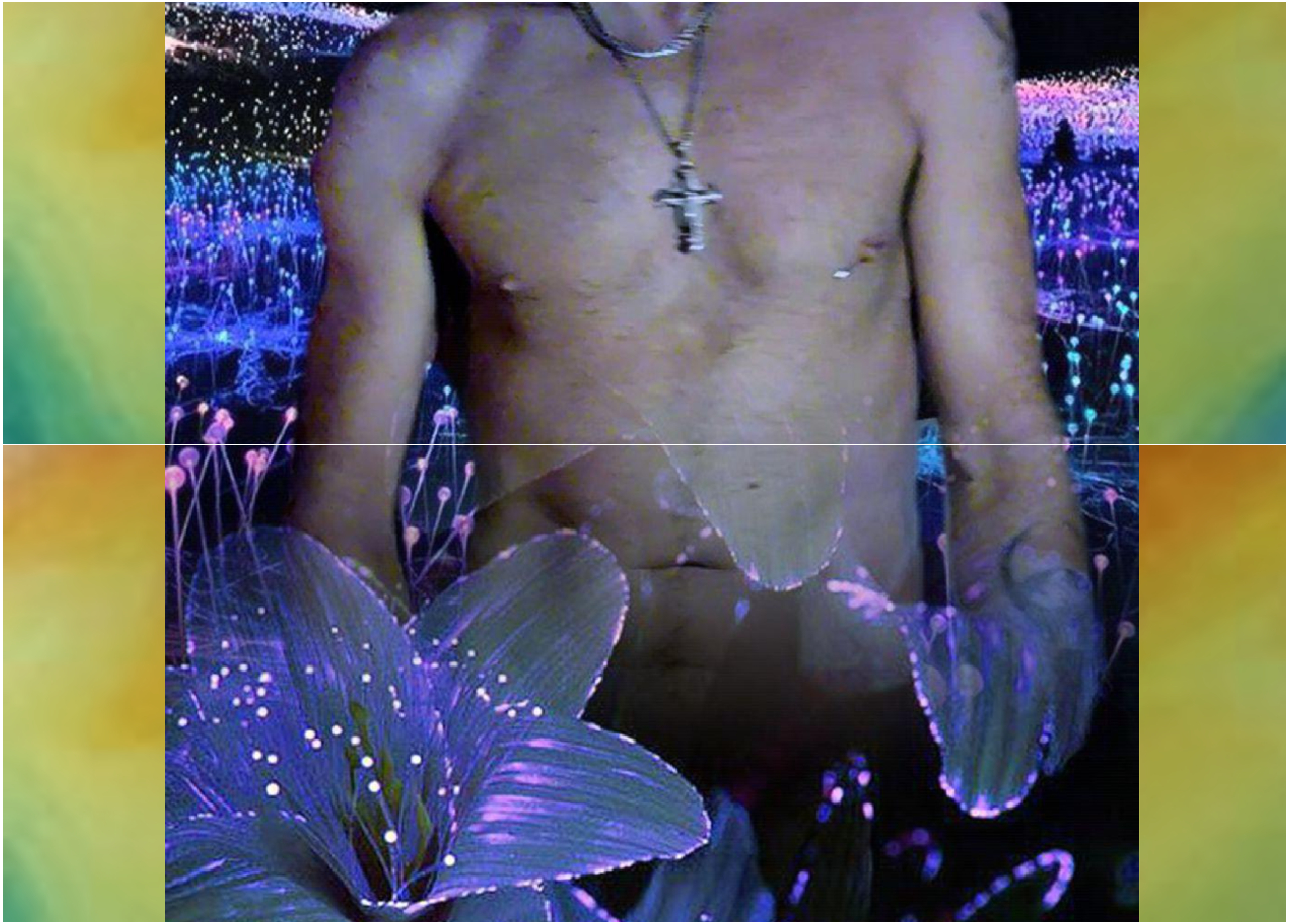
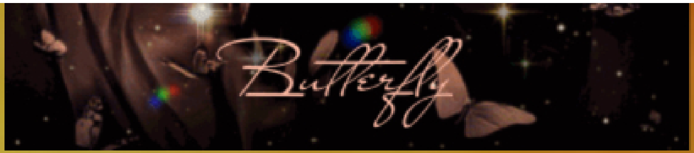


Sil Via M.

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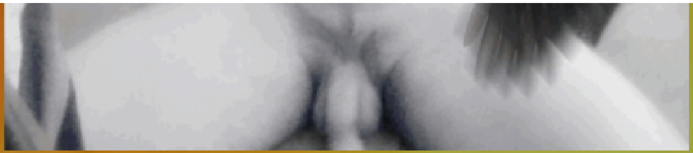

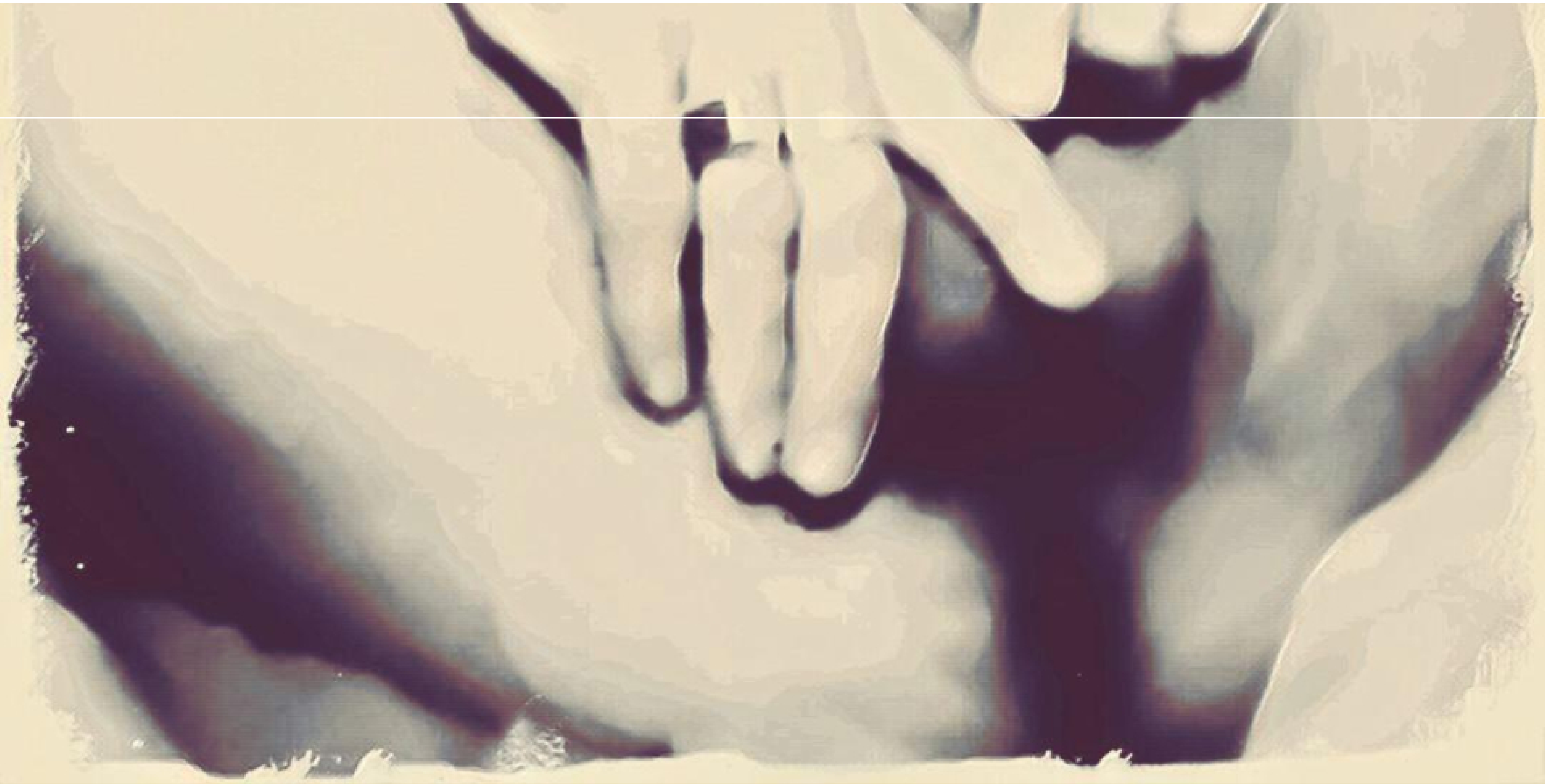

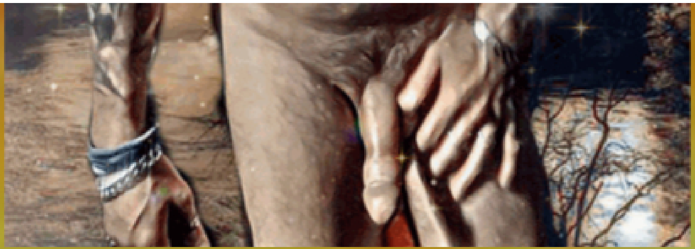

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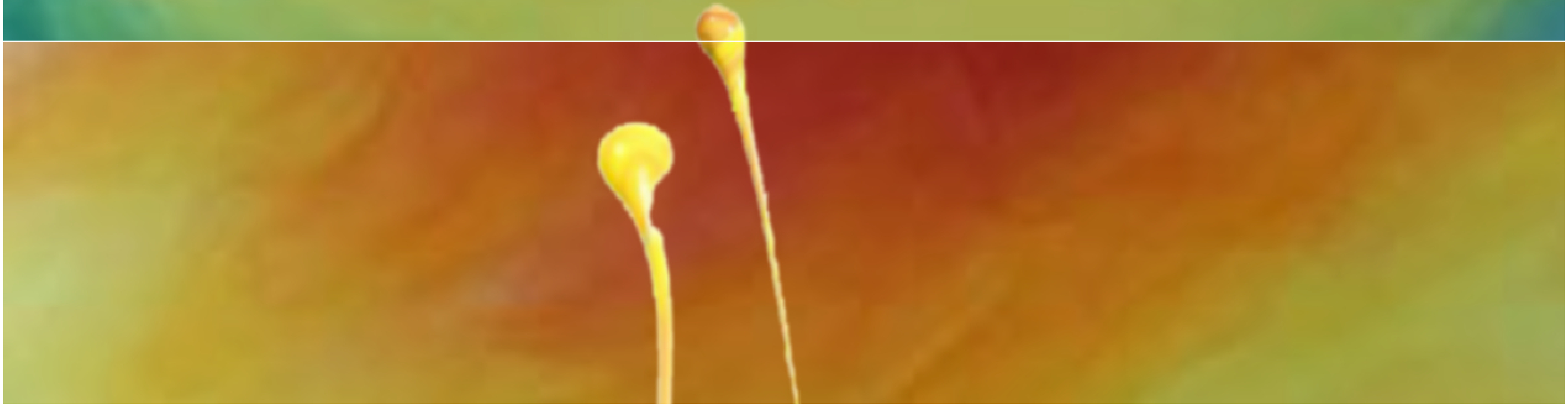

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Art

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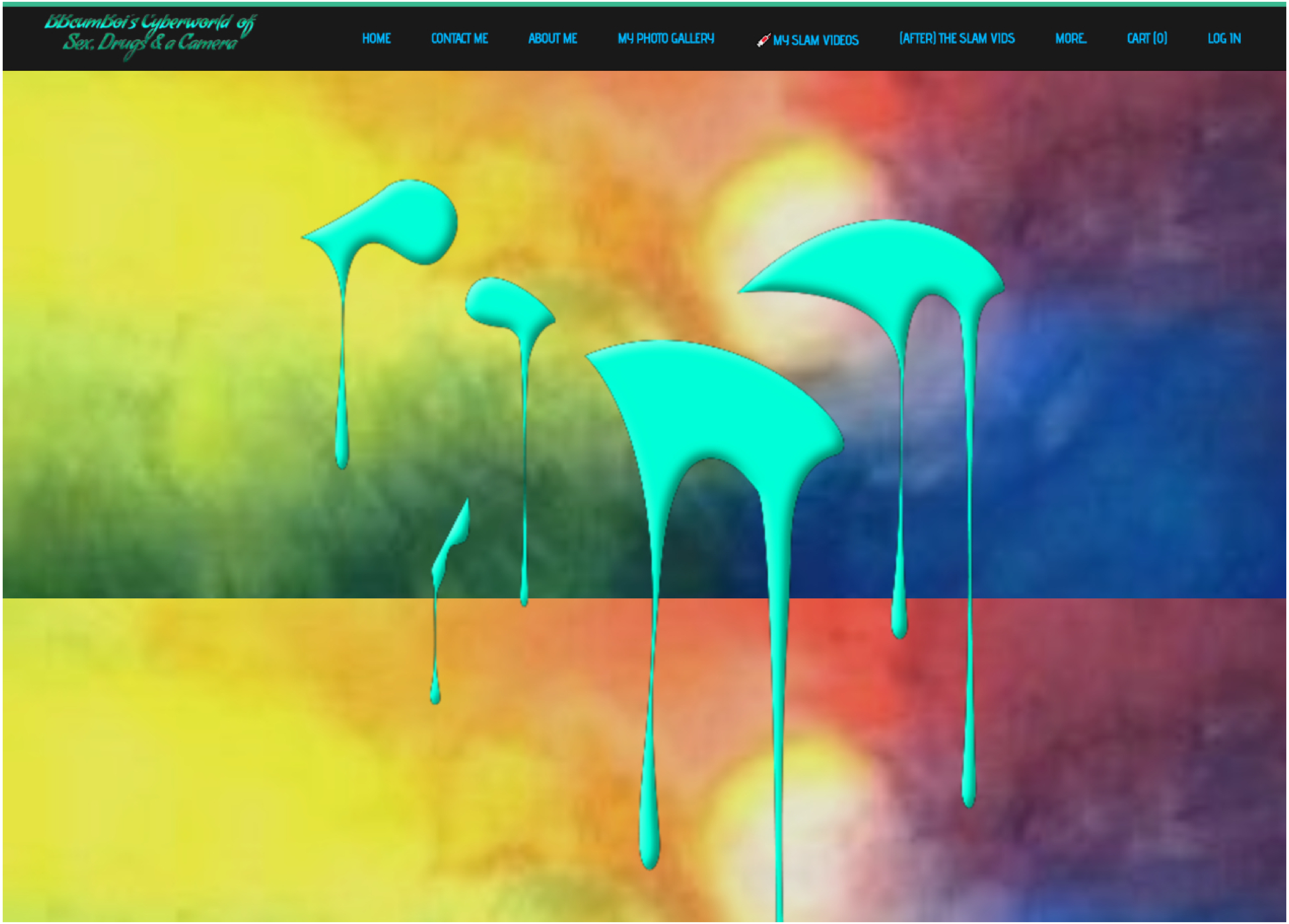
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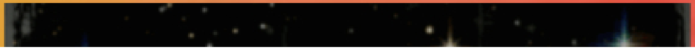

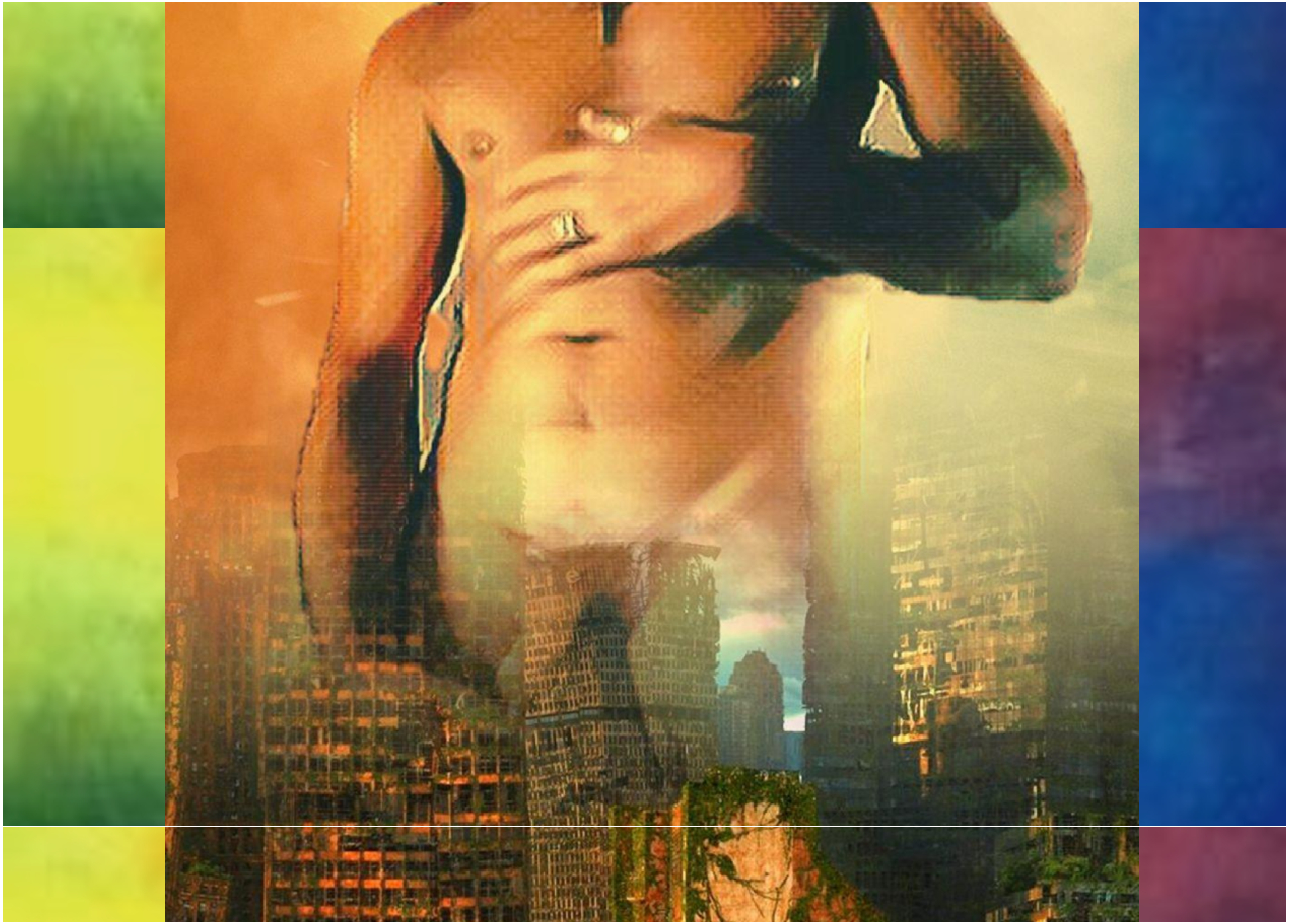

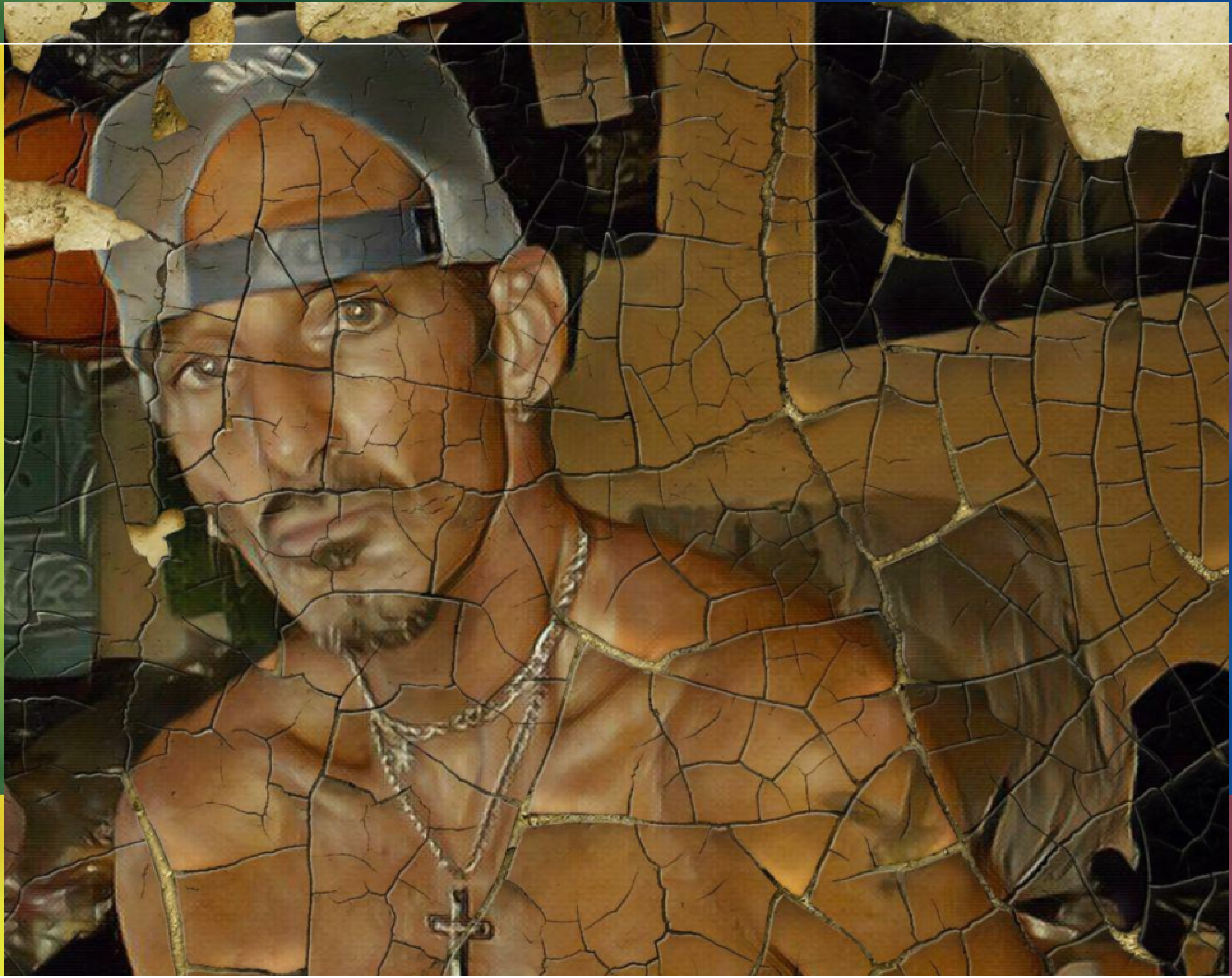

BE
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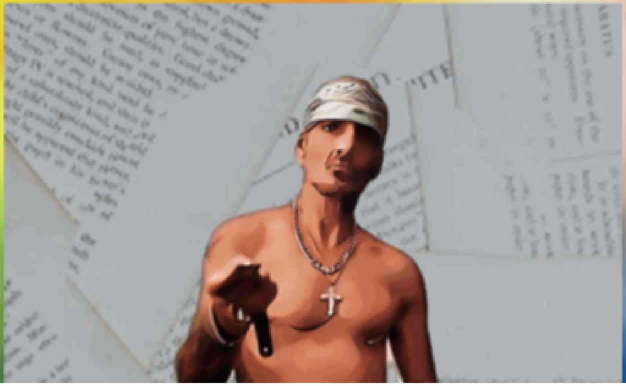
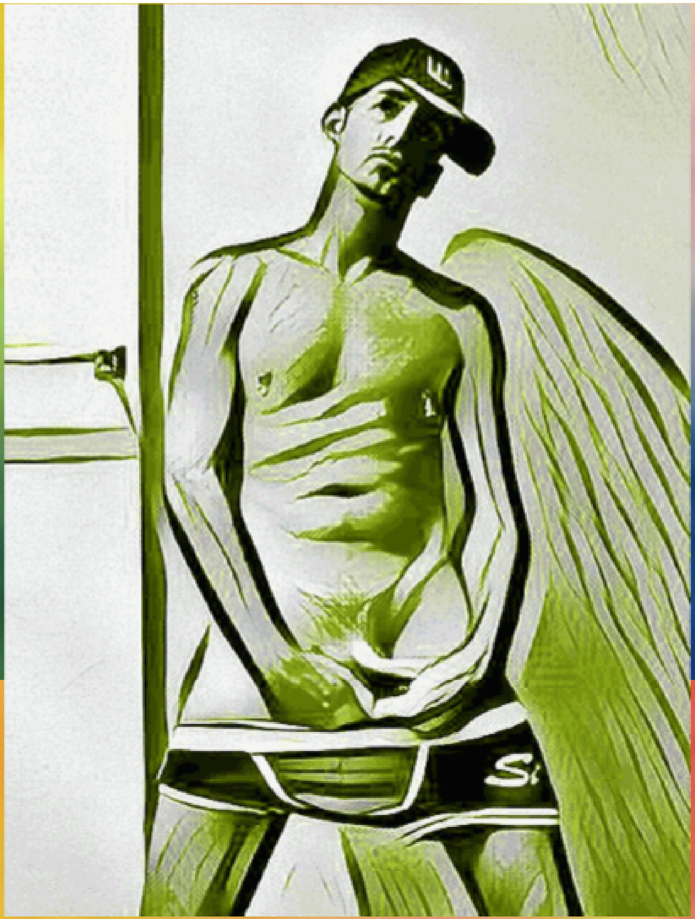
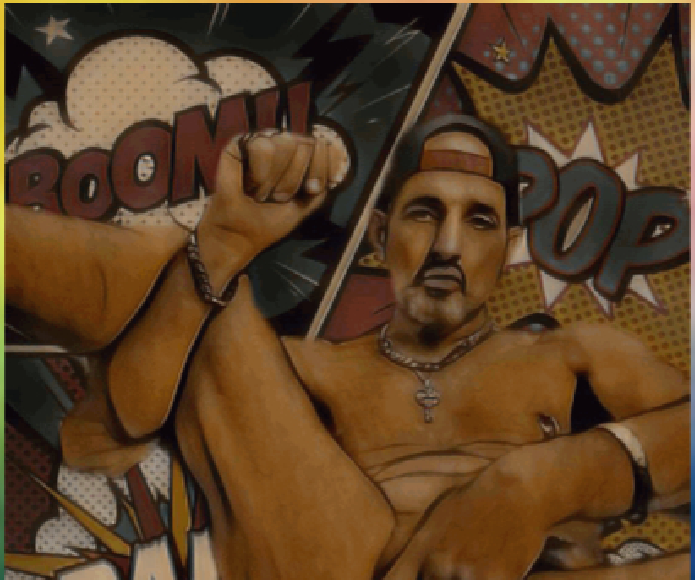
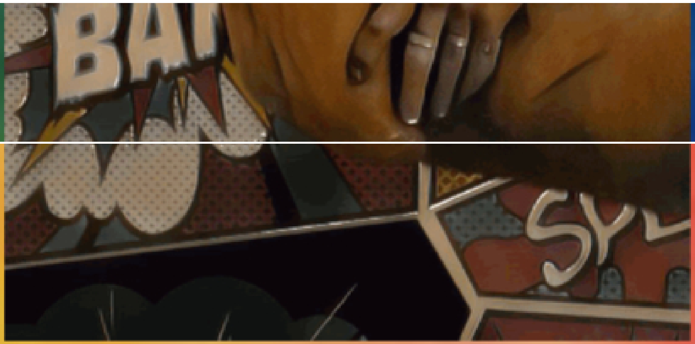
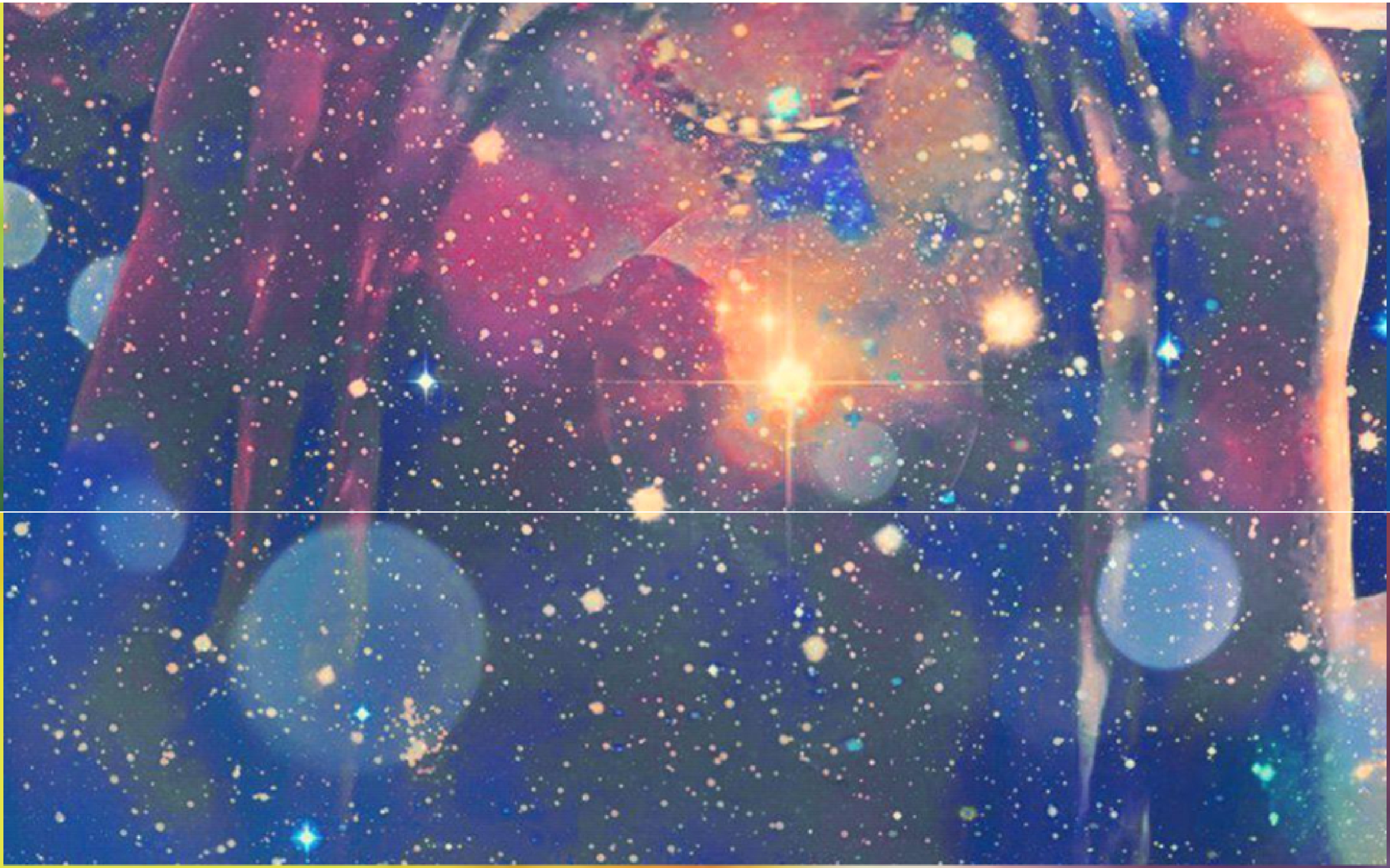





BOOM!!
POP



BA
SY



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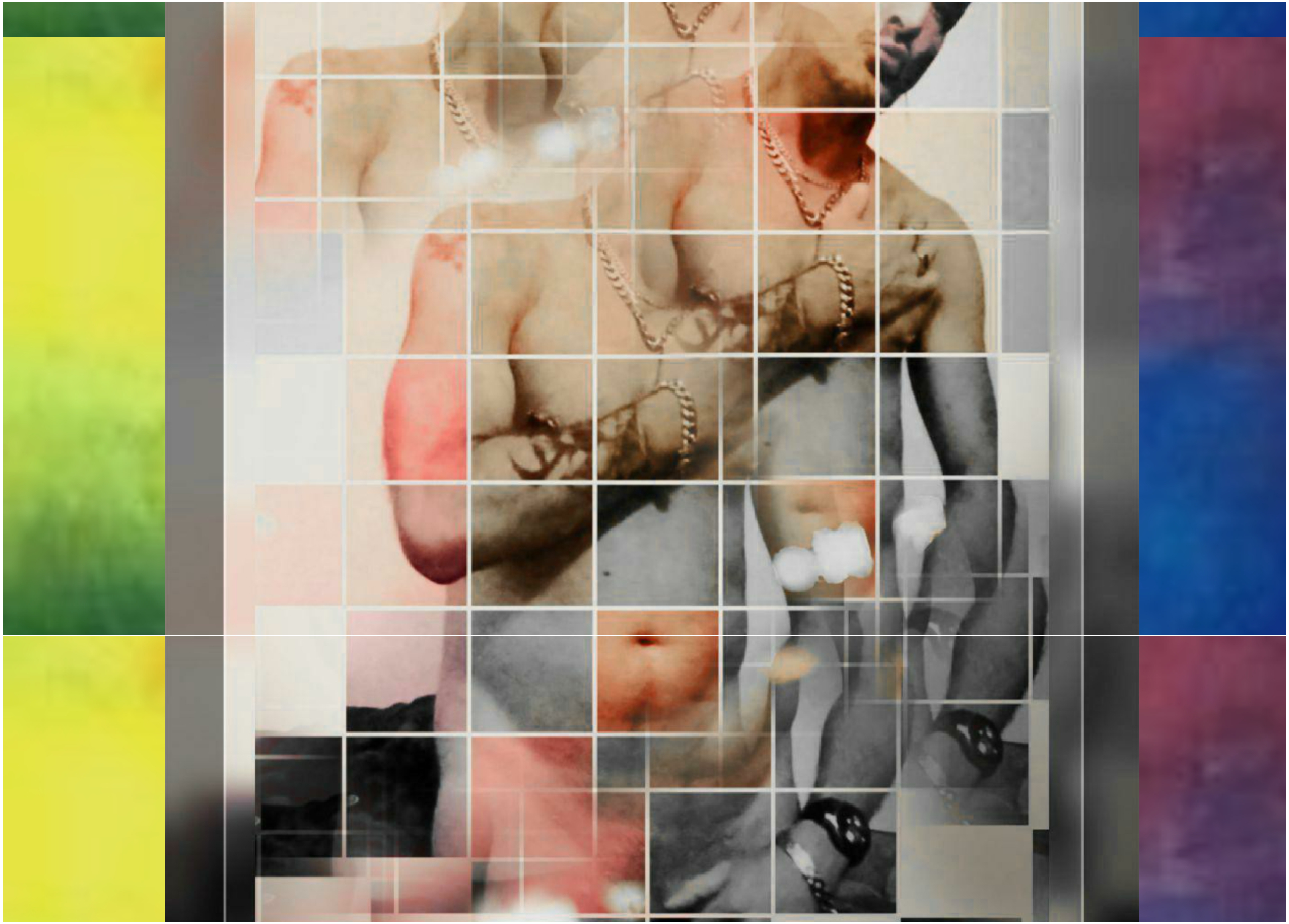
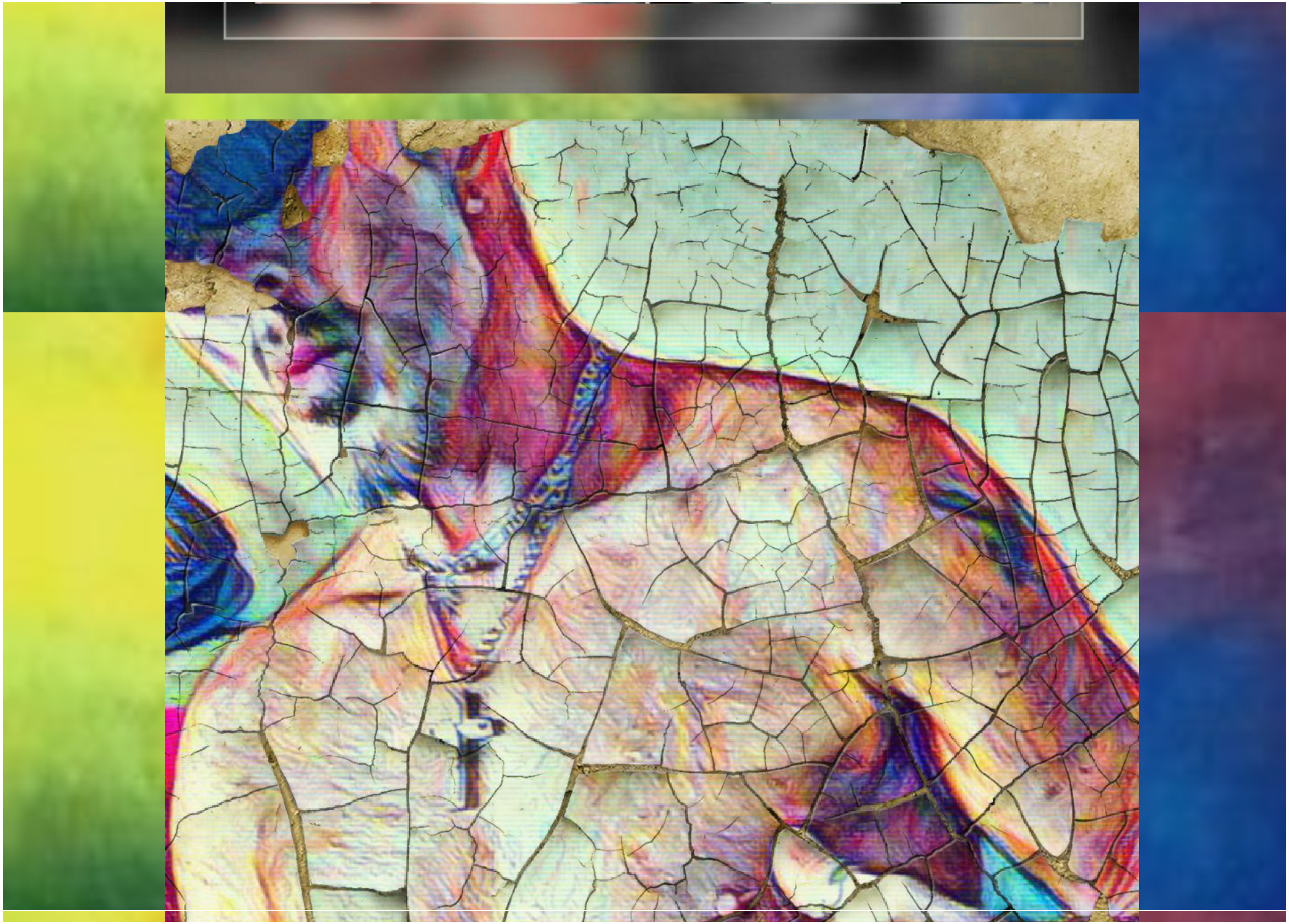
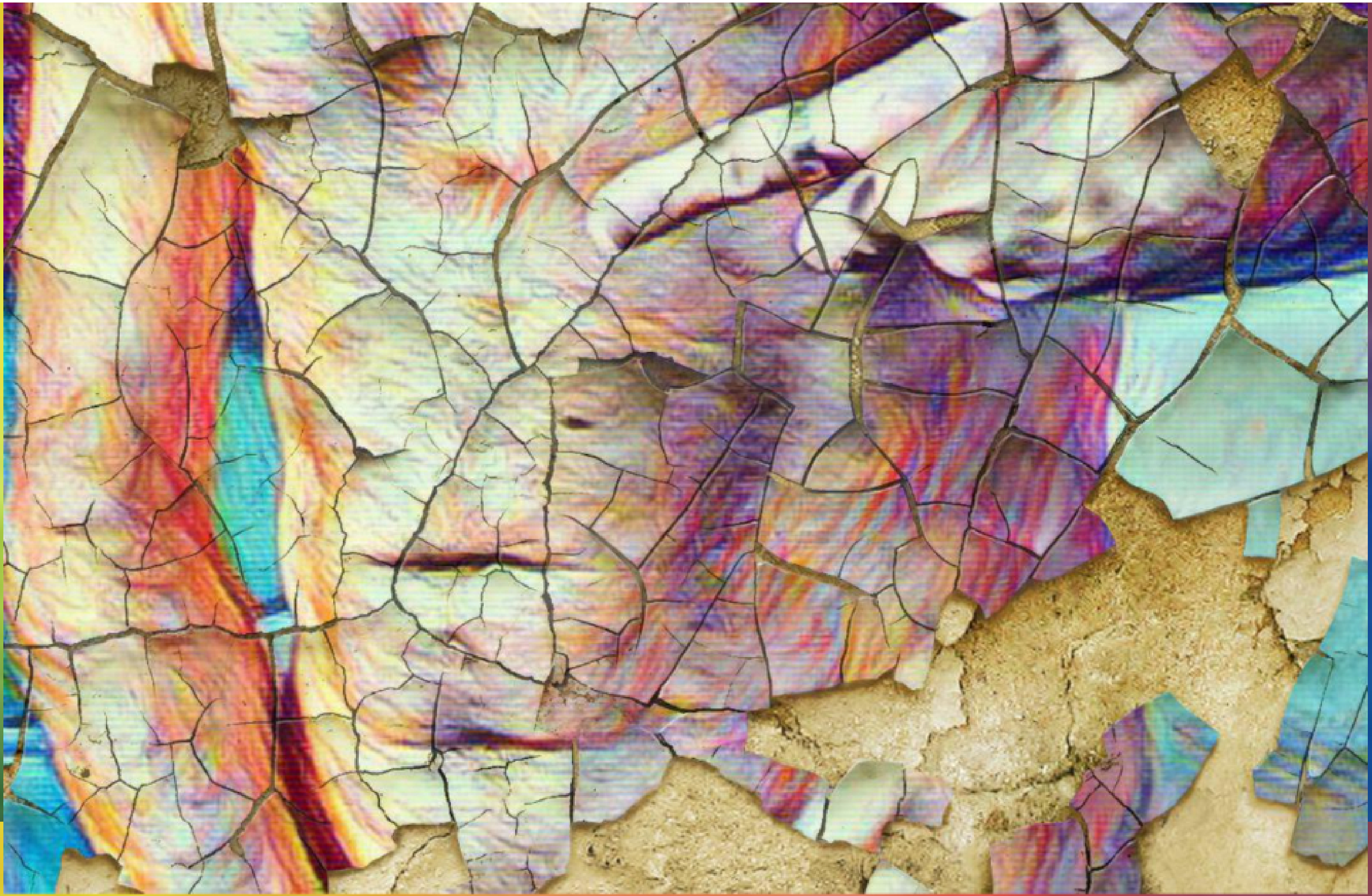
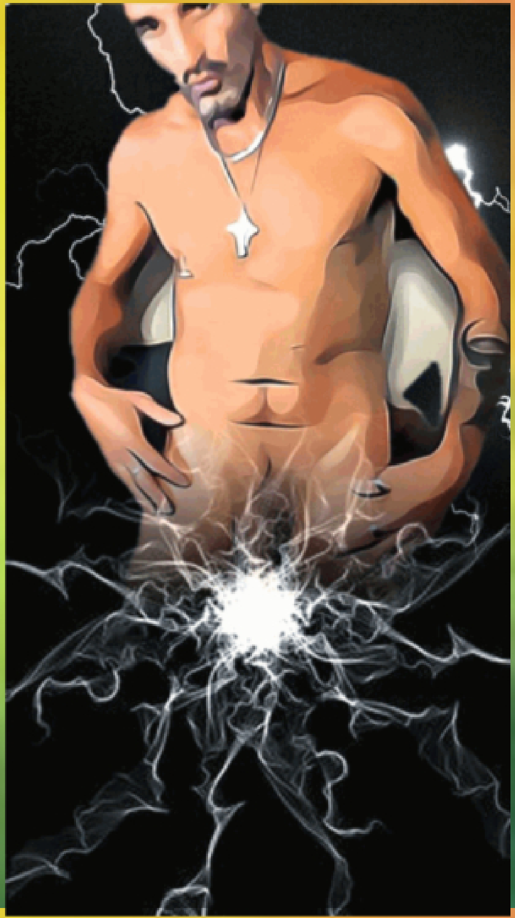


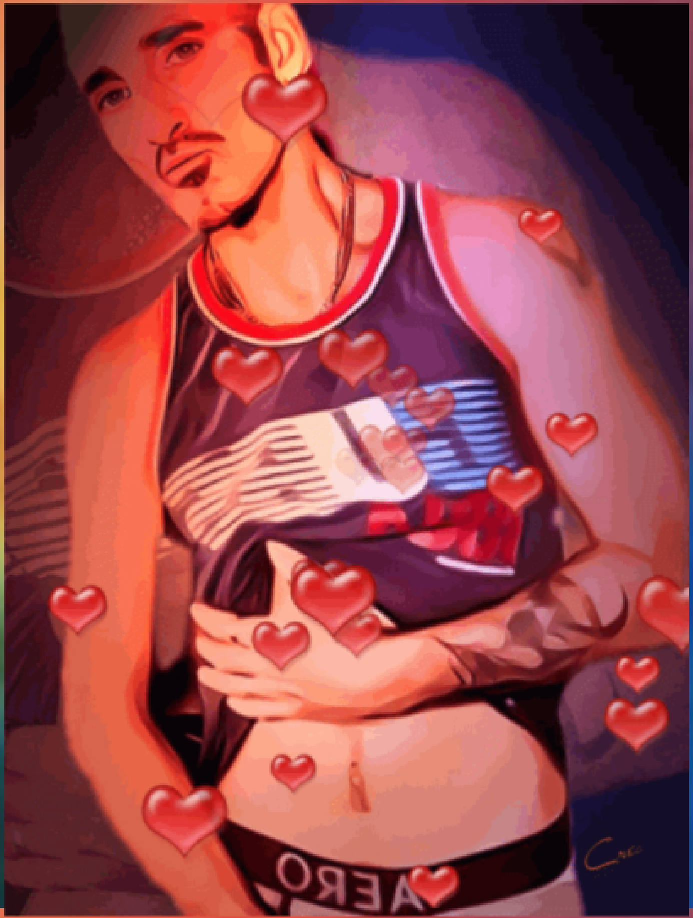




Je t'aime
tenerezza
feeling
sentir
passion
baiser
Liebe
beso
Я люблю
affection
magnetism
passion

feeling
Te quiero
love
heart
beso
love
caress
togetherness
I love you
aime
passion
delight

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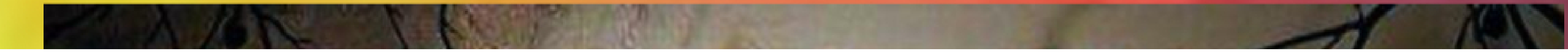

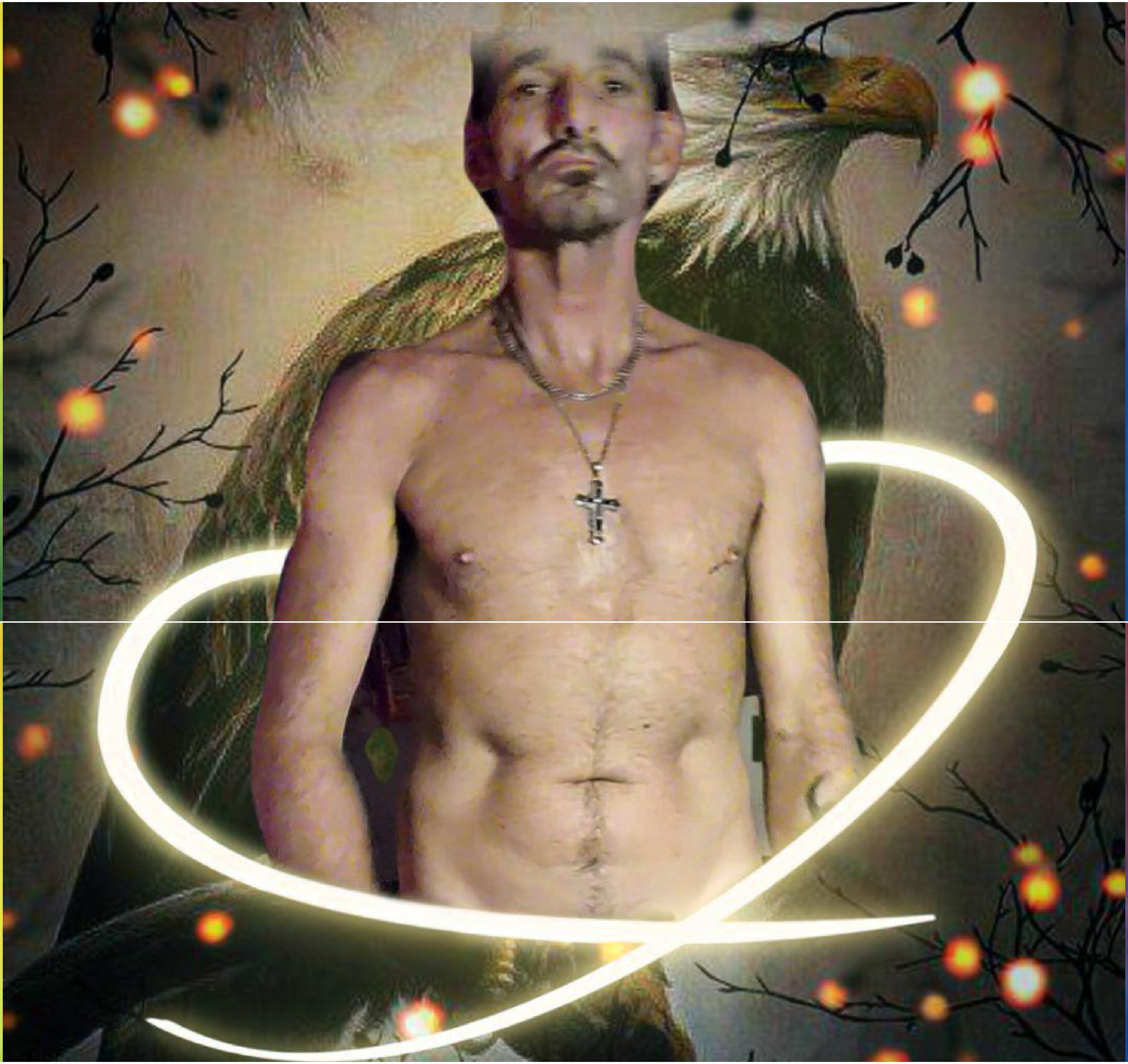

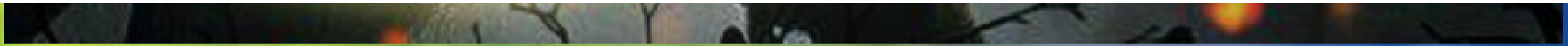

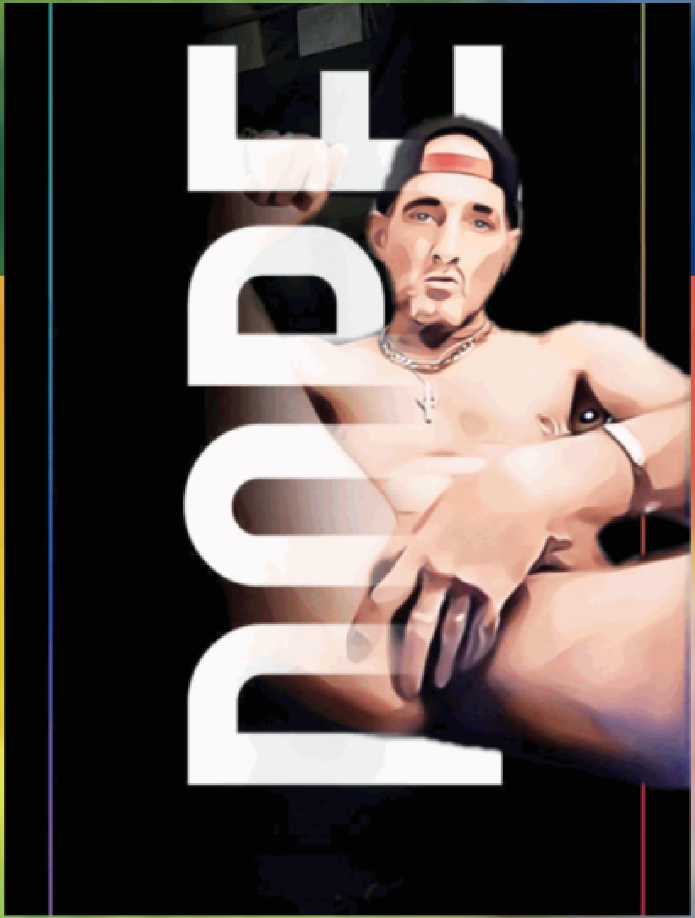
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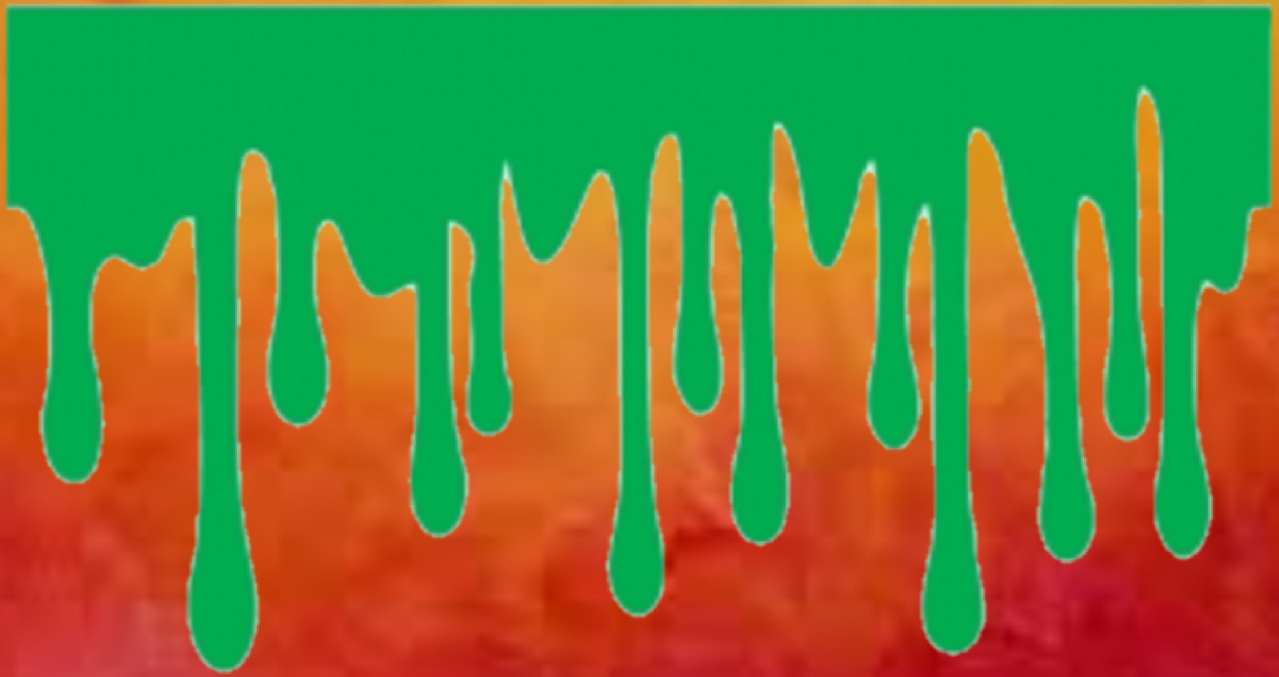

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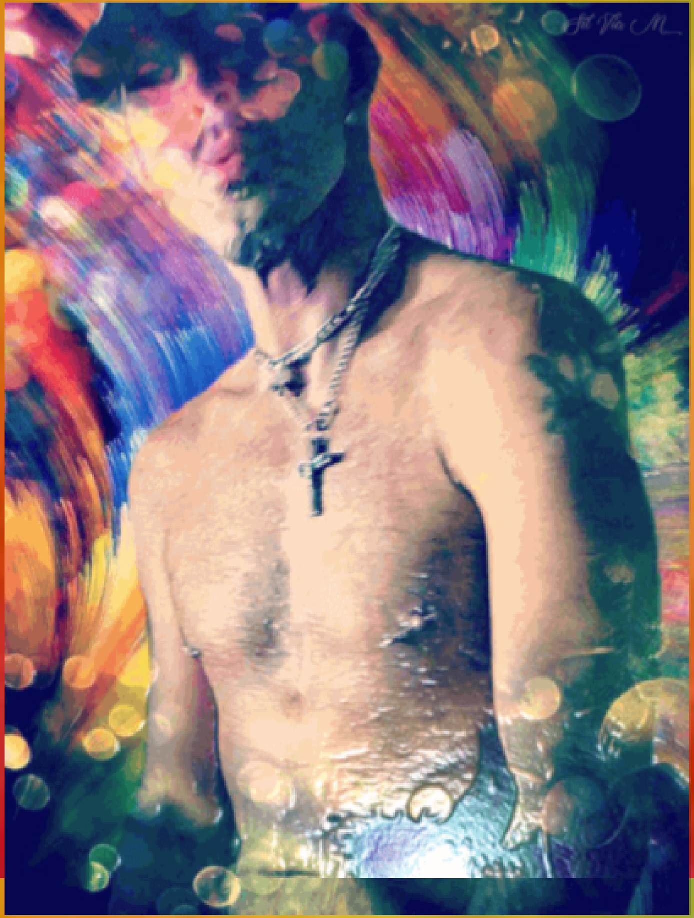
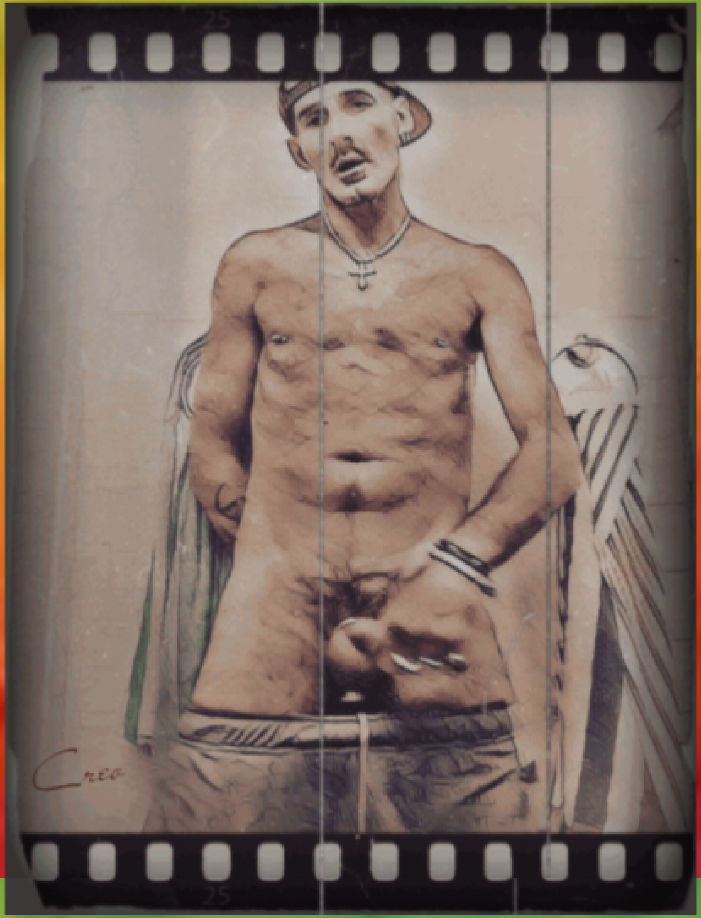
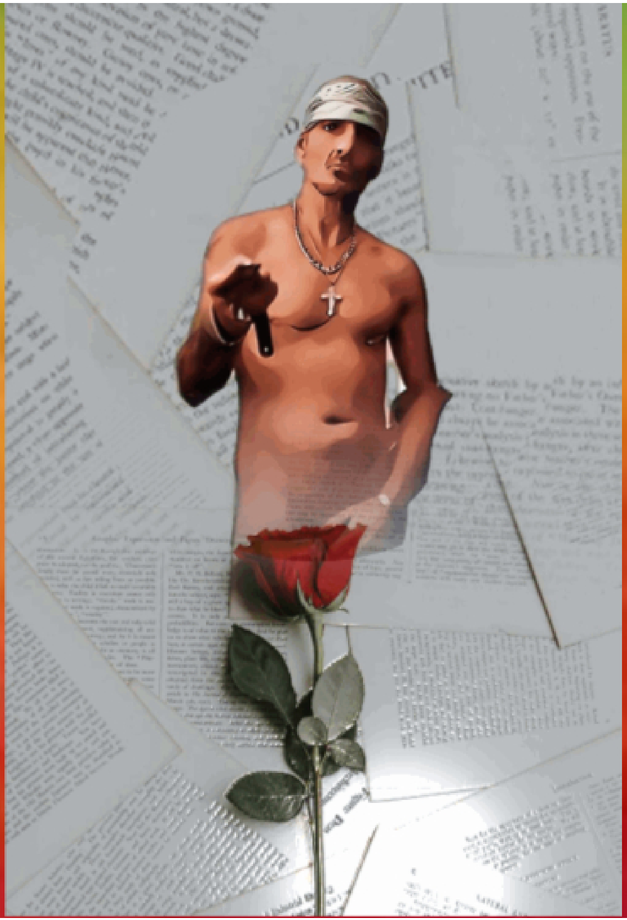
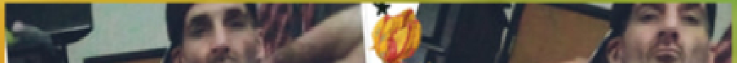
Part 5

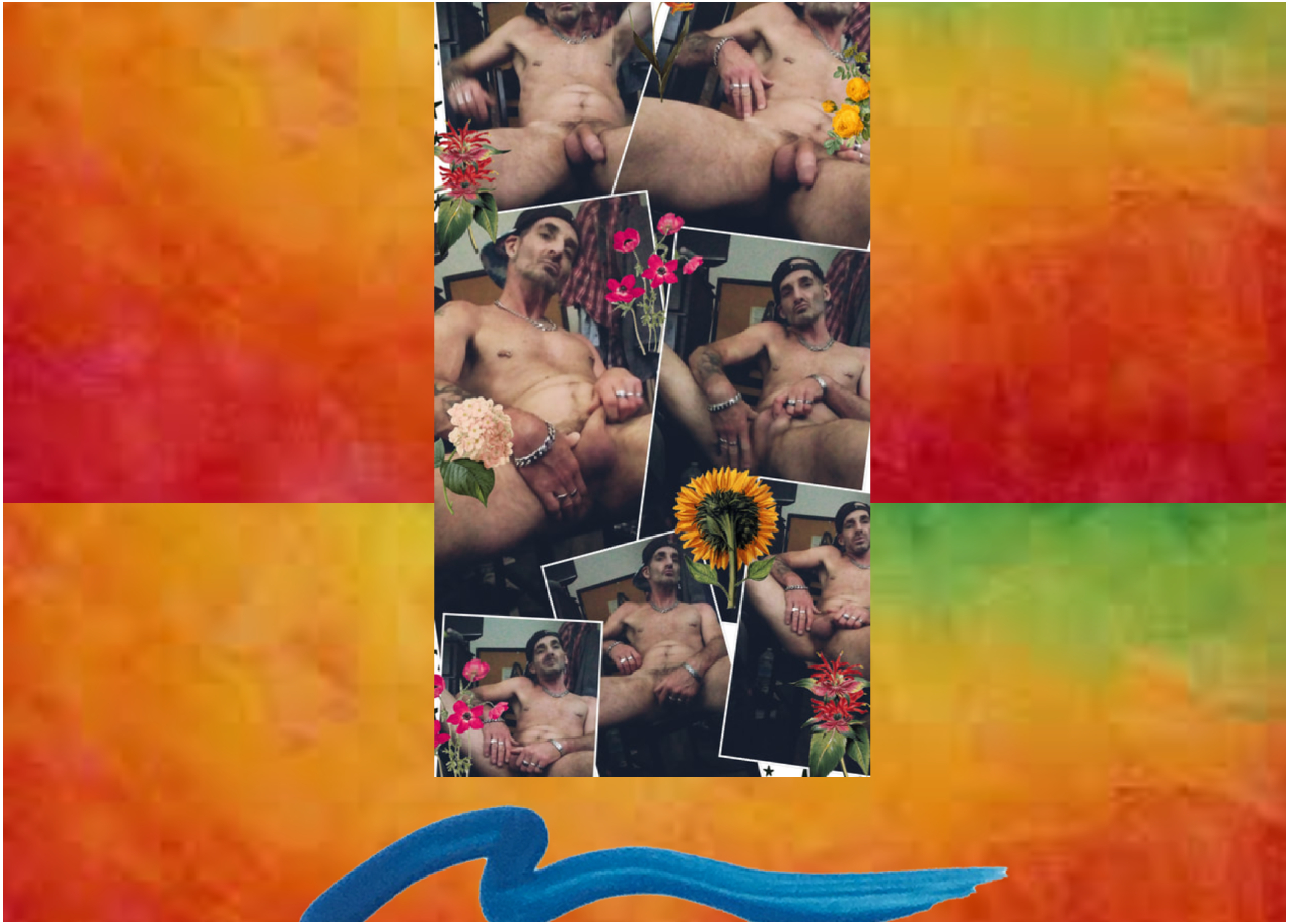






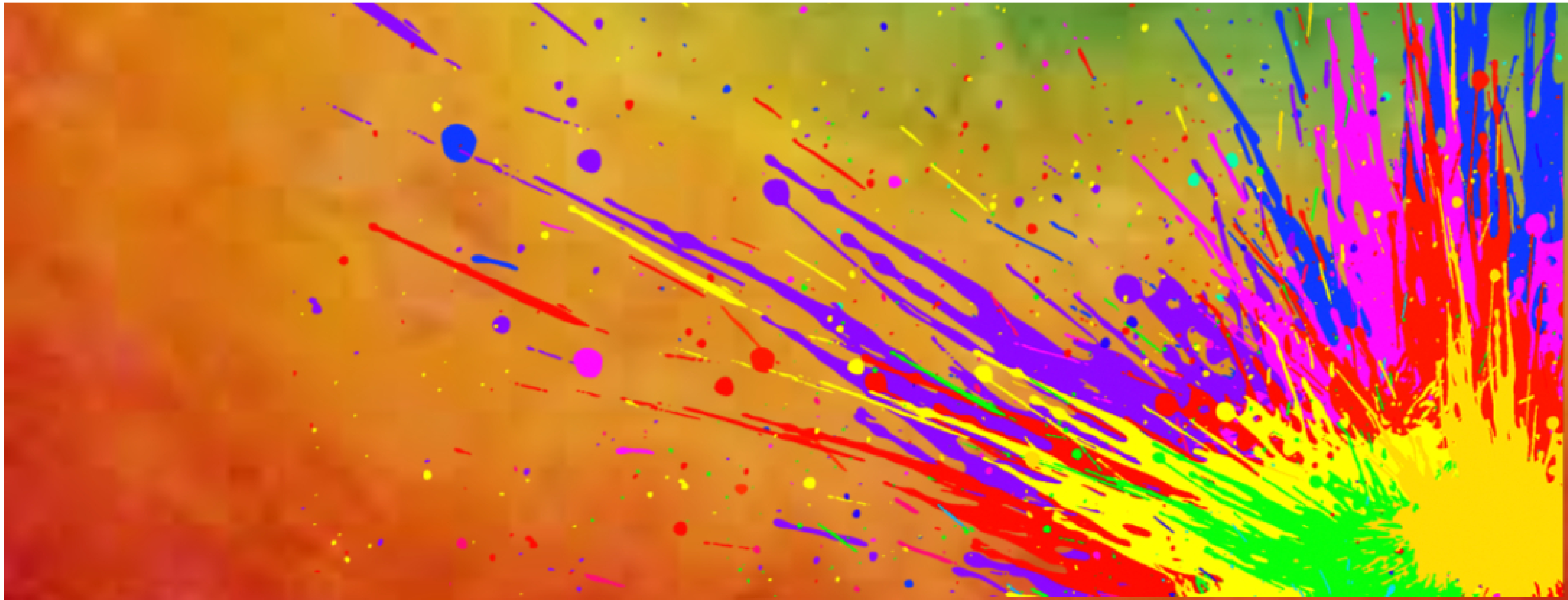
LIVE
in the
MOMENT





My PhotoART SHOWCASE

BACK HOME NEXT



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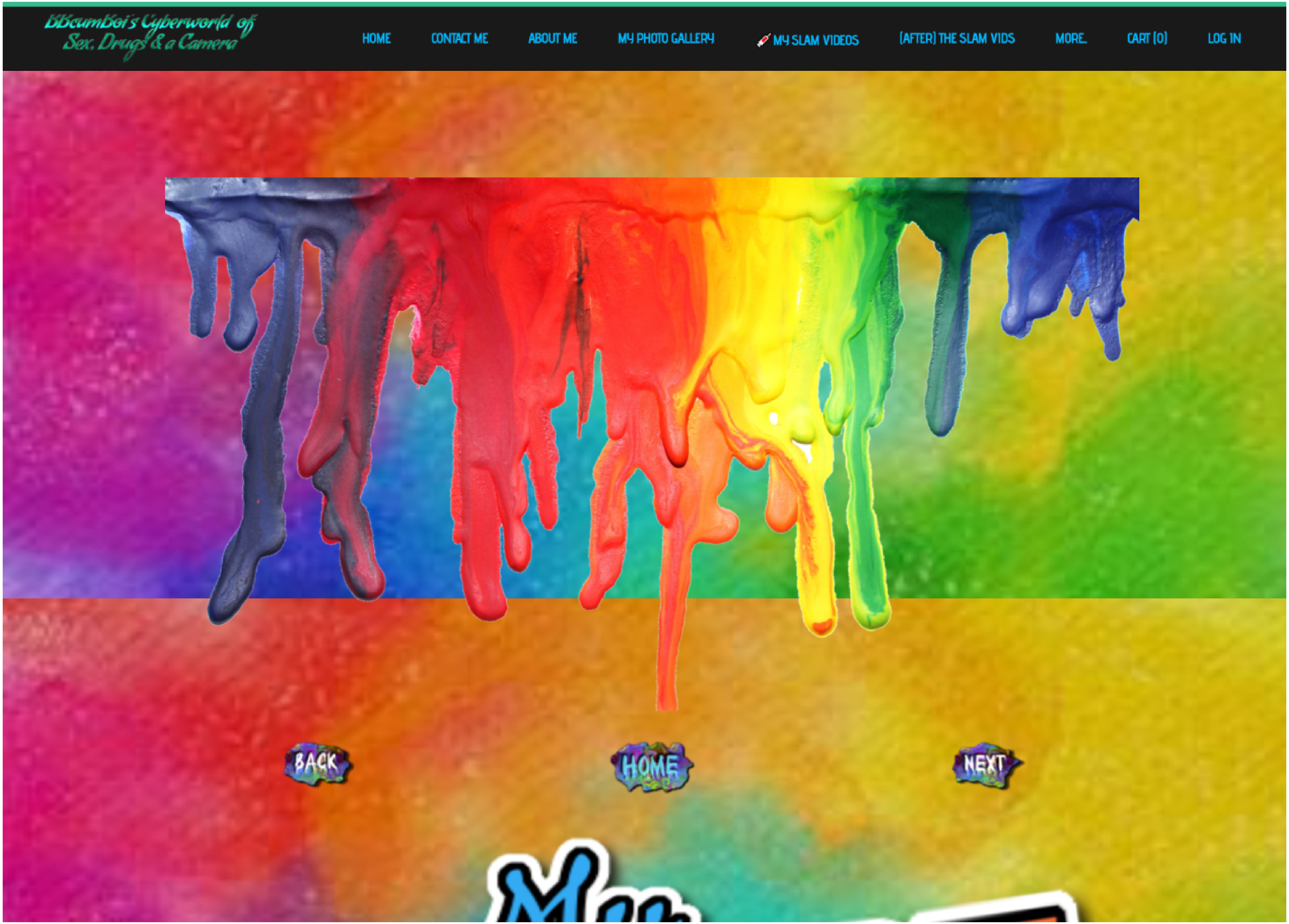
BBcumBoi's Cyberworld of Sex, Drugs & a Camera
HOME
CONTACT ME
ABOUT ME
MY PHOTO GALLERY
MY SLAM VIDEOS
(AFTER) THE SLAM VIDS
MORE...
CART (0)
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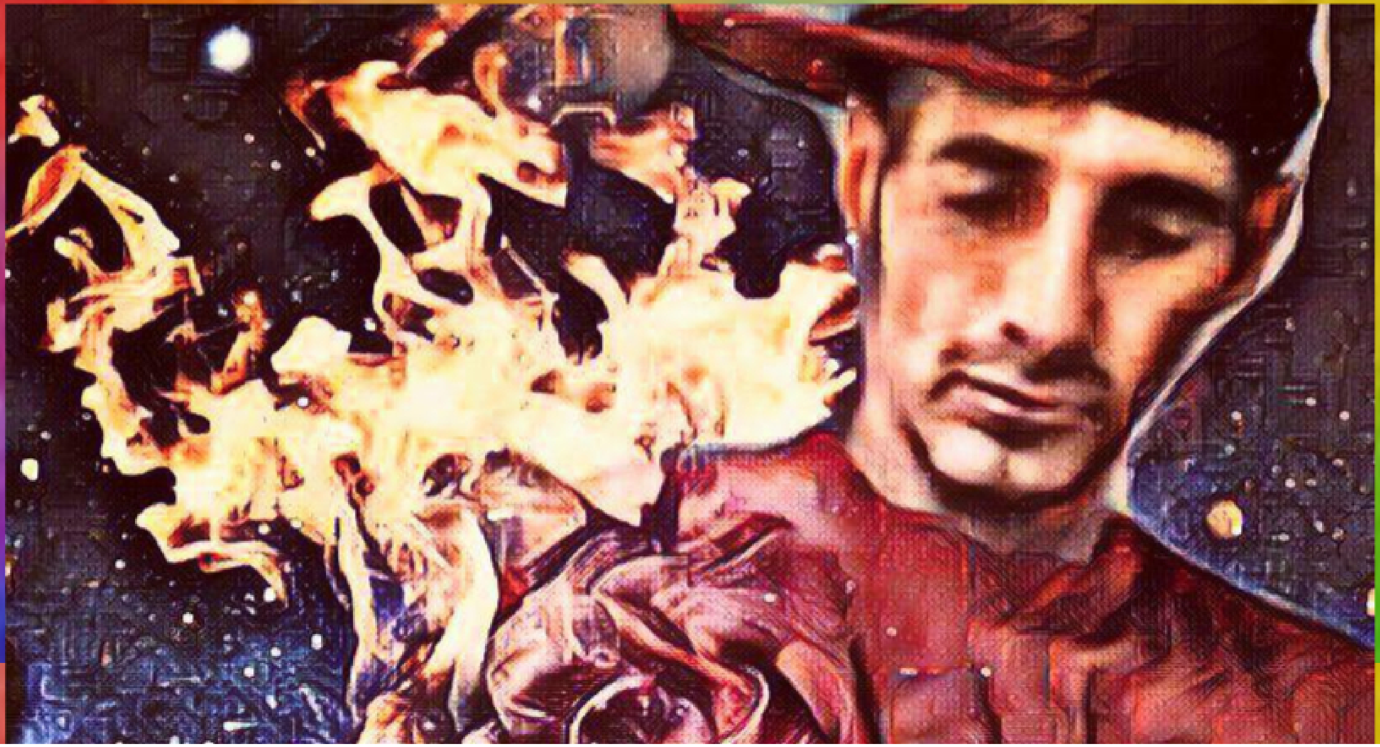
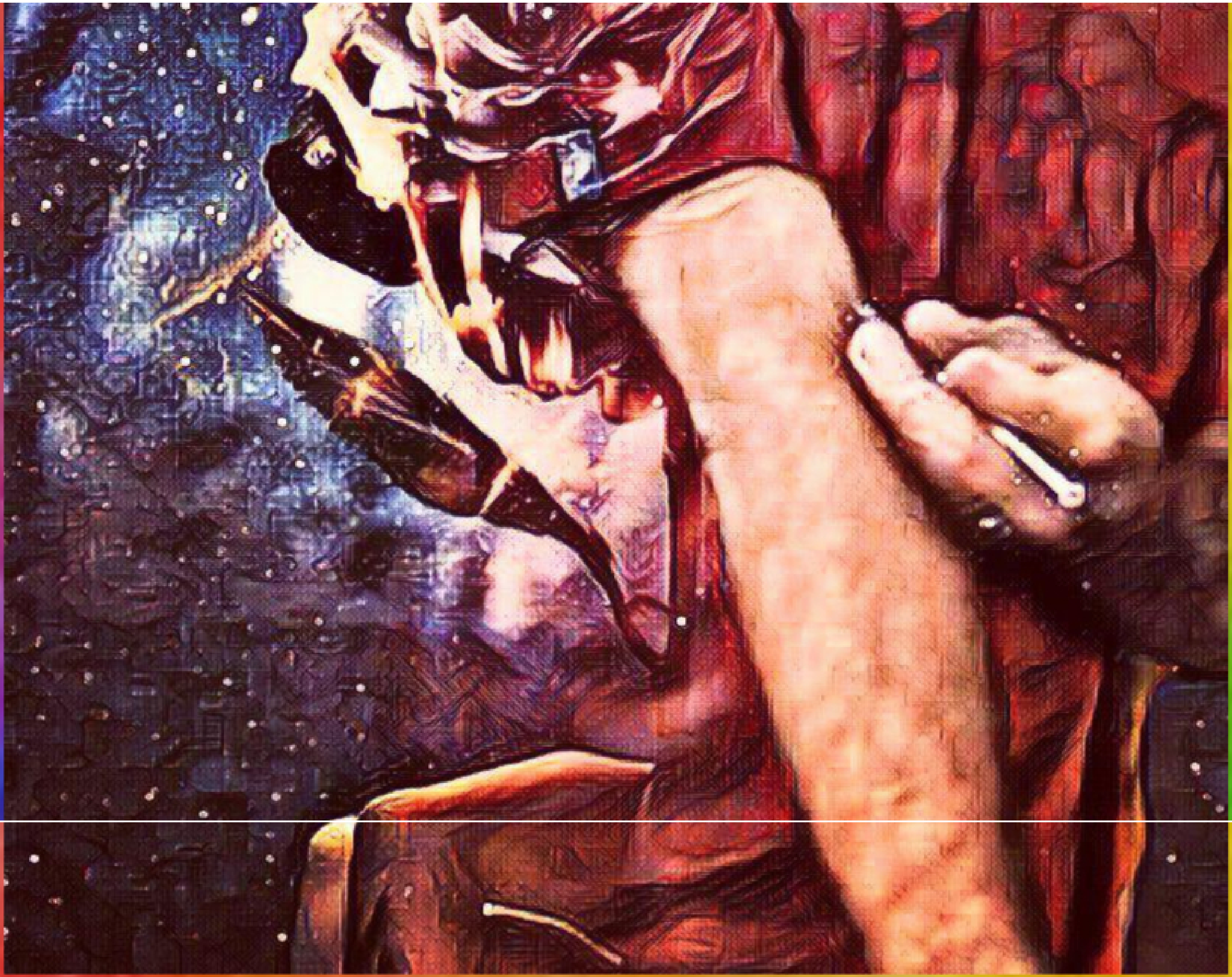
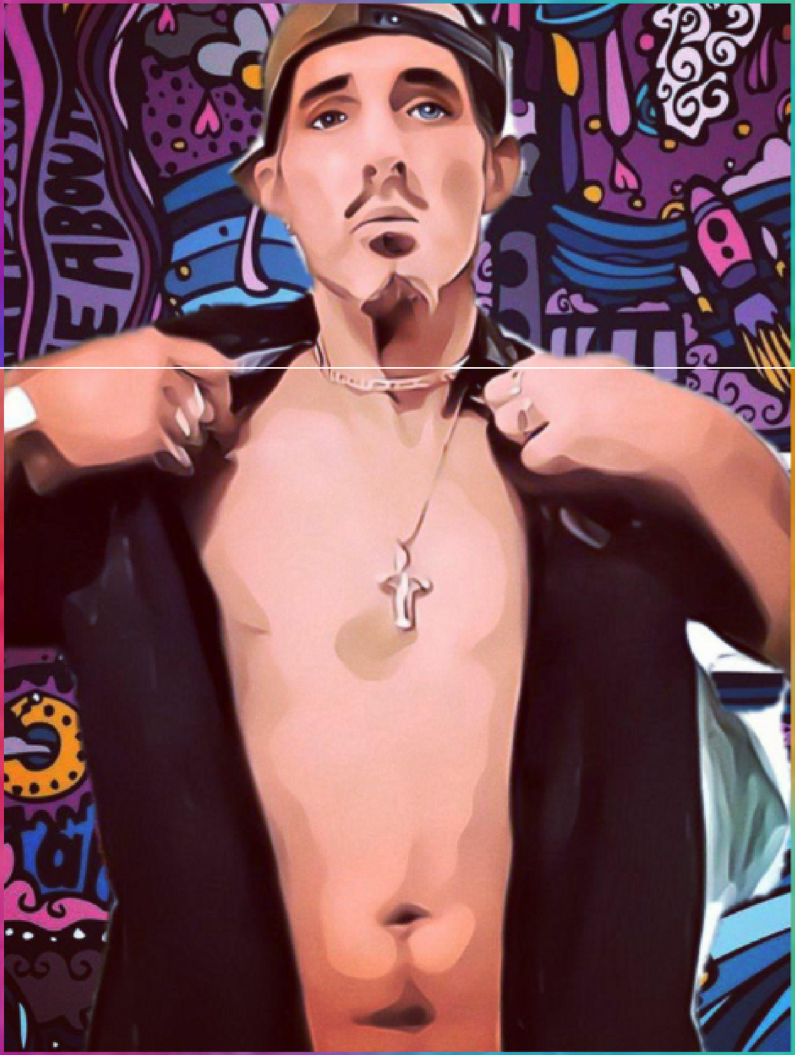
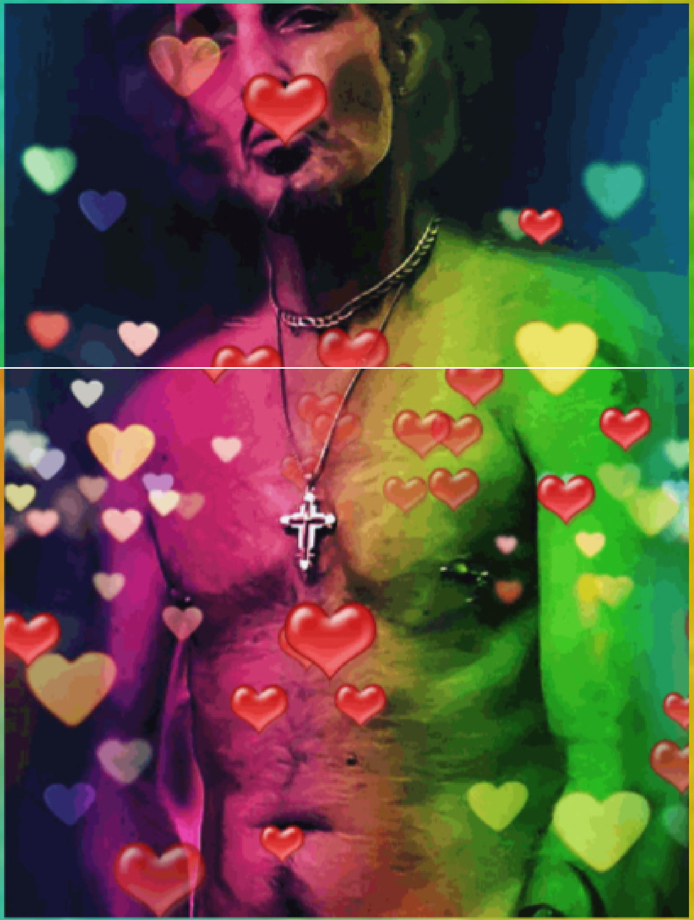
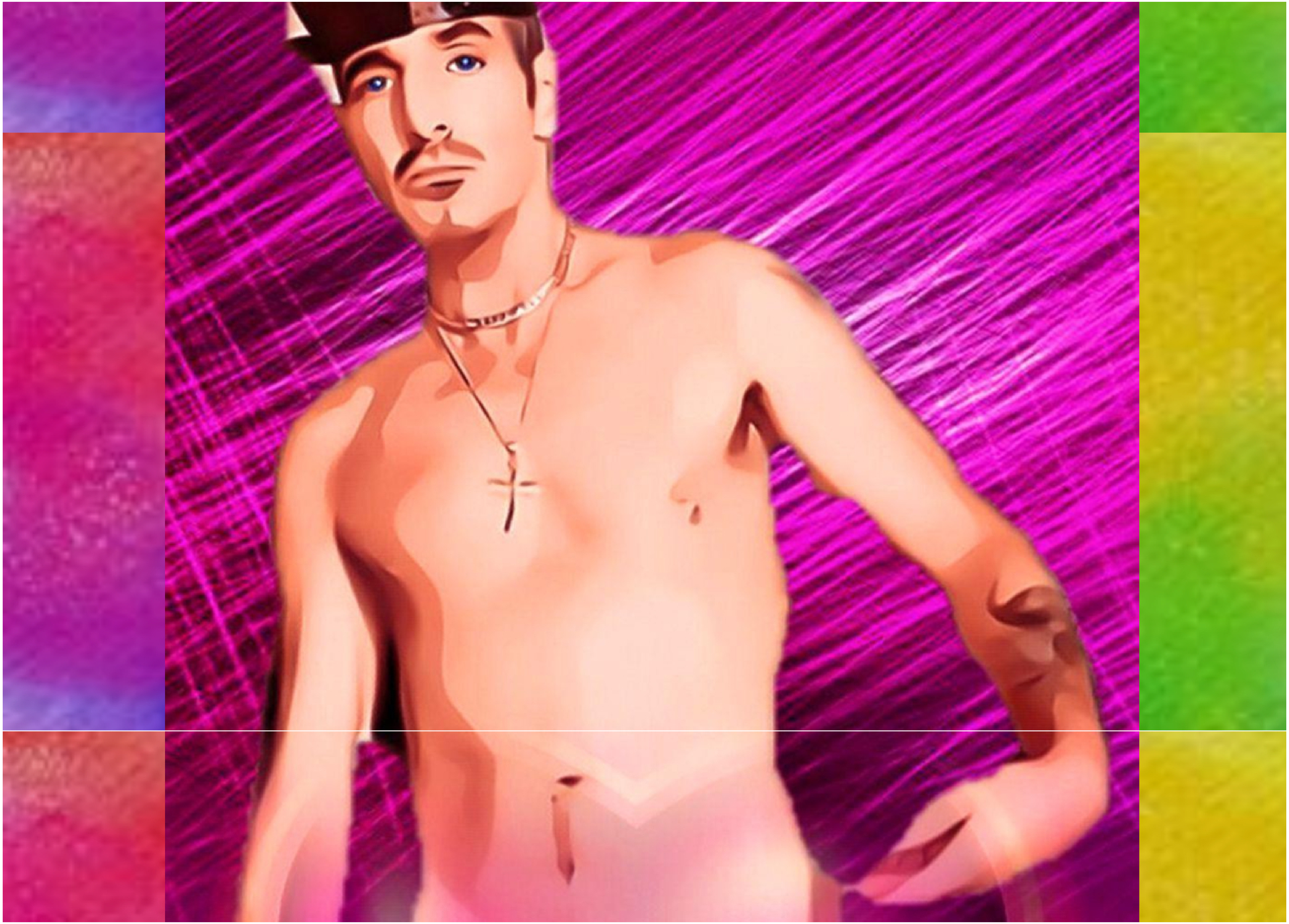
Part 6



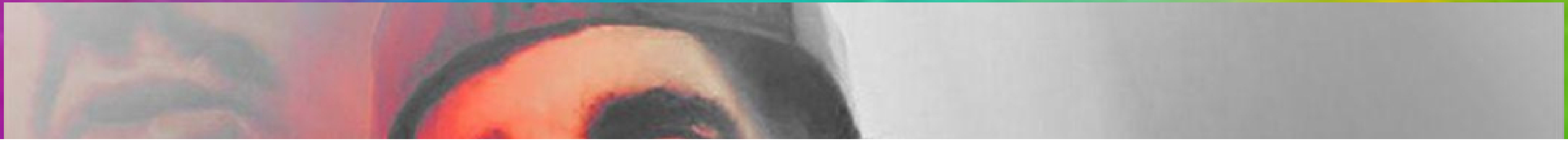



ABOUT

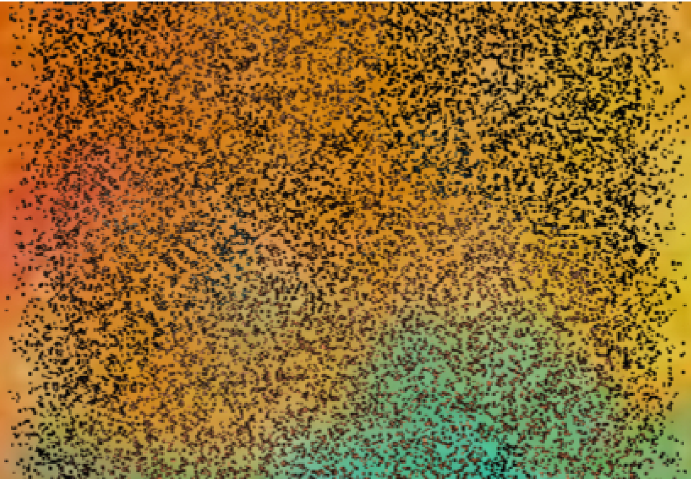




LOVE
Creo



Instagram :
model.sidra



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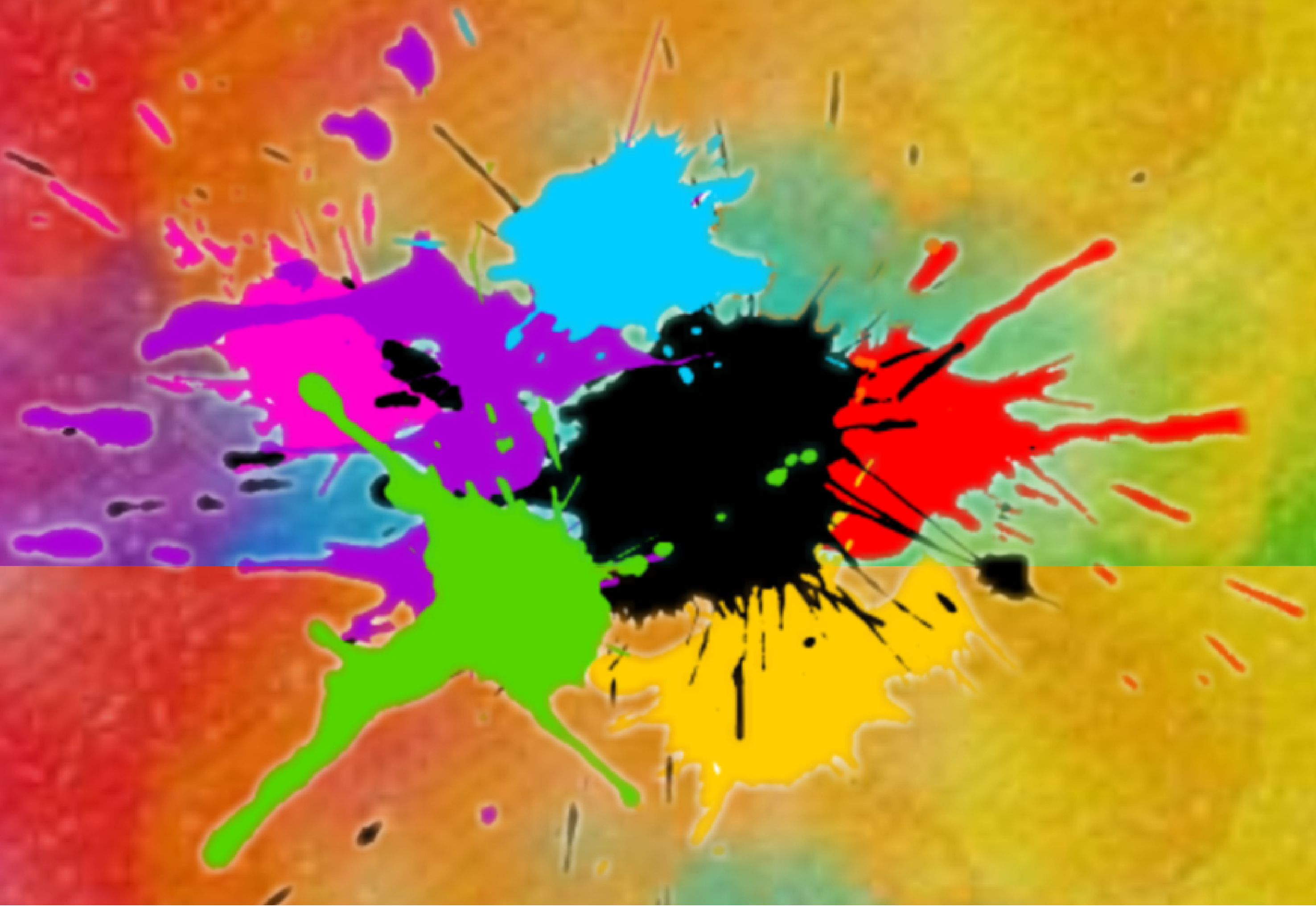

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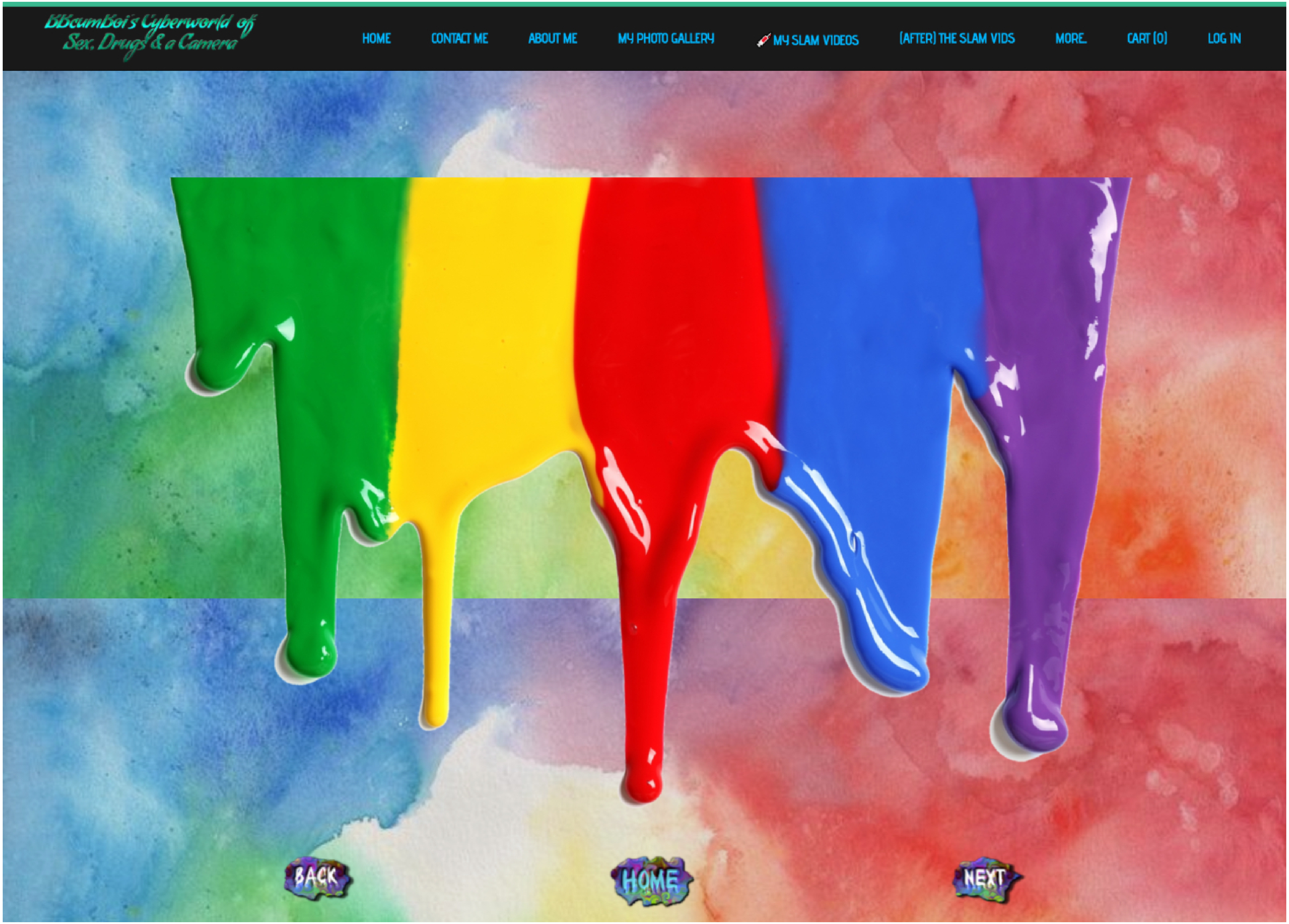
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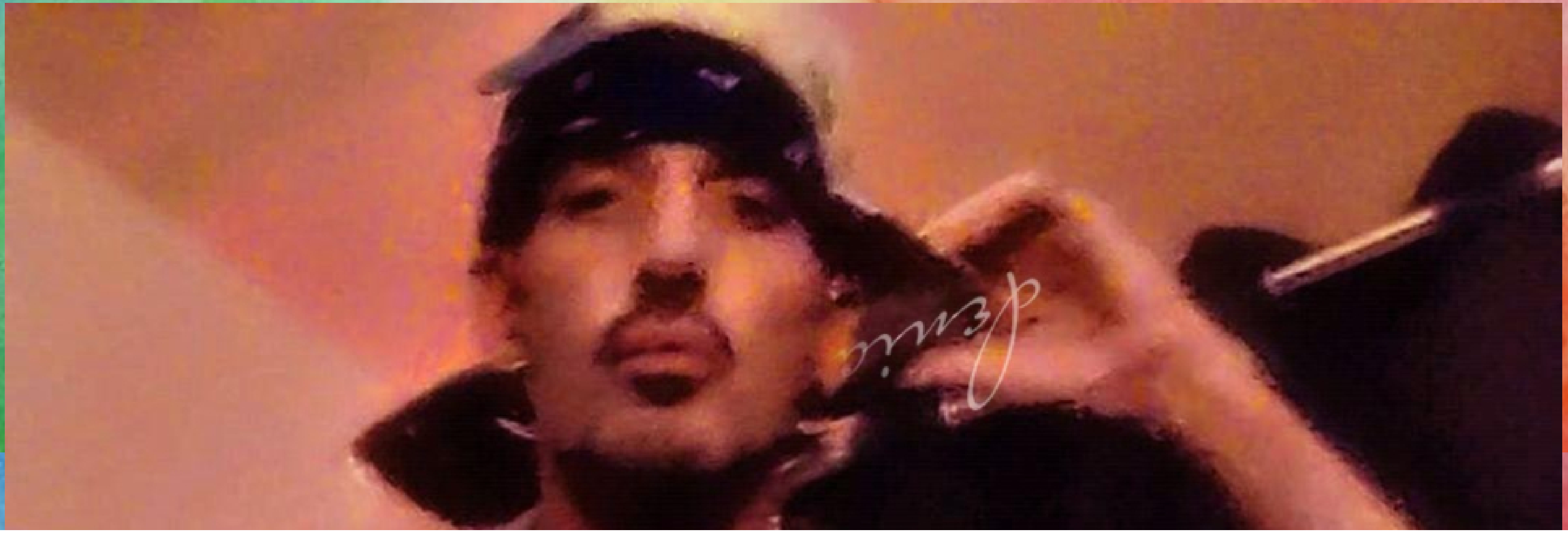
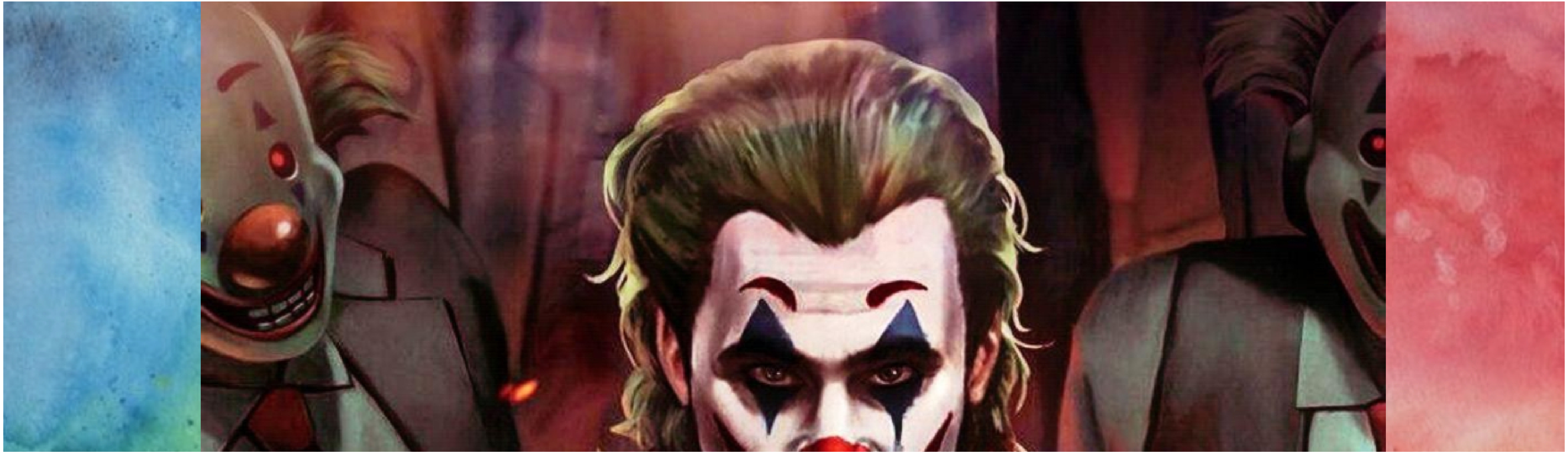
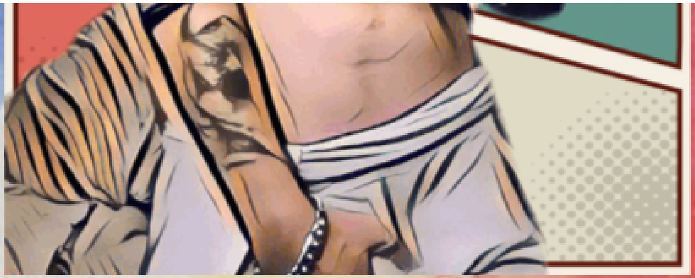
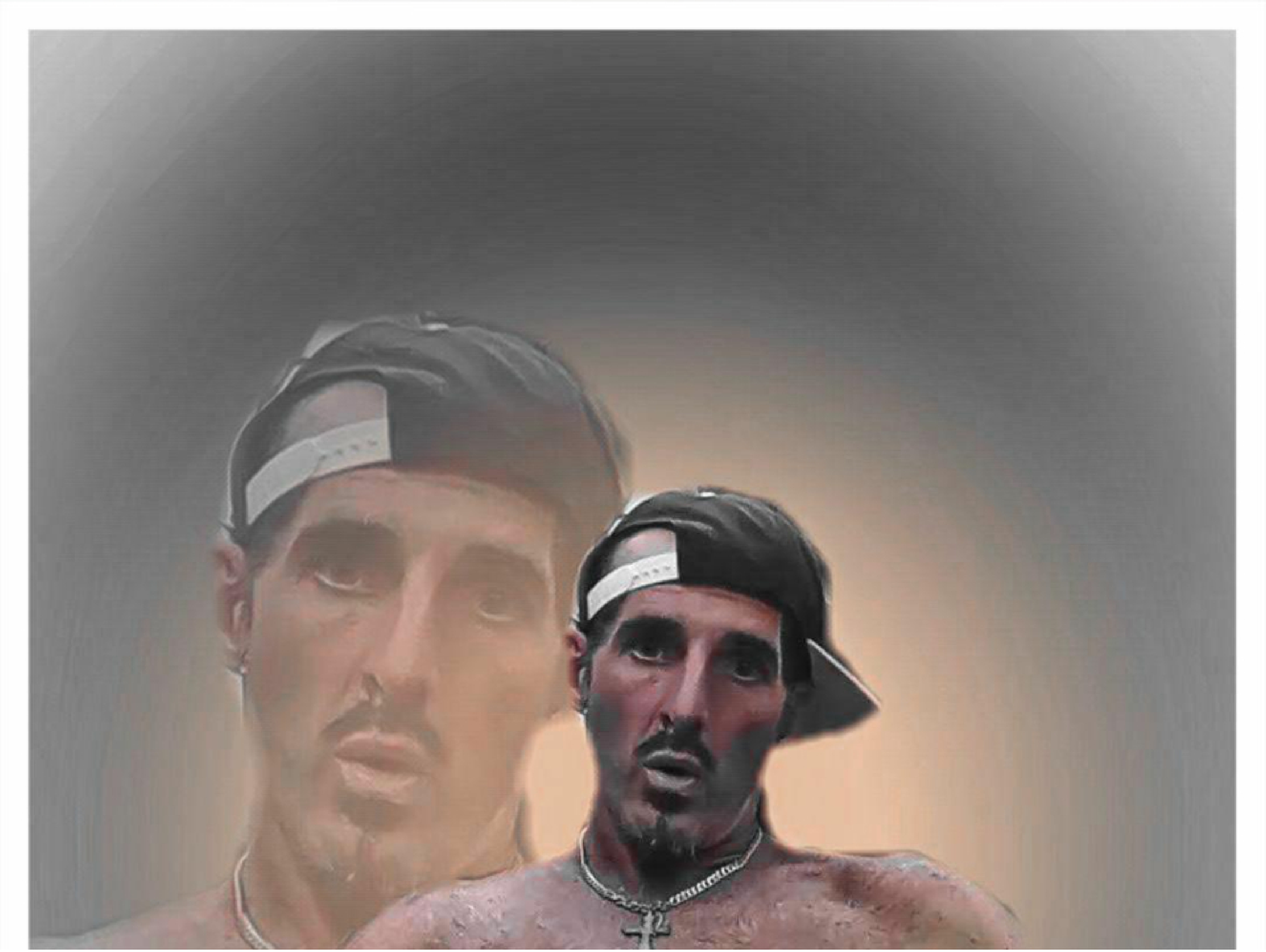
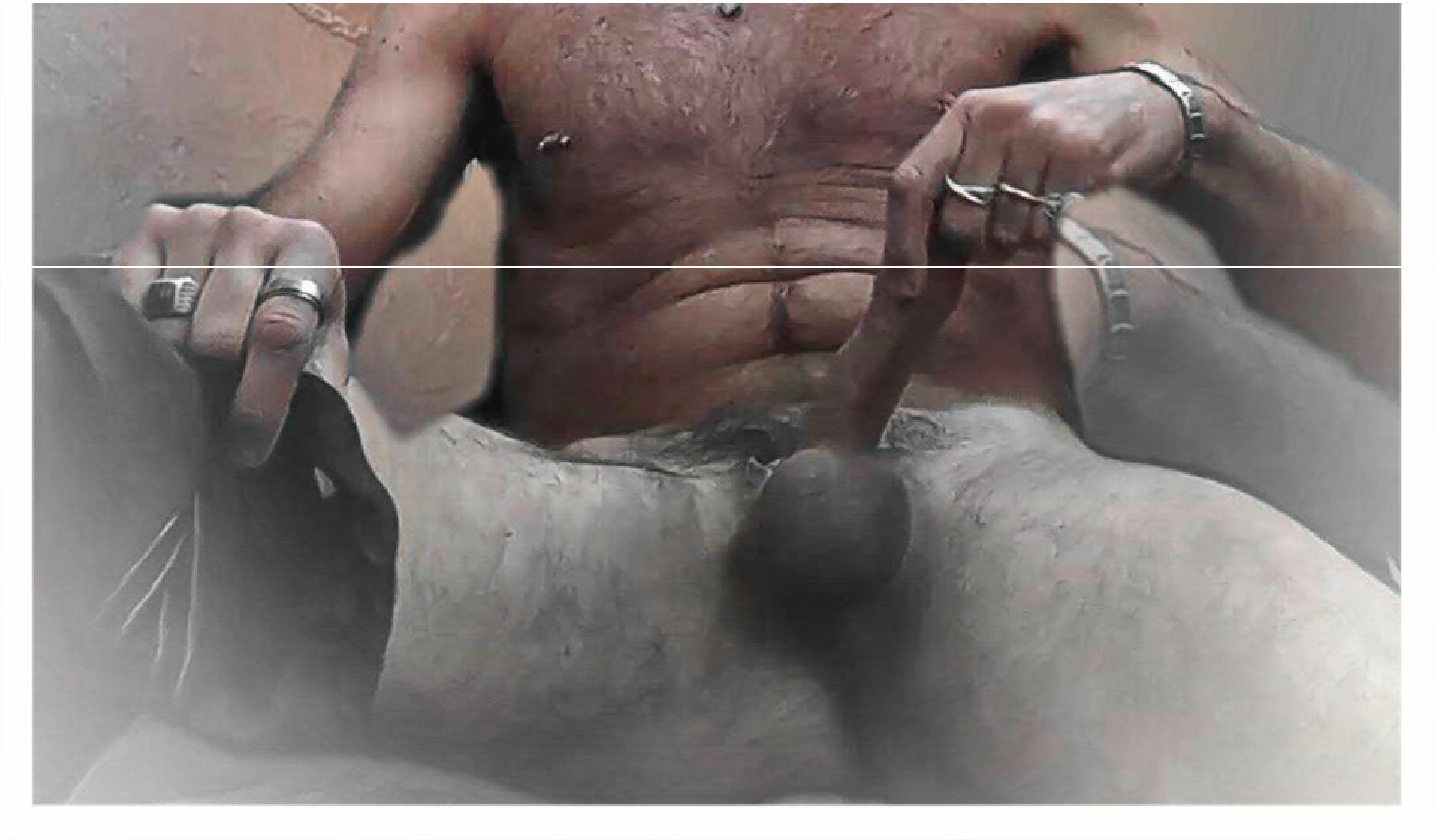
Part 7











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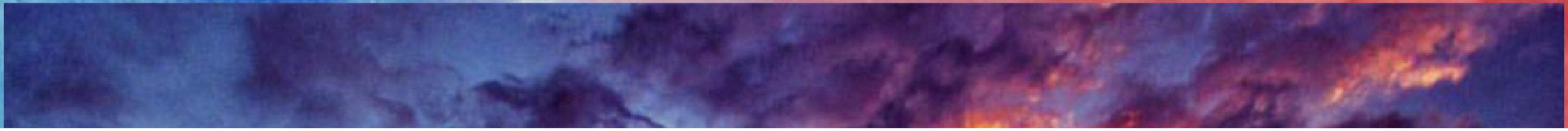

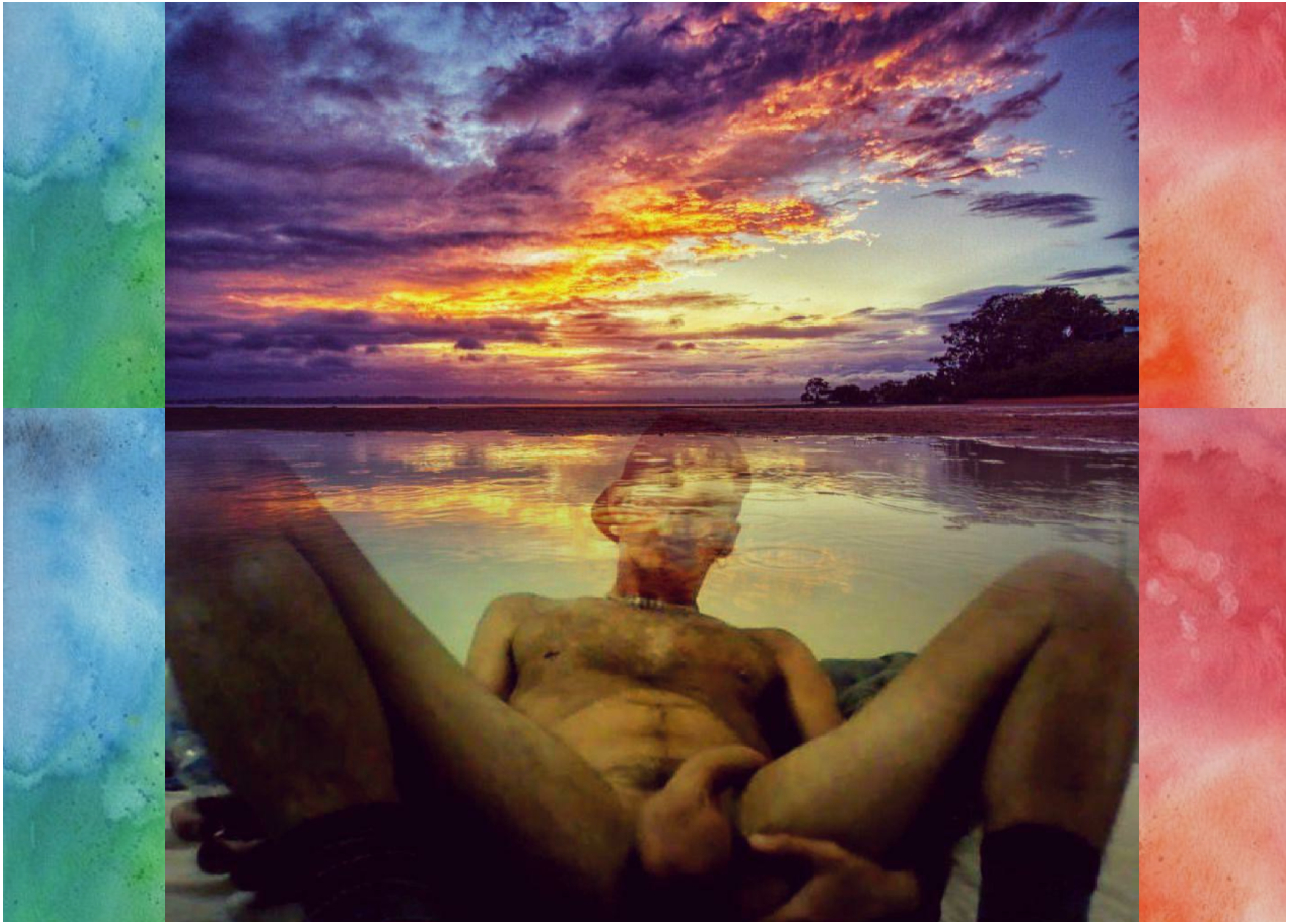

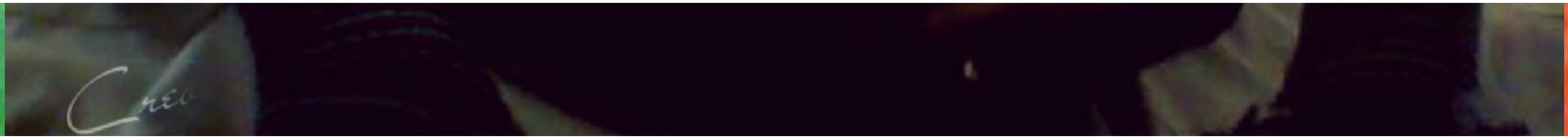
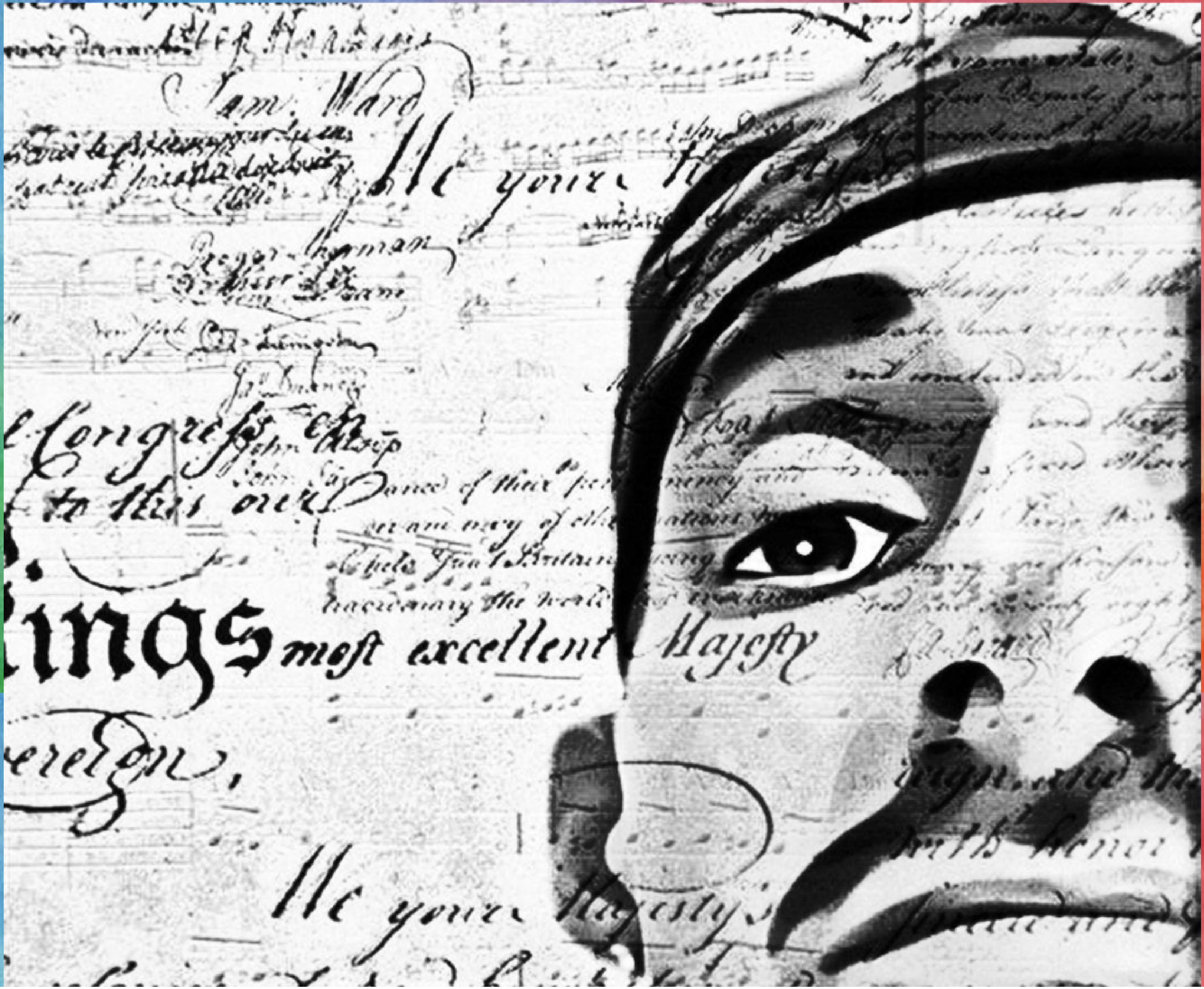
Sam: Ward
We your Majesty
Congreſs
to this over
Kings most excellent Majesty
Sovereign,
We your Majesty's

Rhode-island and Providence
t, New-York, & New Jers
unties of New-Castle Ken
& Maryland, Virginia, Nor
Carolina in behalf of ourselve
of these colonies, who have dep
them in general Congress, on

My PhotoART SHOWCASE

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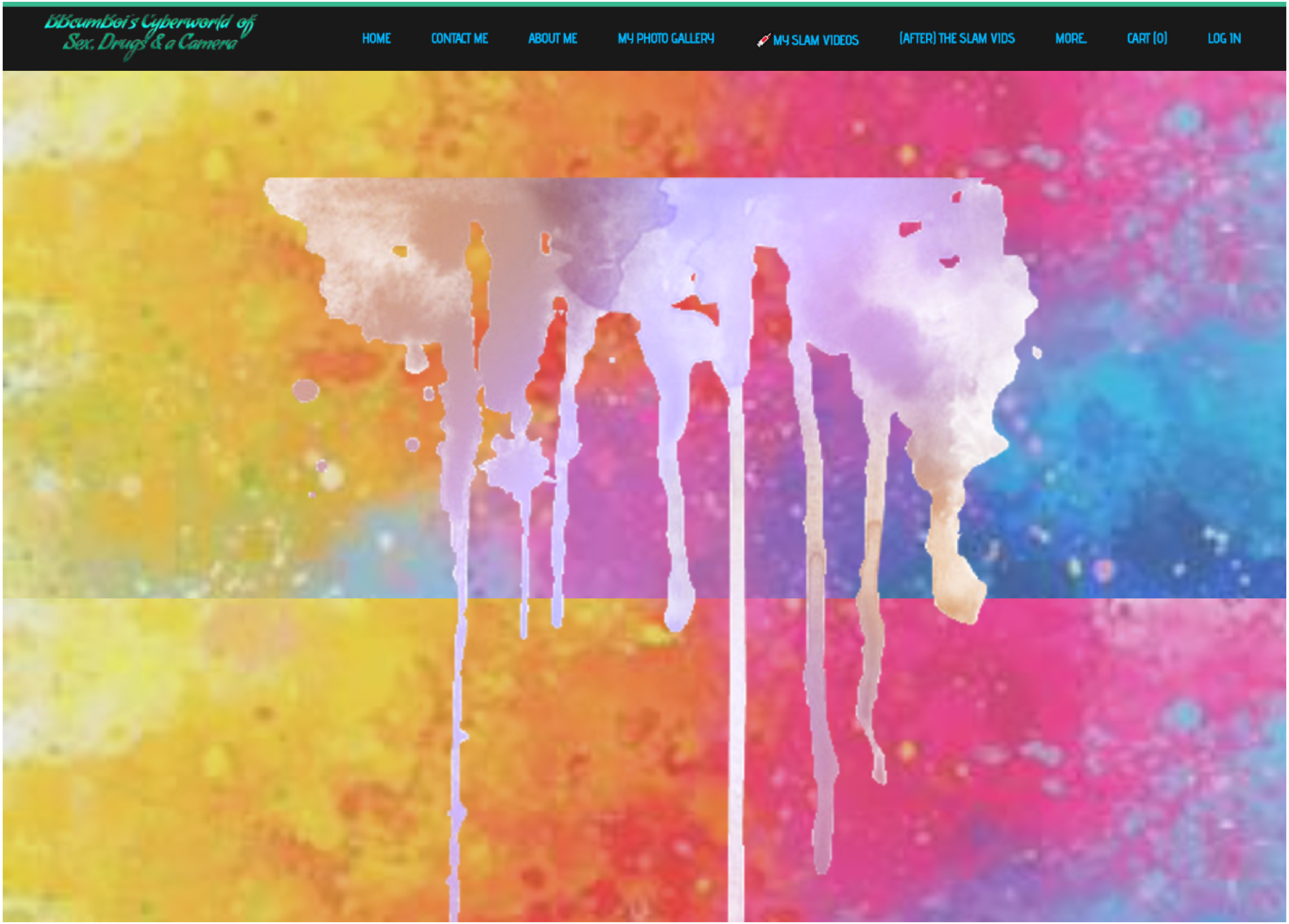
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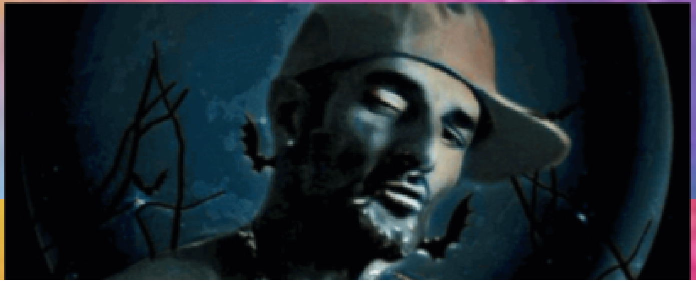
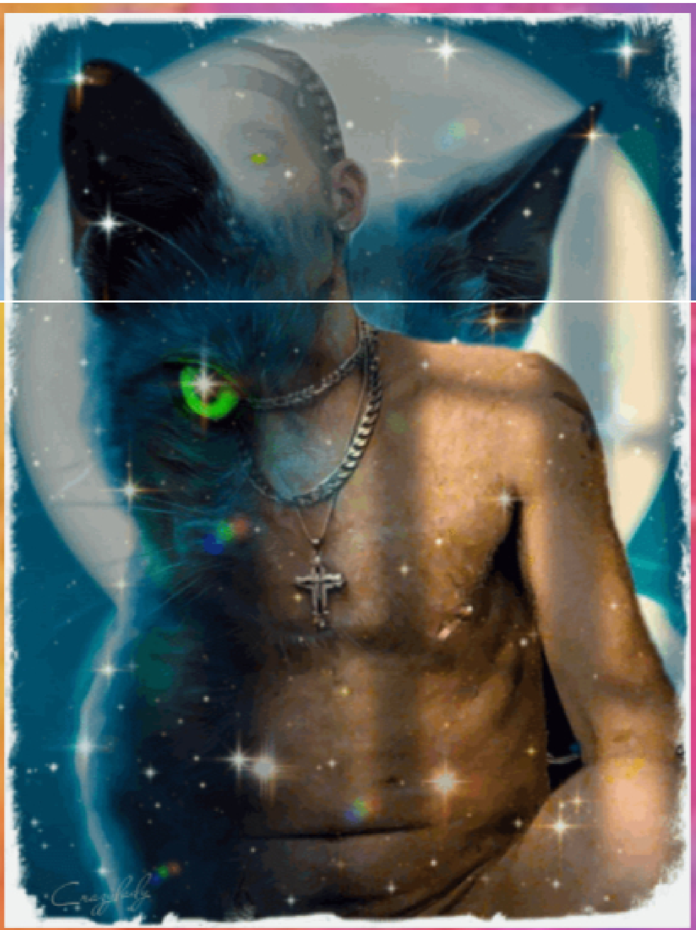
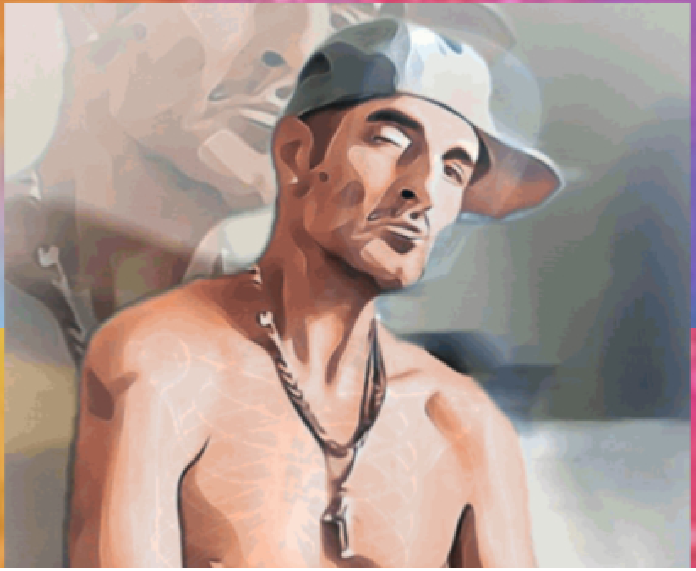
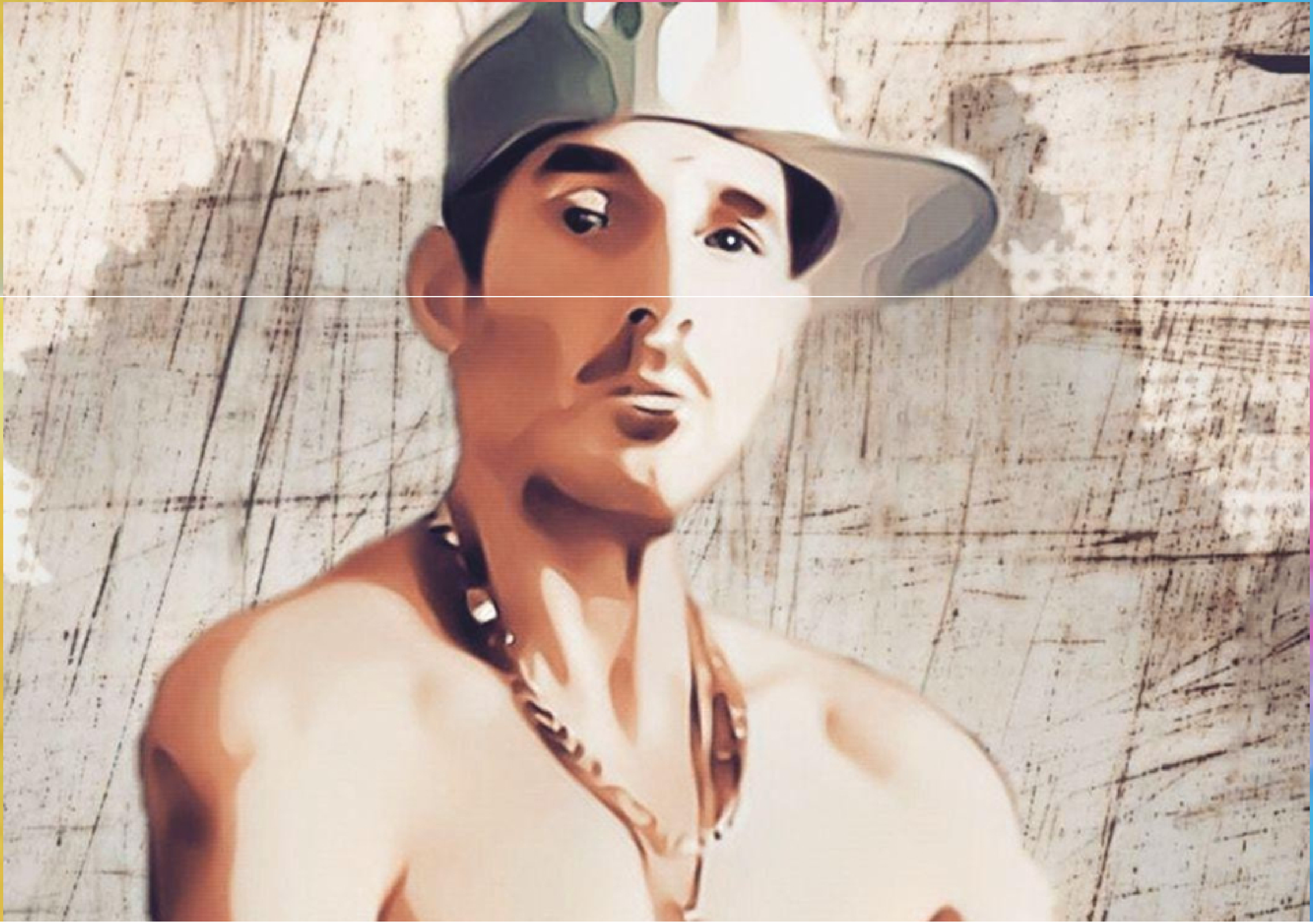
Part 8

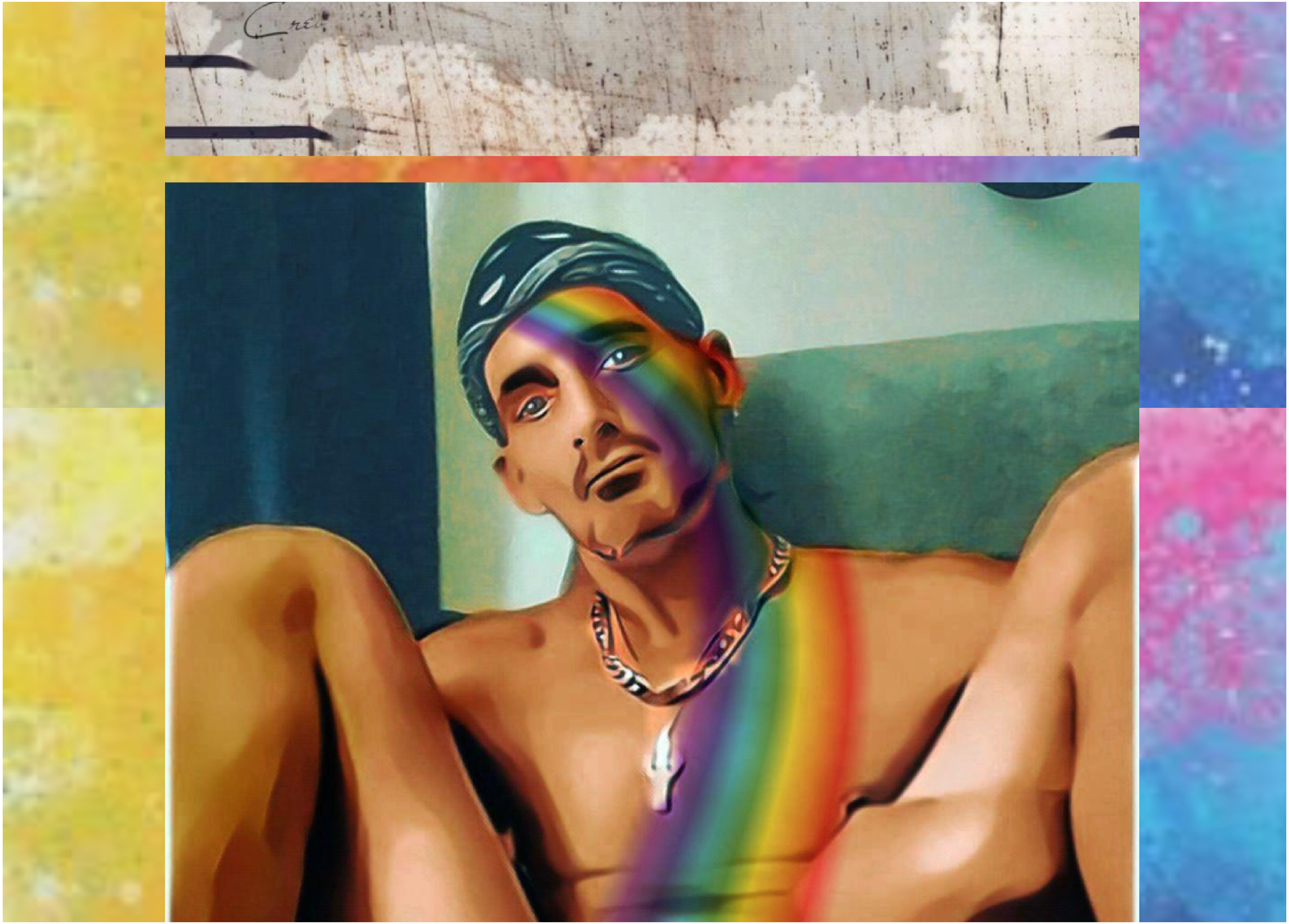








LOVE


Crei

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PhotoART
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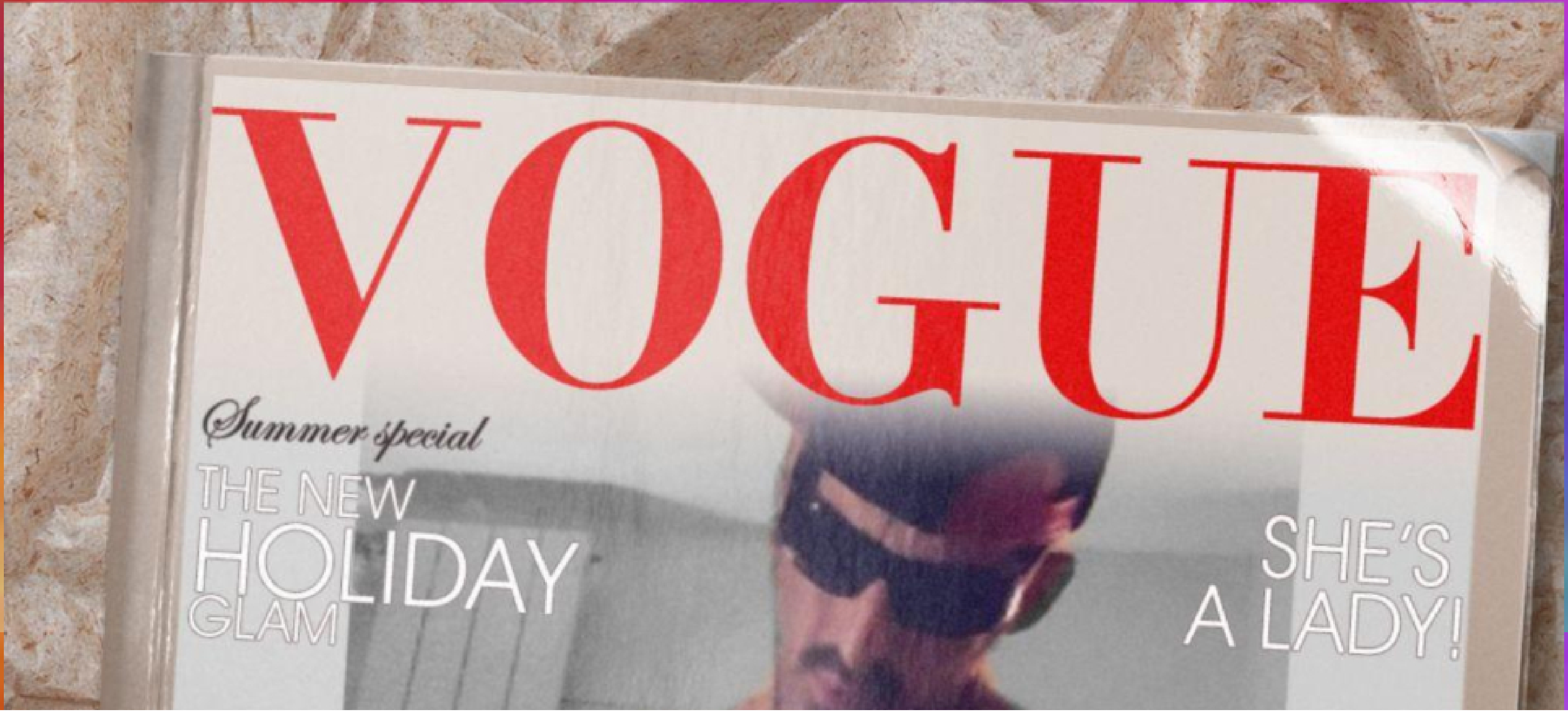
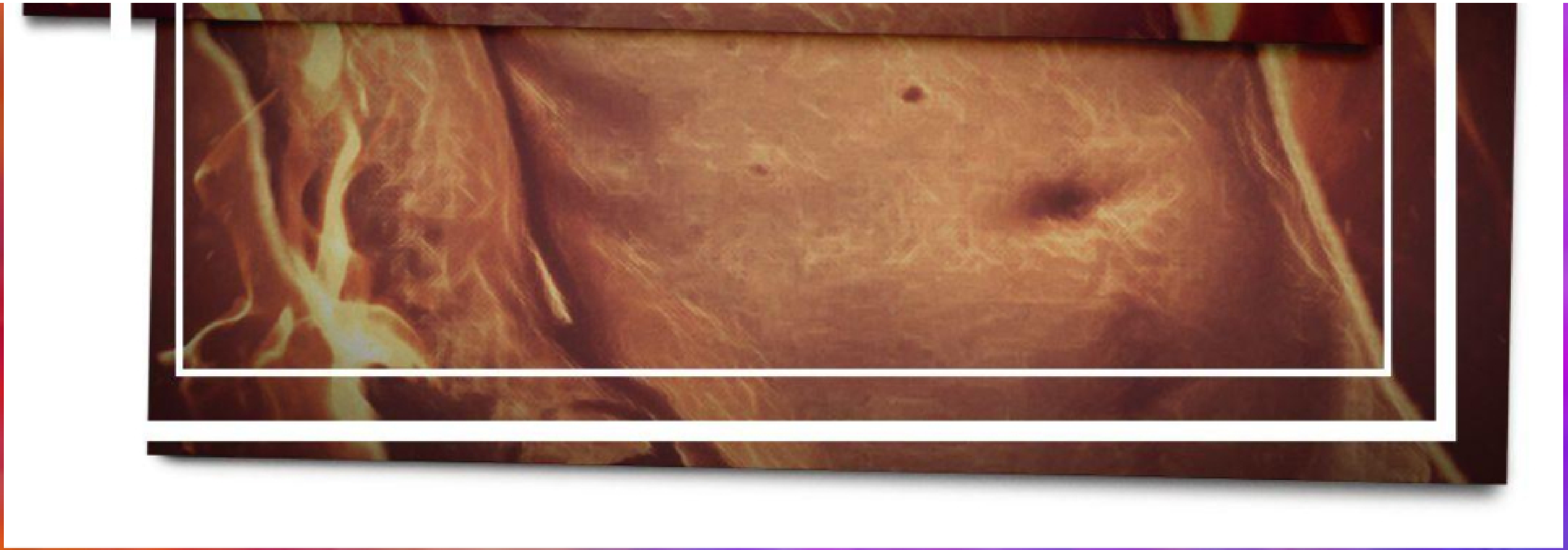
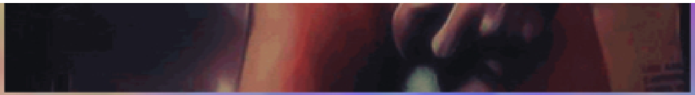
Part 9

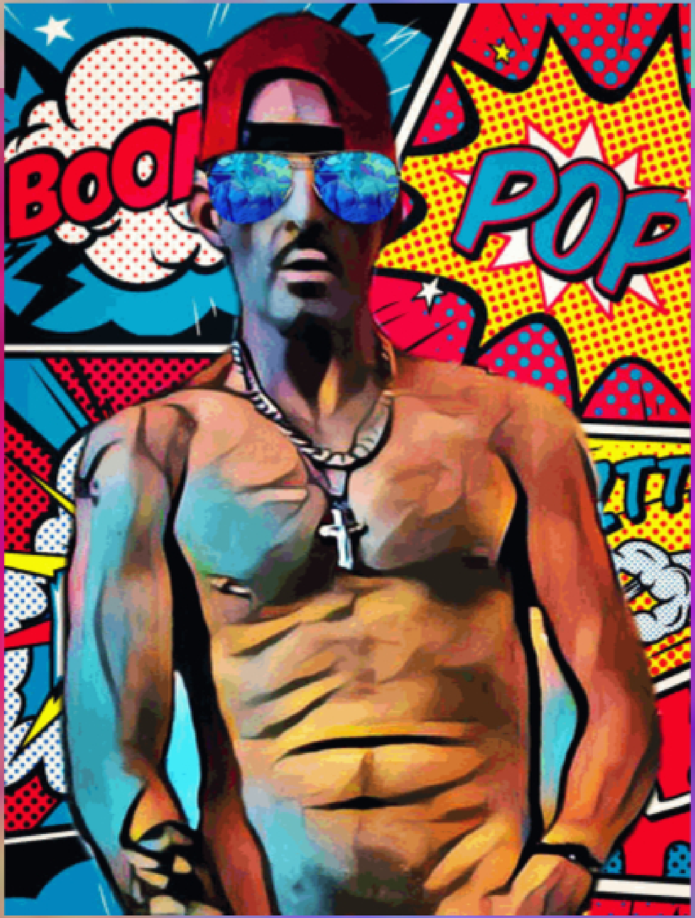

VOGUE
Summer special
THE NEW HOLIDAY GLAM
SHE'S A LADY!

LET
THE SUN
SHINE IN:
50
SMART
WAYS TO
BRIGHTEN
YOUR LOOK
300
PAGES OF
FEARLESS
FASHION
GREAT
IDEAS
FOR
PARTY
THE MOST BEAUTIFUL GIRL IN
THE WORLD!
CHIC
AND
UNIQUE

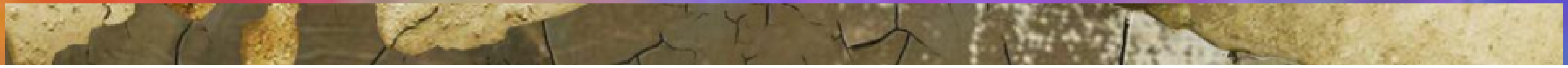


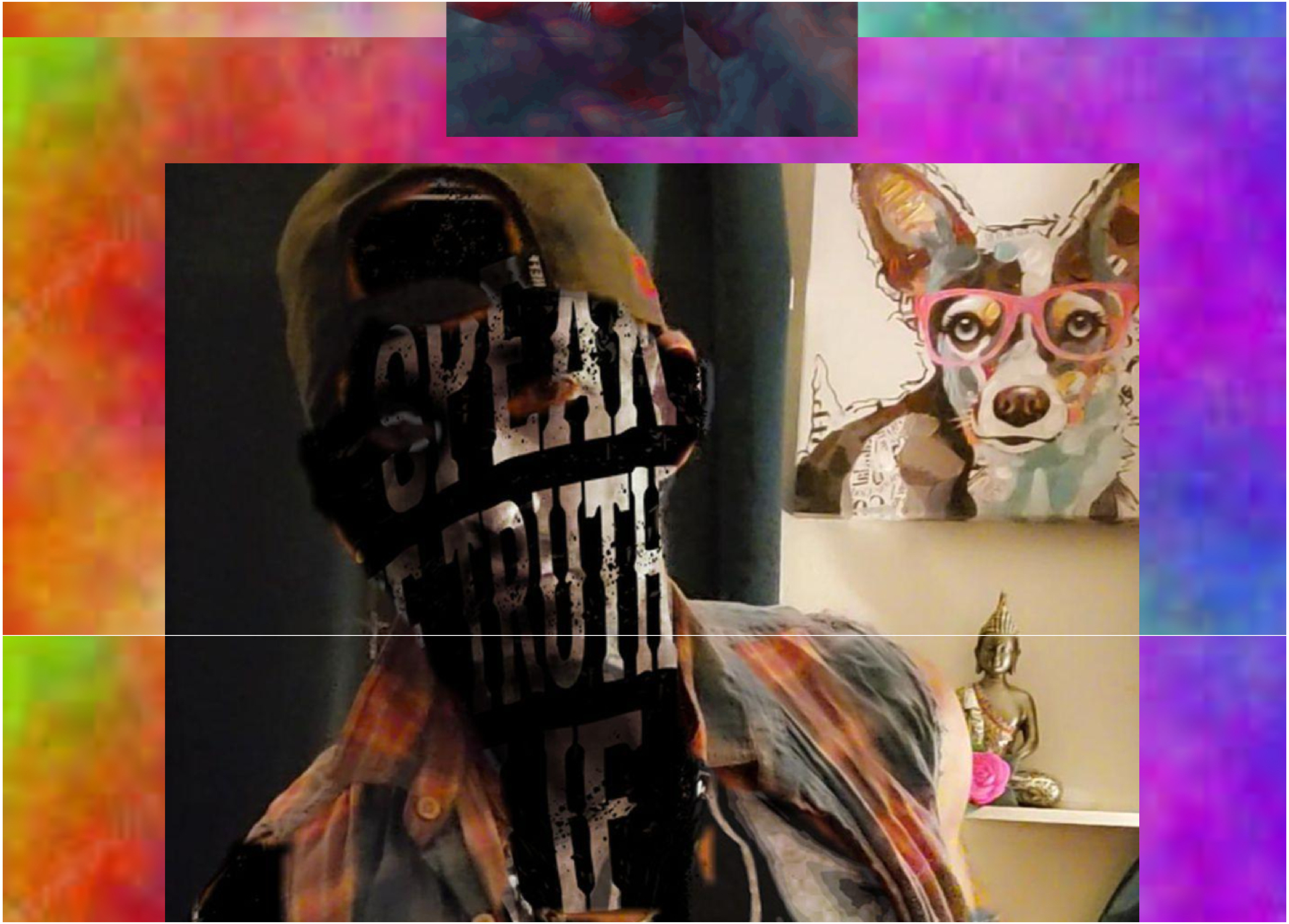
BB CUMBOI



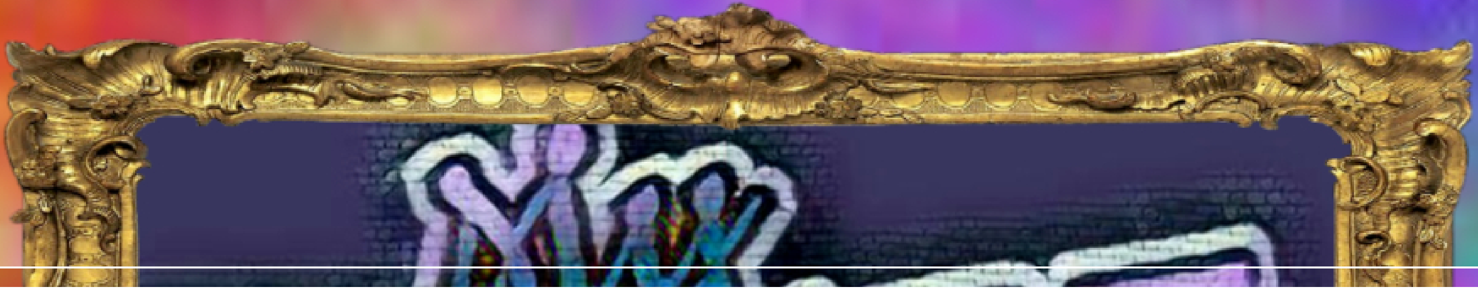

BOO
POP

BB Cum Boi




SPEAK
TRUTH
IF

DICE
KES



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SHOWCASE

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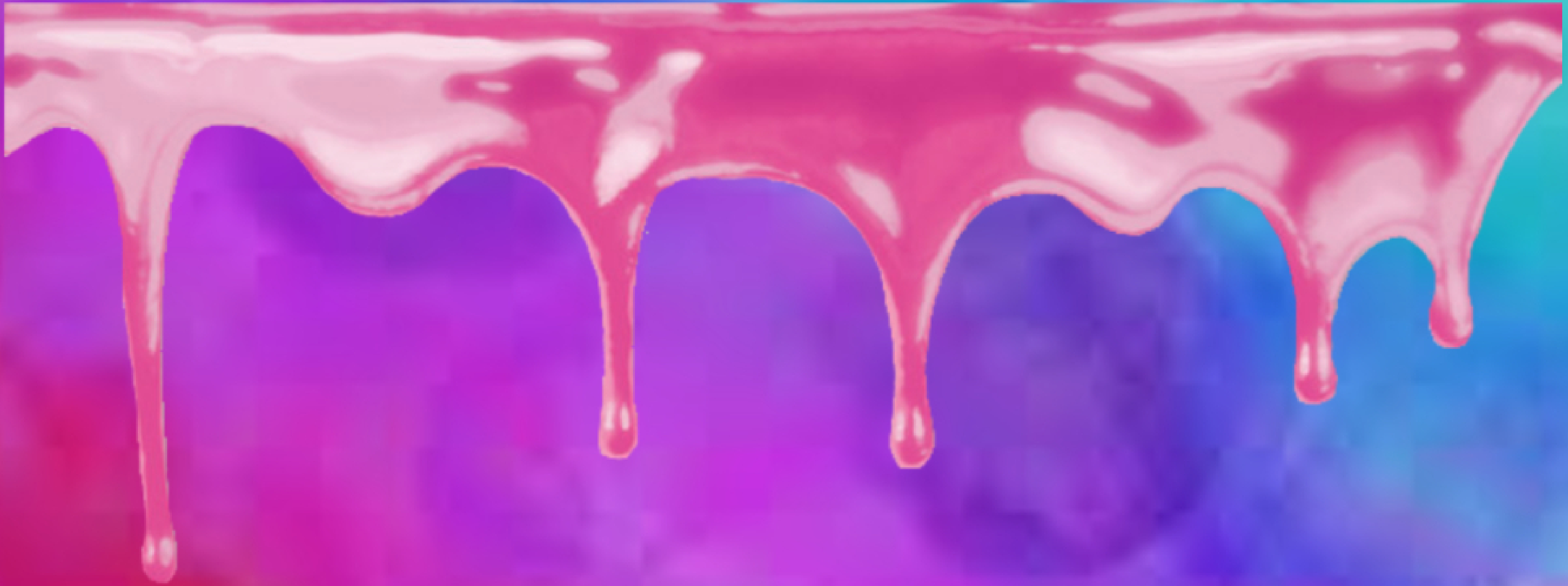

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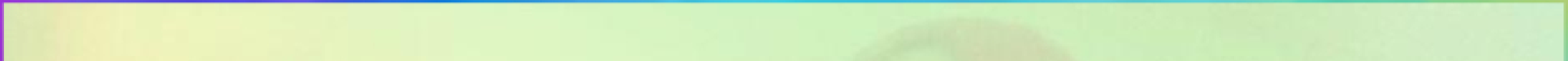
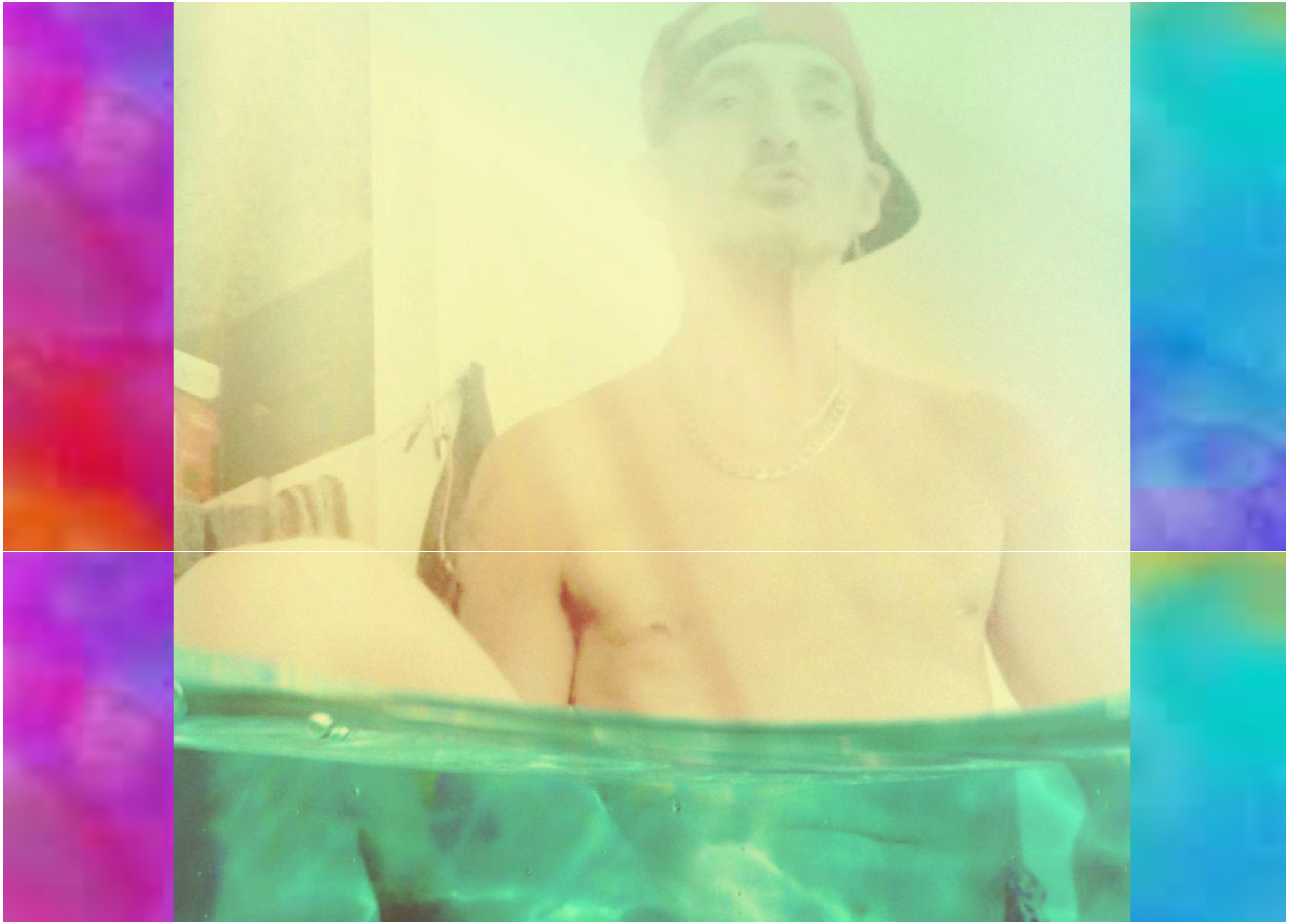
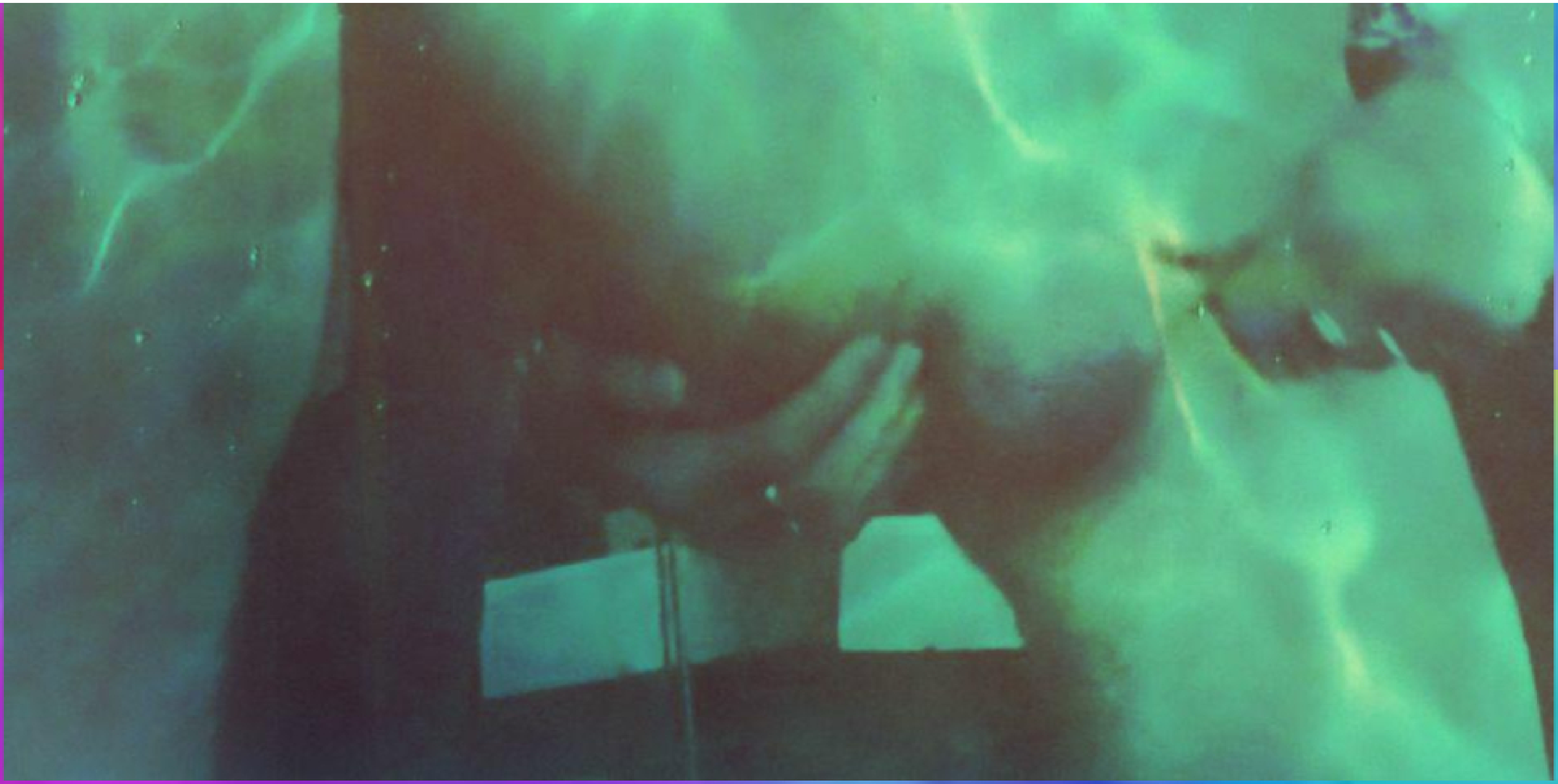
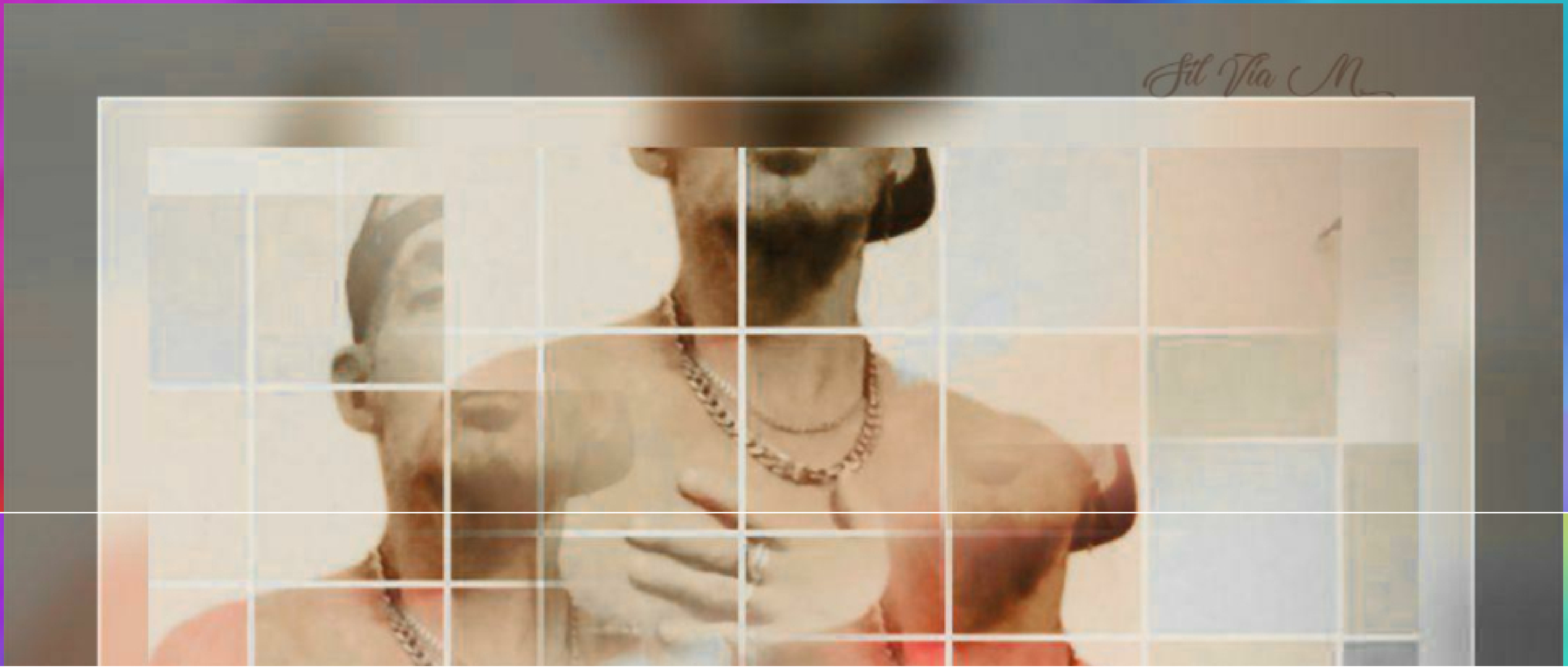
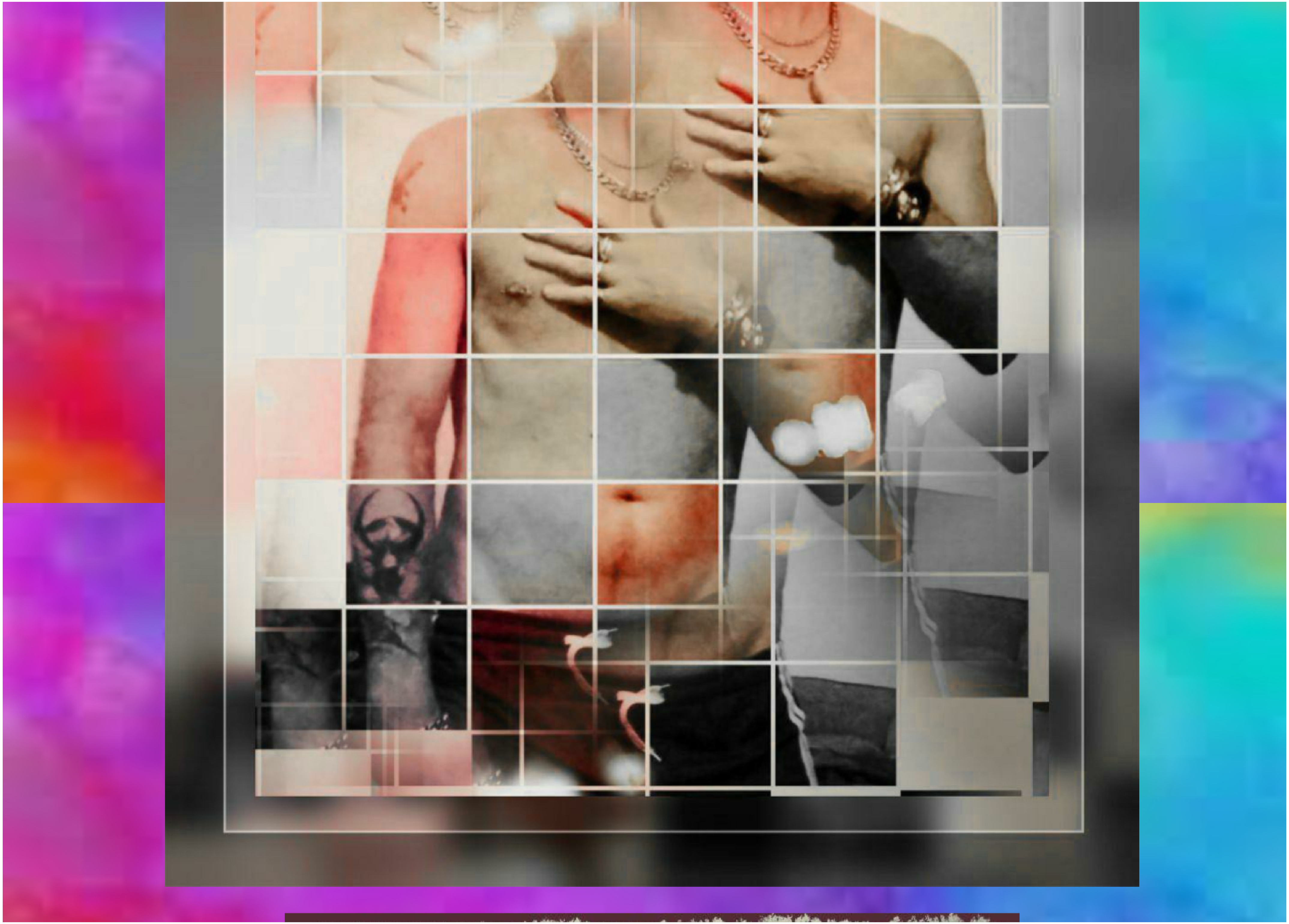
Part 10

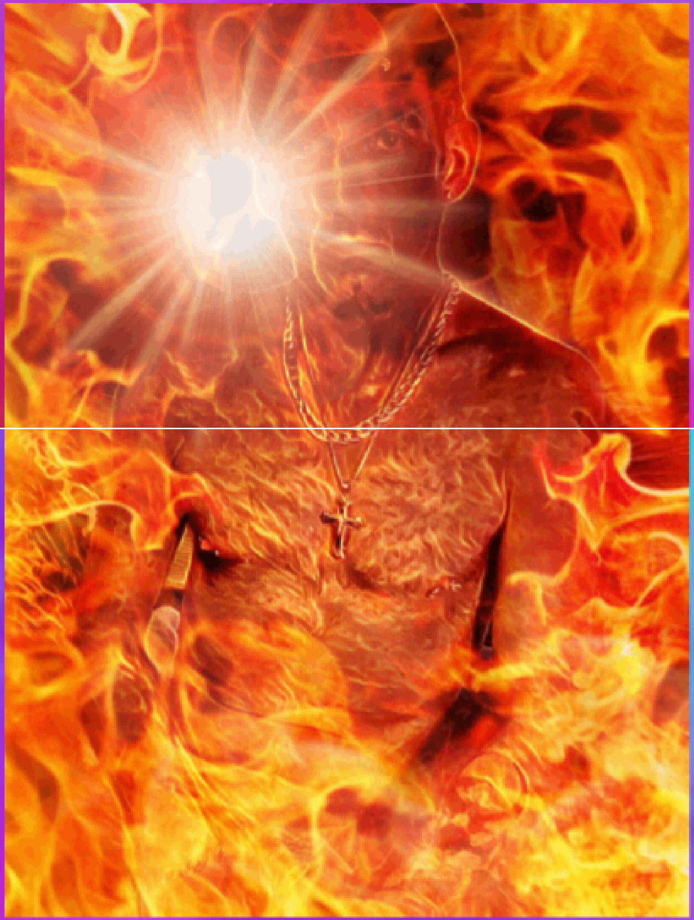


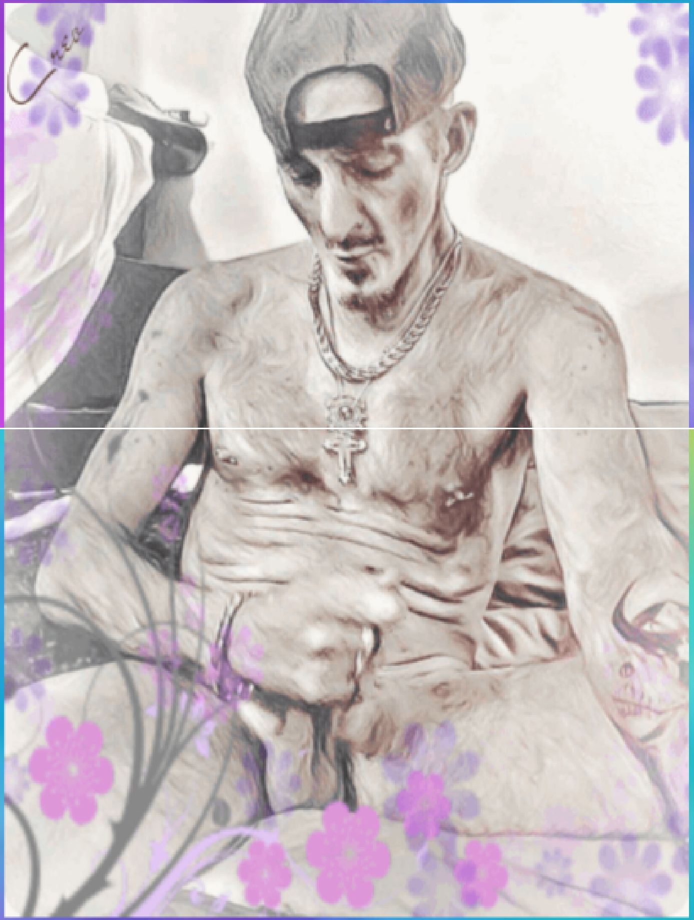


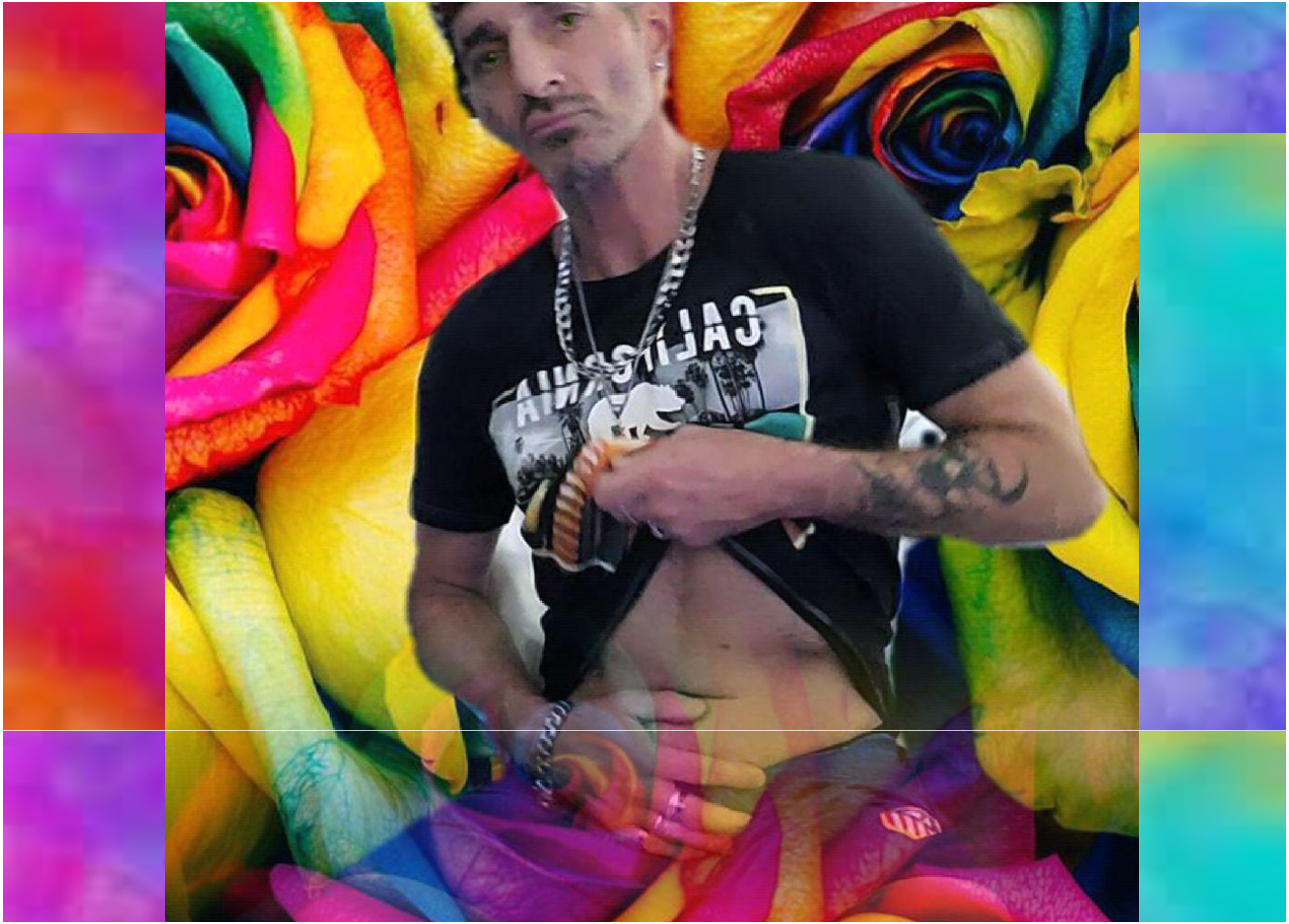



Sil Via M

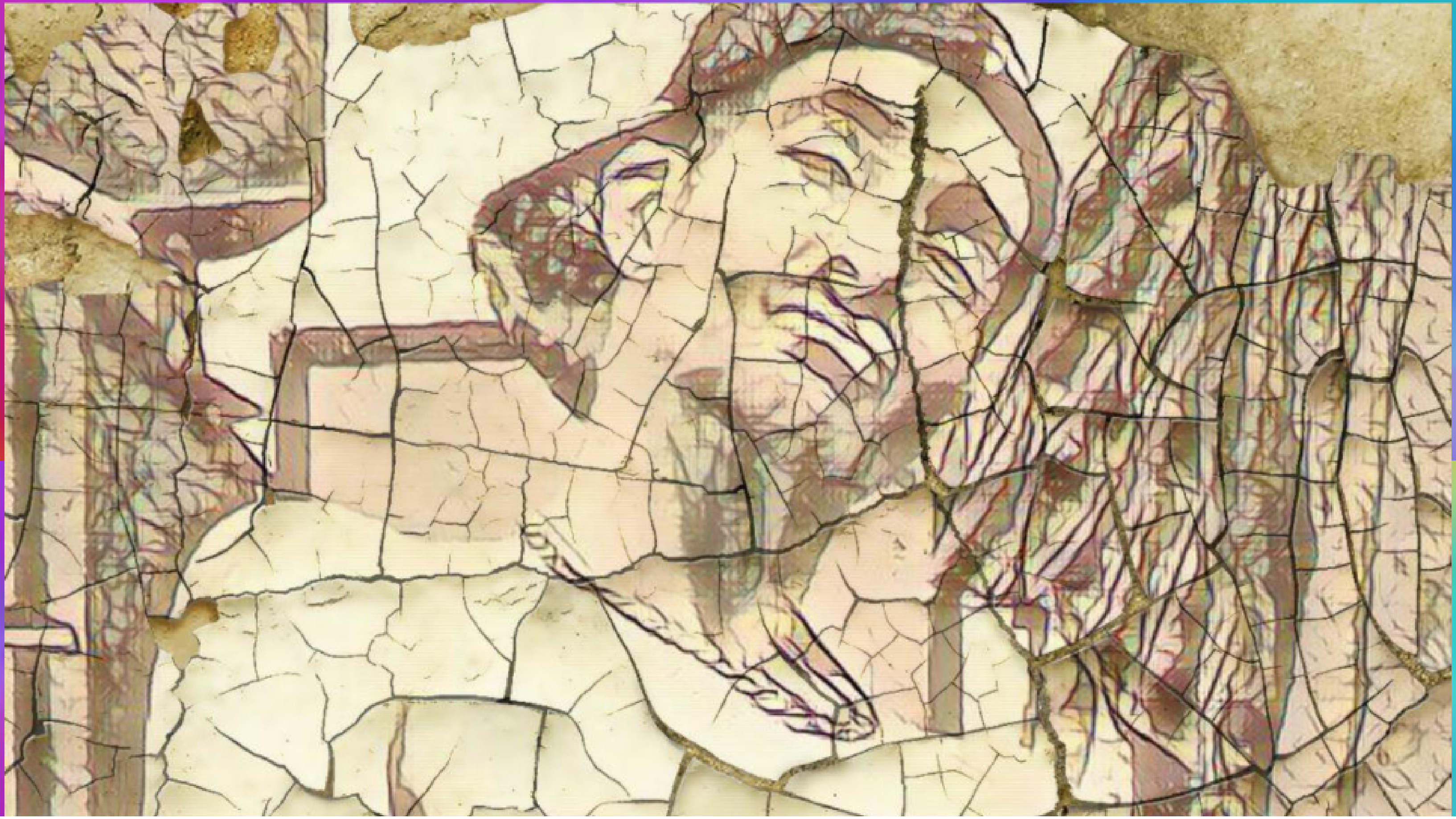








Creo



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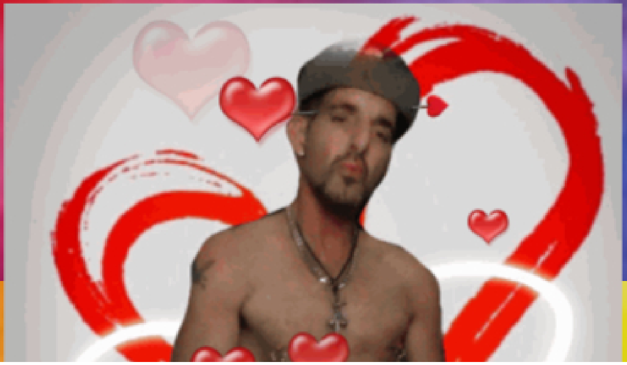
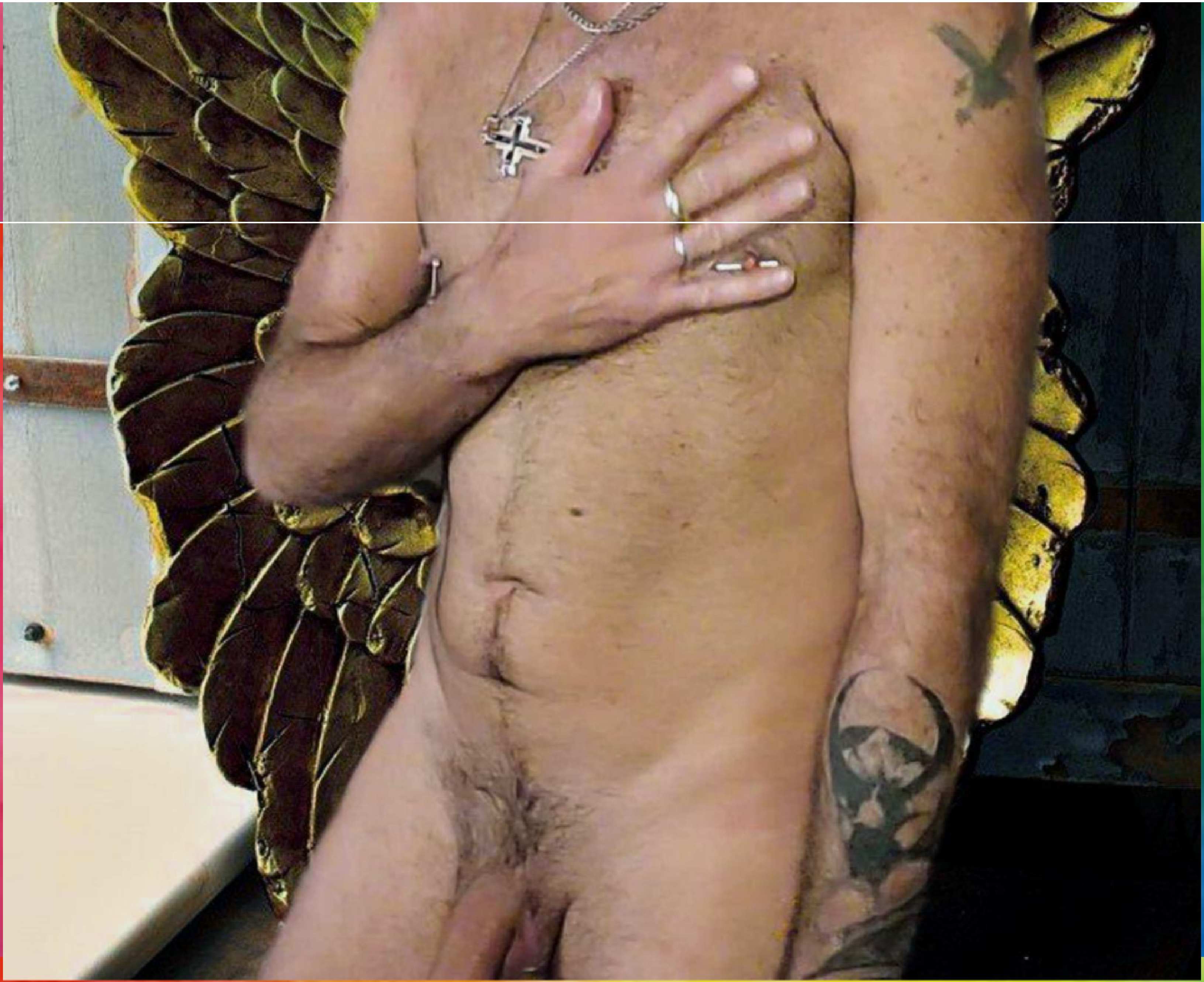
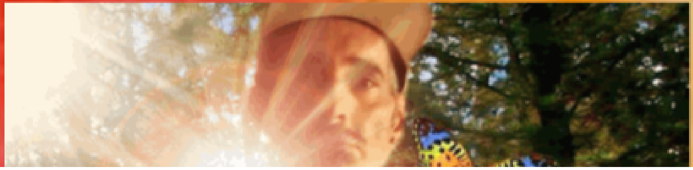
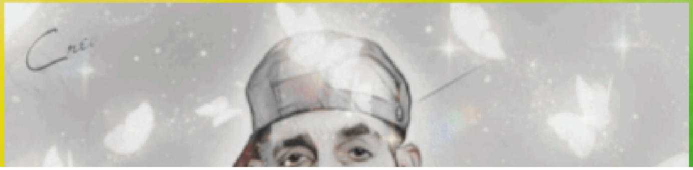
Part 11

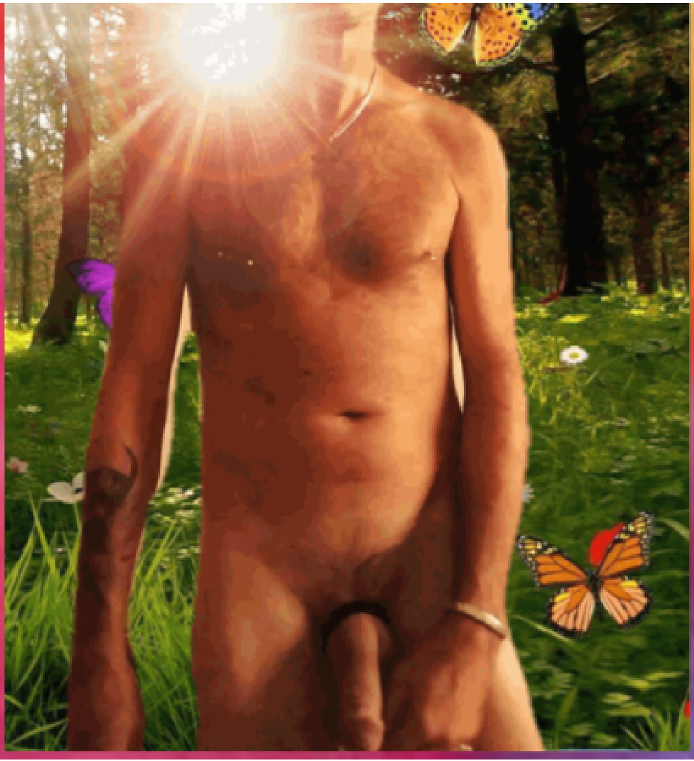


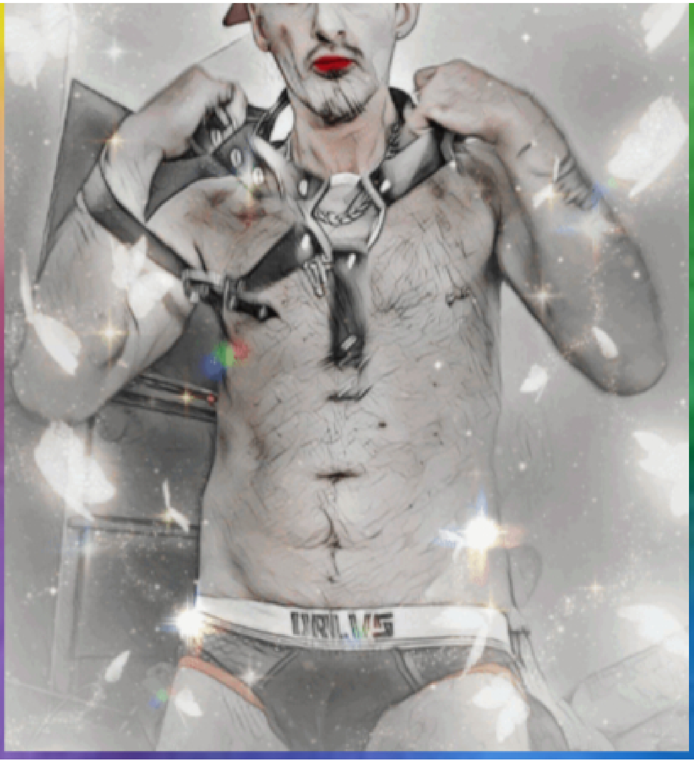
OVE

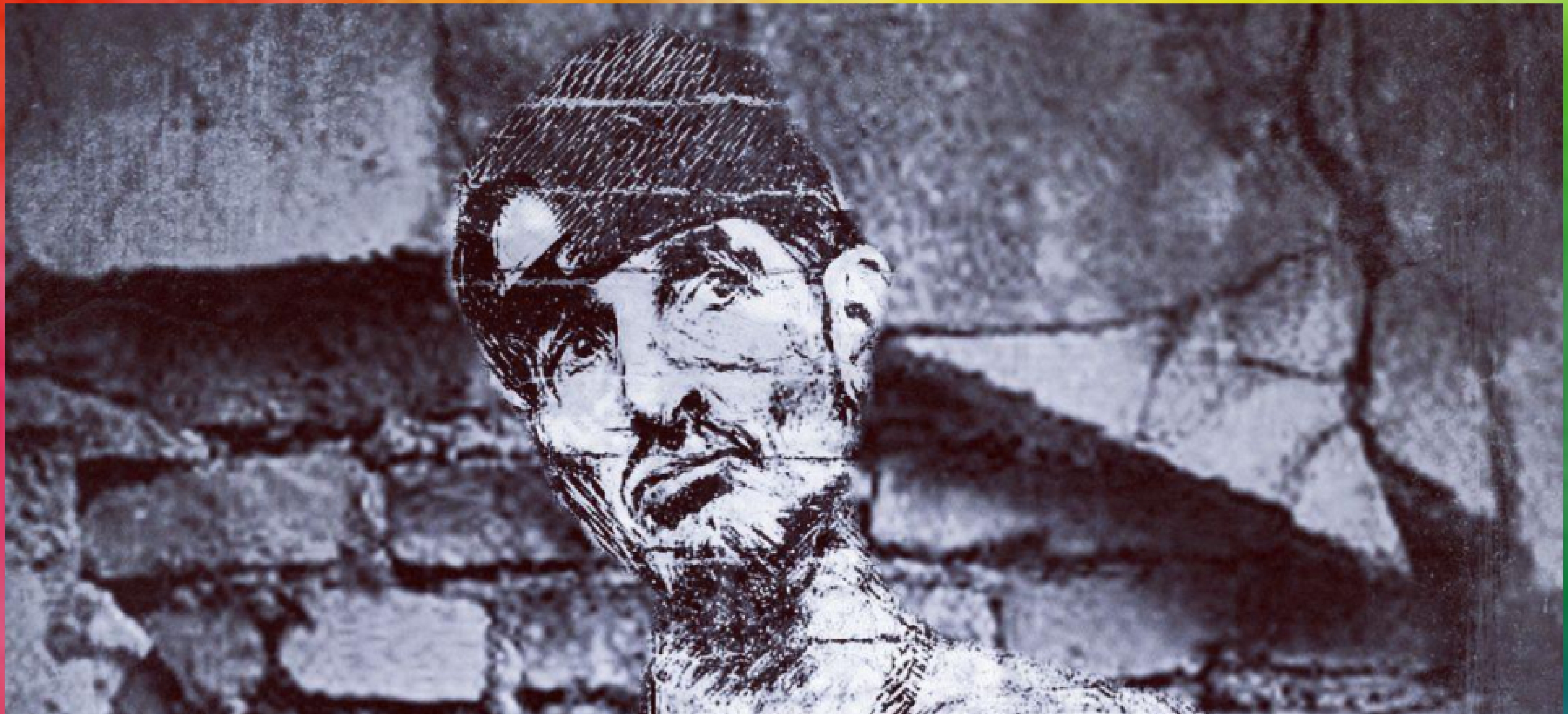




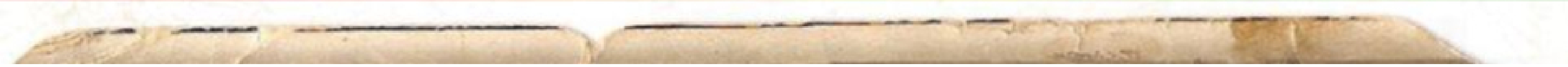




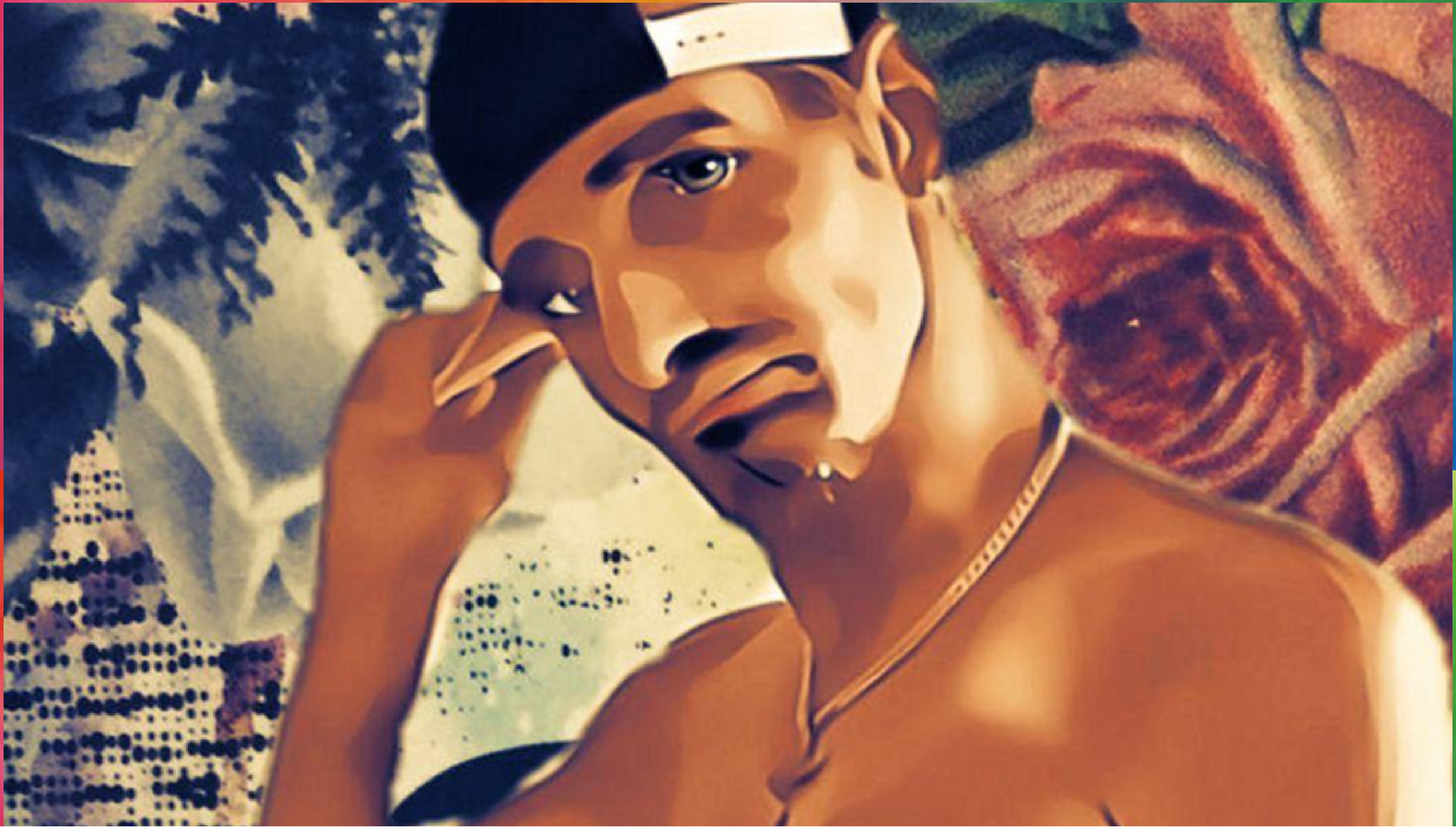




K HERO



mother he is sure to propose
said. "Oh, she is worlds too good fo
mother and his expectations. I gave
morning—that is, I suppose, the reason
to you."
All day the storm strengthened.
wildest toward nine o'clock
with Marcella at his elbow
shall say of my fam
her is Southern
born, indeed
beautiful?"
of each terrace grape vine
one outside a long wire
of green stems and leav
below were the pear trees,
lowest of all a solid terr
growth and ripeness hung
and buried about in defiance
"I am in love—with all I h
It is a new world t
united aptness for it.
this—and the storm."
"I love the rain so m
ella said, sau
through this wi
that, whilst from
even if five could p
might have been
flow all day and every
"To escape—
hunger.
with the
ed about it
that Gray-
ught back
I was on
the county
Come



Love

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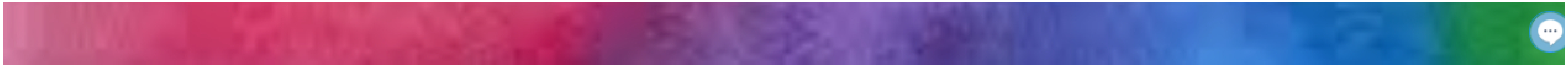

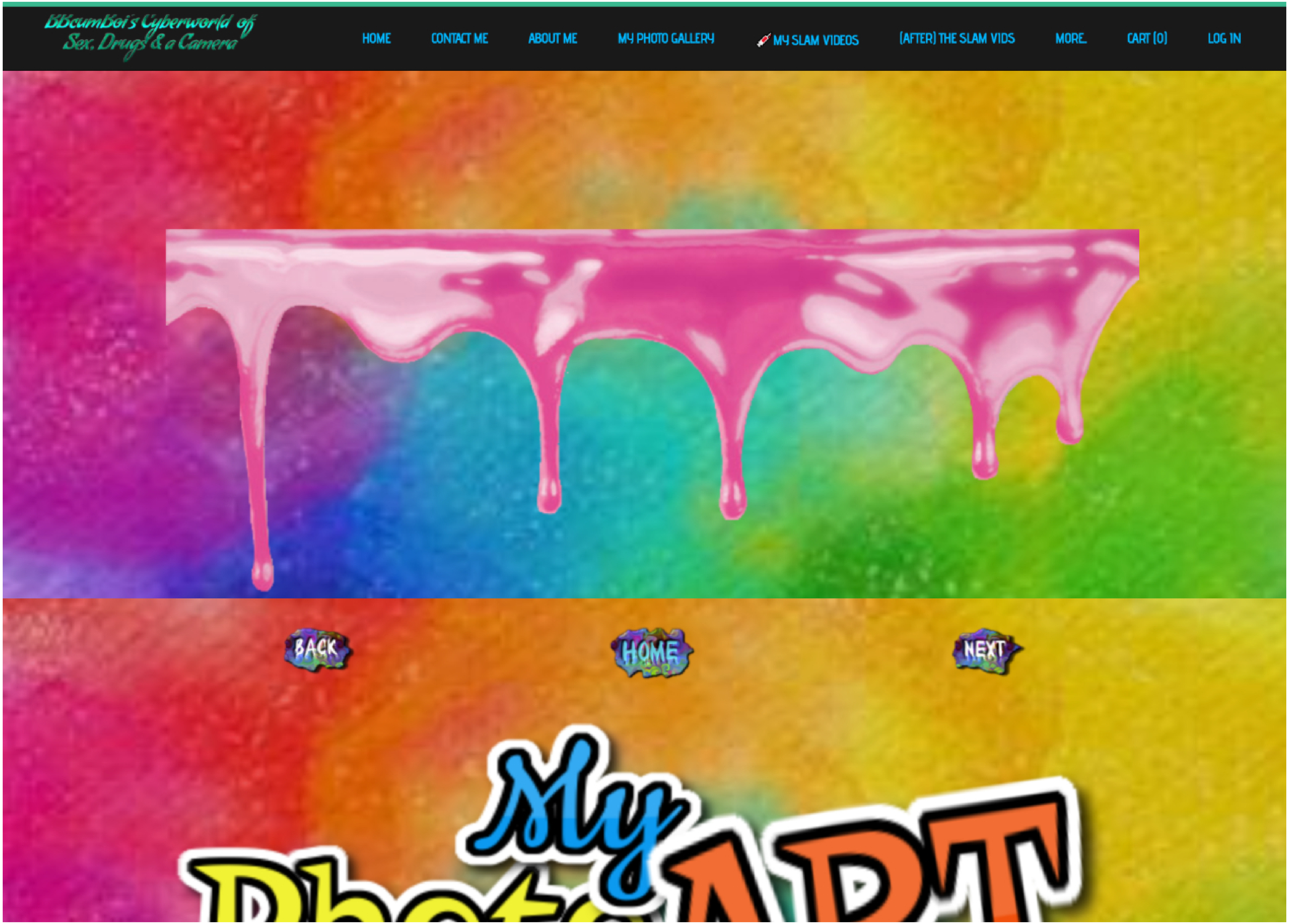
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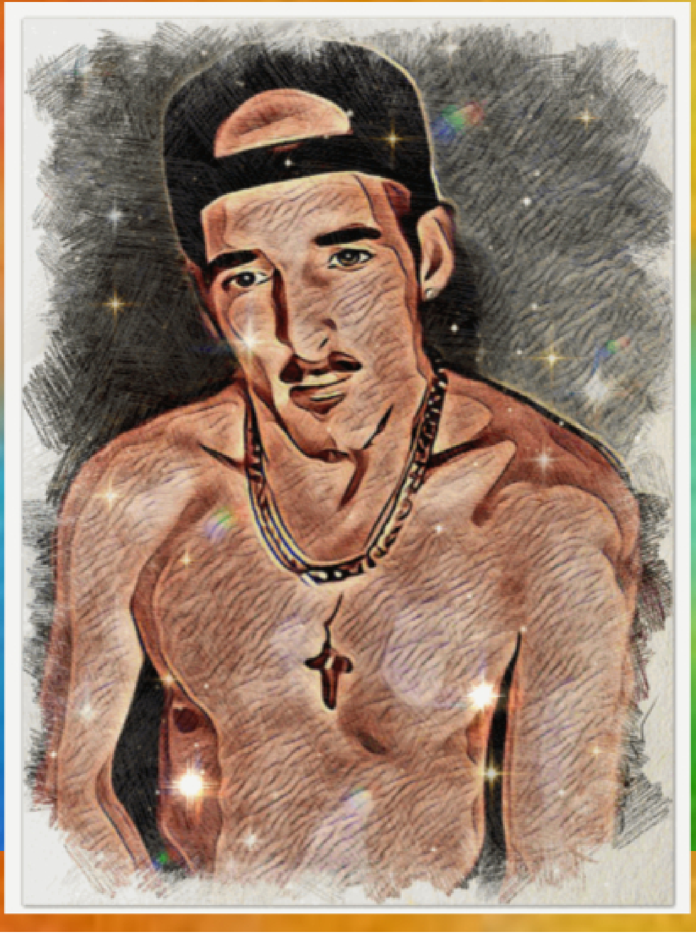
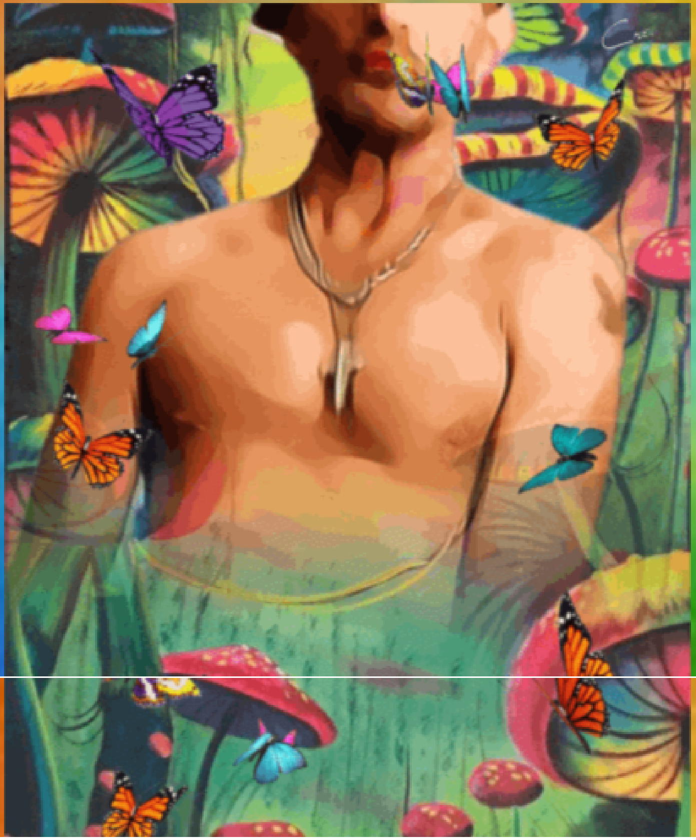
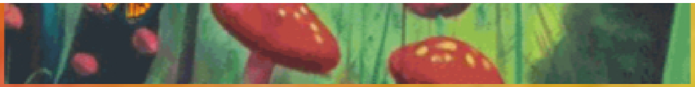
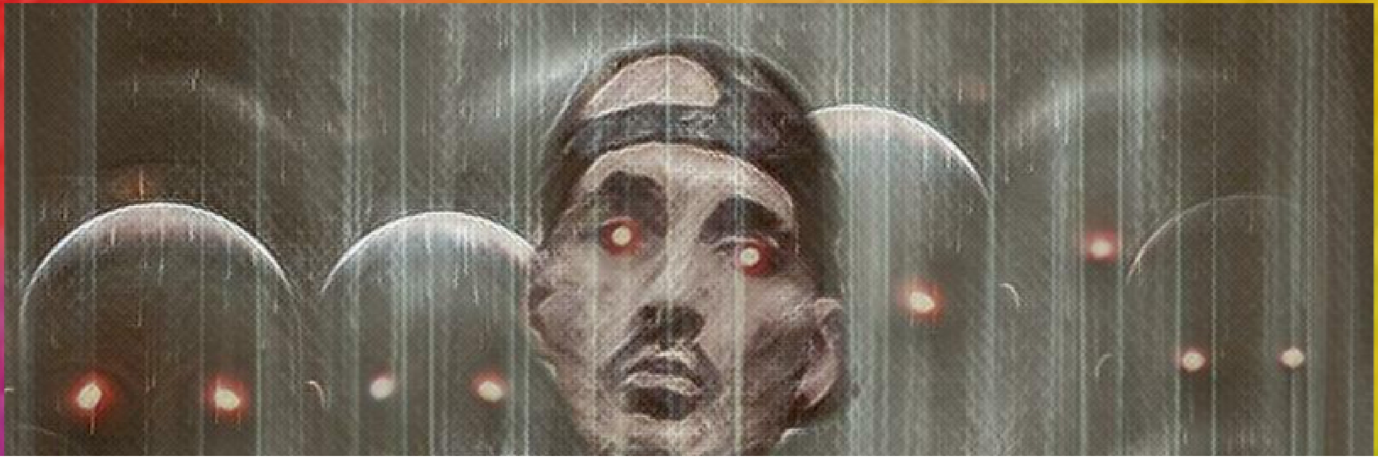
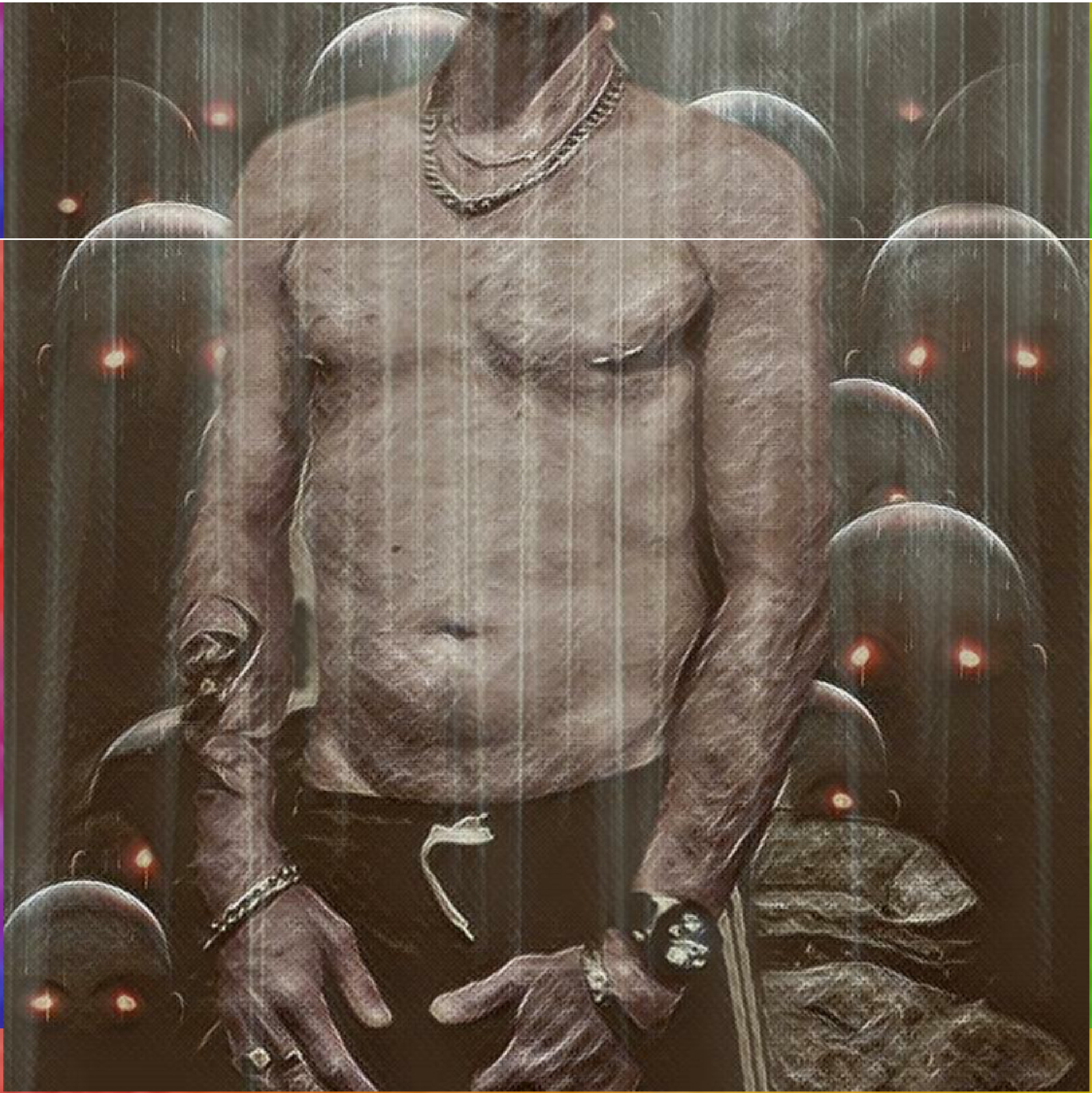
Part 12



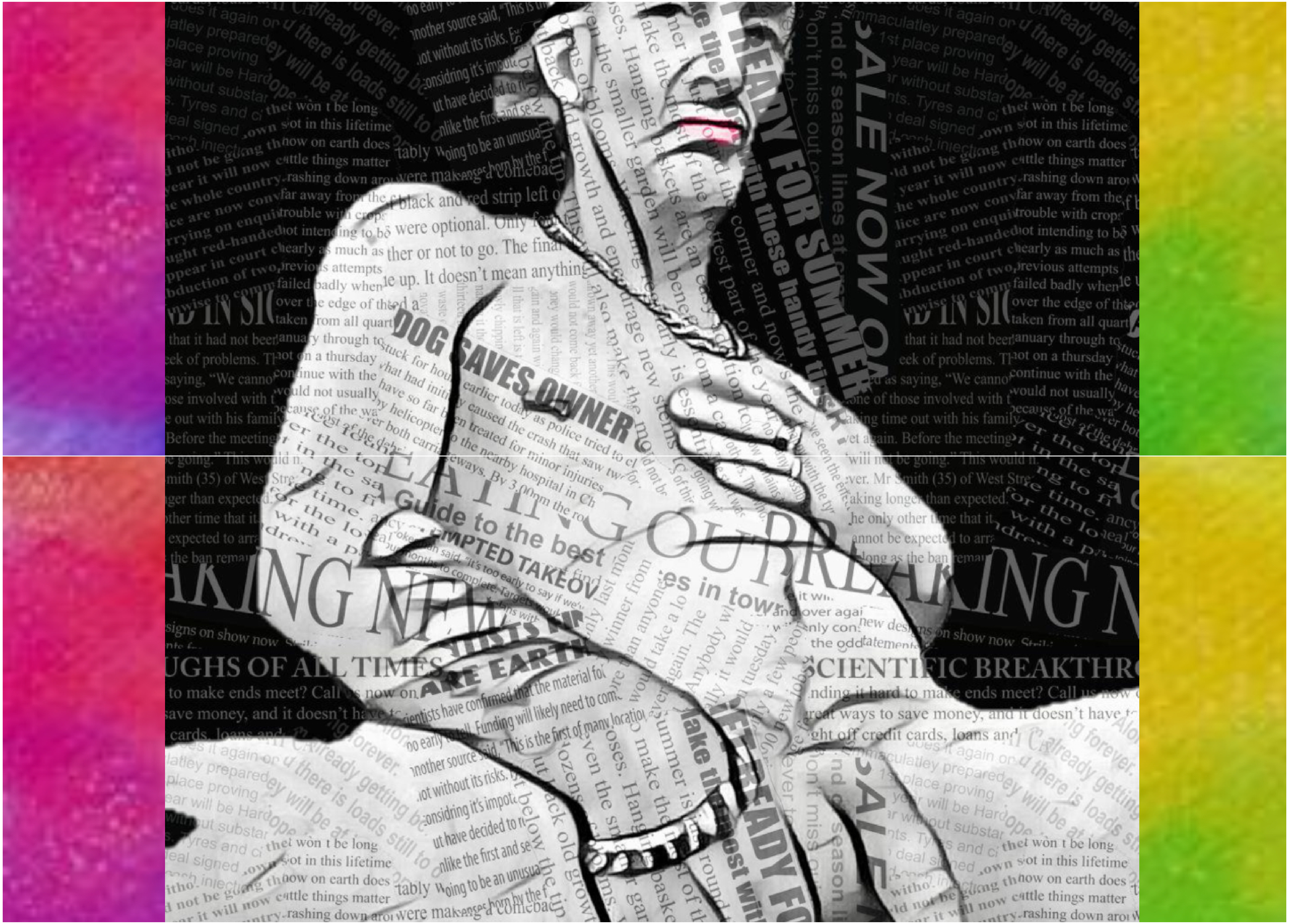




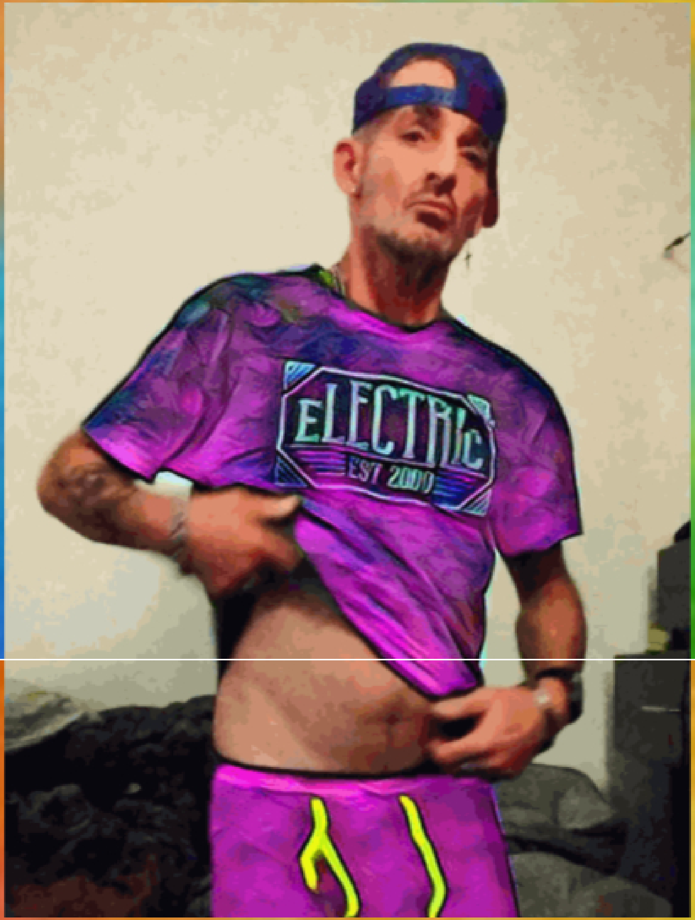




GLING WITH DEBT
ARE EA
to make ends meet? Call us now on
save money, and it doesn't have t
cards, loans and
cientists have confirmed that the material fo
ly to tell. Funding will likely need to
of many locatio
STRUGGLING WITH DE
nding it hard to make ends meet? Call us now
great ways to save money, and it doesn't have t
ght off credit cards, loans and


DOG SAVES OWNER
READY FOR SUMMER
SALE NOW ON
EATING OUT
A Guide to the best
TEMPTED TAKEOVER
BREAKING NEWS
SCIENTIFIC BREAKTHROUGHS OF ALL TIMES

DOG SAVES OWNER
SUMMER
handy tips


ELECTRIC
EST 2000

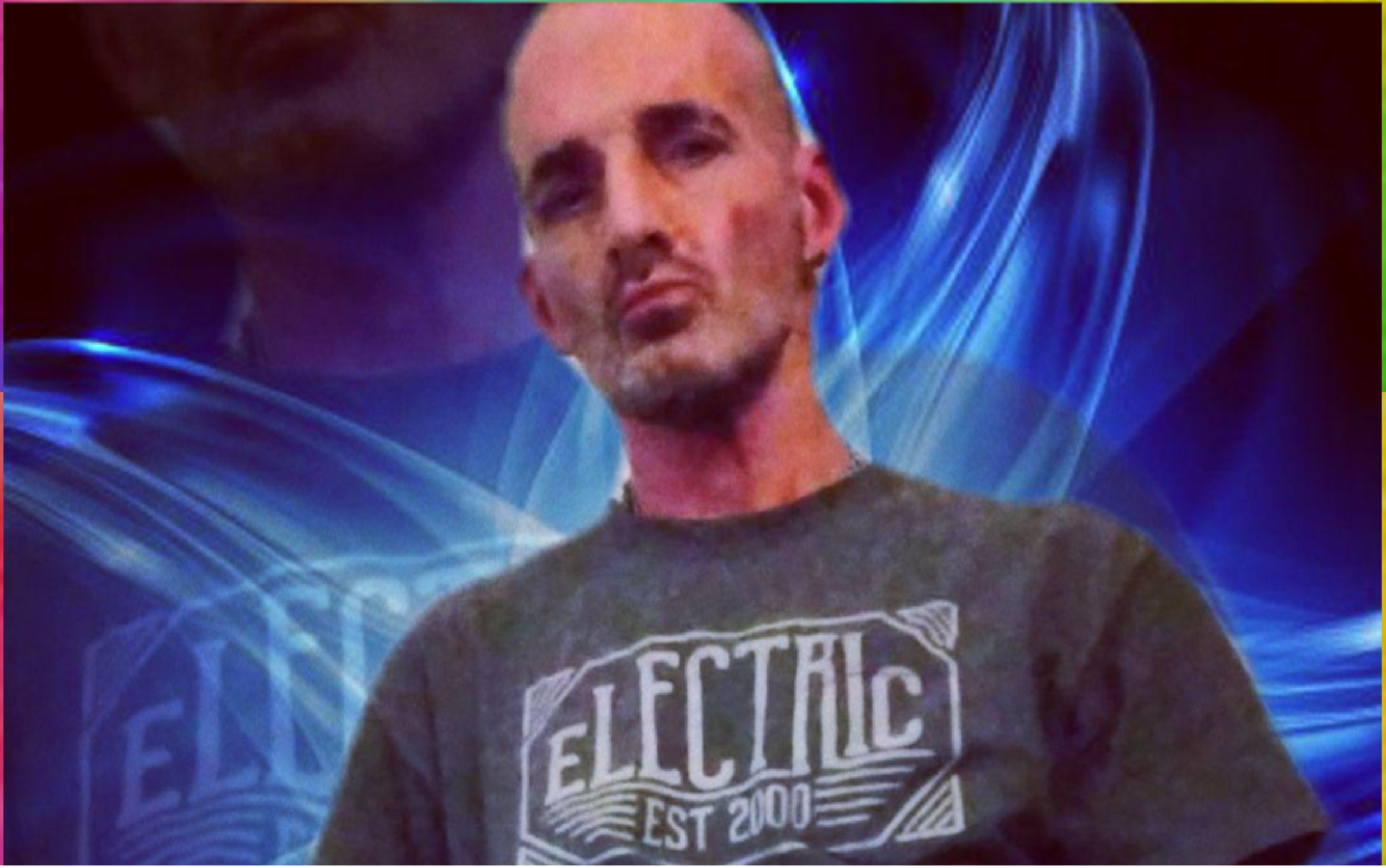
NIRVANA
NIRVANA
BRING ME THE HORIZON
MEMPHIS MAY FIRE
SLEEPING WITH SIRENS
SUICIDE SILENCE
PIERCE THE VEIL
AC/DC
Beartooth
Miss May I
MOTIONLESS IN WHITE
METALLICA
OF MICE &

NO SIGNAL

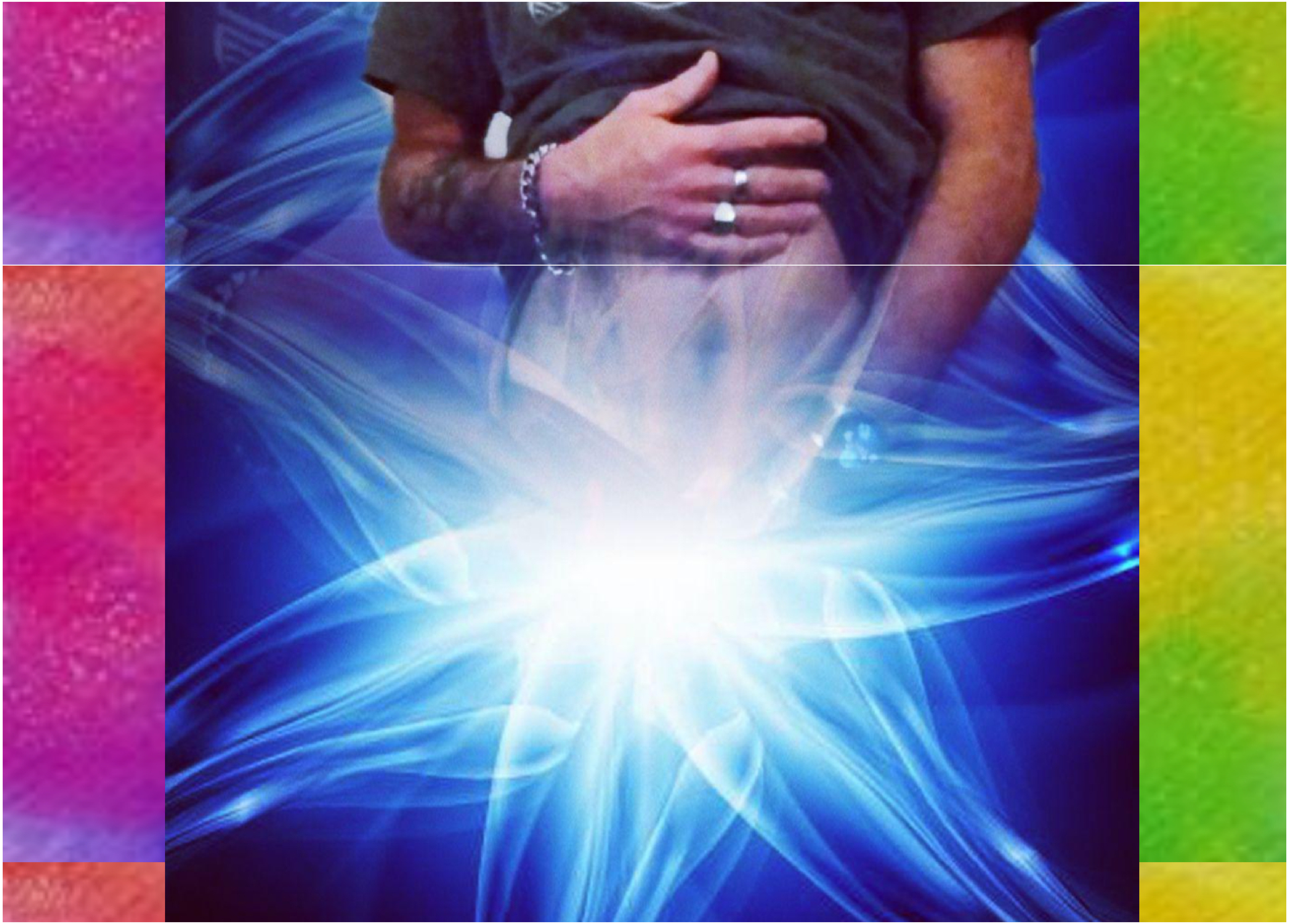
ELECTRIC
EST 2000

味
무한
필

Calvin Klein



ELECTRIC
EST 2000



Sil Via M.

My
PhotoART
SHOWCASE

BACK HOME NEXT

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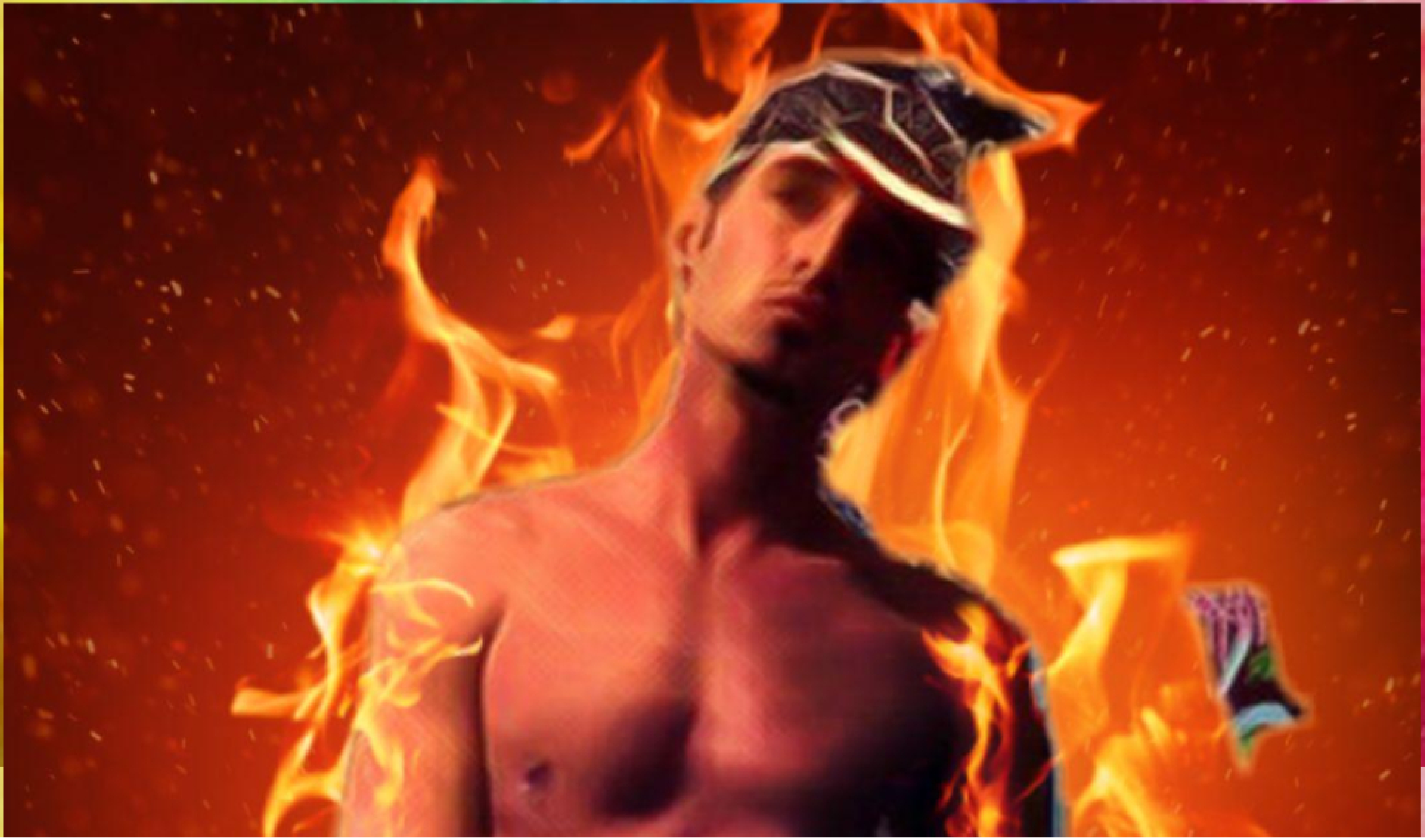
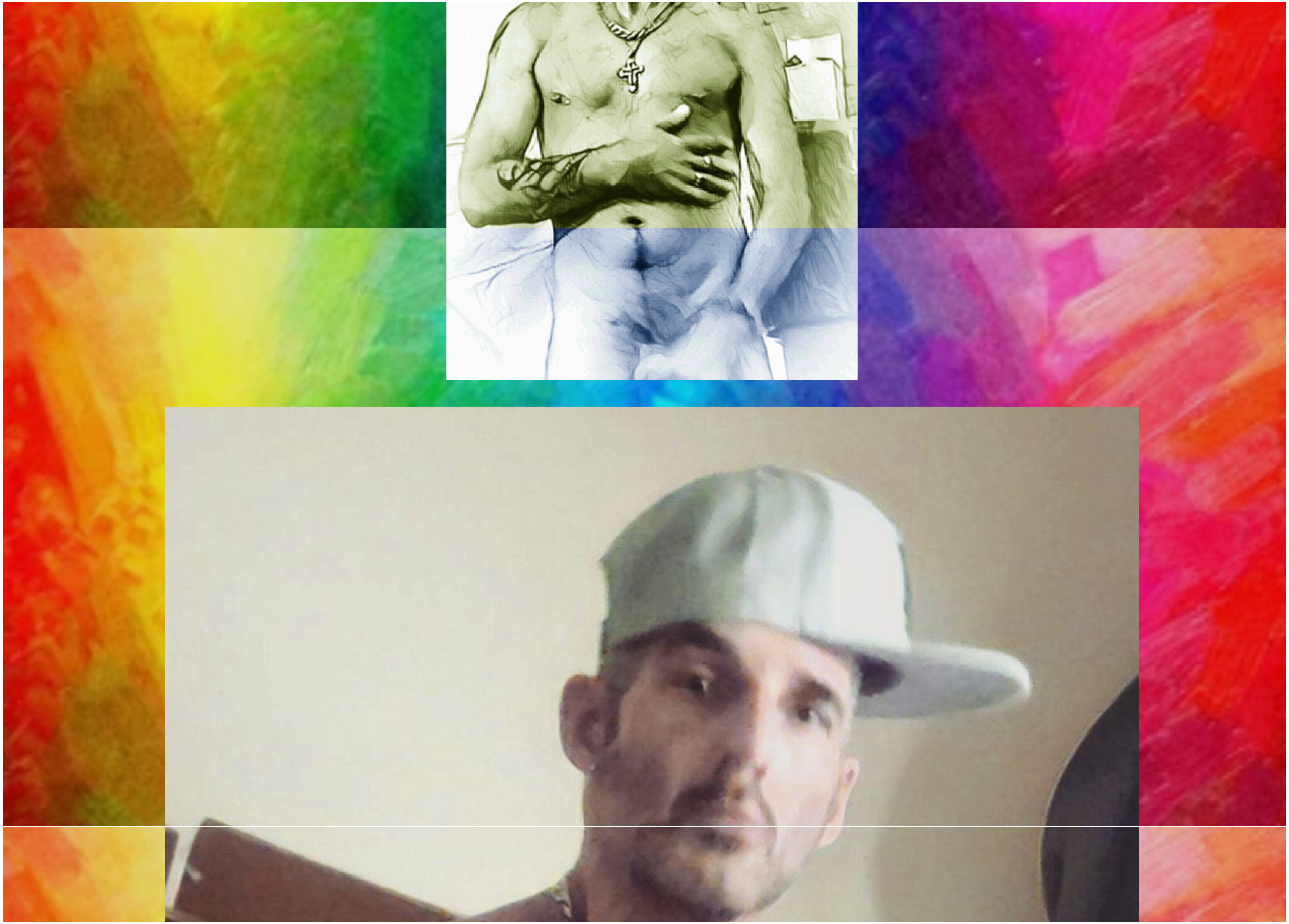
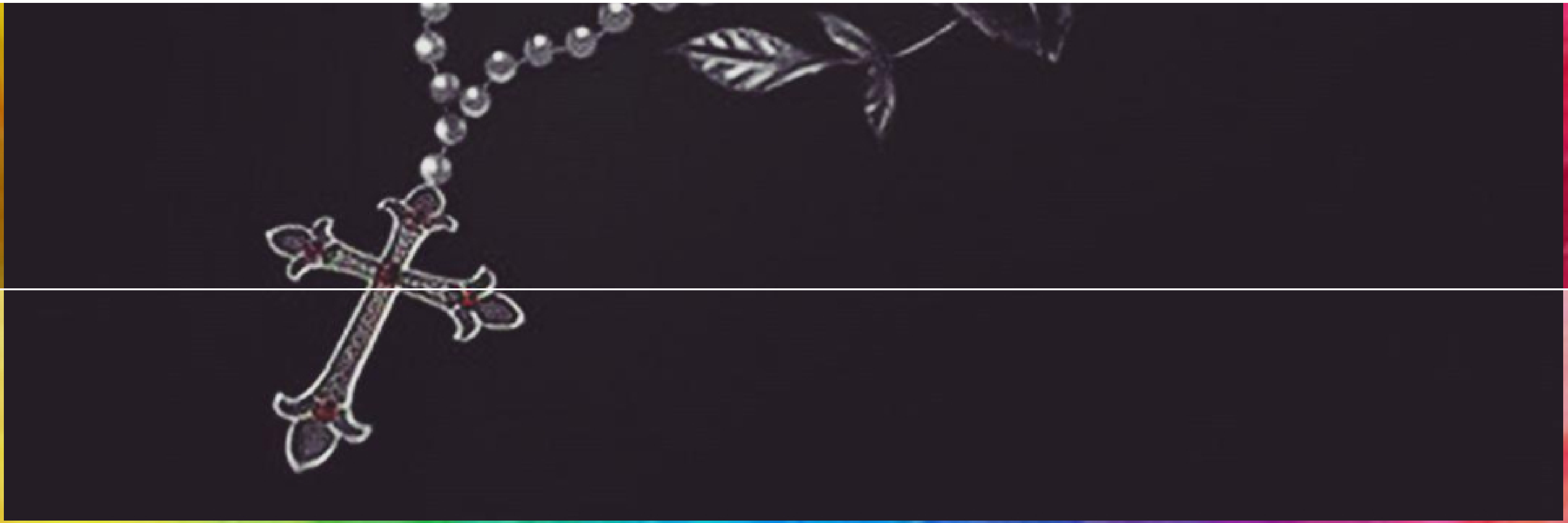
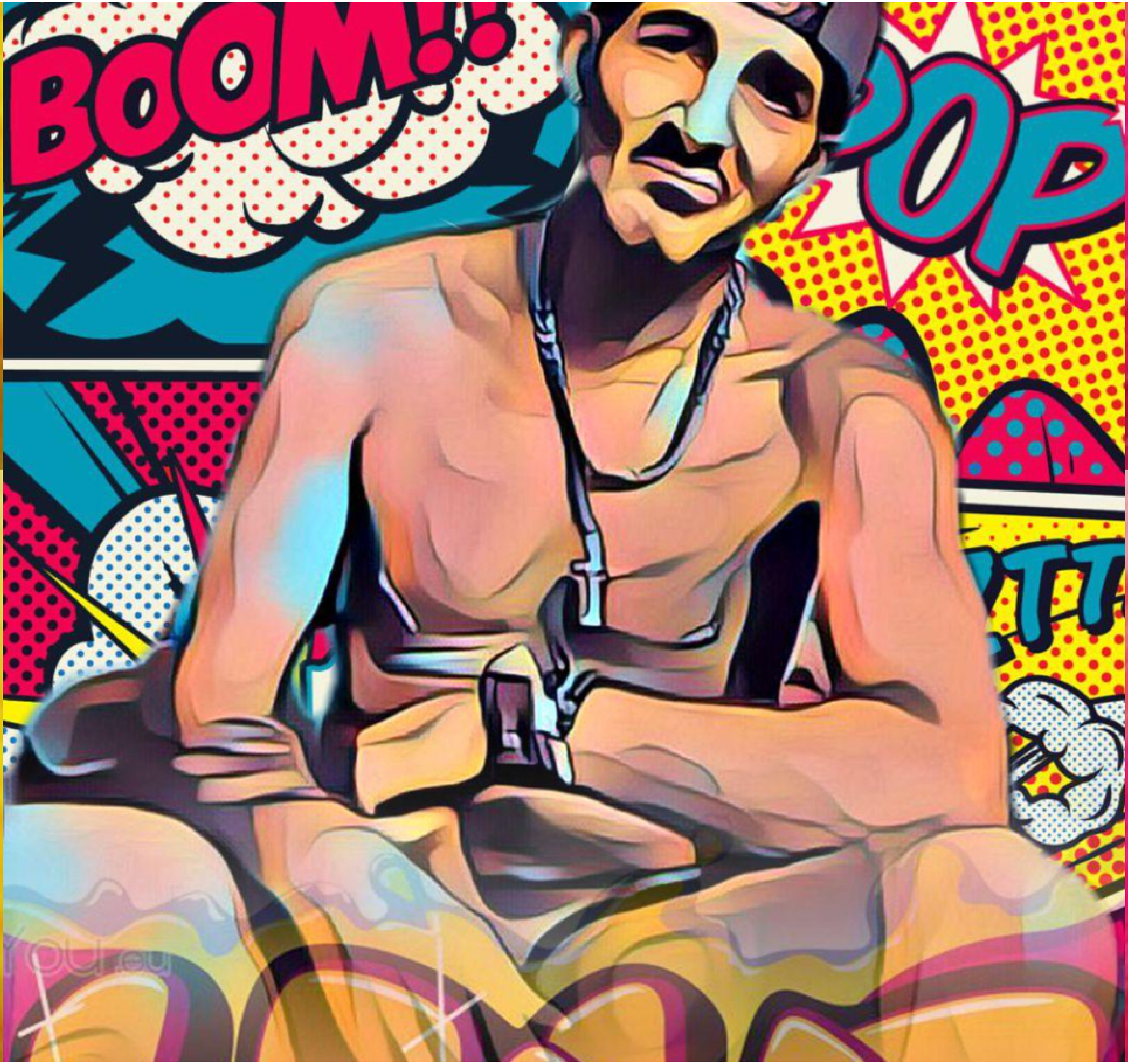
Part 13

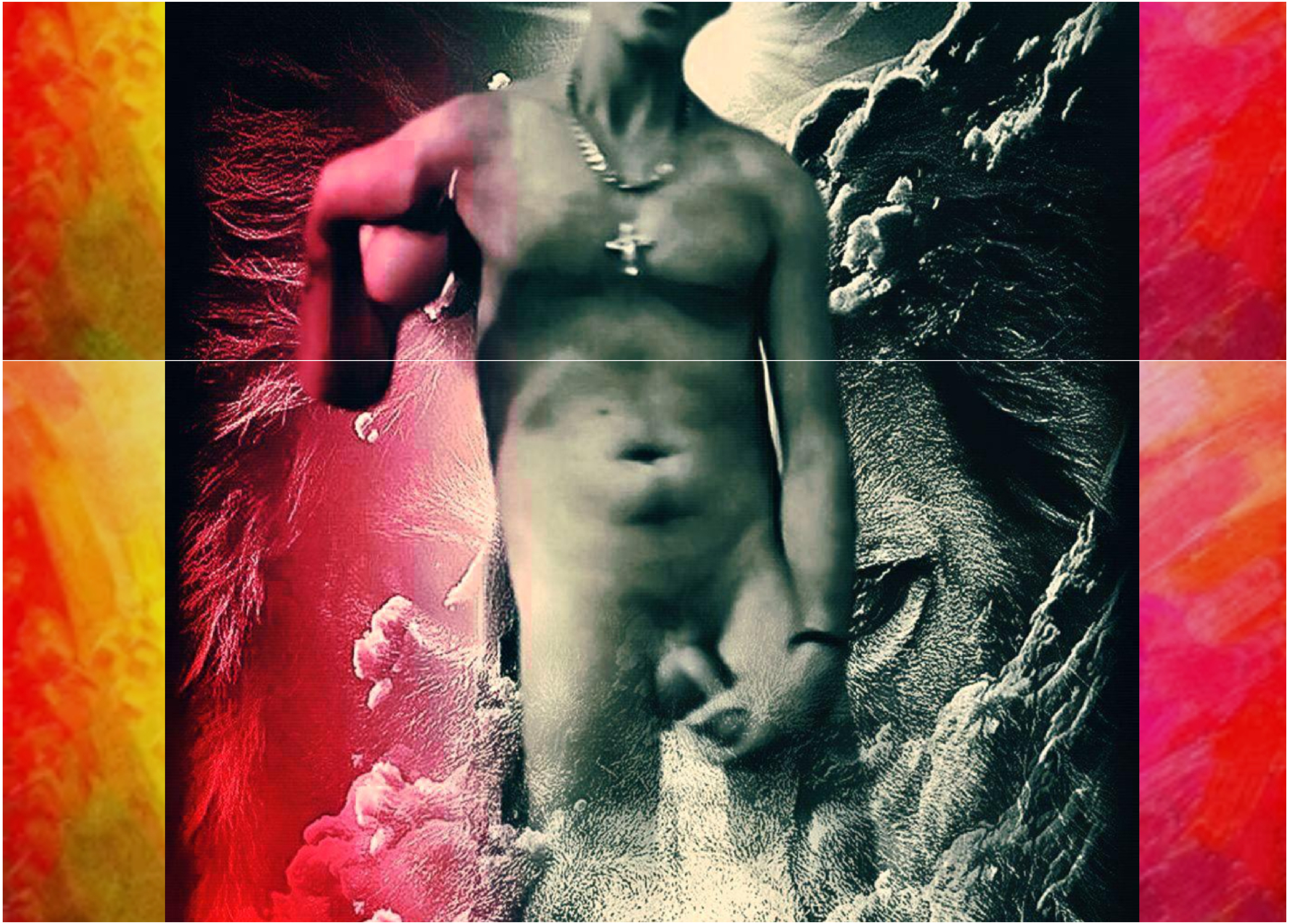


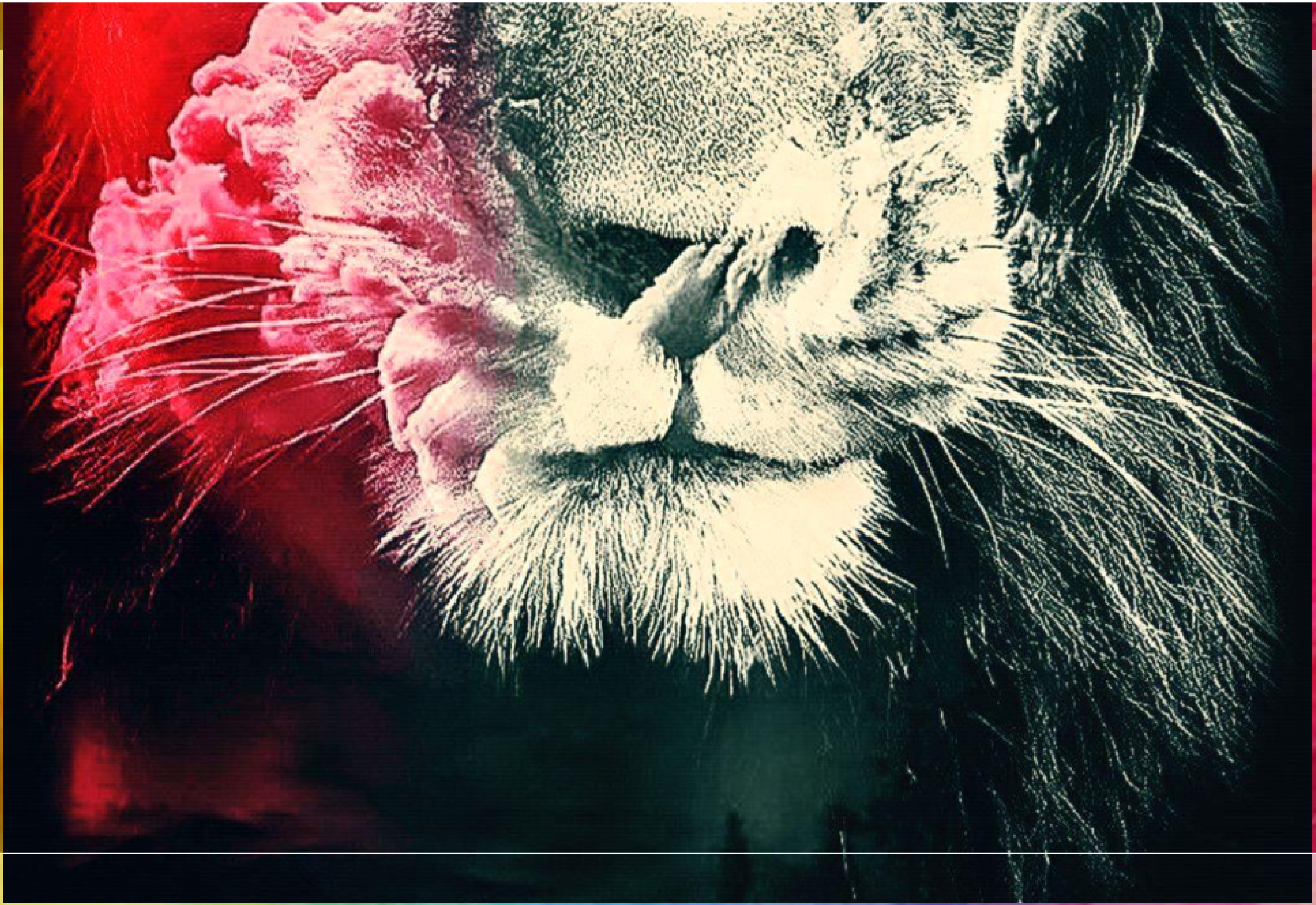





BOOM!!
POP

LOVE
ArtPainting4You.eu





My
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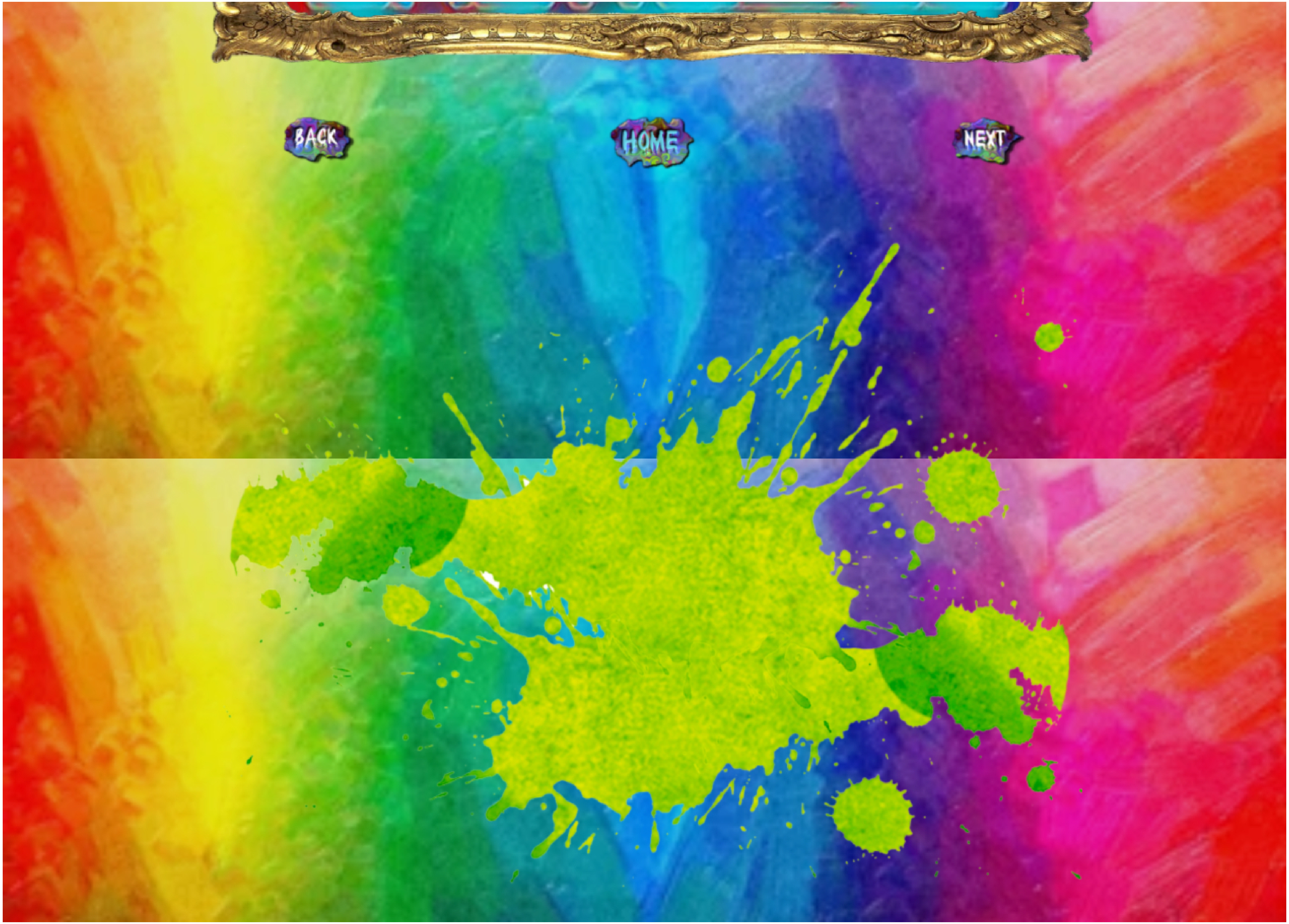

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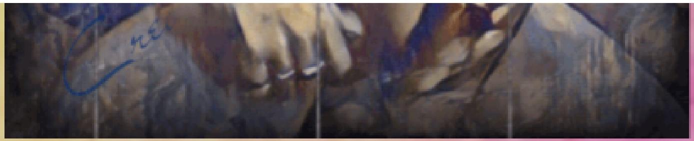
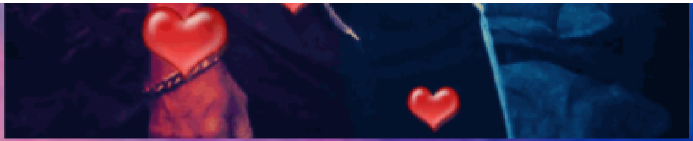
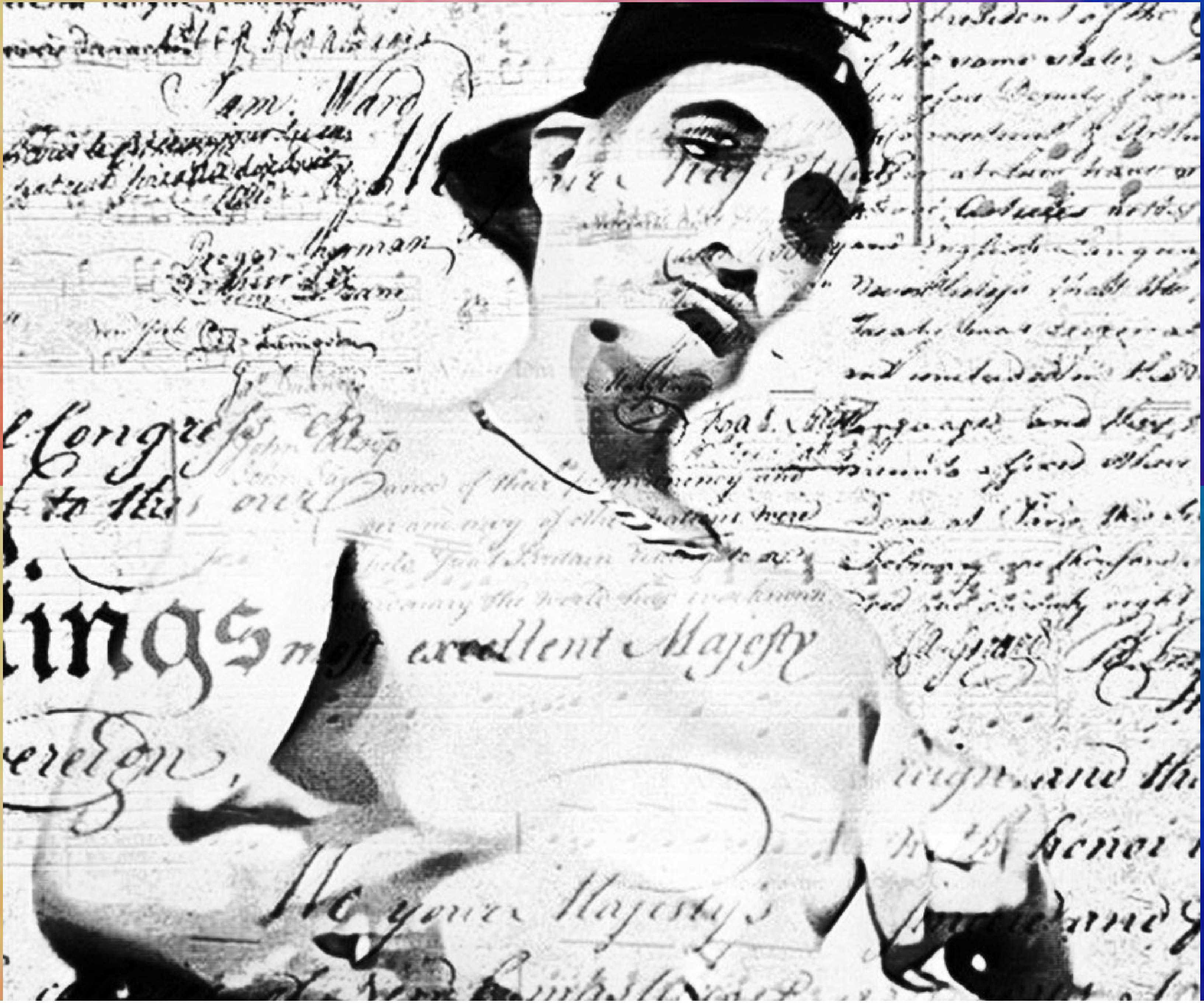
ART

SHOWCASE

Part 14

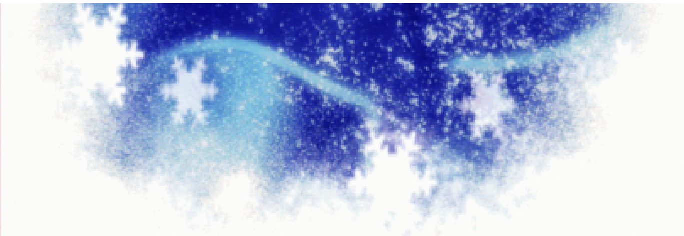


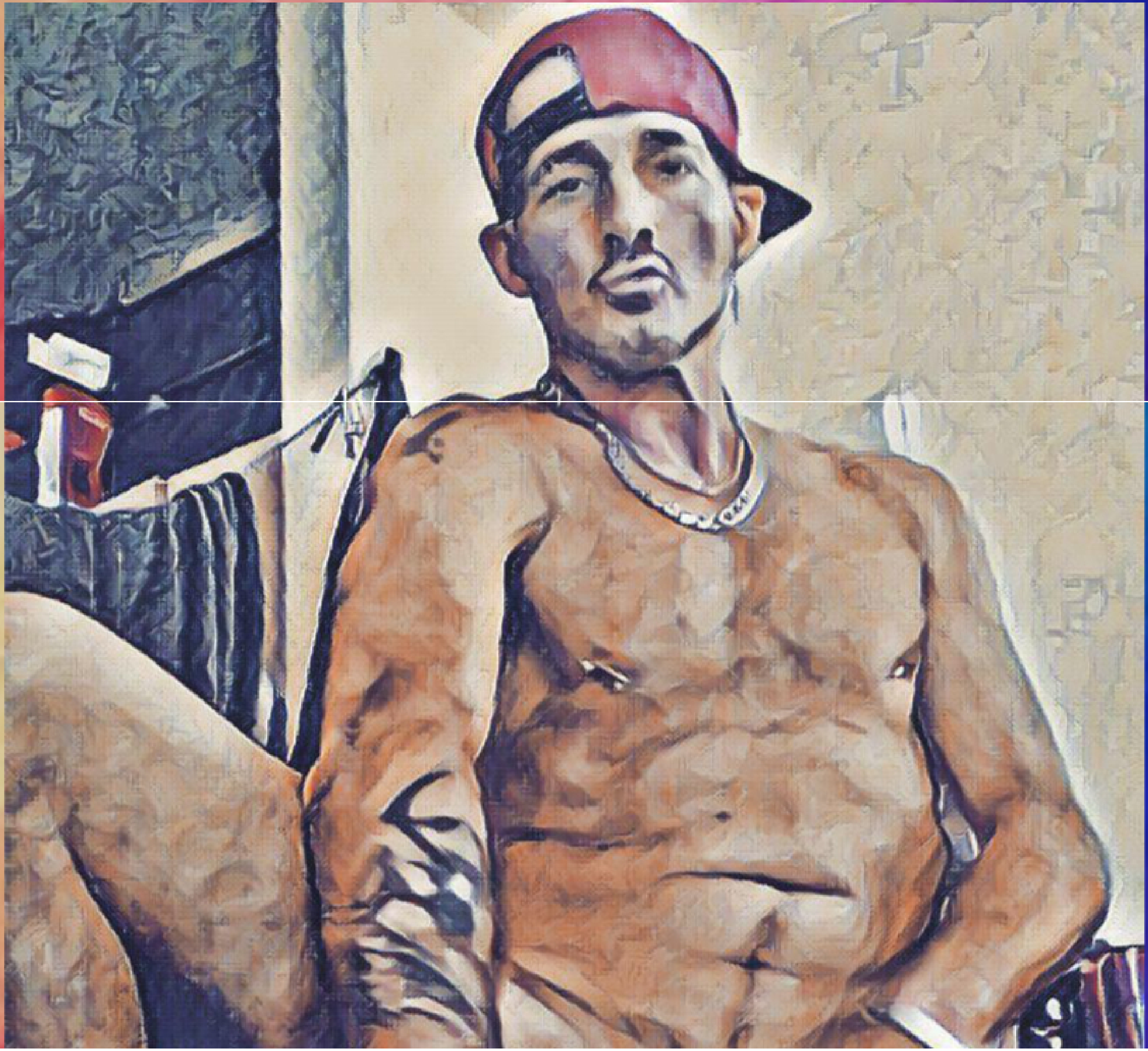


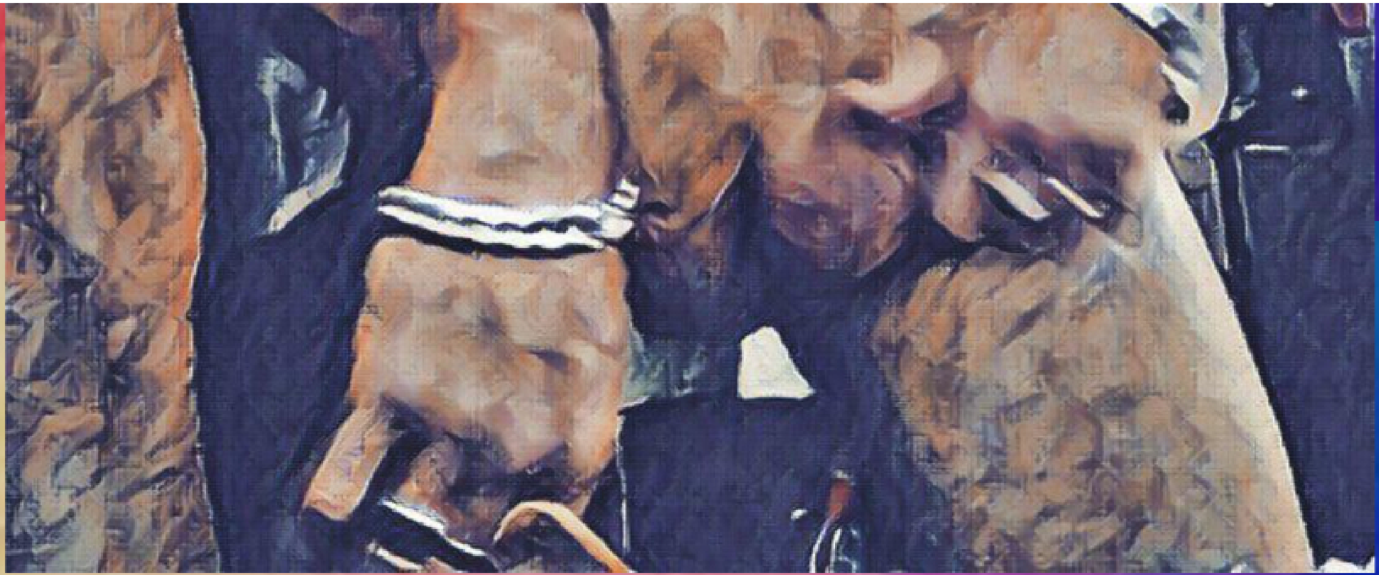


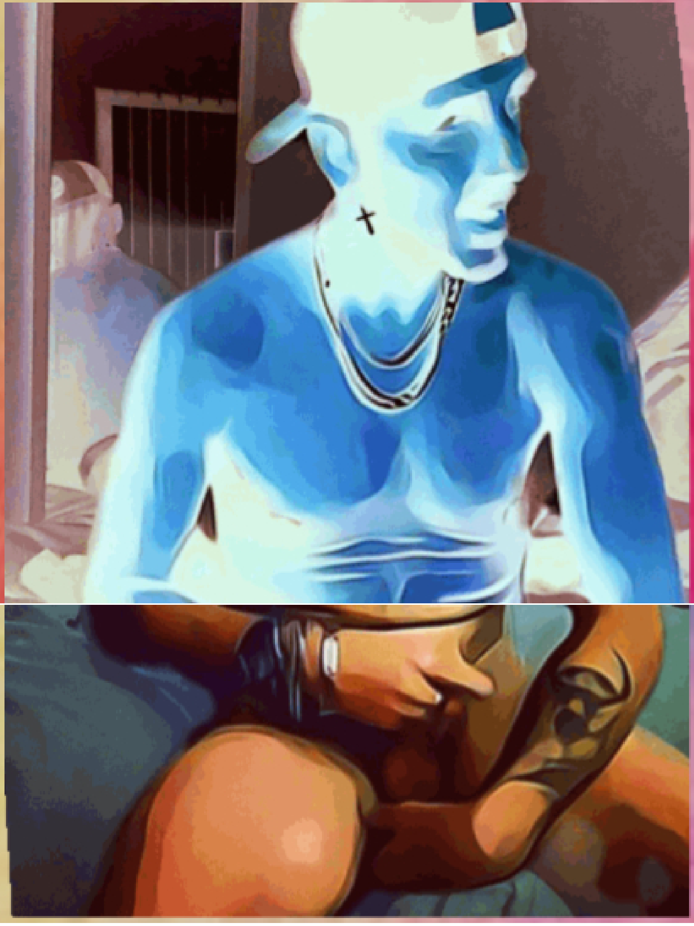
Sam: Ward
Roger Sherman
Congreſs
to this
ings
most excellent Majesty
ereign
your Majesty's

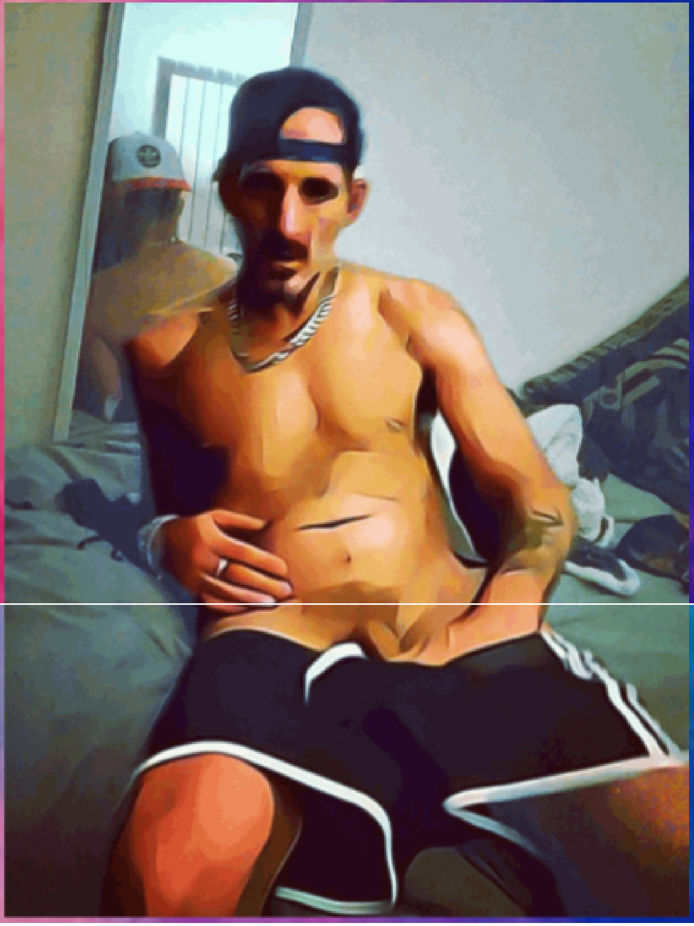
Rhode island and
New-York, New Jersey
Counties of New Castle
Maryland, Virginia,
Carolina in behalf of
these colonies
Congress, on
Thomas
Saml Adam

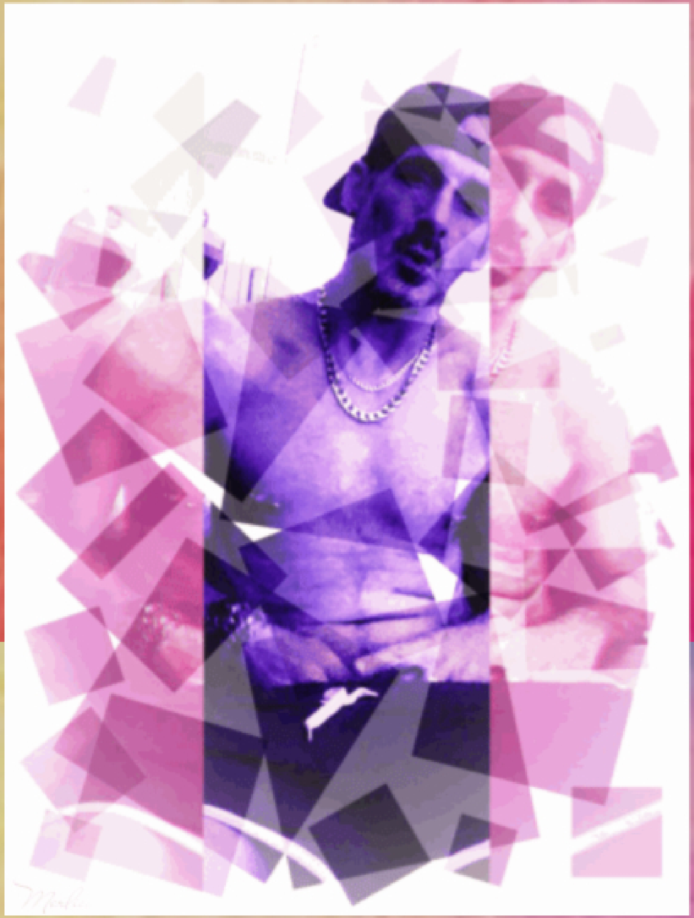


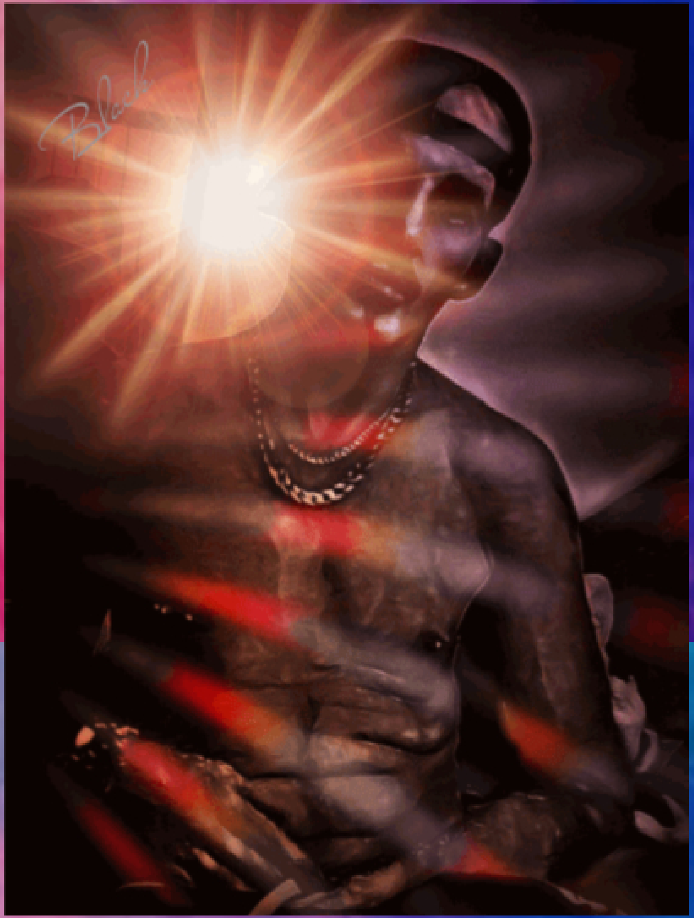


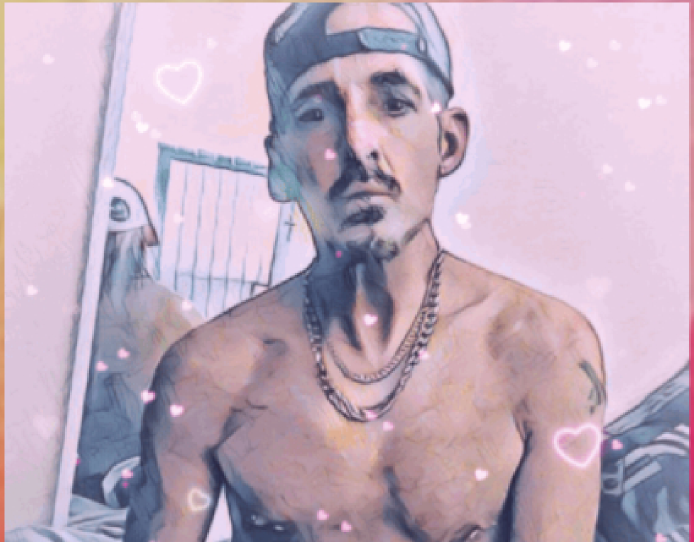


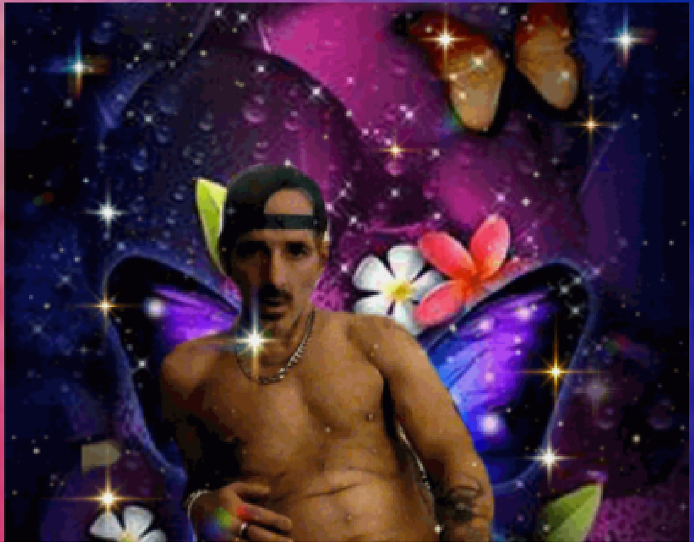












My
PhotoART
SHOWCASE

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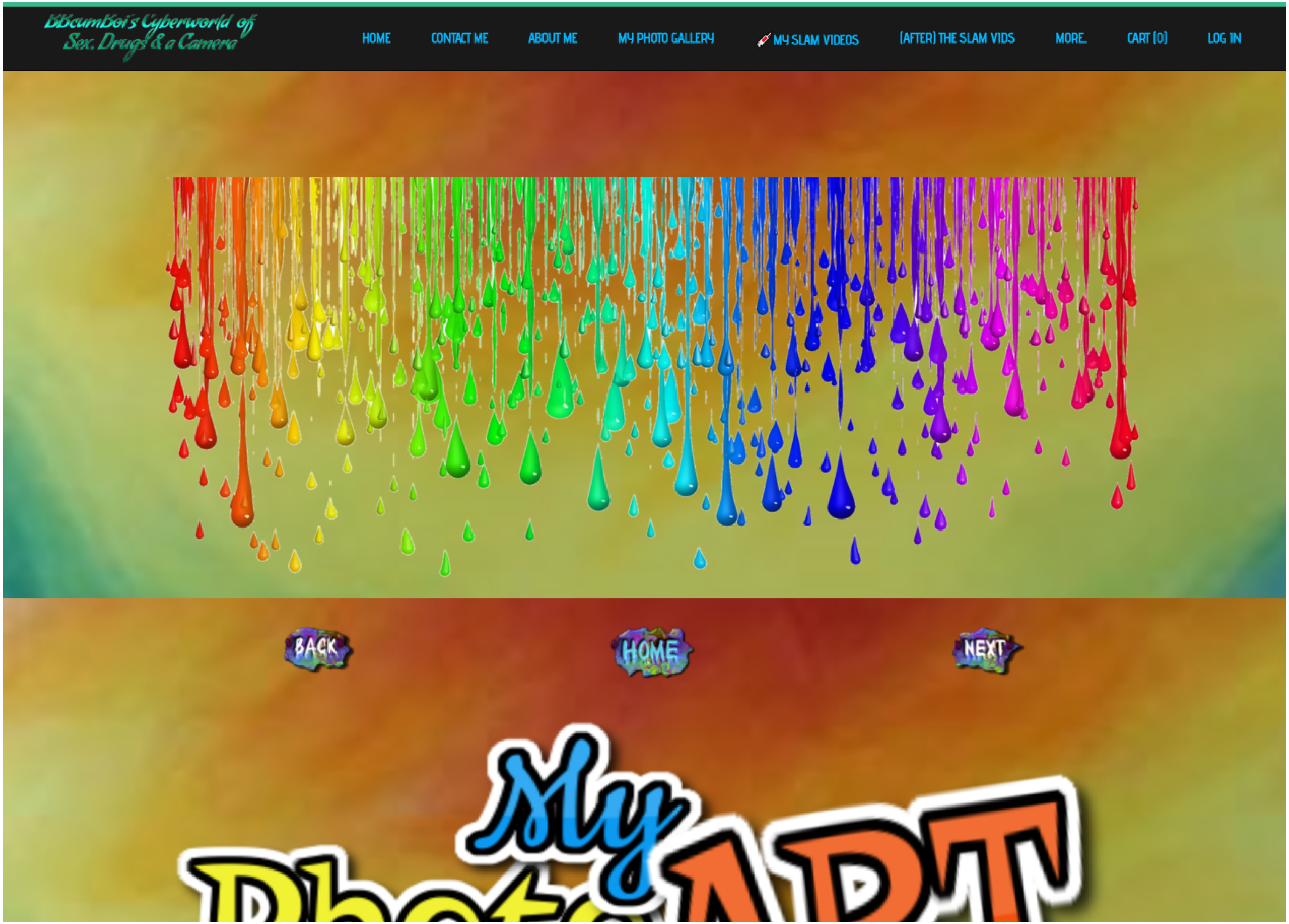
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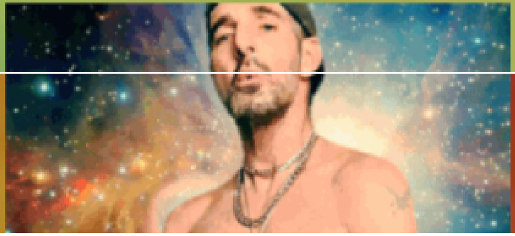
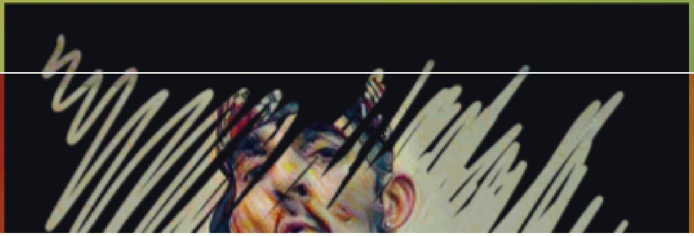
Part 15

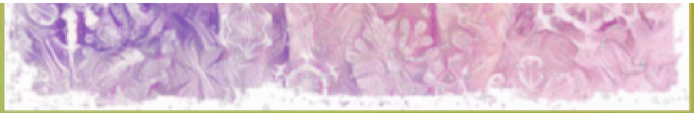


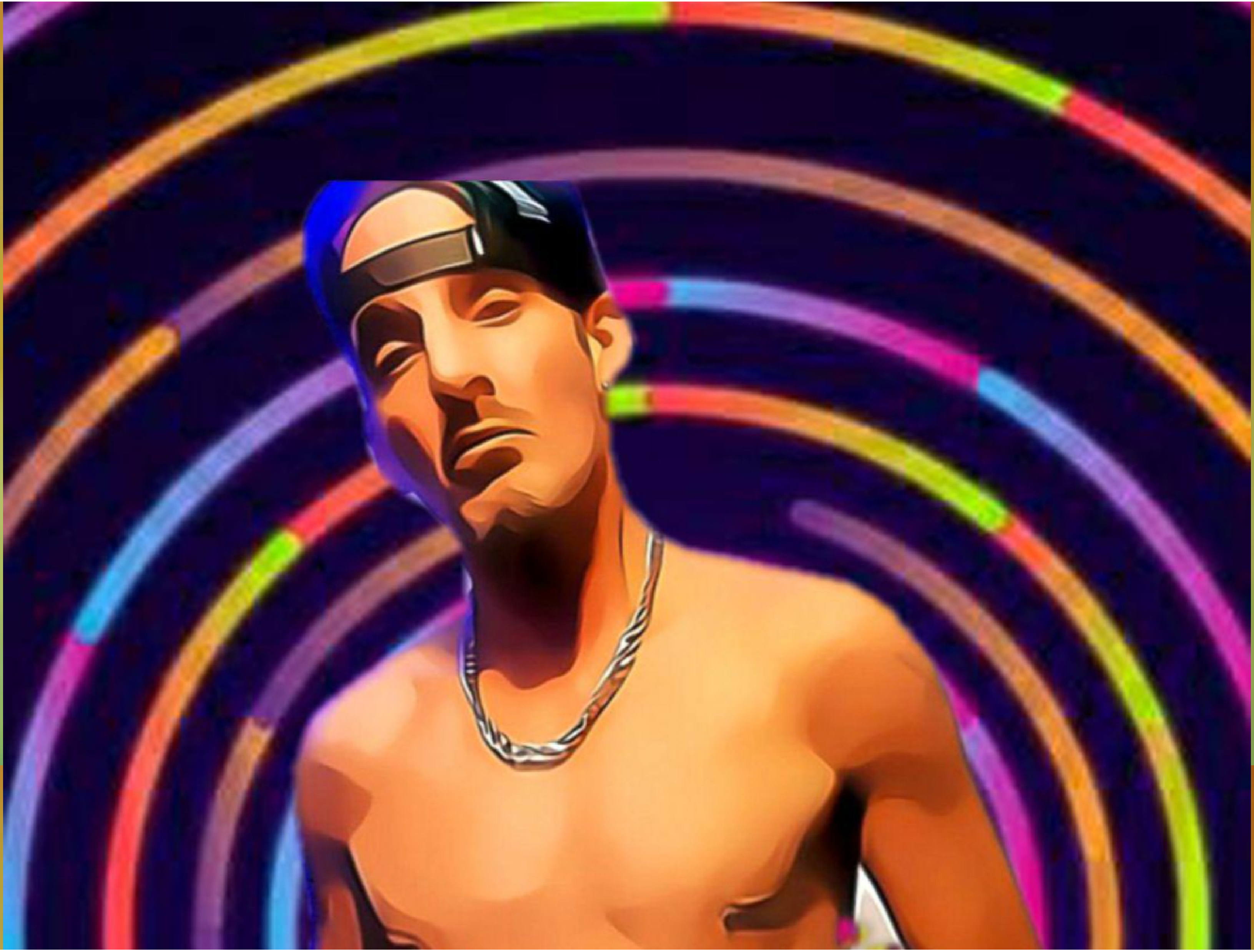


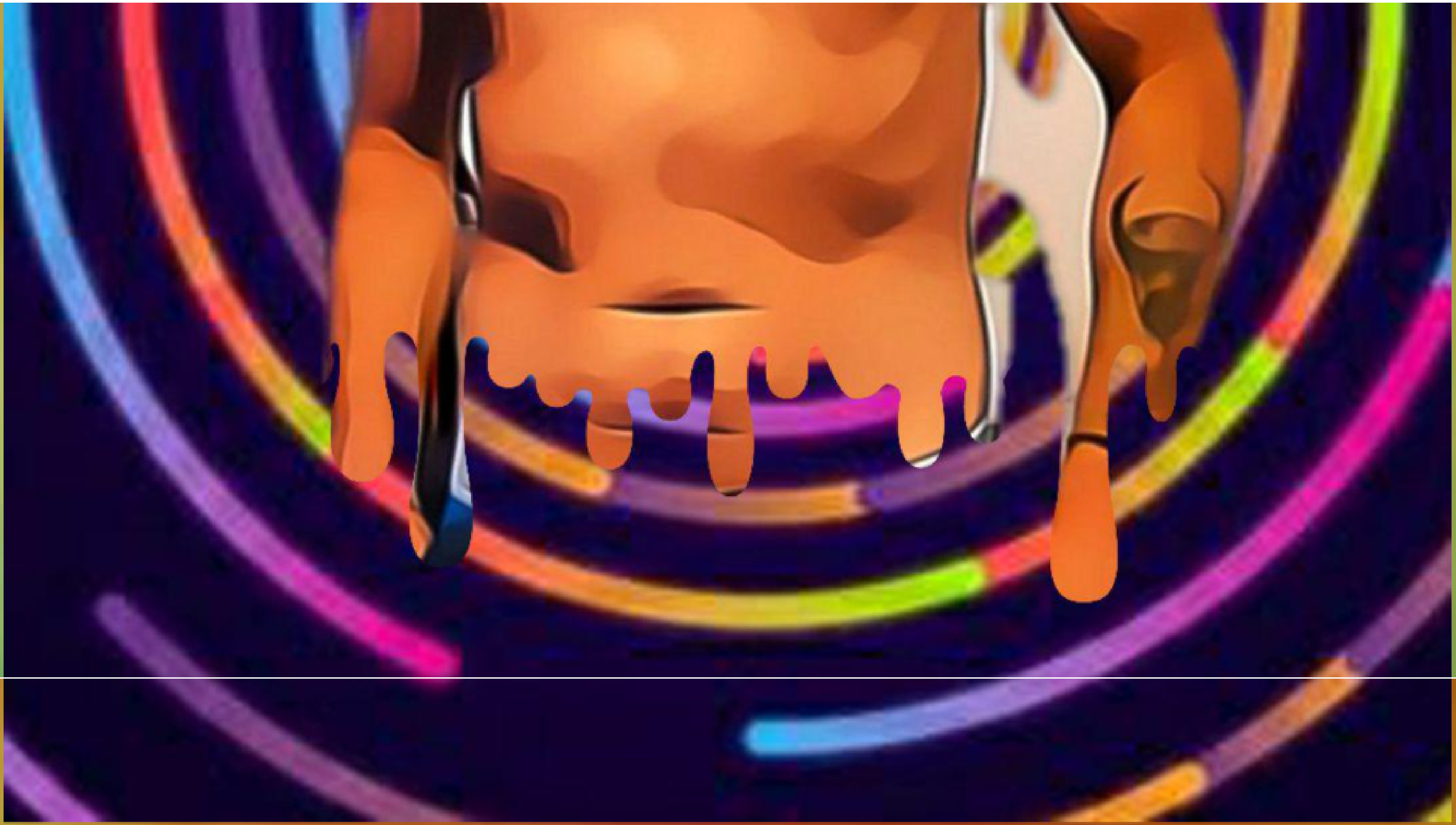
SAVE OUR PLANET

2021

HOTEL

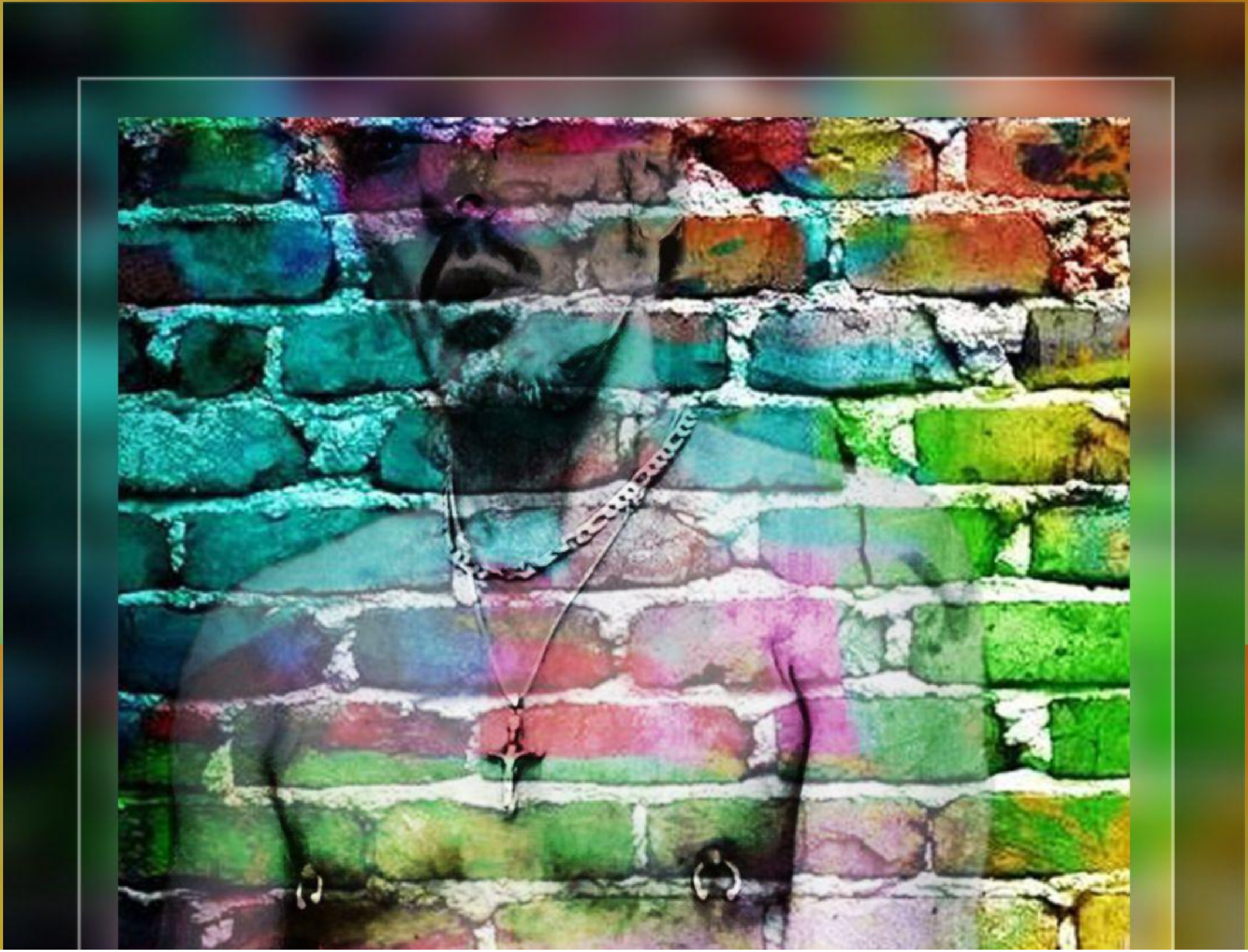


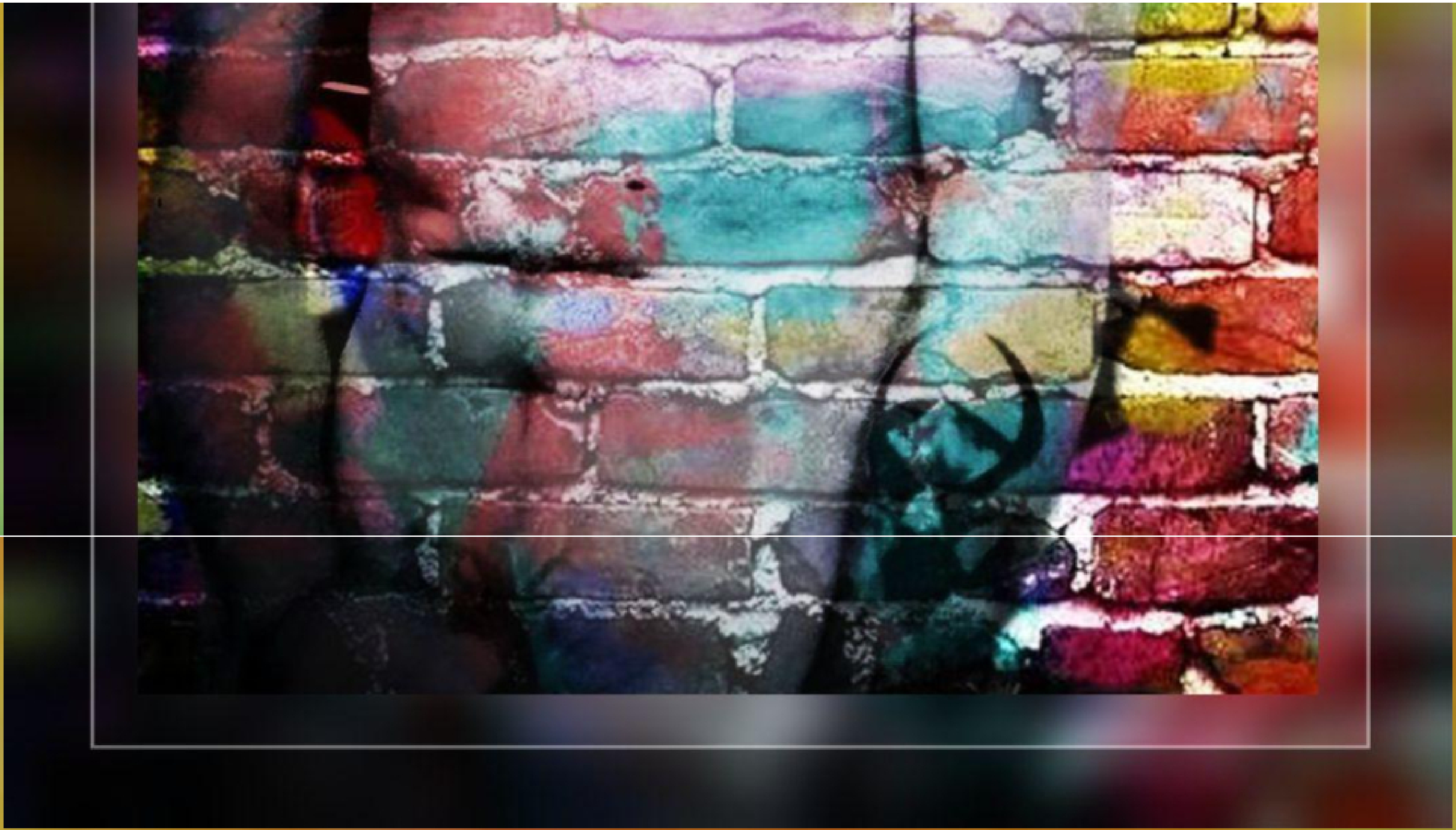


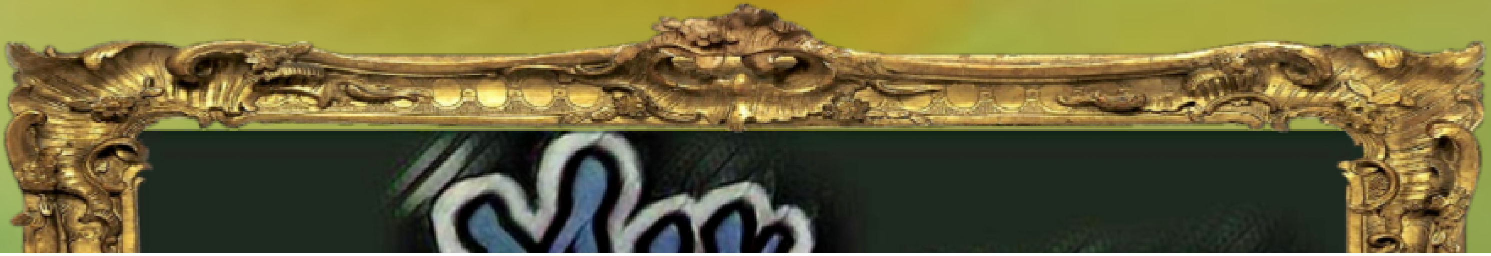


TENEBRAE

iloveyou







My PhotoART SHOWCASE

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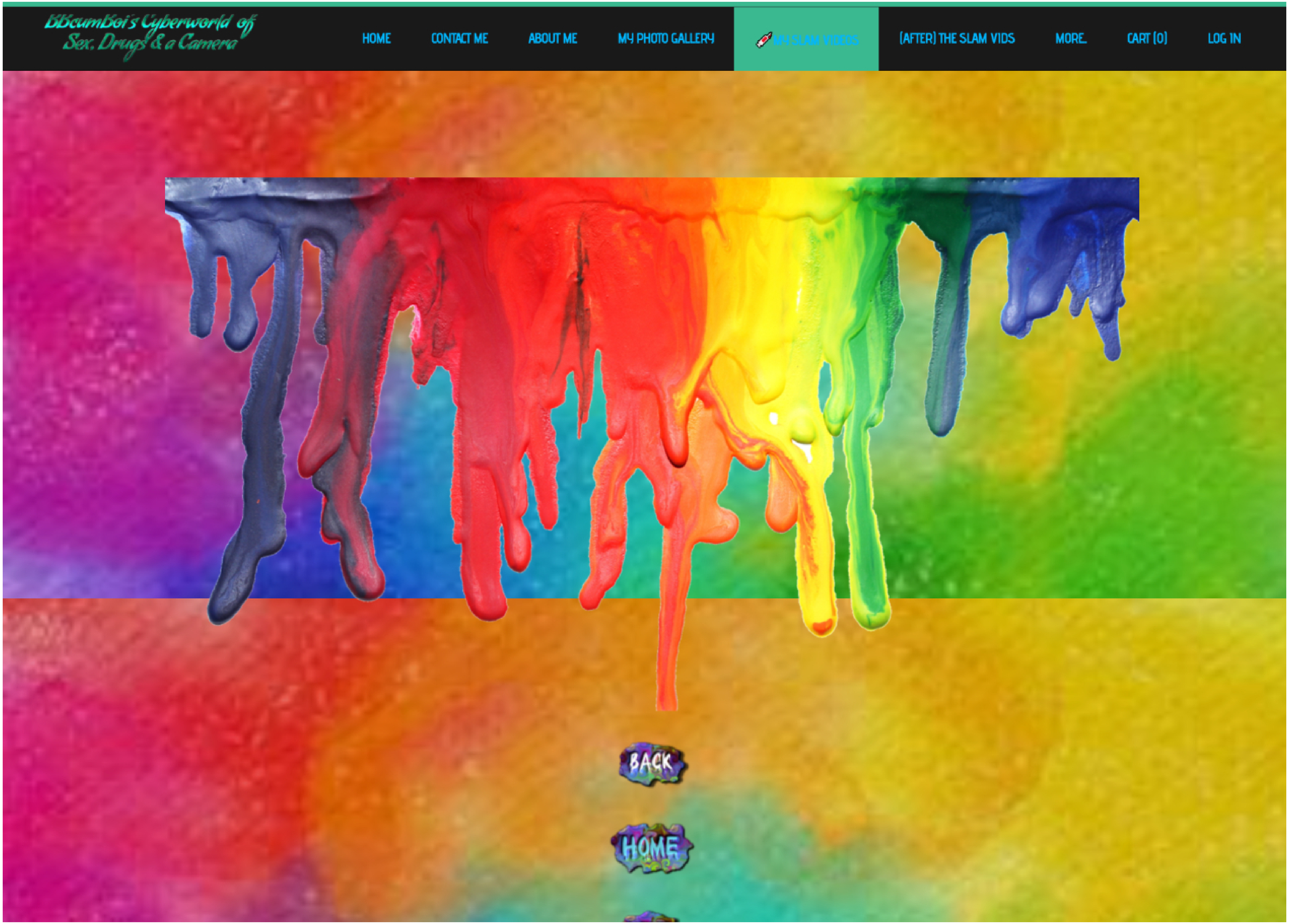
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MY SLAM VIDEOS
(AFTER) THE SLAM VIDS
MORE...
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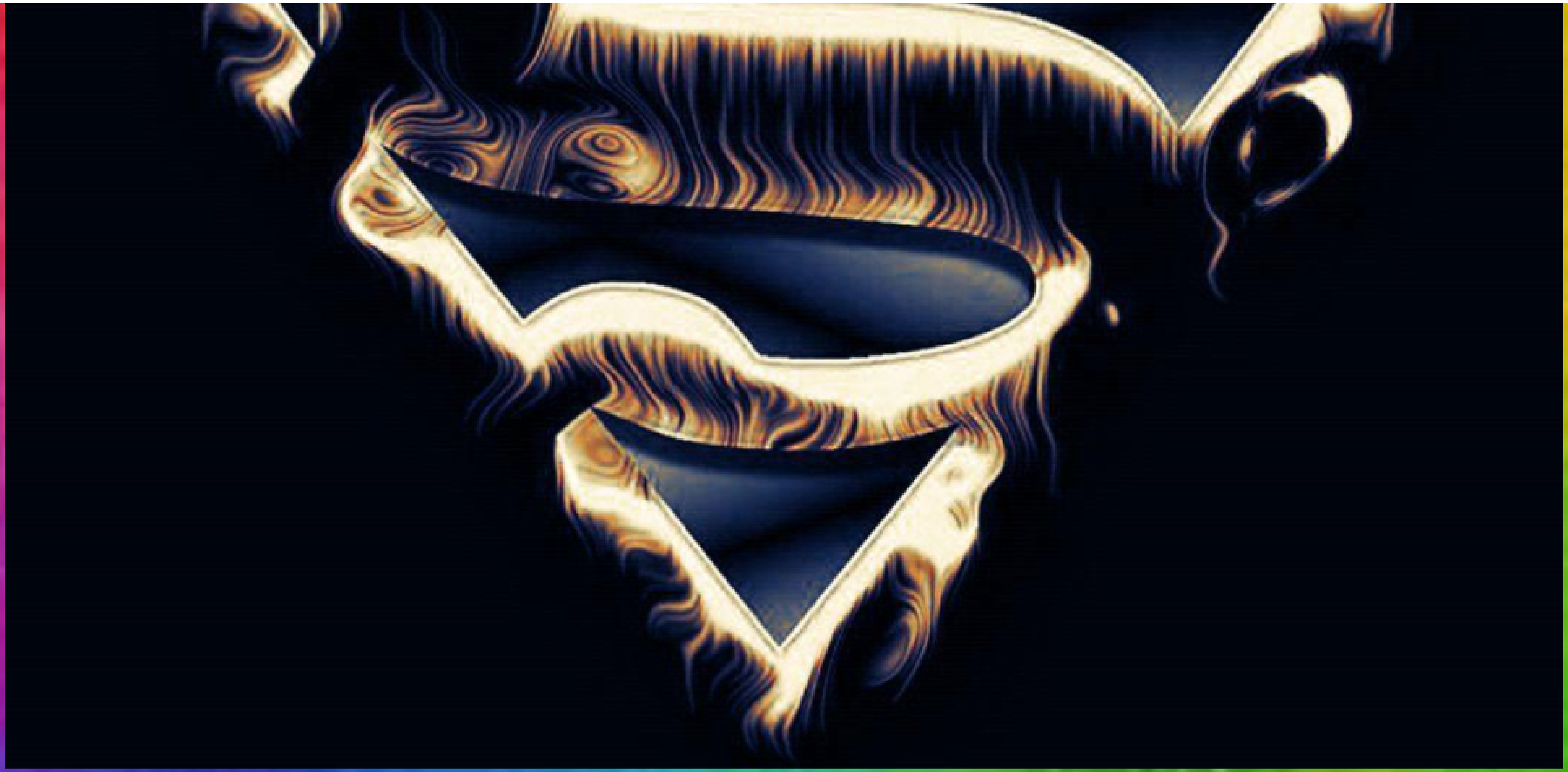
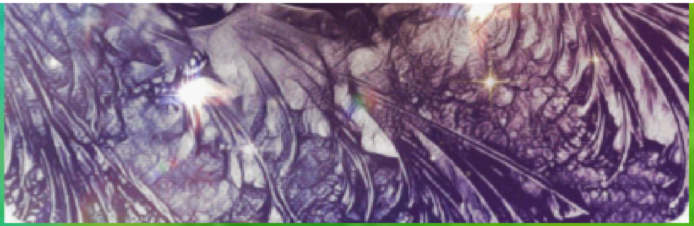
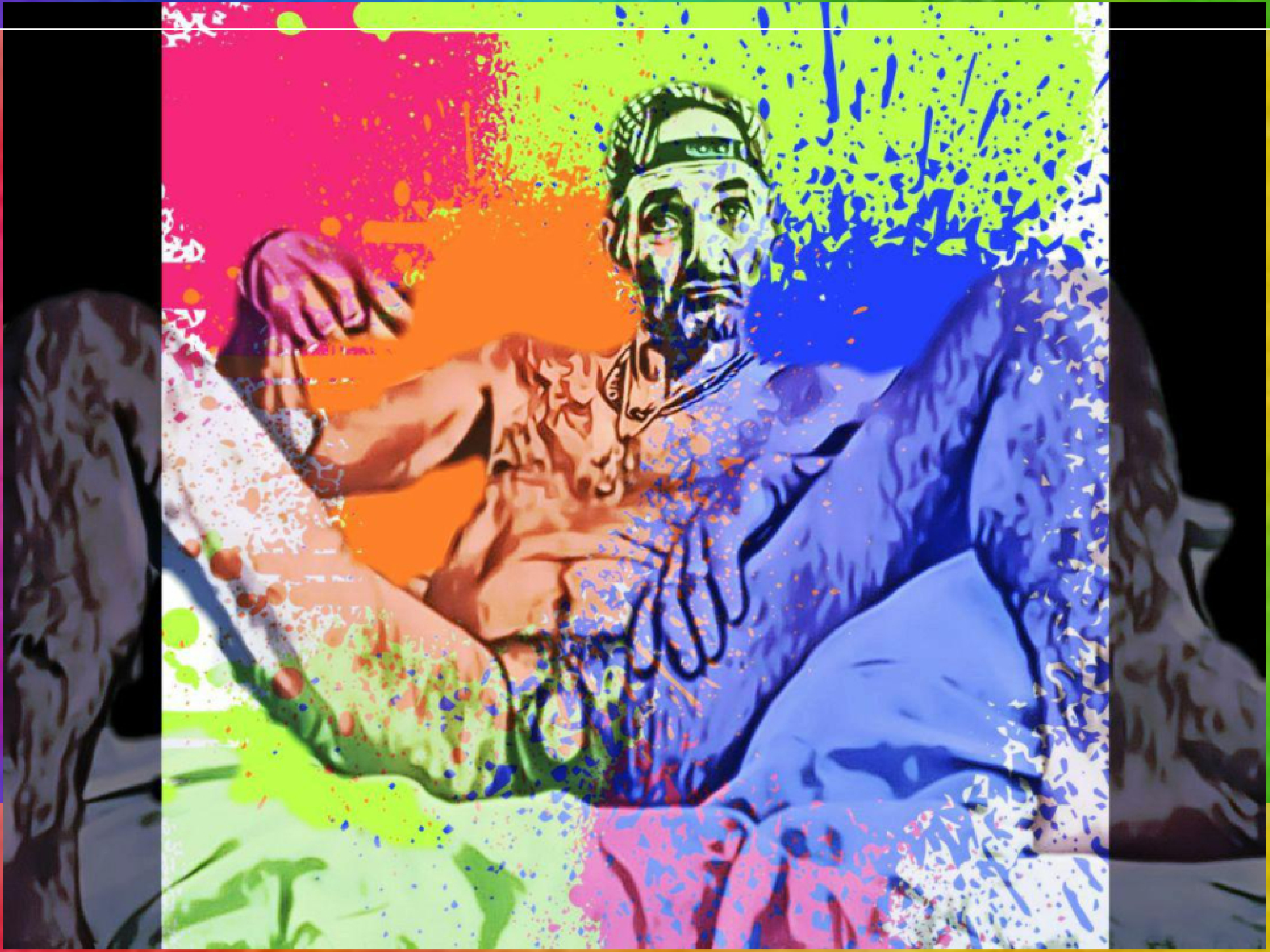
My
Photo ART
SHOWCASE
Part 16

WOW!
THANK YOU!
SUPER
BANG
SUPER HERO
SORRY!
ZZZZTT...
OMG!
PLEASE HELP!
OOPS!



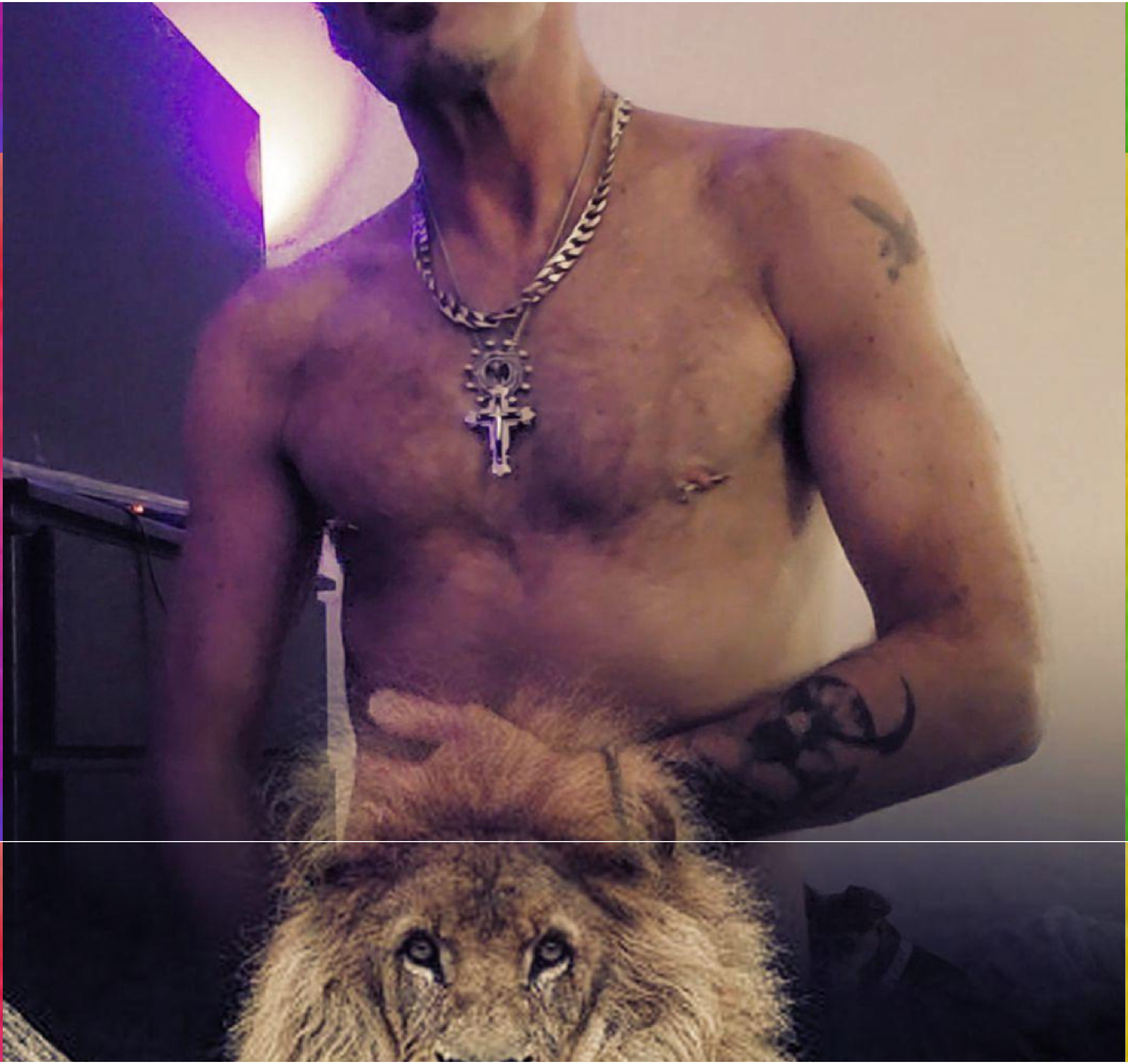
bbcumboi



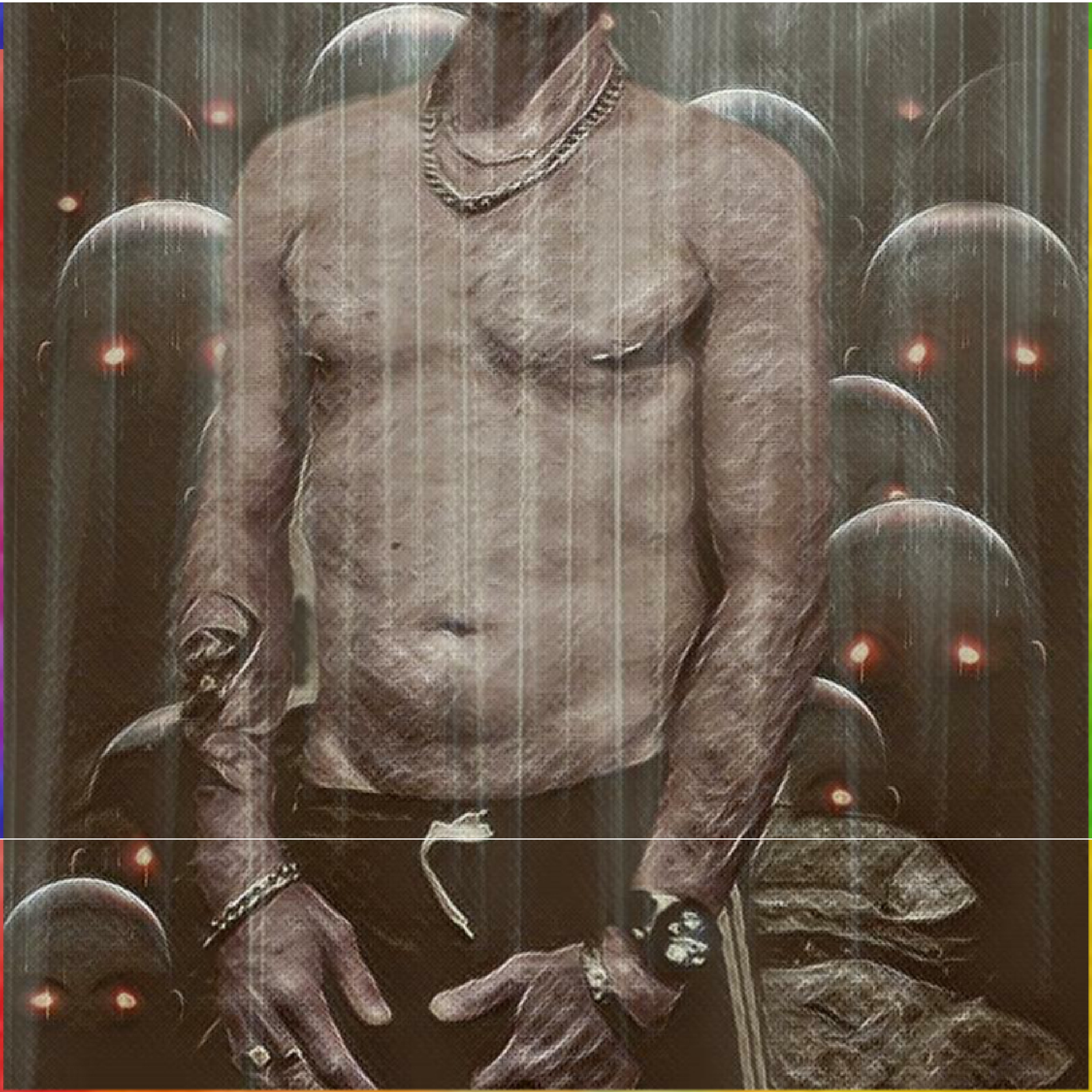


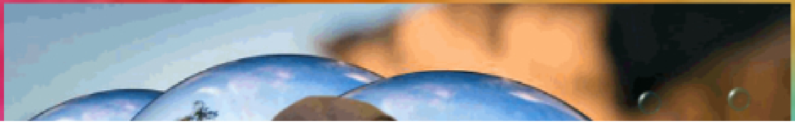
LOVE
love

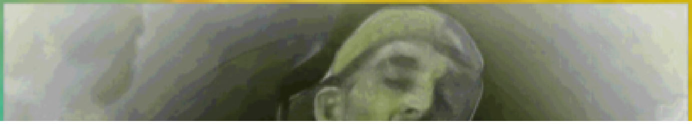
BOOM!!
POP

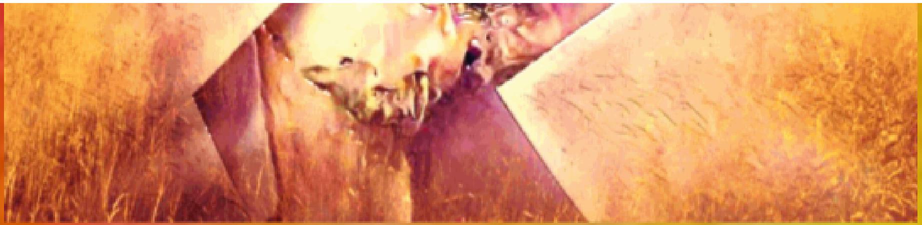


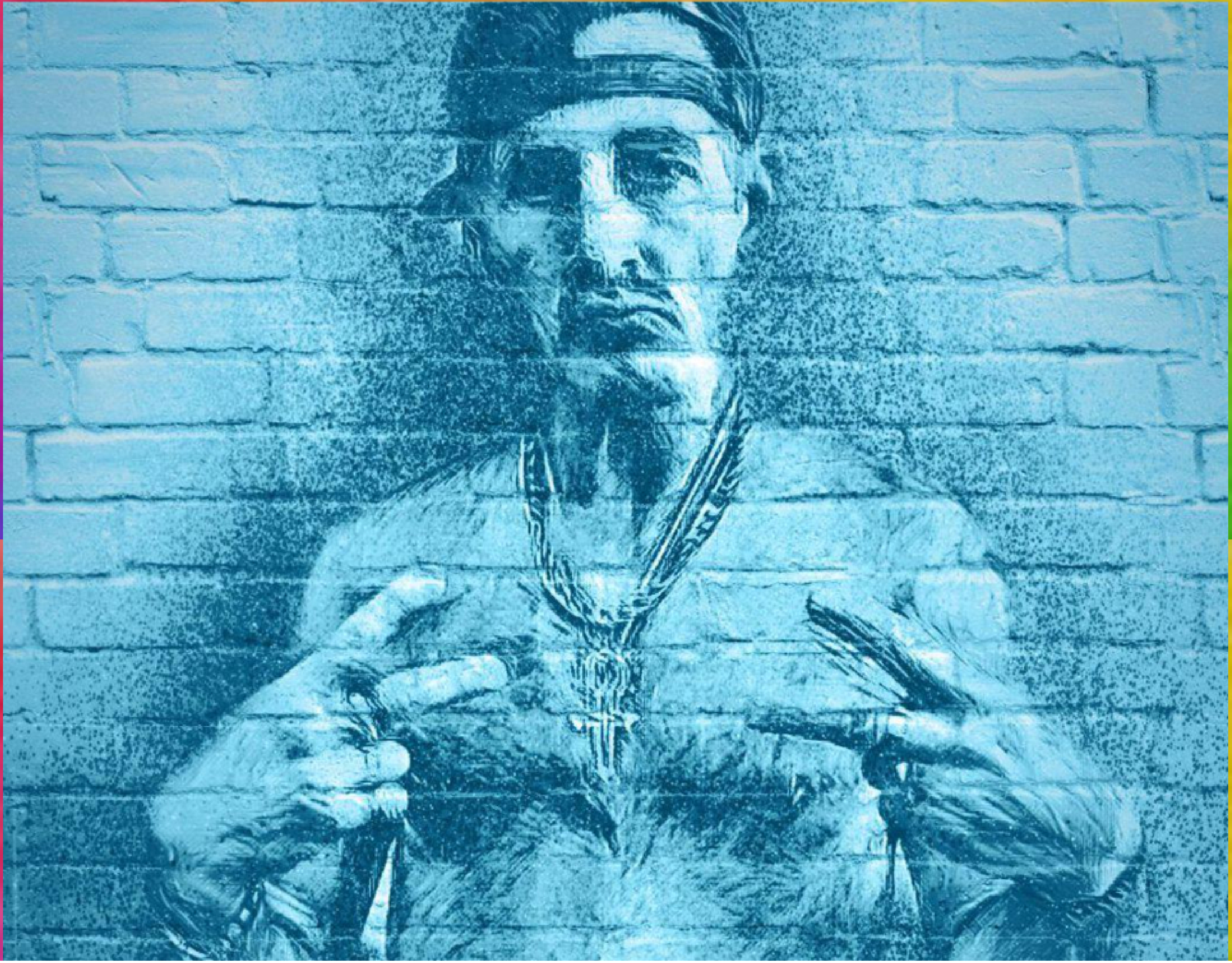
POP

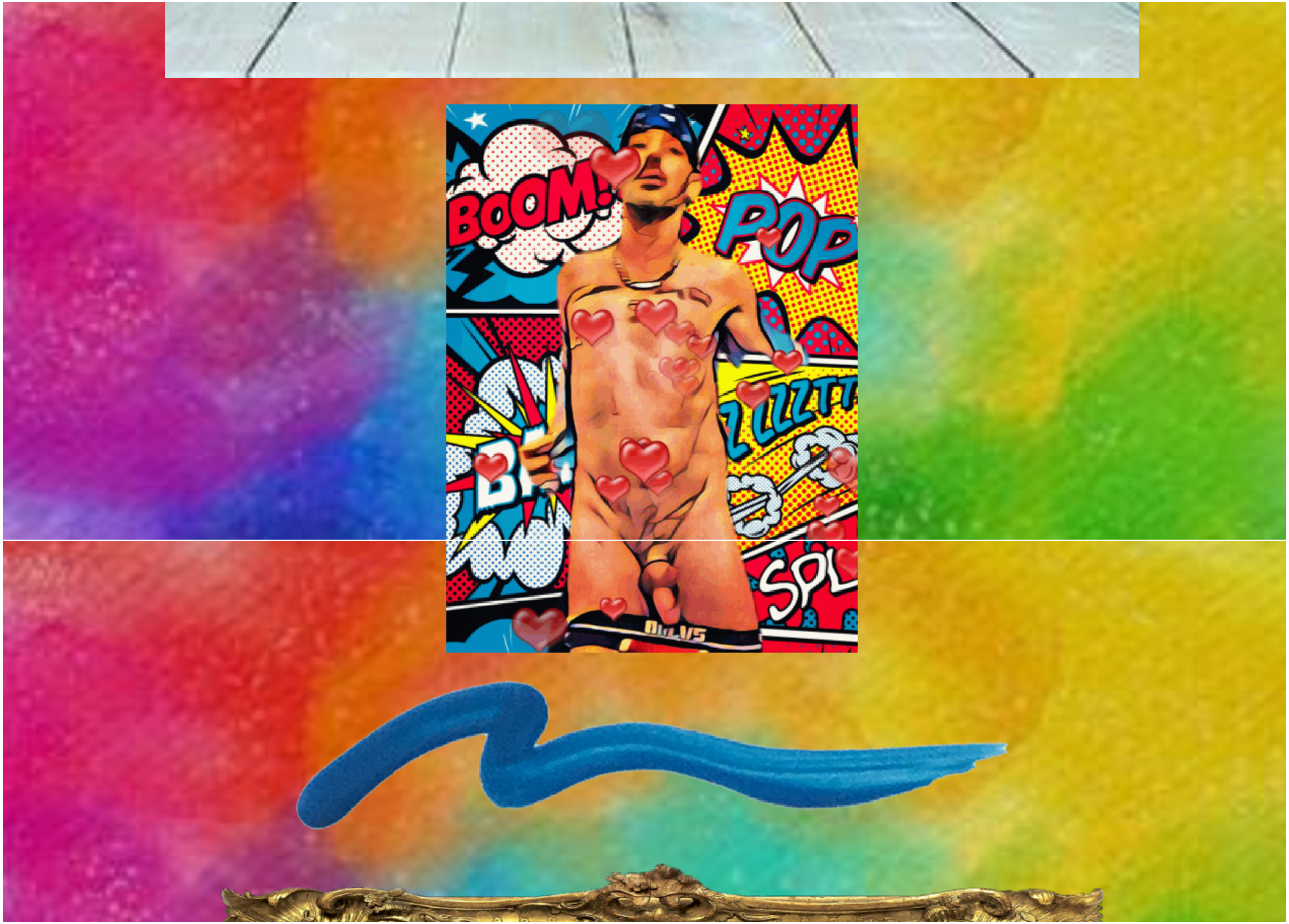










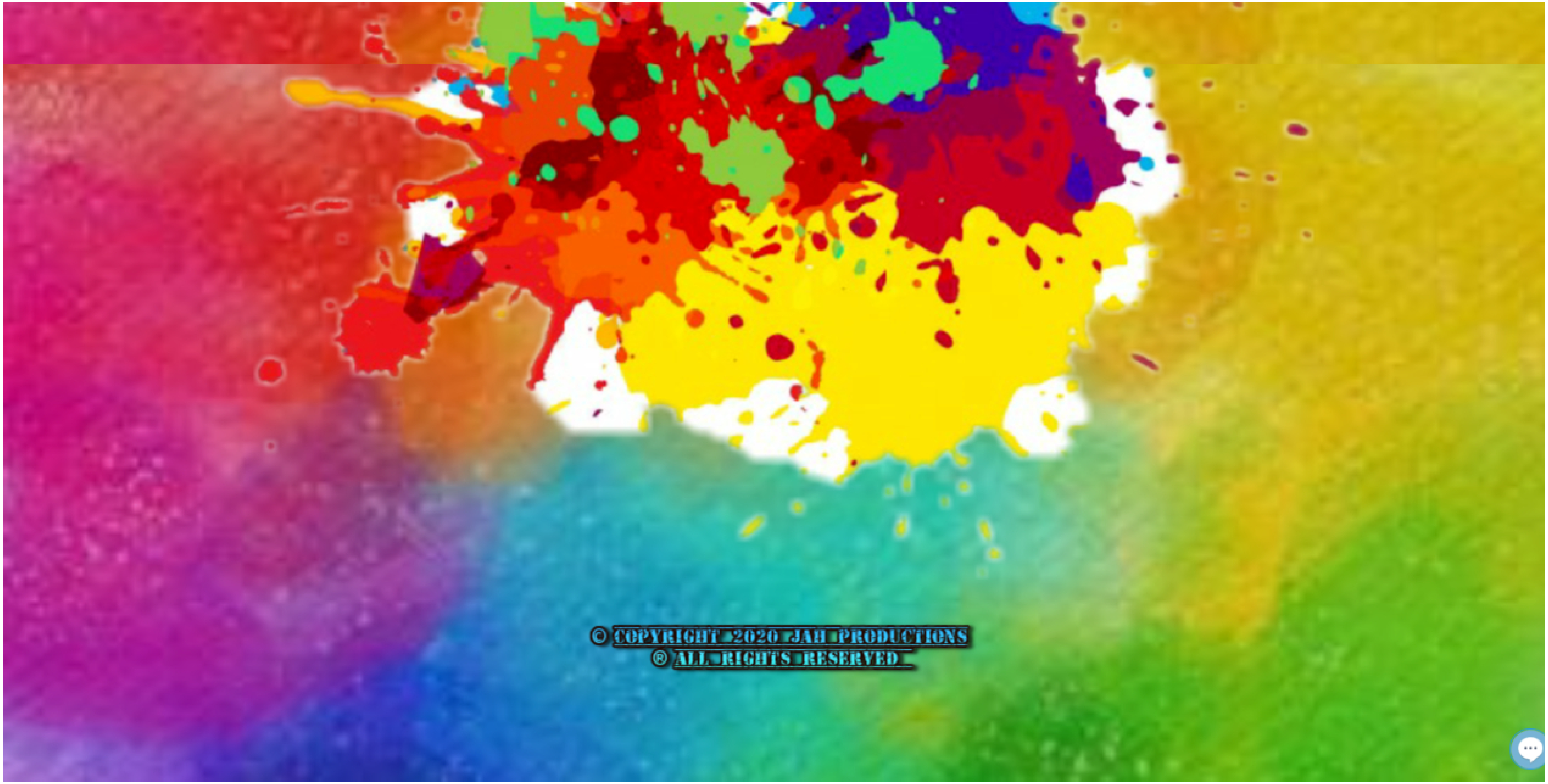

BOOM!
POP
ZZZZTT
BA
SPL

My PhotoART SHOWCASE

BACK

HOME

NEXT



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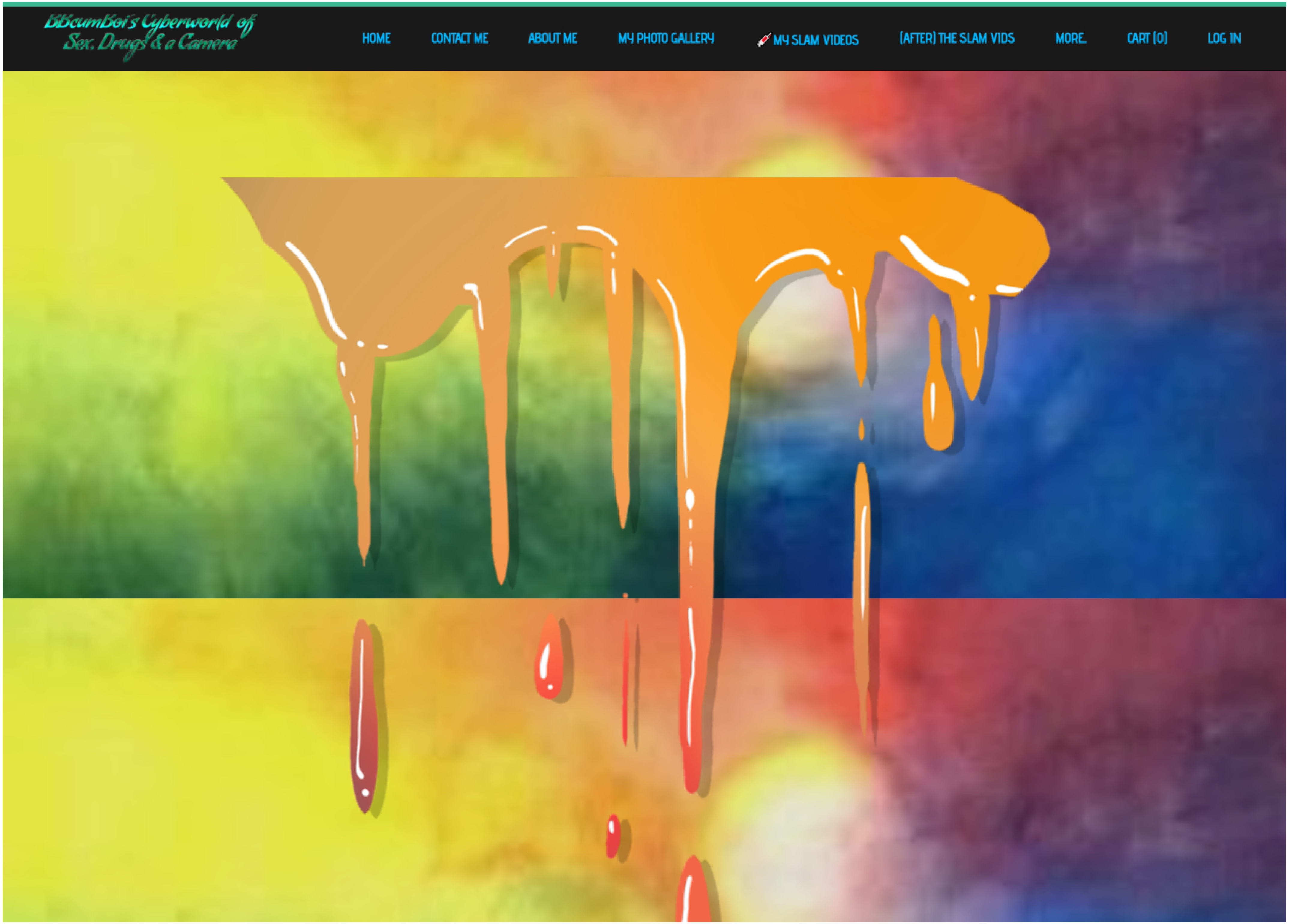
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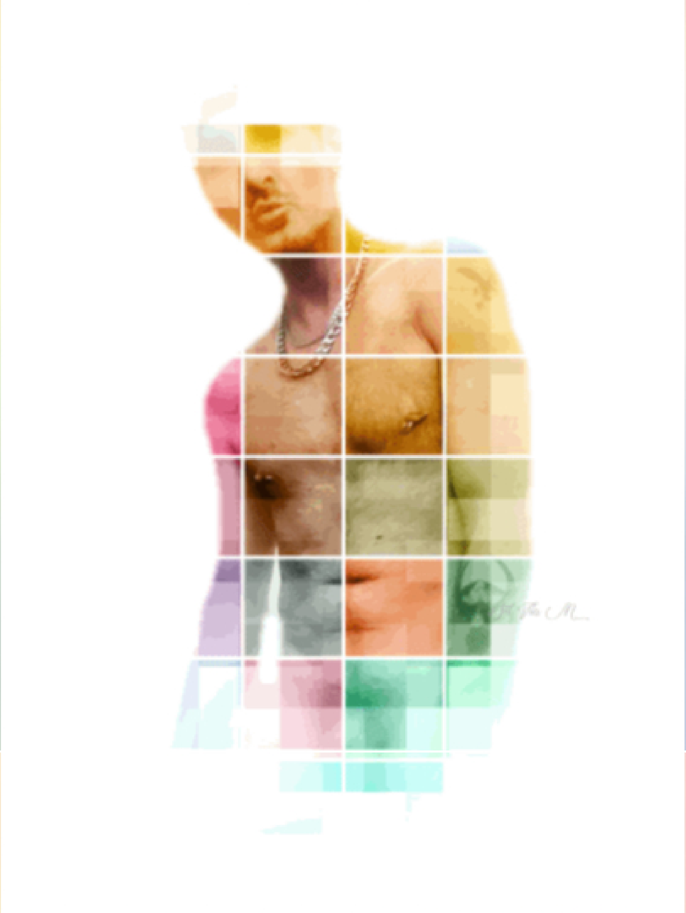
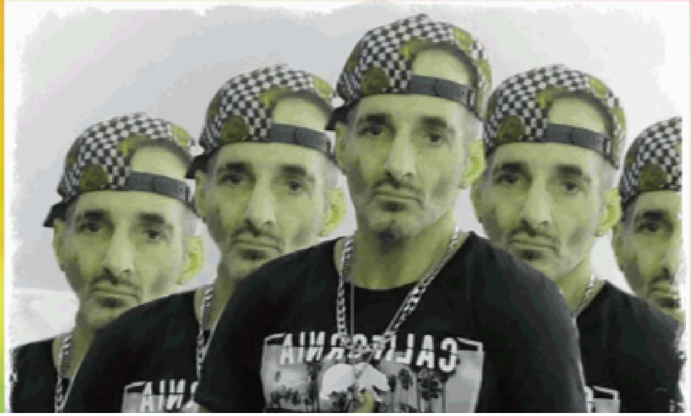
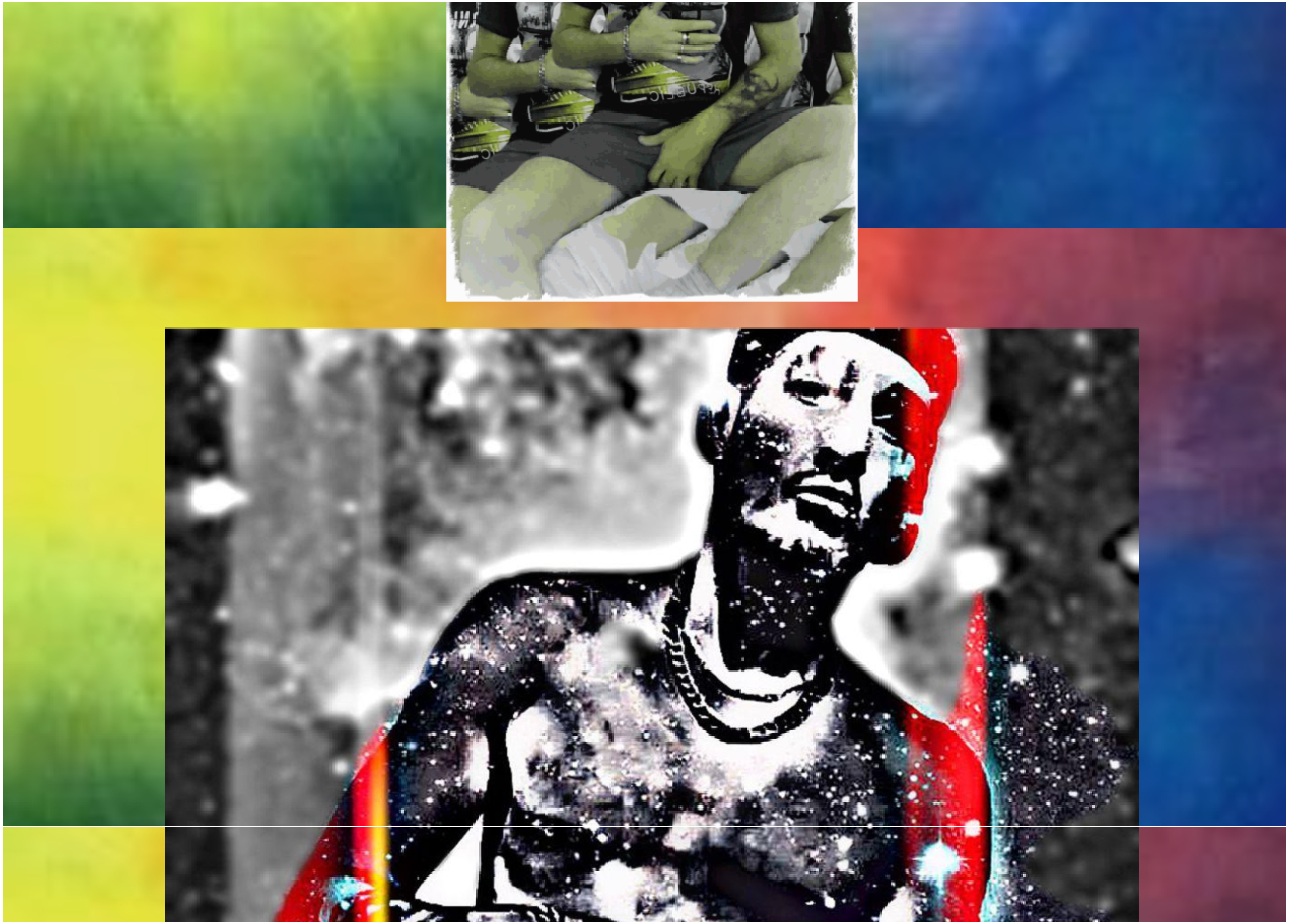
Part 17



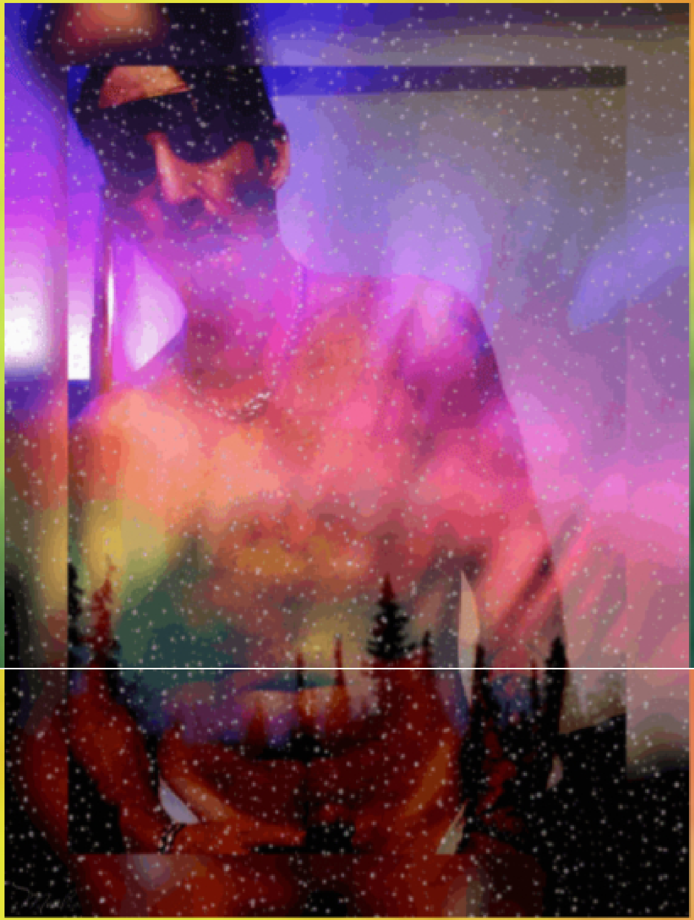


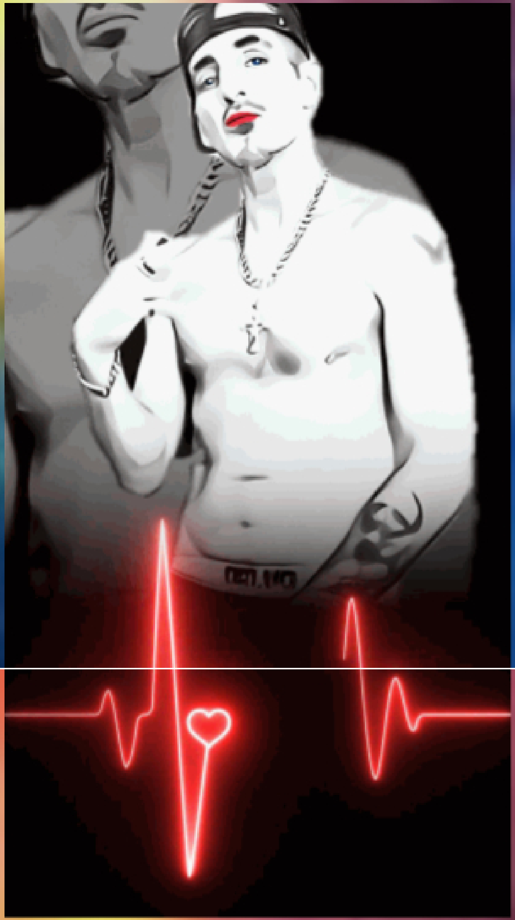


King

My life
My attitude
You
Don't
Interfere
In
This

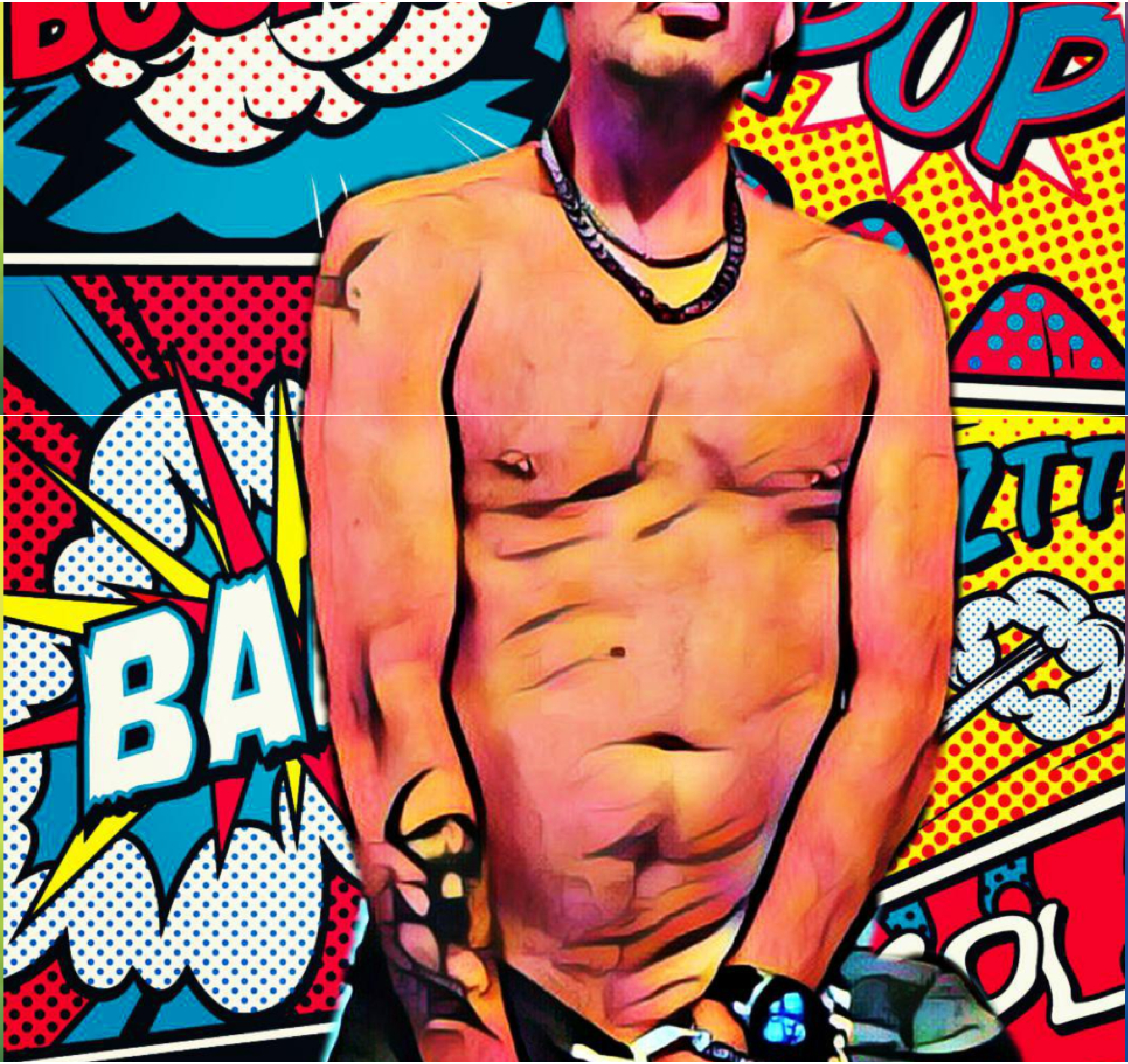
My style
DENJAR
DELVAN

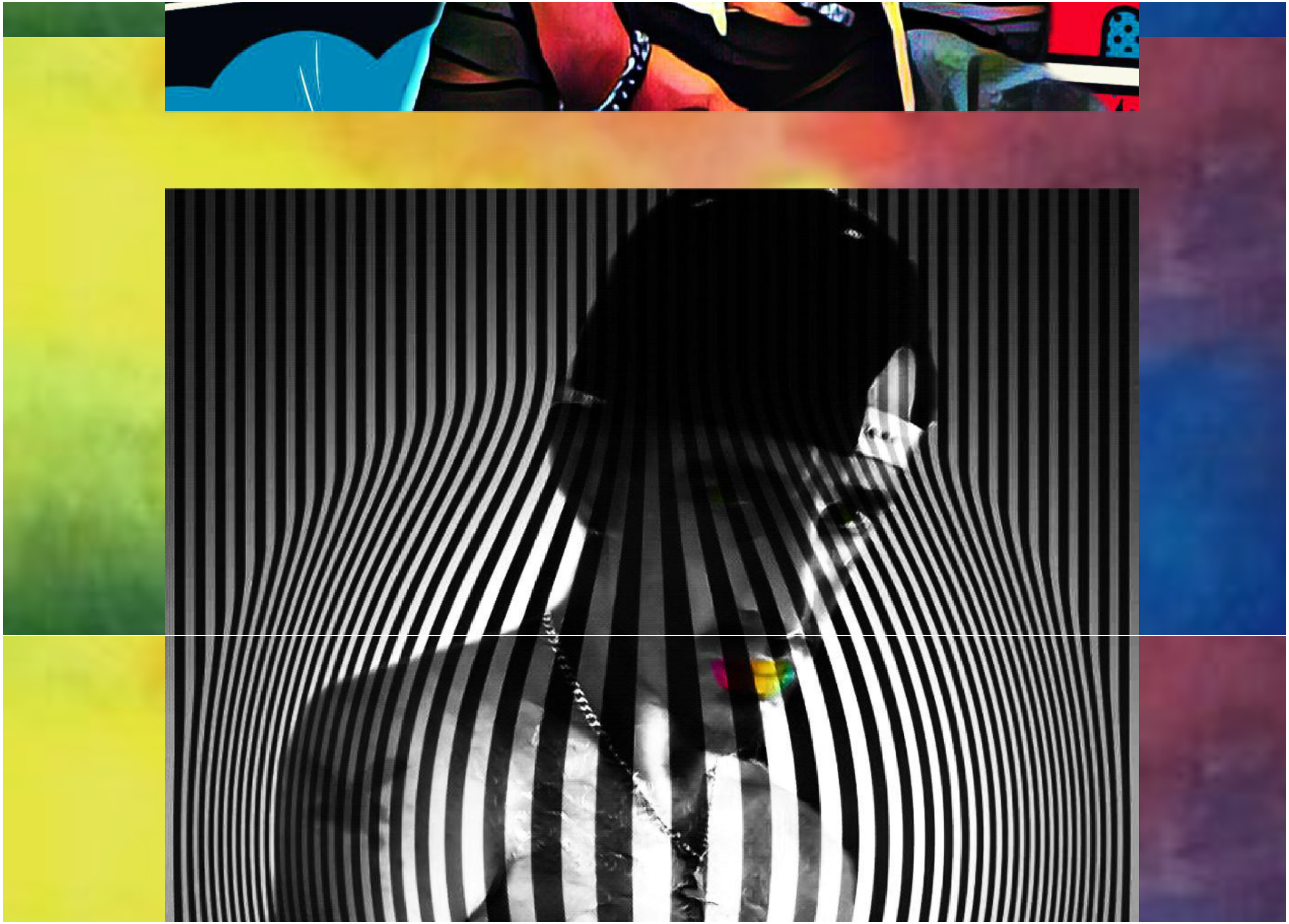


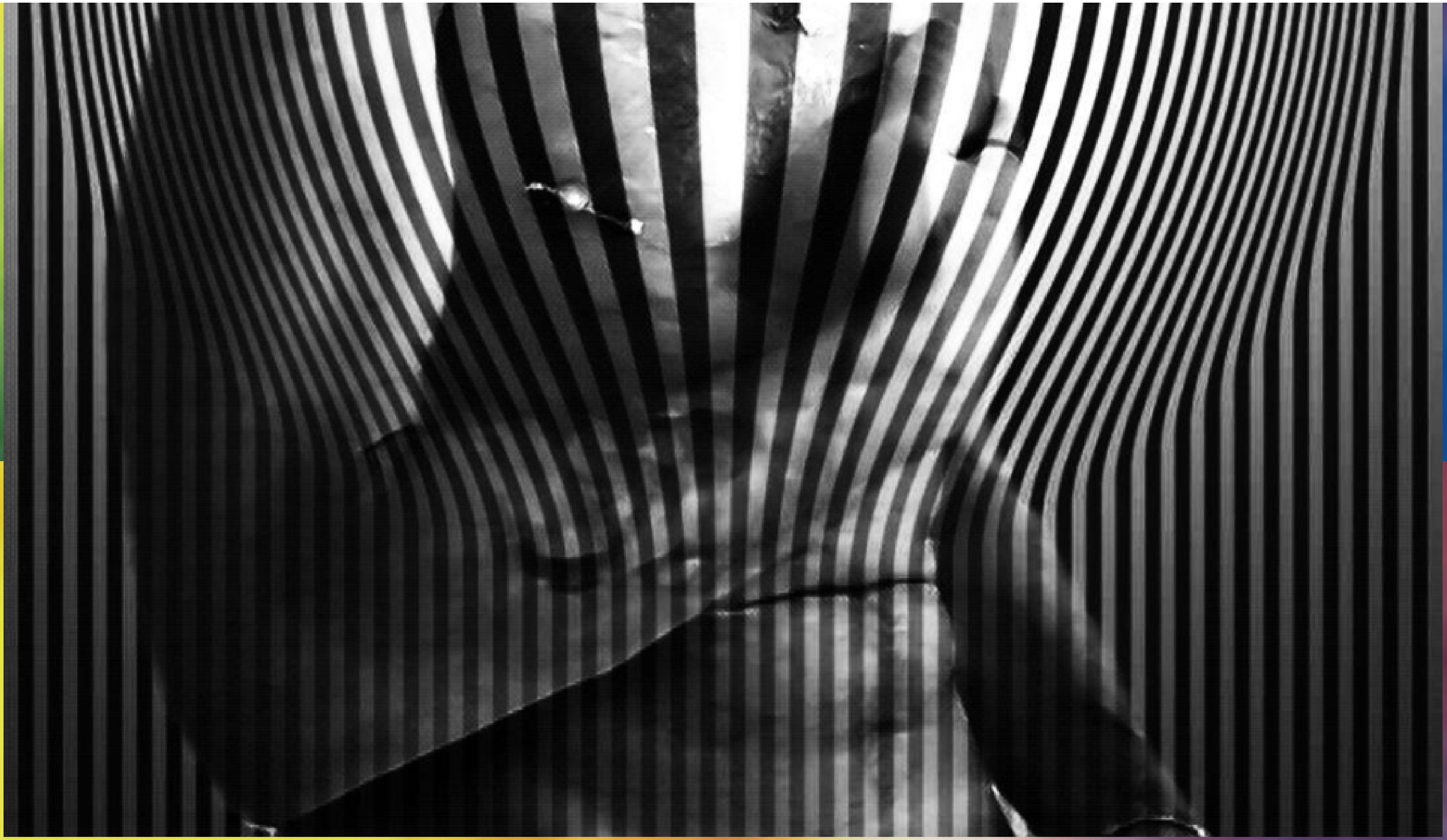


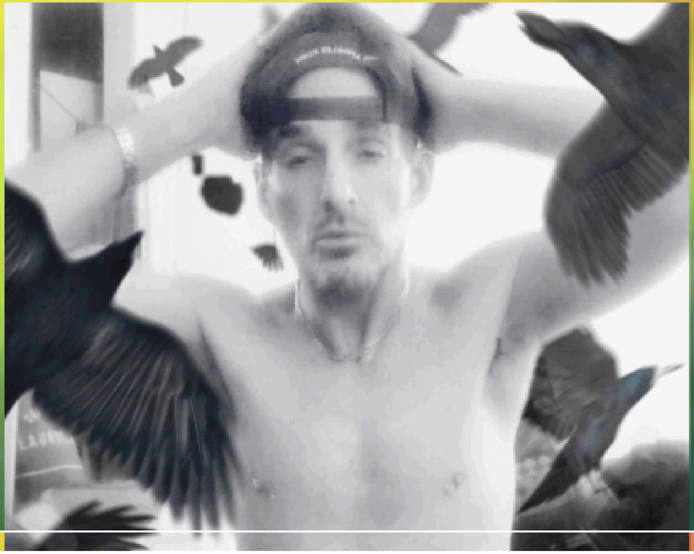
I Love You
I Love you
I Love you
I Love you
I Love you
I Love You
I Love You
I Love you
I Love you
I love you
I Love You
I Love you
I Love You
I Love you
I Love you
I Love You
I ♥ you

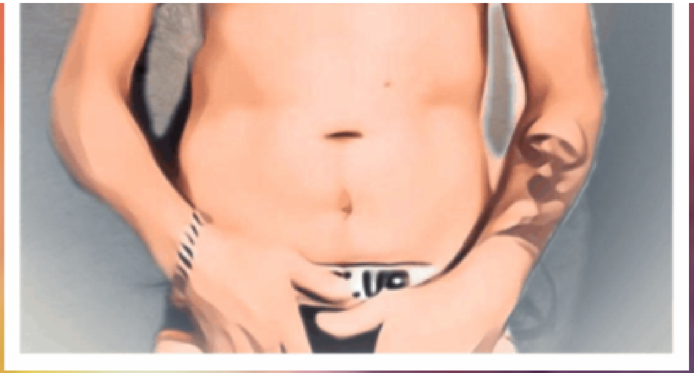
BOOM!!

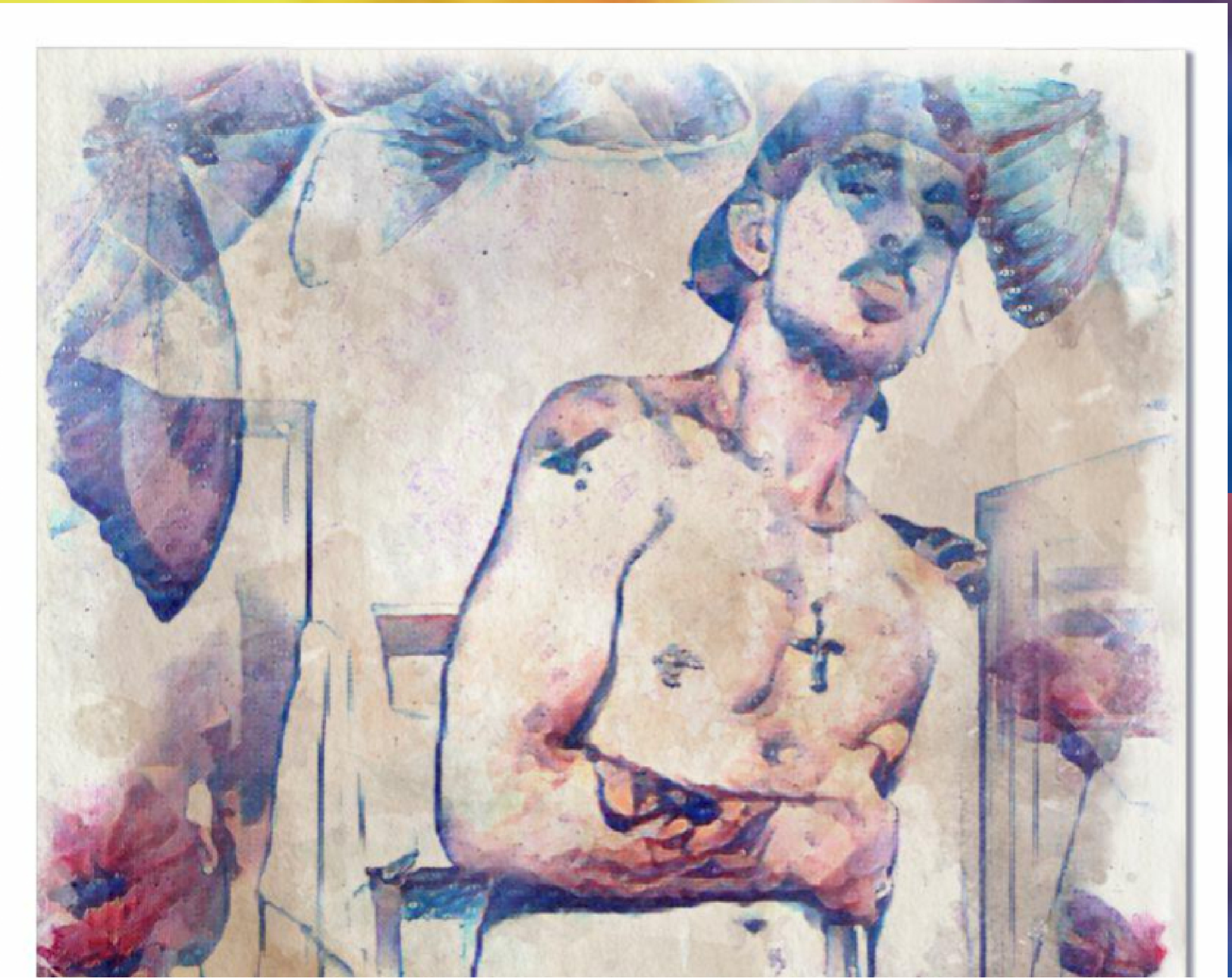

POP
BA











My
ART

Photo ART
SHOWCASE

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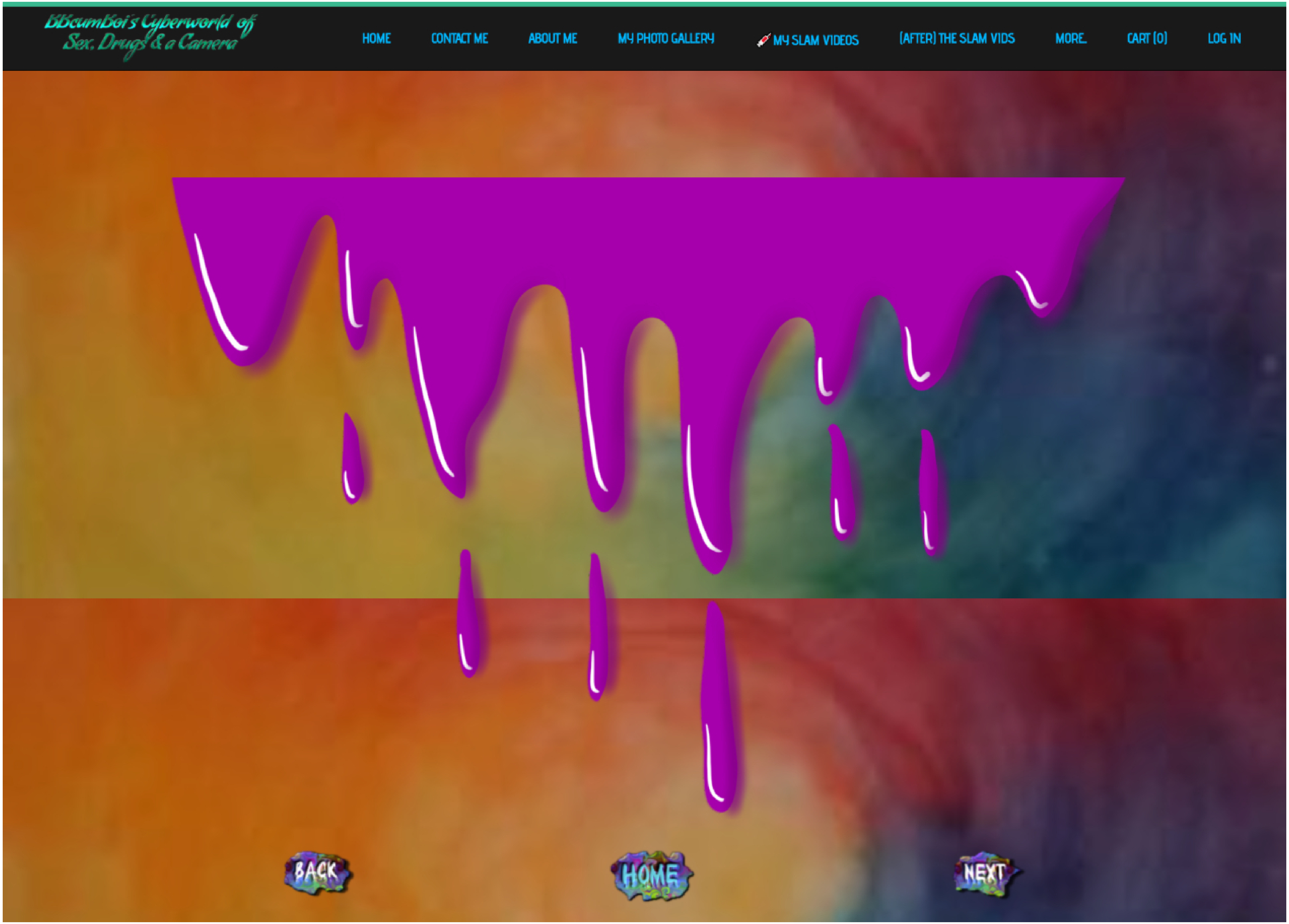
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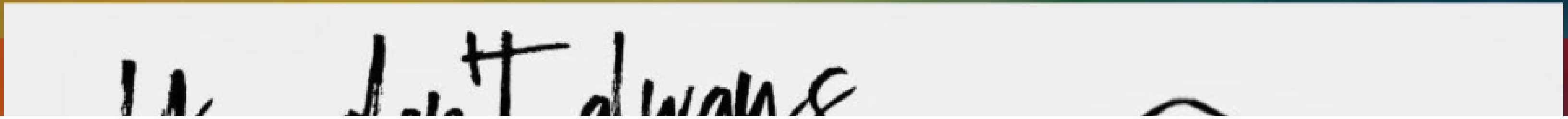
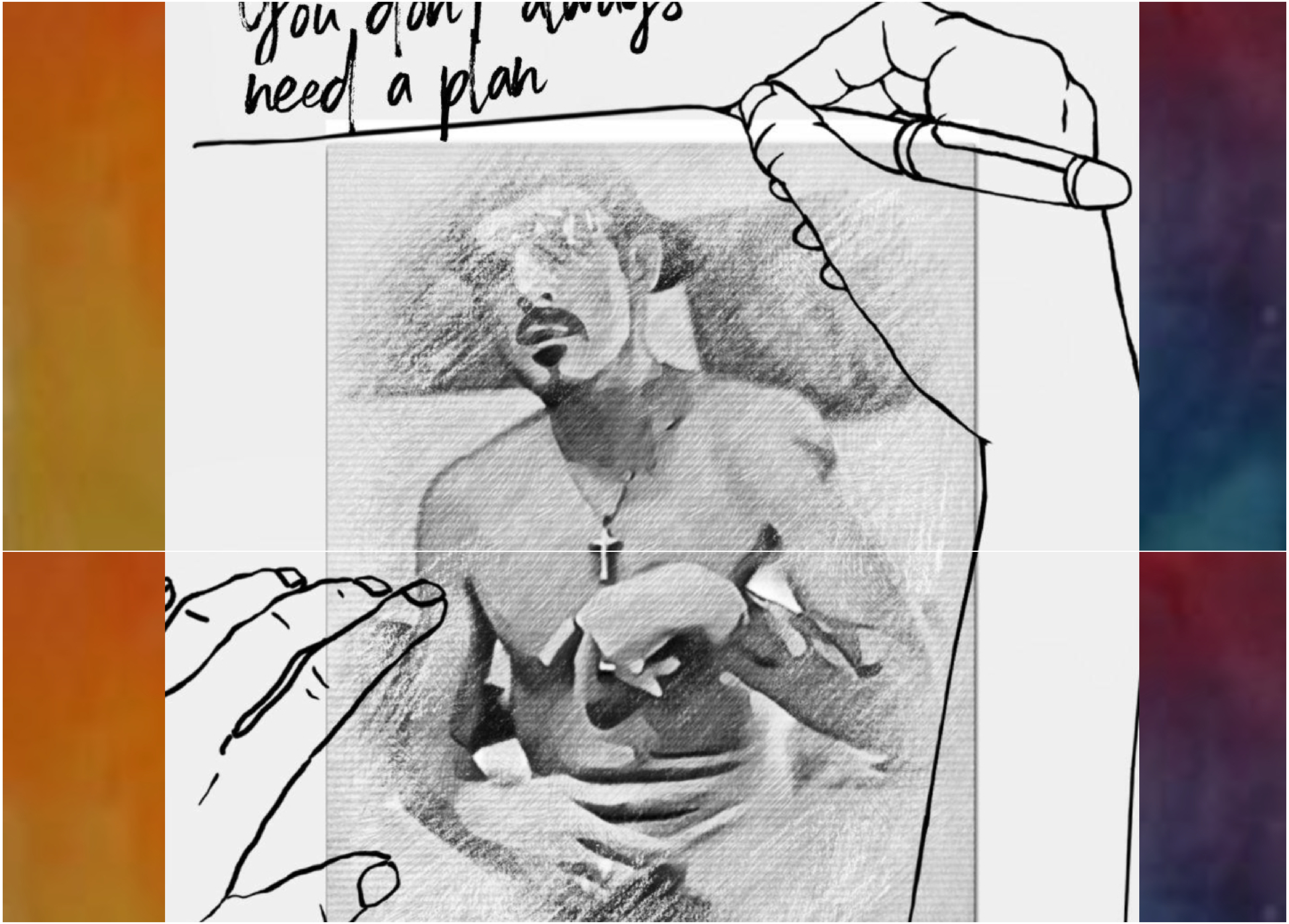
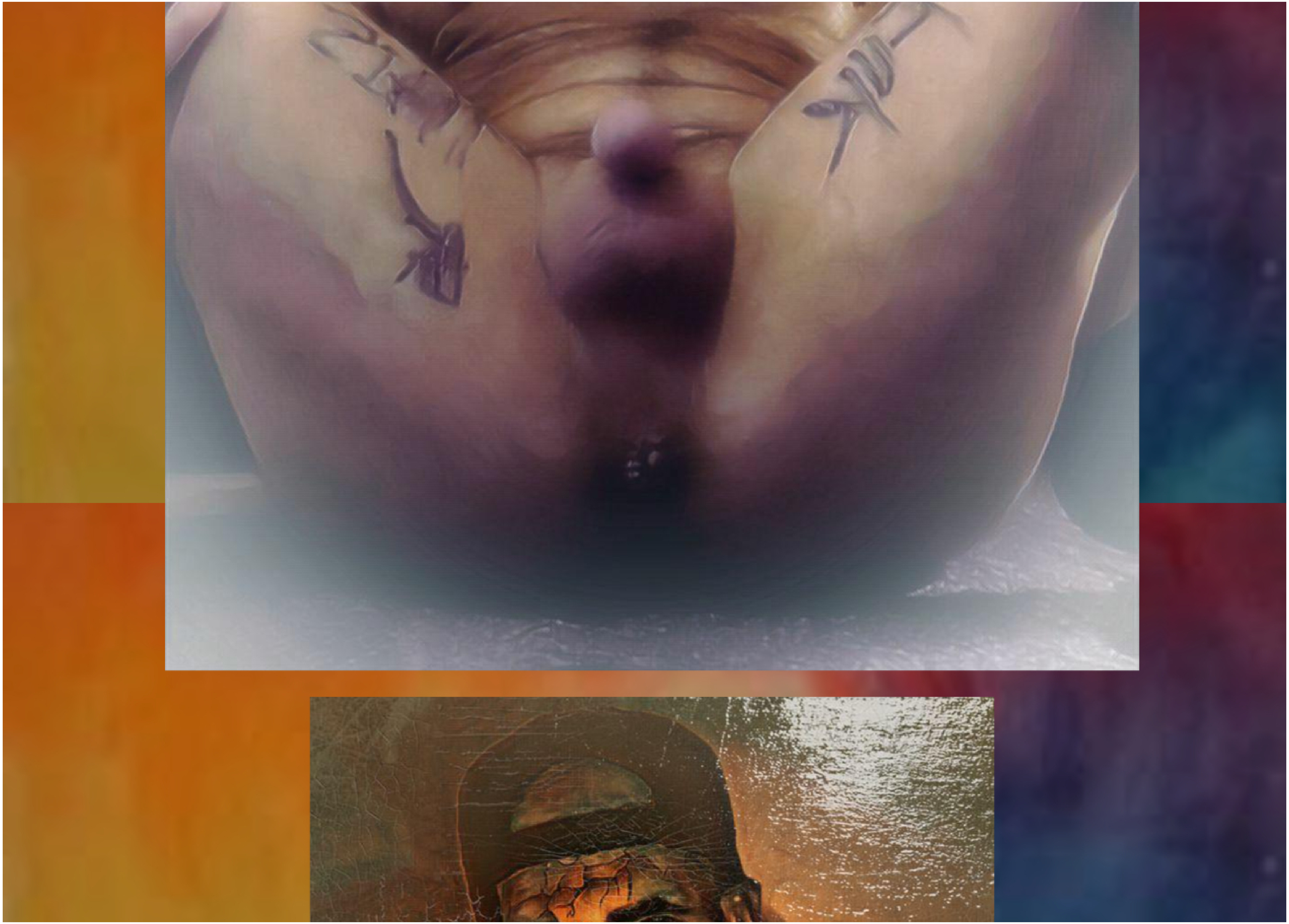
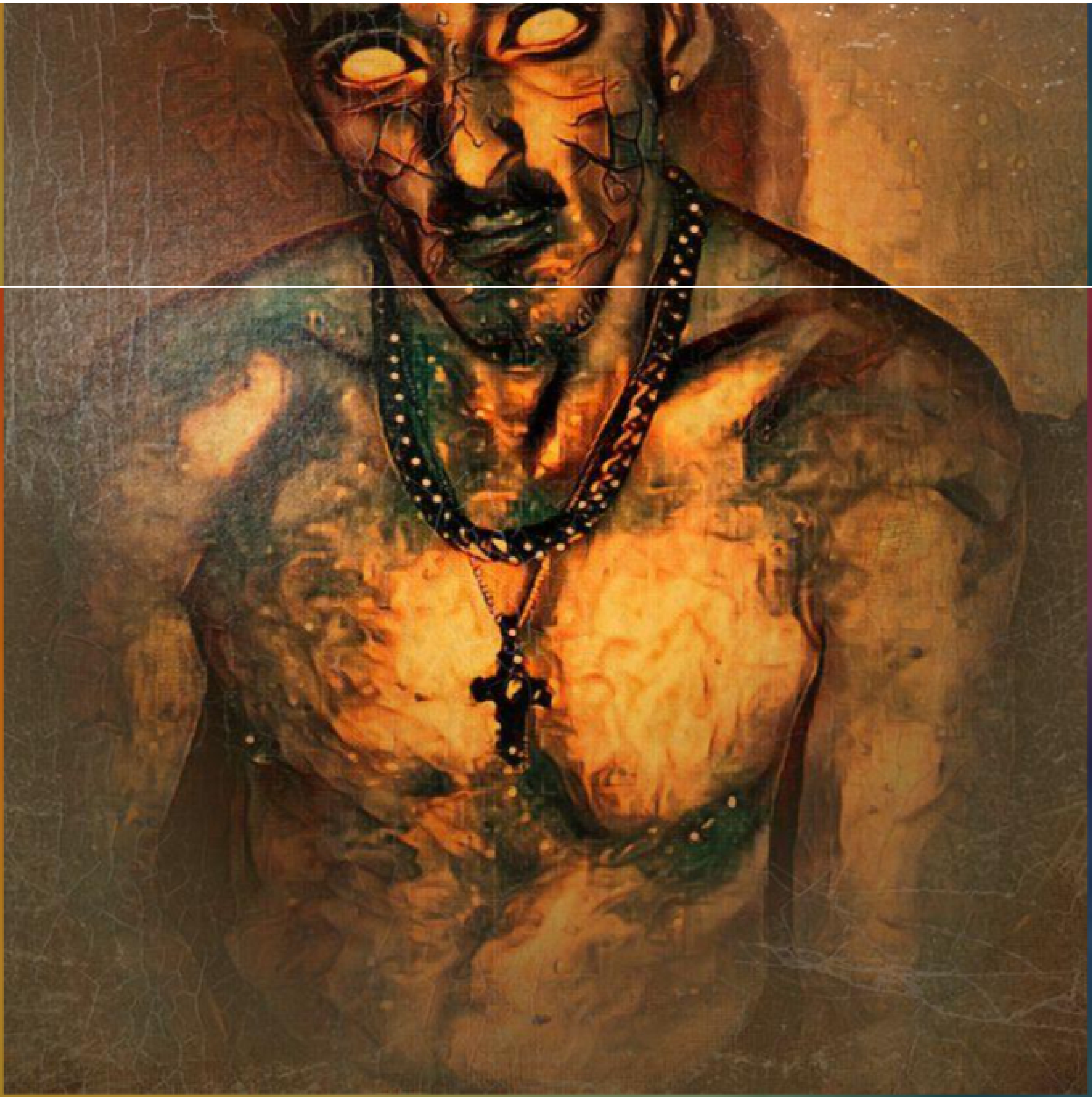
Part 18


don't always

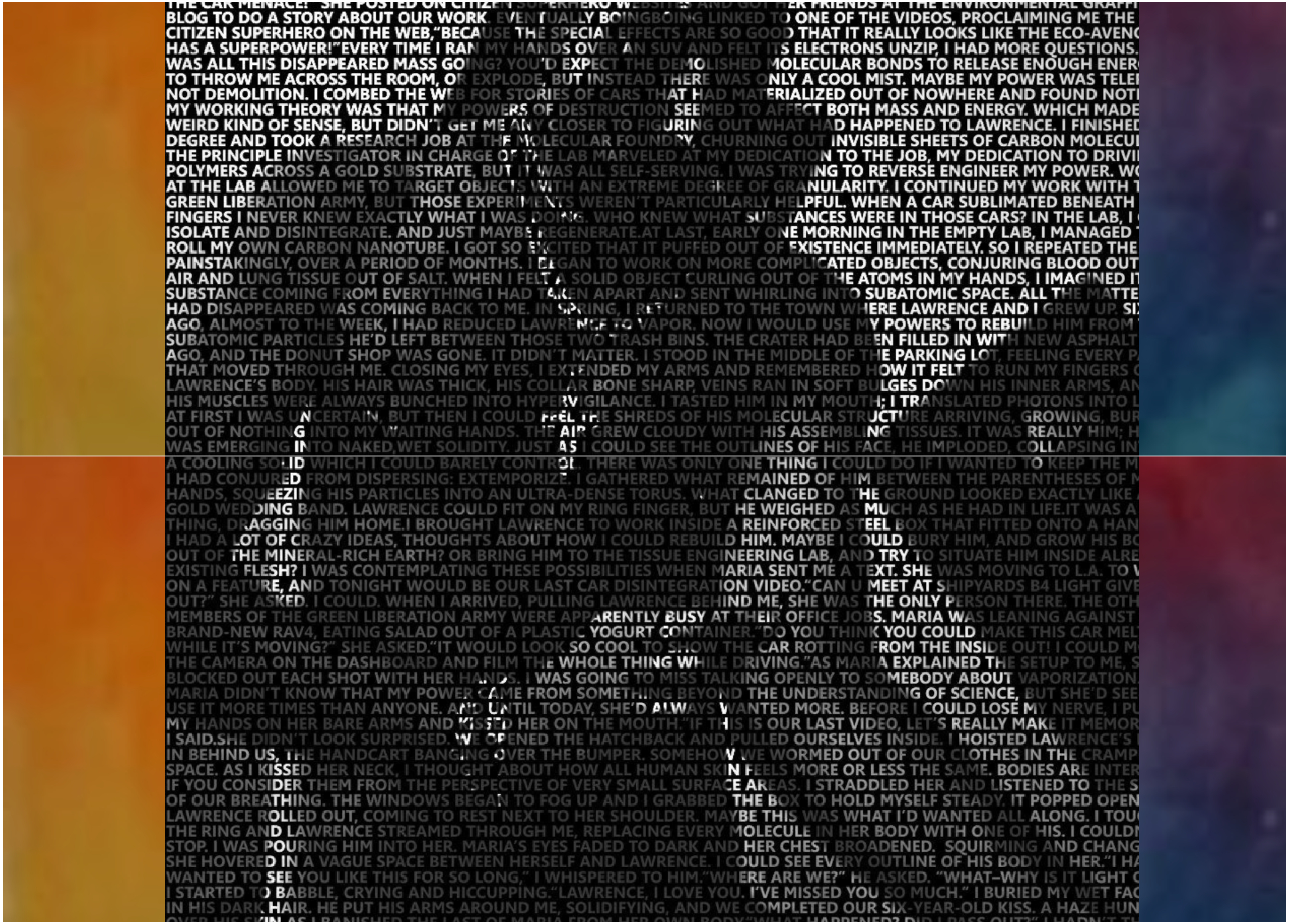

You don't always
need a plan

Sometimes you just need to let go
and see what happens.

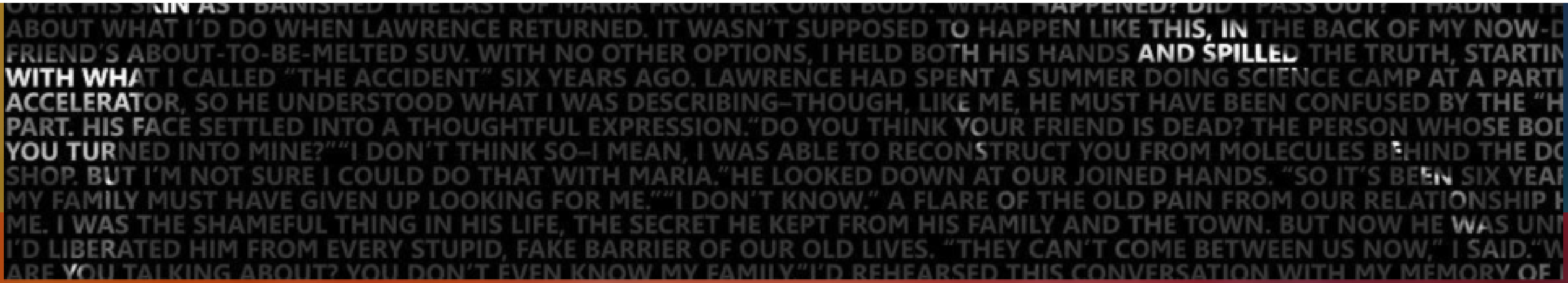




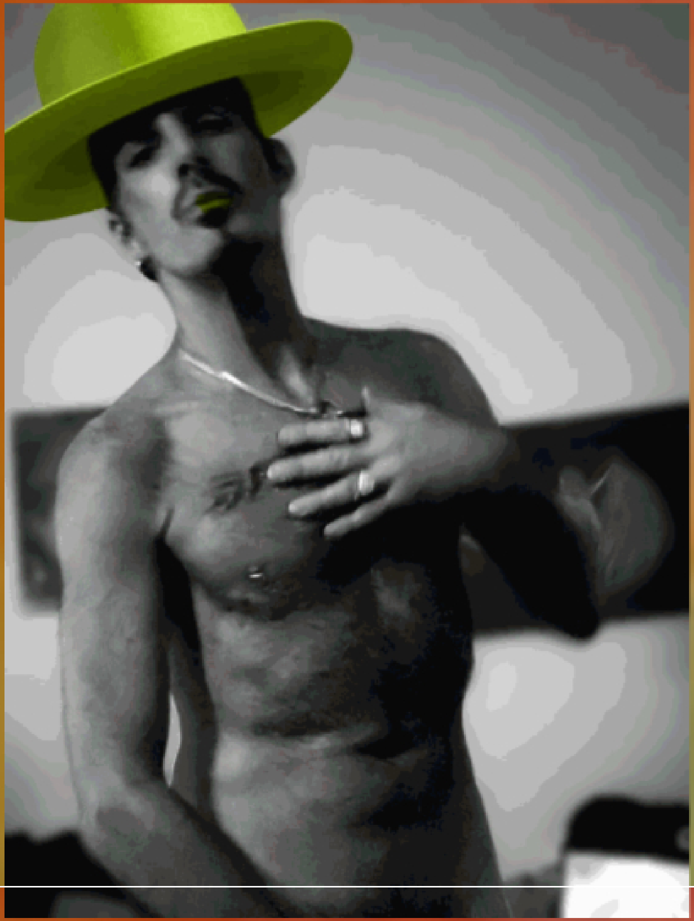
THEY WERE ALL MAJORING IN PEACE AND CONFLICT STUDIES, SO IT WAS EASY TO LIE AND SAY THAT I'D SPRAYED THE CAR W
A SPECIAL CHEMICAL WE USED IN THE MOLECULAR FOUNDRY LAB. I KNEW NOW THAT WHAT I'D DONE TO LAWRENCE I COUL
DO AGAIN–AND THAT I COULD EVEN CONTROL IT, AT LEAST A LITTLE. WHILE WE WERE IN THE BACK OF THE POLICE VAN, I EX
WITH EVAPORATING THINGS, TRYING TO MELT THE PLASTIC CUFF PINCHING MY WRISTS. I CONCENTRATED ON THE COVALEN
BONDS HOLDING THEM TOGETHER, TRYING TO REPRODUCE THE FEELING I'D HAD JUST BEFORE THE SUV DISPERSED. INSTANT
MY ARMS WERE FREE, THOUGH BRIEFLY WET. AT THE STATION, ALL OF US WERE PROCESSED AND RELEASED. IT TURNED OUT
HAD SOME KIND OF TRUST FUND THAT INVOLVED LAWYERS AND LOTS OF MONEY TO SPEND ON BAILING OUT HER ACTIVIST
WHENEVER THEY GOT INTO TROUBLE. THE GREEN LIBERATION ARMY WASTED NO TIME TURNING ME INTO THEIR CITIZEN SU
THE ECO-AVENGER. ORDINARY PEOPLE WHO DRESSED IN COSTUMES TO FIGHT CRIME WERE ALL THE RAGE THAT YEAR BECAU
OF THE TV SERIES WHO WANTS TO BE A SUPERHERO? BUT MOST OF THE CITIZEN SUPERHERO VIDEOS WERE JUST EMBARRAS
GUYS IN MASKS AND MOTORCYCLE JACKETS YELLING AT POT DEALERS IN SUBURBAN PARKS. MARIA GOT ME SOME GREEN CO
AND A SKI MASK, AND FILMED WHILE I EVAPORATED CARS. SHE ADDED LITTLE COMIC BOOK BUBBLES TO THE VIDEOS THAT S
THINGS LIKE,"TAKE THAT, ENVIRONMENT-DESTROYING GAS GUZZLER!" OR "ONCE AGAIN, ECO-AVENGER SAVES THE WORLD
THE CAR MENACE!" SHE POSTED ON CITIZEN SUPERHERO WEBSITES AND GOT HER FRIENDS AT THE ENVIRONMENTAL GRAFF

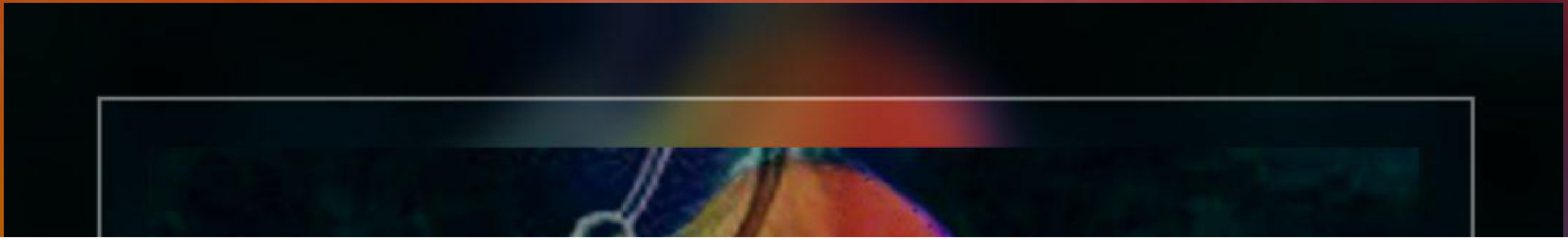


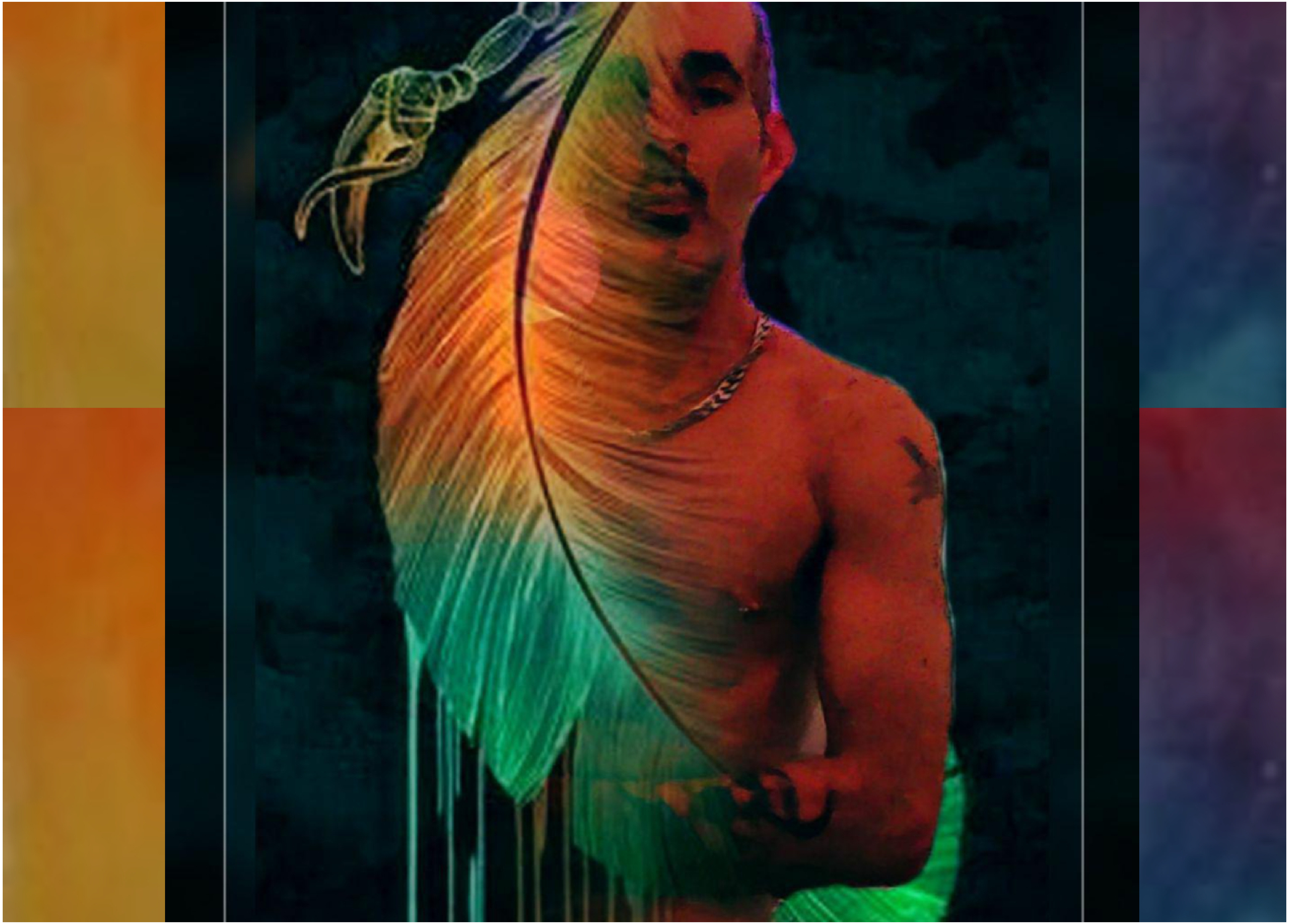
"THE CAR MENACE!" SHE POSTED ON CITIZEN SUPERHERO WEBSITES AND GOT HER FRIENDS AT THE ENVIRONMENTAL GRAFFI
BLOG TO DO A STORY ABOUT OUR WORK. EVENTUALLY BOINGBOING LINKED TO ONE OF THE VIDEOS, PROCLAIMING ME THE
CITIZEN SUPERHERO ON THE WEB,"BECAUSE THE SPECIAL EFFECTS ARE SO GOOD THAT IT REALLY LOOKS LIKE THE ECO-AVENG
HAS A SUPERPOWER!"EVERY TIME I RAN MY HANDS OVER AN SUV AND FELT ITS ELECTRONS UNZIP, I HAD MORE QUESTIONS.
WAS ALL THIS DISAPPEARED MASS GOING? YOU'D EXPECT THE DEMOLISHED MOLECULAR BONDS TO RELEASE ENOUGH ENER
TO THROW ME ACROSS THE ROOM, OR EXPLODE, BUT INSTEAD THERE WAS ONLY A COOL MIST. MAYBE MY POWER WAS TELE
NOT DEMOLITION. I COMBED THE WEB FOR STORIES OF CARS THAT HAD MATERIALIZED OUT OF NOWHERE AND FOUND NOT
MY WORKING THEORY WAS THAT MY POWERS OF DESTRUCTION SEEMED TO AFFECT BOTH MASS AND ENERGY. WHICH MADE
WEIRD KIND OF SENSE, BUT DIDN'T GET ME ANY CLOSER TO FIGURING OUT WHAT HAD HAPPENED TO LAWRENCE. I FINISHED
DEGREE AND TOOK A RESEARCH JOB AT THE MOLECULAR FOUNDRY, CHURNING OUT INVISIBLE SHEETS OF CARBON MOLECU
THE PRINCIPLE INVESTIGATOR IN CHARGE OF THE LAB MARVELED AT MY DEDICATION TO THE JOB, MY DEDICATION TO DRIVI
POLYMERS ACROSS A GOLD SUBSTRATE, BUT IT WAS ALL SELF-SERVING. I WAS TRYING TO REVERSE ENGINEER MY POWER. W
AT THE LAB ALLOWED ME TO TARGET OBJECTS WITH AN EXTREME DEGREE OF GRANULARITY. I CONTINUED MY WORK WITH T
GREEN LIBERATION ARMY, BUT THOSE EXPERIMENTS WEREN'T PARTICULARLY HELPFUL. WHEN A CAR SUBLIMATED BENEATH
FINGERS I NEVER KNEW EXACTLY WHAT I WAS DOING. WHO KNEW WHAT SUBSTANCES WERE IN THOSE CARS? IN THE LAB, I
ISOLATE AND DISINTEGRATE. AND JUST MAYBE REGENERATE.AT LAST, EARLY ONE MORNING IN THE EMPTY LAB, I MANAGED T
ROLL MY OWN CARBON NANOTUBE. I GOT SO EXCITED THAT IT PUFFED OUT OF EXISTENCE IMMEDIATELY. SO I REPEATED THE
PAINSTAKINGLY, OVER A PERIOD OF MONTHS. I BEGAN TO WORK ON MORE COMPLICATED OBJECTS, CONJURING BLOOD OUT
AIR AND LUNG TISSUE OUT OF SALT. WHEN I FELT A SOLID OBJECT CURLING OUT OF THE ATOMS IN MY HANDS, I IMAGINED IT
SUBSTANCE COMING FROM EVERYTHING I HAD TAKEN APART AND SENT WHIRLING INTO SUBATOMIC SPACE. ALL THE MATTE
HAD DISAPPEARED WAS COMING BACK TO ME. IN SPRING, I RETURNED TO THE TOWN WHERE LAWRENCE AND I GREW UP. SI
AGO, ALMOST TO THE WEEK, I HAD REDUCED LAWRENCE TO VAPOR. NOW I WOULD USE MY POWERS TO REBUILD HIM FROM
SUBATOMIC PARTICLES HE'D LEFT BETWEEN THOSE TWO TRASH BINS. THE CRATER HAD BEEN FILLED IN WITH NEW ASPHALT
AGO, AND THE DONUT SHOP WAS GONE. IT DIDN'T MATTER. I STOOD IN THE MIDDLE OF THE PARKING LOT, FEELING EVERY P
THAT MOVED THROUGH ME. CLOSING MY EYES, I EXTENDED MY ARMS AND REMEMBERED HOW IT FELT TO RUN MY FINGERS
LAWRENCE'S BODY. HIS HAIR WAS THICK, HIS COLLAR BONE SHARP, VEINS RAN IN SOFT BULGES DOWN HIS INNER ARMS, AN
HIS MUSCLES WERE ALWAYS BUNCHED INTO HYPERVIGILANCE. I TASTED HIM IN MY MOUTH; I TRANSLATED PHOTONS INTO L
AT FIRST I WAS UNCERTAIN, BUT THEN I COULD FEEL THE SHREDS OF HIS MOLECULAR STRUCTURE ARRIVING, GROWING, BUR
OUT OF NOTHING INTO MY WAITING HANDS. THE AIR GREW CLOUDY WITH HIS ASSEMBLING TISSUES. IT WAS REALLY HIM; H
WAS EMERGING INTO NAKED,WET SOLIDITY. JUST AS I COULD SEE THE OUTLINES OF HIS FACE, HE IMPLODED, COLLAPSING IN
A COOLING SOLID WHICH I COULD BARELY CONTROL. THERE WAS ONLY ONE THING I COULD DO IF I WANTED TO KEEP THE M
I HAD CONJURED FROM DISPERSING: EXTEMPORIZE. I GATHERED WHAT REMAINED OF HIM BETWEEN THE PARENTHESES OF M
HANDS, SQUEEZING HIS PARTICLES INTO AN ULTRA-DENSE TORUS. WHAT CLANGED TO THE GROUND LOOKED EXACTLY LIKE
GOLD WEDDING BAND. LAWRENCE COULD FIT ON MY RING FINGER, BUT HE WEIGHED AS MUCH AS HE HAD IN LIFE.IT WAS A
THING, DRAGGING HIM HOME.I BROUGHT LAWRENCE TO WORK INSIDE A REINFORCED STEEL BOX THAT FITTED ONTO A HAN
I HAD A LOT OF CRAZY IDEAS, THOUGHTS ABOUT HOW I COULD REBUILD HIM. MAYBE I COULD BURY HIM, AND GROW HIS B
OUT OF THE MINERAL-RICH EARTH? OR BRING HIM TO THE TISSUE ENGINEERING LAB, AND TRY TO SITUATE HIM INSIDE ALRE
EXISTING FLESH? I WAS CONTEMPLATING THESE POSSIBILITIES WHEN MARIA SENT ME A TEXT. SHE WAS MOVING TO L.A. TO
ON A FEATURE, AND TONIGHT WOULD BE OUR LAST CAR DISINTEGRATION VIDEO."CAN U MEET AT SHIPYARDS B4 LIGHT GIVE
OUT?" SHE ASKED. I COULD. WHEN I ARRIVED, PULLING LAWRENCE BEHIND ME, SHE WAS THE ONLY PERSON THERE. THE OTH
MEMBERS OF THE GREEN LIBERATION ARMY WERE APPARENTLY BUSY AT THEIR OFFICE JOBS. MARIA WAS LEANING AGAINST
BRAND-NEW RAV4, EATING SALAD OUT OF A PLASTIC YOGURT CONTAINER."DO YOU THINK YOU COULD MAKE THIS CAR MEL
WHILE IT'S MOVING?" SHE ASKED."IT WOULD LOOK SO COOL TO SHOW THE CAR ROTTING FROM THE INSIDE OUT! I COULD M
THE CAMERA ON THE DASHBOARD AND FILM THE WHOLE THING WHILE DRIVING."AS MARIA EXPLAINED THE SETUP TO ME, S
BLOCKED OUT EACH SHOT WITH HER HANDS. I WAS GOING TO MISS TALKING OPENLY TO SOMEBODY ABOUT VAPORIZATION
MARIA DIDN'T KNOW THAT MY POWER CAME FROM SOMETHING BEYOND THE UNDERSTANDING OF SCIENCE, BUT SHE'D SEE
USE IT MORE TIMES THAN ANYONE. AND UNTIL TODAY, SHE'D ALWAYS WANTED MORE. BEFORE I COULD LOSE MY NERVE, I PU
MY HANDS ON HER BARE ARMS AND KISSED HER ON THE MOUTH."IF THIS IS OUR LAST VIDEO, LET'S REALLY MAKE IT MEMOR
I SAID.SHE DIDN'T LOOK SURPRISED. WE OPENED THE HATCHBACK AND PULLED OURSELVES INSIDE. I HOISTED LAWRENCE'S
IN BEHIND US, THE HANDCART BANGING OVER THE BUMPER. SOMEHOW WE WORMED OUT OF OUR CLOTHES IN THE CRAMP
SPACE. AS I KISSED HER NECK, I THOUGHT ABOUT HOW ALL HUMAN SKIN FEELS MORE OR LESS THE SAME. BODIES ARE INTER
IF YOU CONSIDER THEM FROM THE PERSPECTIVE OF VERY SMALL SURFACE AREAS. I STRADDLED HER AND LISTENED TO THE S
OF OUR BREATHING. THE WINDOWS BEGAN TO FOG UP AND I GRABBED THE BOX TO HOLD MYSELF STEADY. IT POPPED OPEN
LAWRENCE ROLLED OUT, COMING TO REST NEXT TO HER SHOULDER. MAYBE THIS WAS WHAT I'D WANTED ALL ALONG. I TOU
THE RING AND LAWRENCE STREAMED THROUGH ME, REPLACING EVERY MOLECULE IN HER BODY WITH ONE OF HIS. I COULDN
STOP. I WAS POURING HIM INTO HER. MARIA'S EYES FADED TO DARK AND HER CHEST BROADENED. SQUIRMING AND CHANG
SHE HOVERED IN A VAGUE SPACE BETWEEN HERSELF AND LAWRENCE. I COULD SEE EVERY OUTLINE OF HIS BODY IN HER."I HA
WANTED TO SEE YOU LIKE THIS FOR SO LONG," I WHISPERED TO HIM."WHERE ARE WE?" HE ASKED. "WHAT–WHY IS IT LIGHT
I STARTED TO BABBLE, CRYING AND HICCUPPING."LAWRENCE, I LOVE YOU. I'VE MISSED YOU SO MUCH." I BURIED MY WET FA
IN HIS DARK HAIR. HE PUT HIS ARMS AROUND ME, SOLIDIFYING, AND WE COMPLETED OUR SIX-YEAR-OLD KISS. A HAZE HUN
OVER HIS SKIN AS I BANISHED THE LAST OF MARIA FROM HER OWN BODY."WHAT HAPPENED? DID I PASS OUT?" I HADN'T TH

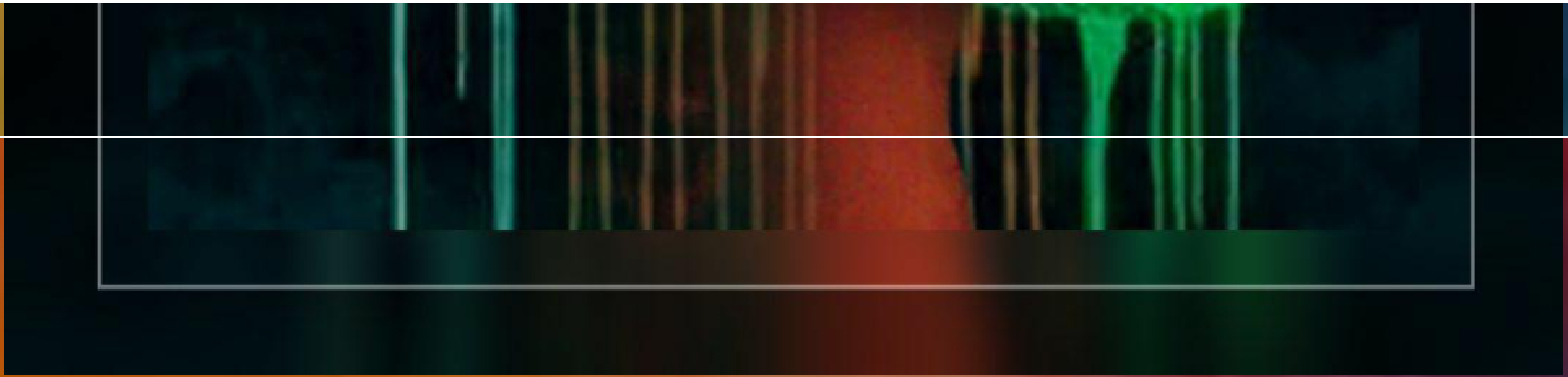


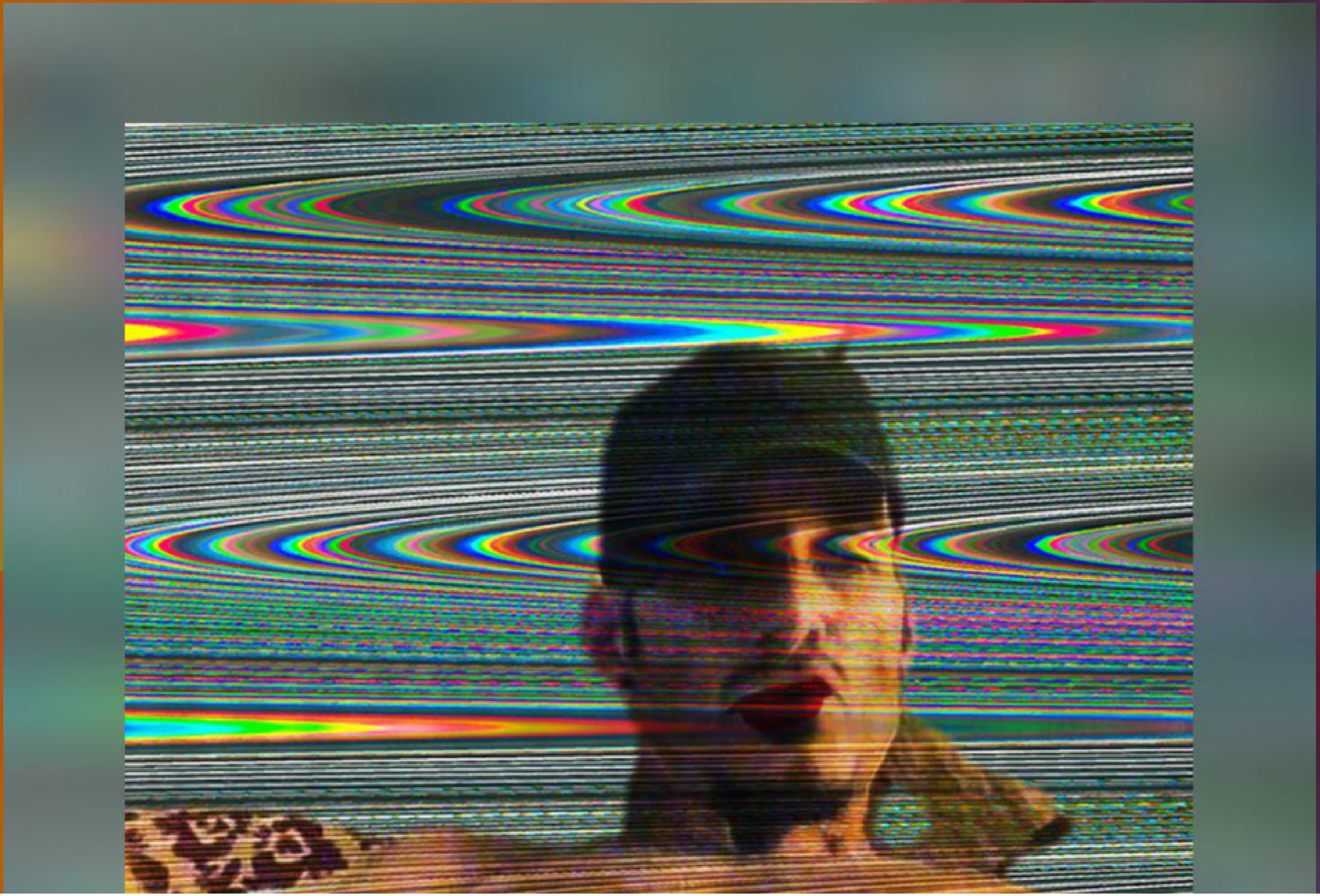
OVER HIS SKIN AS I BANISHED THE LAST OF MARIA FROM HER OWN BODY. WHAT HAPPENED? DID I PASS OUT?" I HADN'T TH
ABOUT WHAT I'D DO WHEN LAWRENCE RETURNED. IT WASN'T SUPPOSED TO HAPPEN LIKE THIS, IN THE BACK OF MY NOW-D
FRIEND'S ABOUT-TO-BE-MELTED SUV. WITH NO OTHER OPTIONS, I HELD BOTH HIS HANDS AND SPILLED THE TRUTH, STARTIN
WITH WHAT I CALLED "THE ACCIDENT" SIX YEARS AGO. LAWRENCE HAD SPENT A SUMMER DOING SCIENCE CAMP AT A PARTI
ACCELERATOR, SO HE UNDERSTOOD WHAT I WAS DESCRIBING–THOUGH, LIKE ME, HE MUST HAVE BEEN CONFUSED BY THE "H
PART. HIS FACE SETTLED INTO A THOUGHTFUL EXPRESSION."DO YOU THINK YOUR FRIEND IS DEAD? THE PERSON WHOSE BOD
YOU TURNED INTO MINE?""I DON'T THINK SO–I MEAN, I WAS ABLE TO RECONSTRUCT YOU FROM MOLECULES BEHIND THE DO
SHOP. BUT I'M NOT SURE I COULD DO THAT WITH MARIA."HE LOOKED DOWN AT OUR JOINED HANDS. "SO IT'S BEEN SIX YEAR
MY FAMILY MUST HAVE GIVEN UP LOOKING FOR ME.""I DON'T KNOW." A FLARE OF THE OLD PAIN FROM OUR RELATIONSHIP H
ME. I WAS THE SHAMEFUL THING IN HIS LIFE, THE SECRET HE KEPT FROM HIS FAMILY AND THE TOWN. BUT NOW HE WAS UNN
I'D LIBERATED HIM FROM EVERY STUPID, FAKE BARRIER OF OUR OLD LIVES. "THEY CAN'T COME BETWEEN US NOW," I SAID."W
ARE YOU TALKING ABOUT? YOU DON'T EVEN KNOW MY FAMILY."I'D REHEARSED THIS CONVERSATION WITH MY MEMORY OF

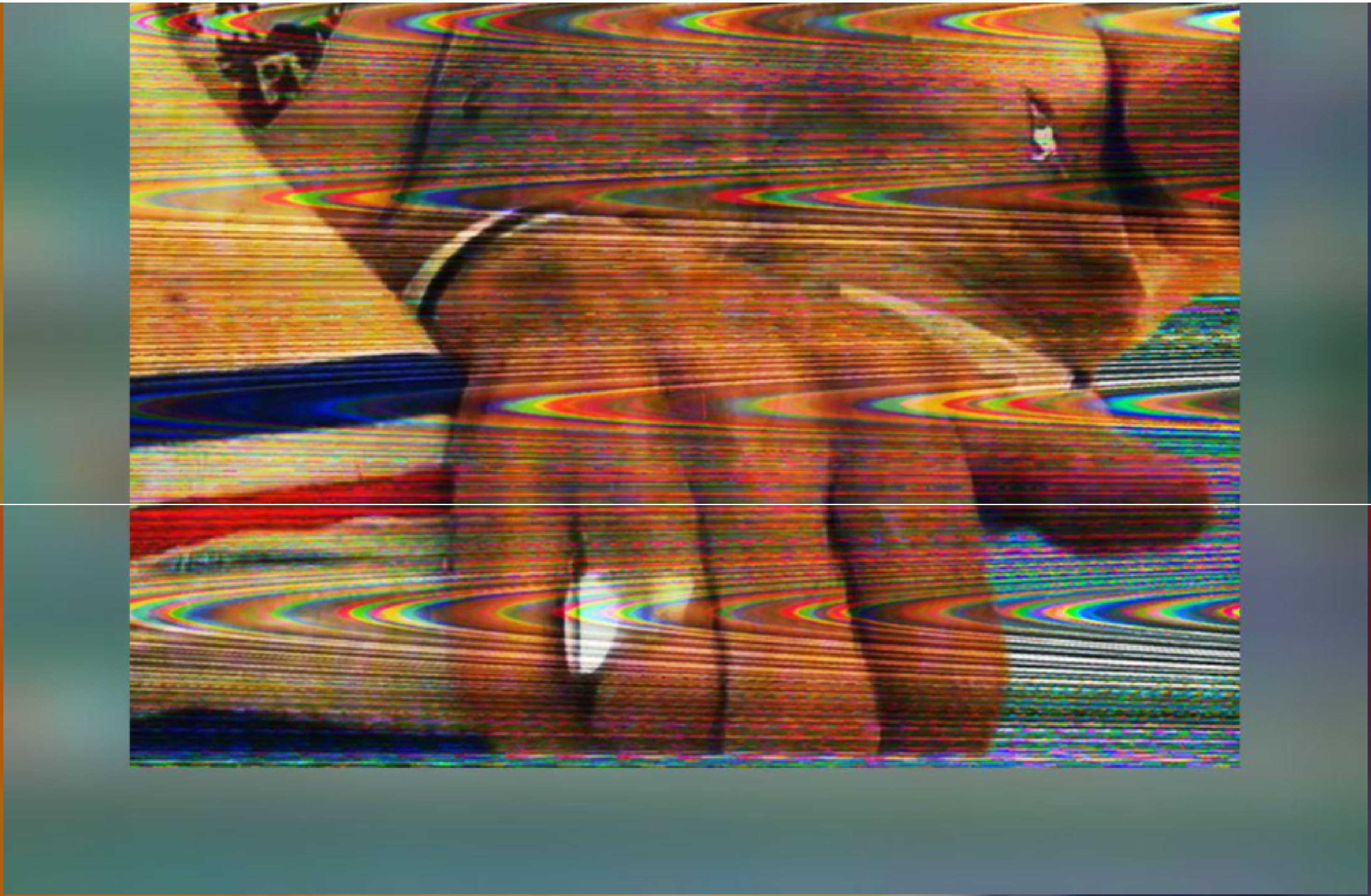


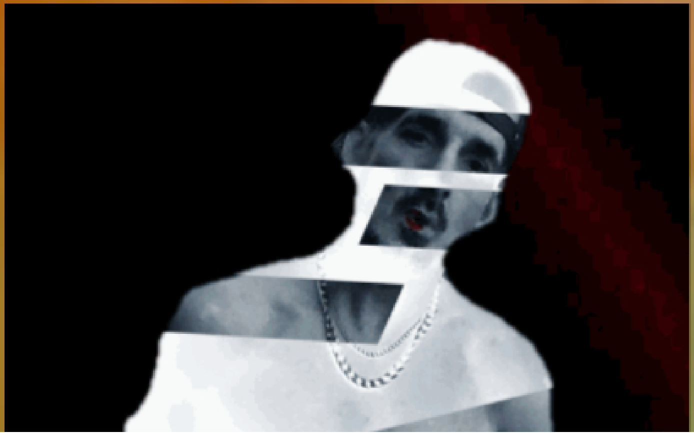


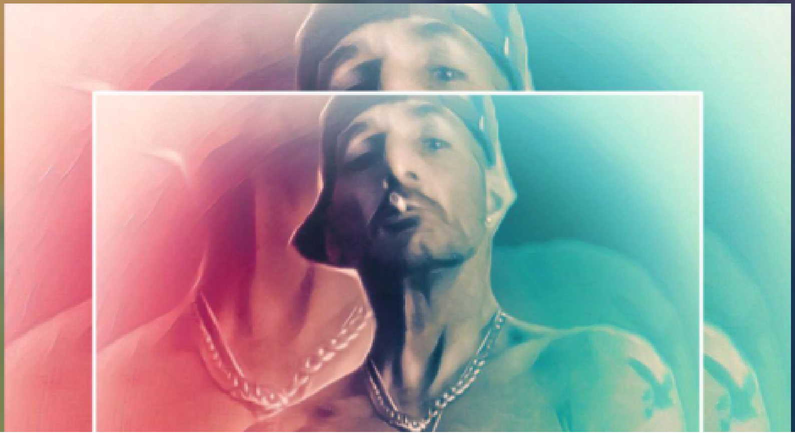


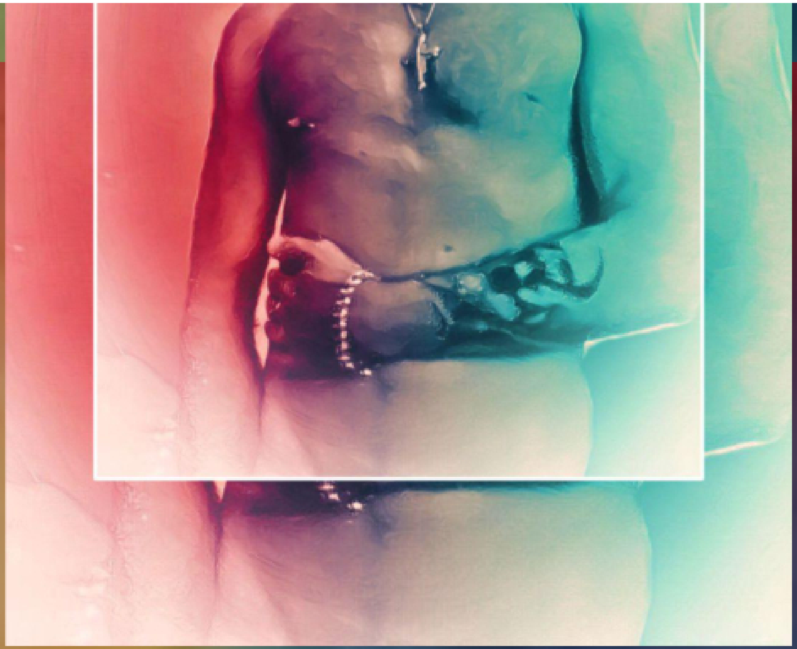


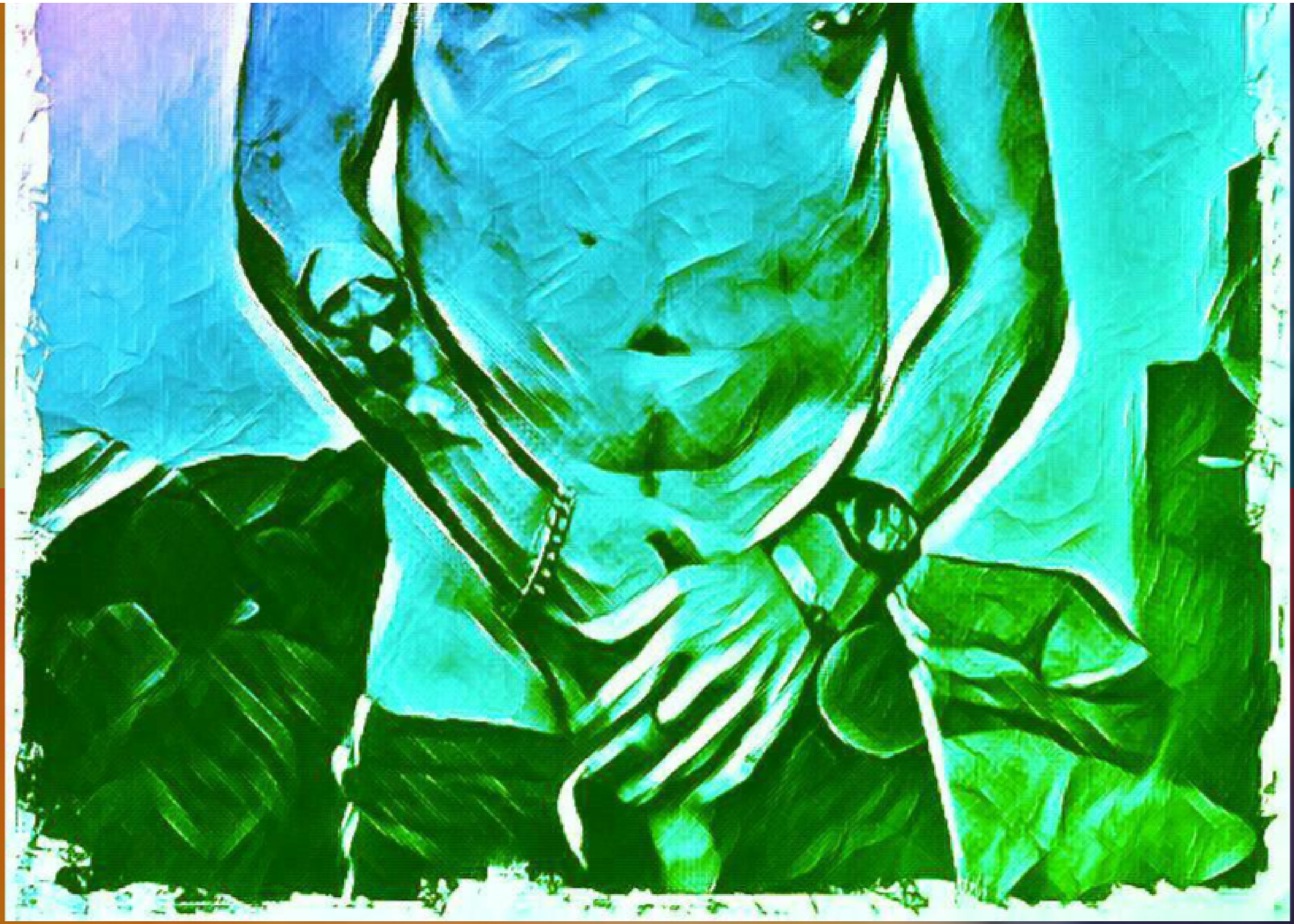












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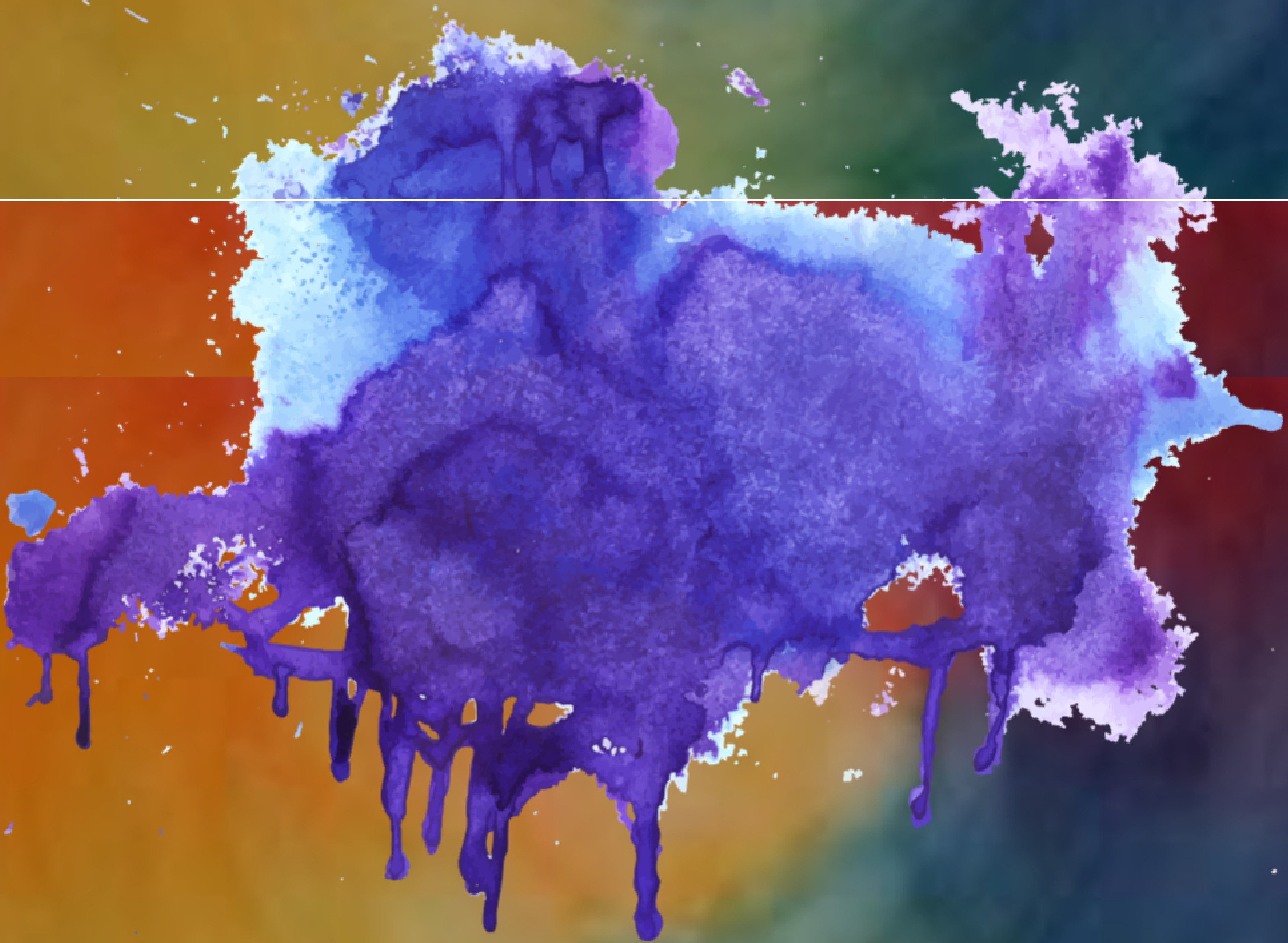

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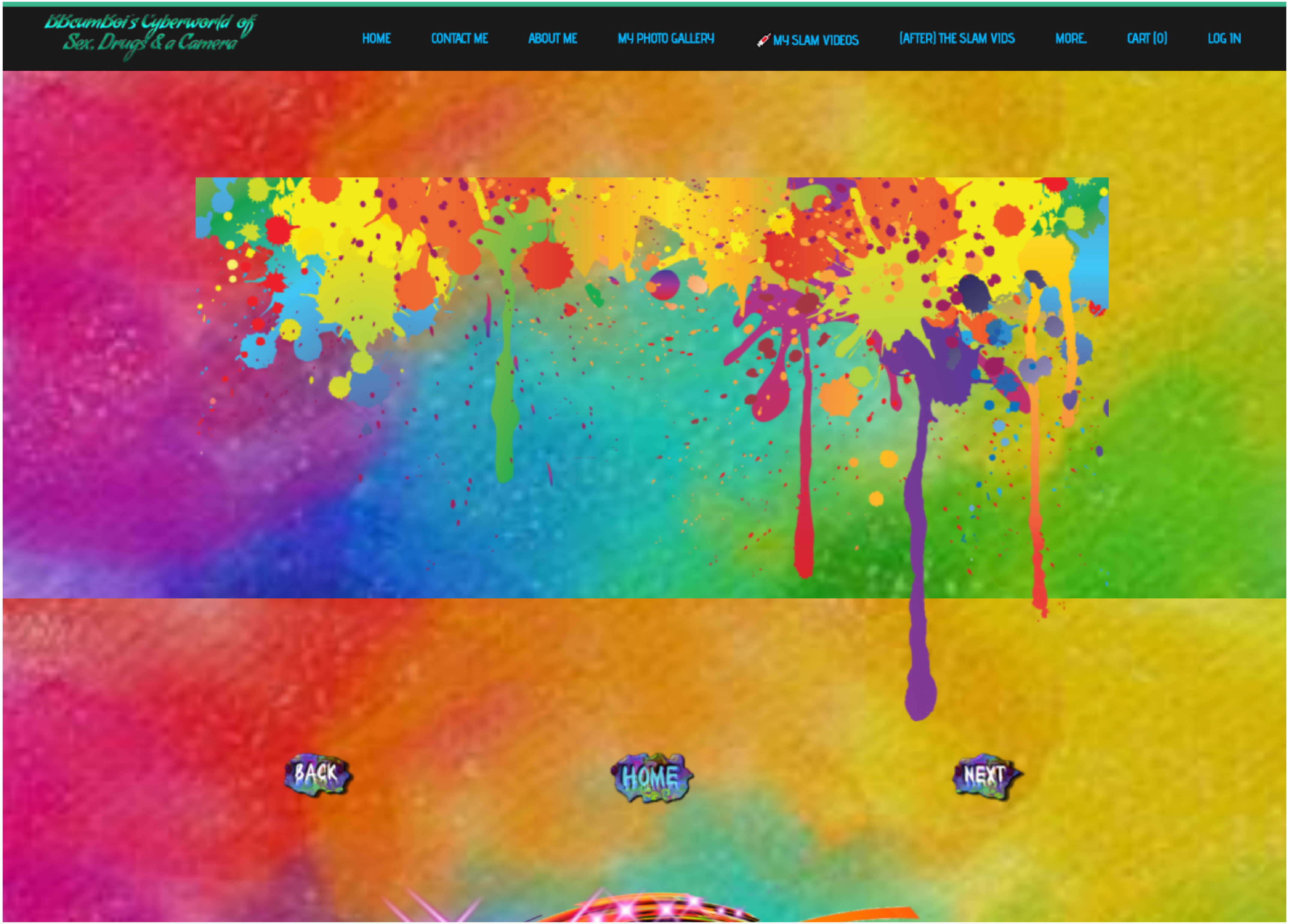
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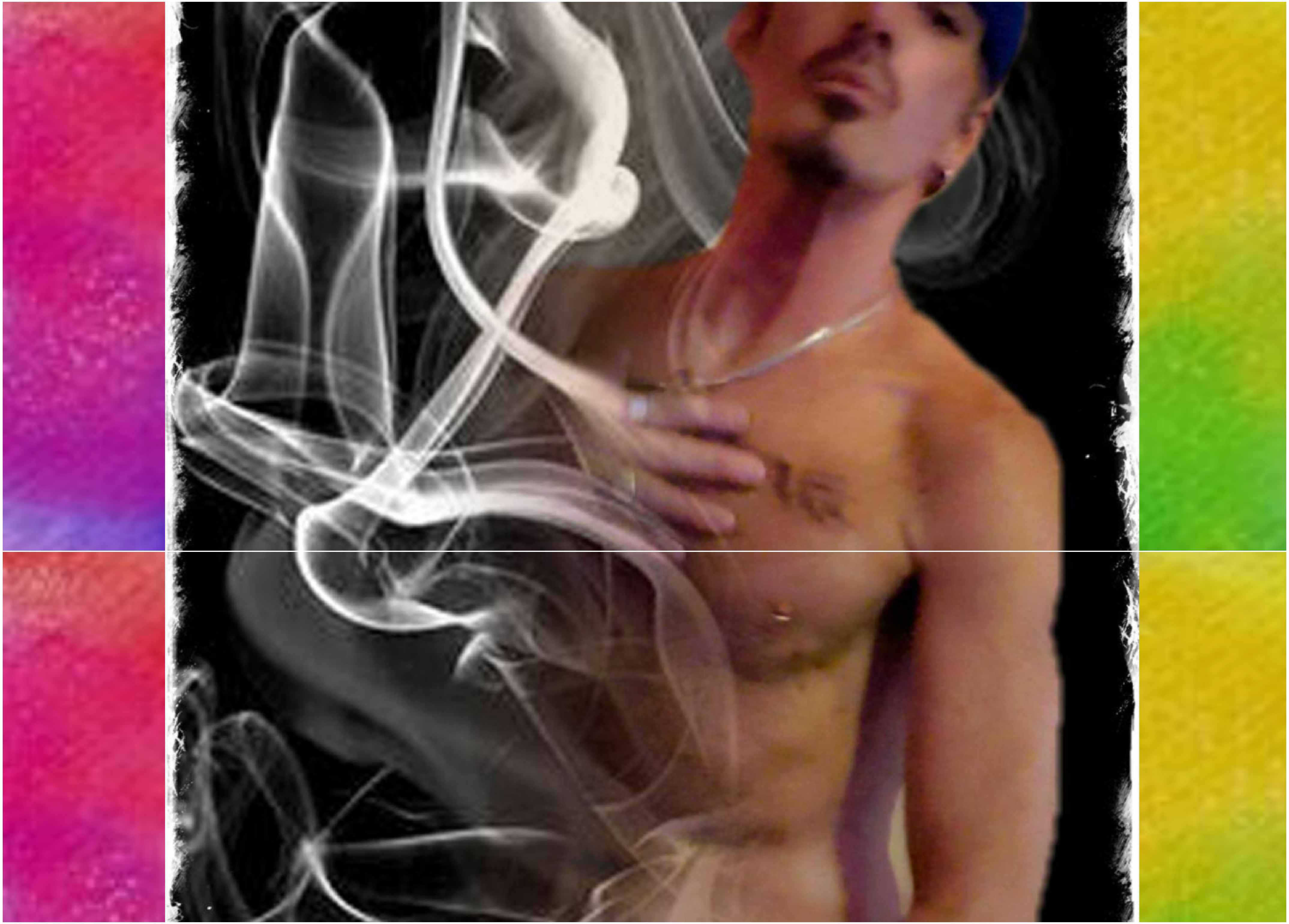

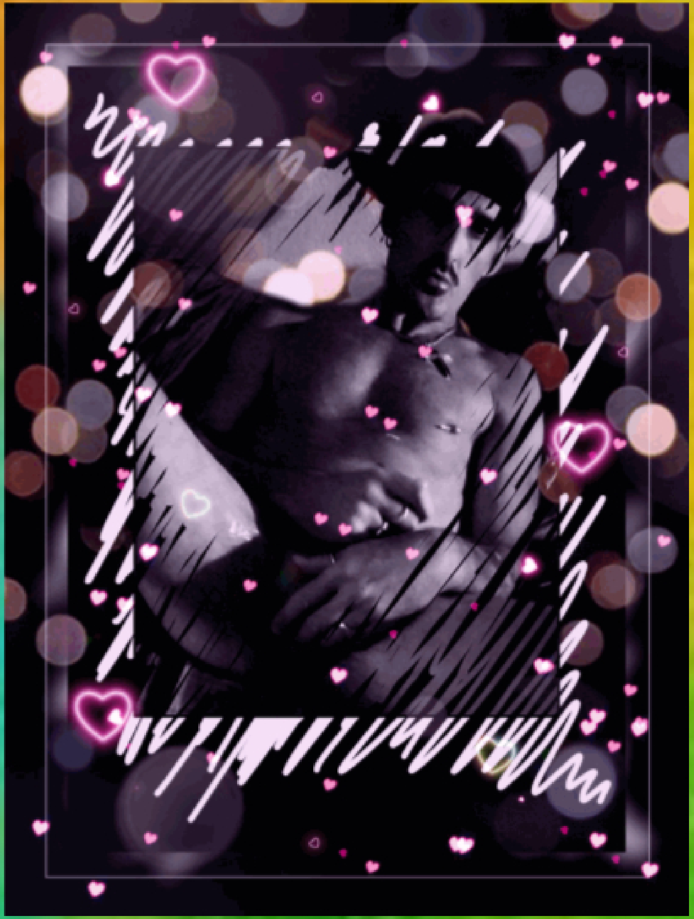

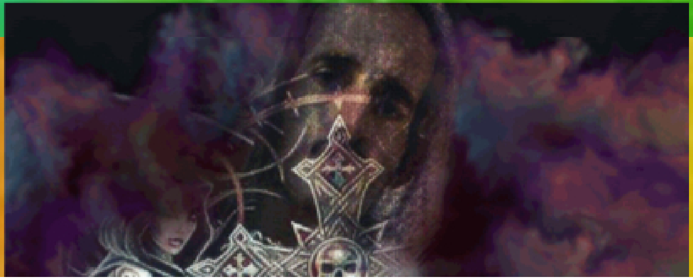

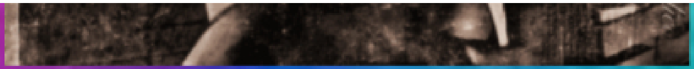

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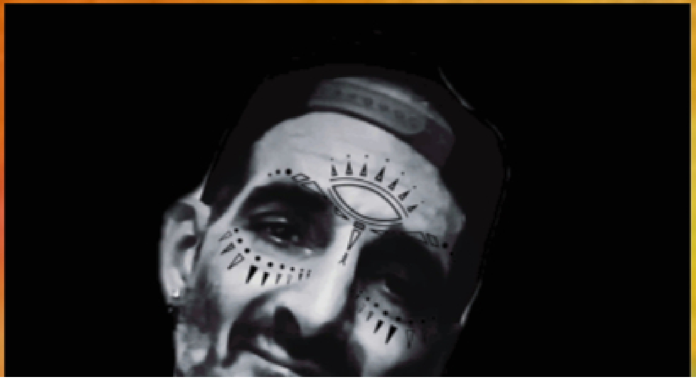

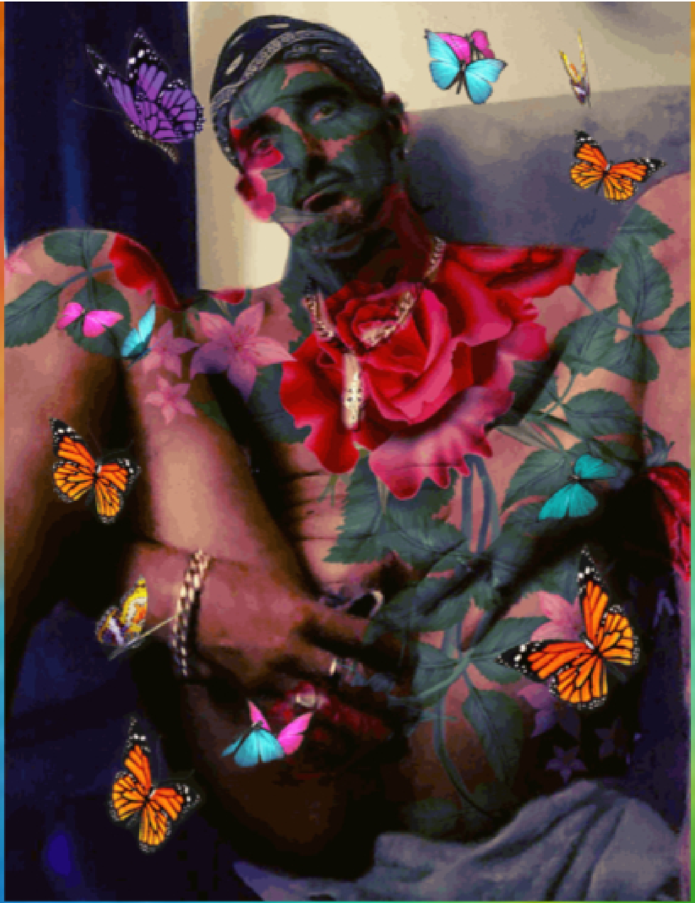

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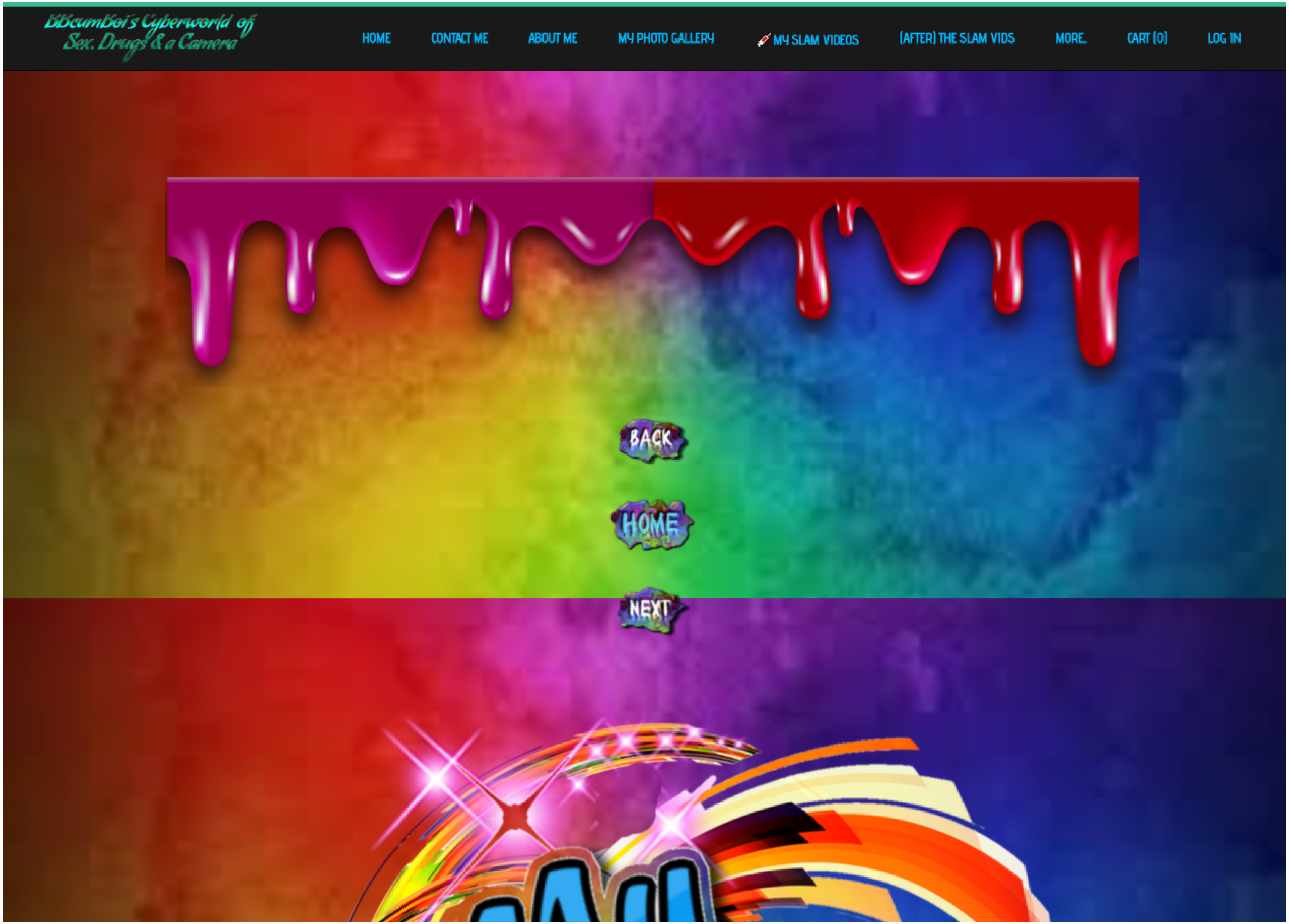
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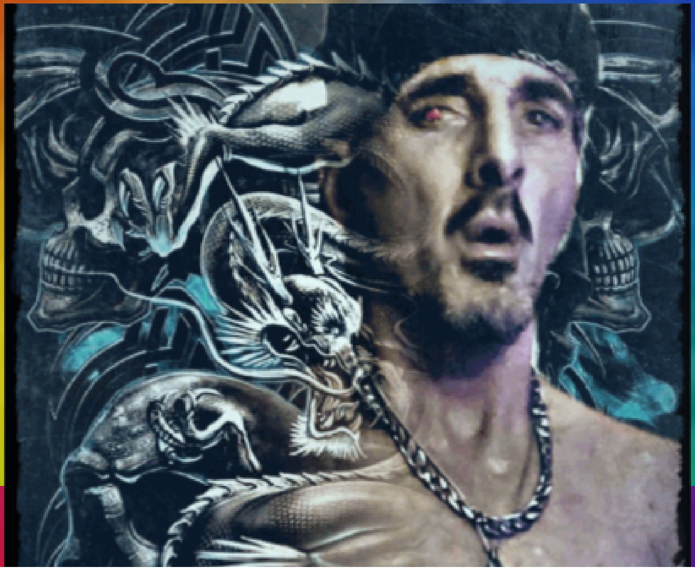

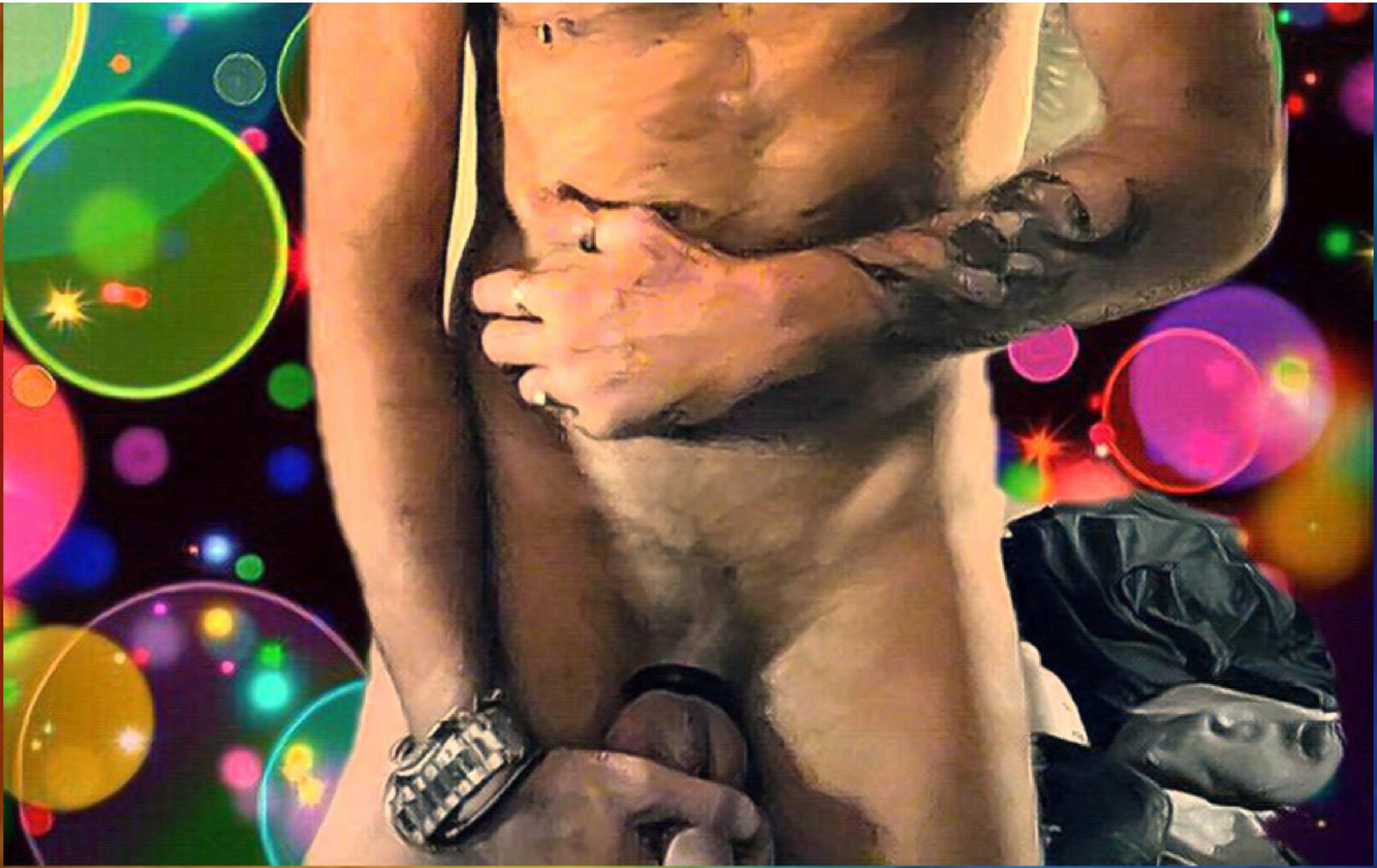

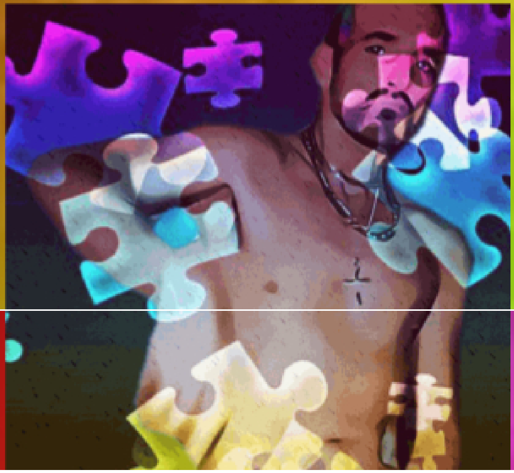

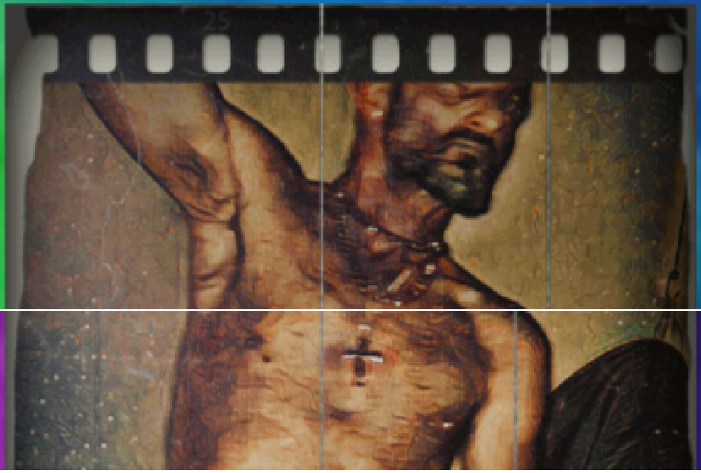

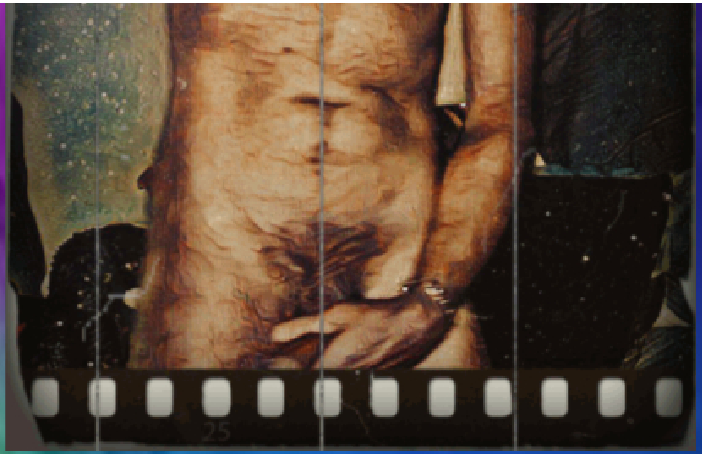

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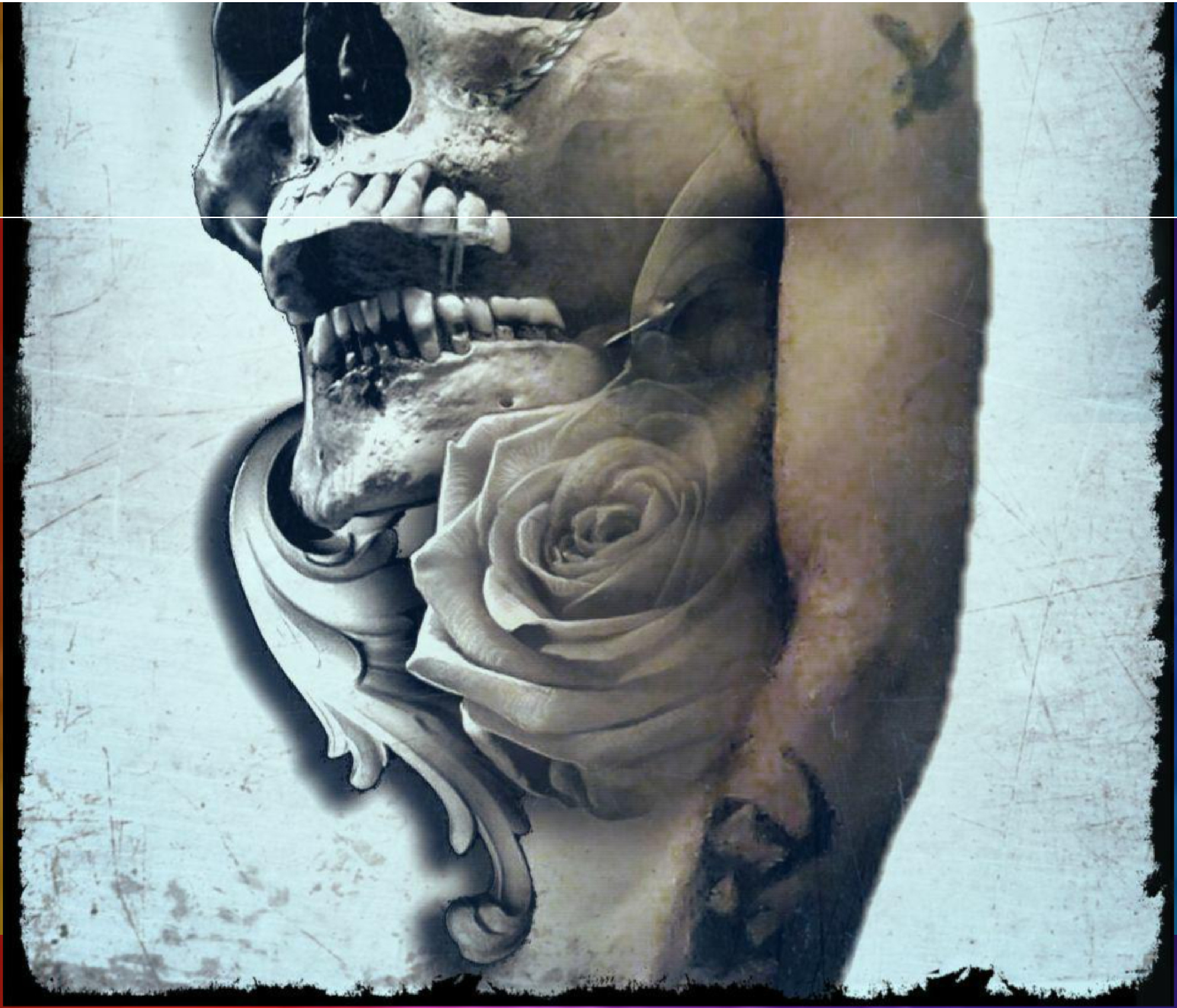

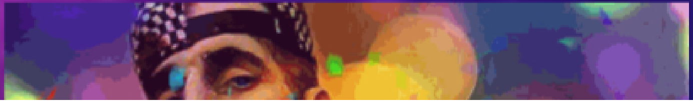

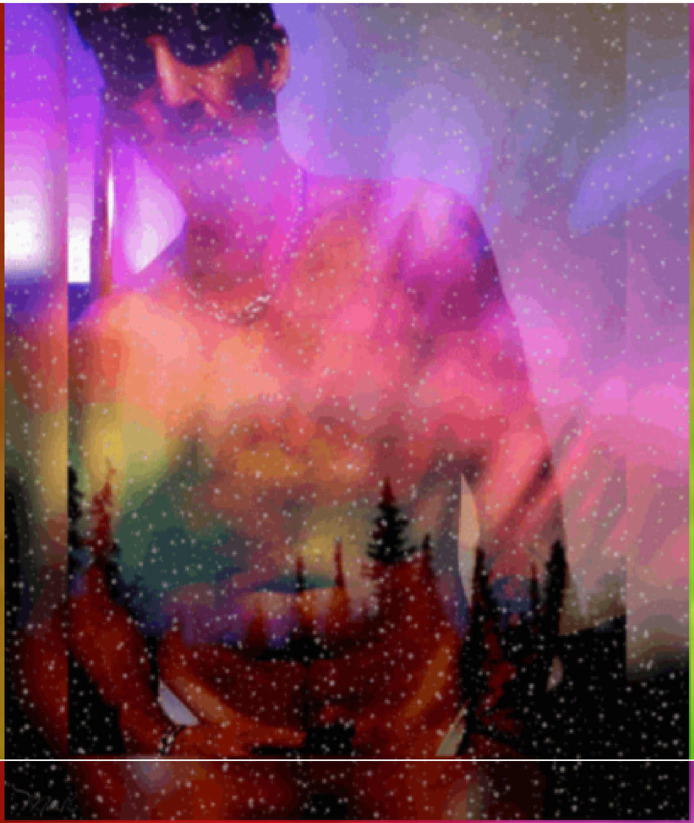

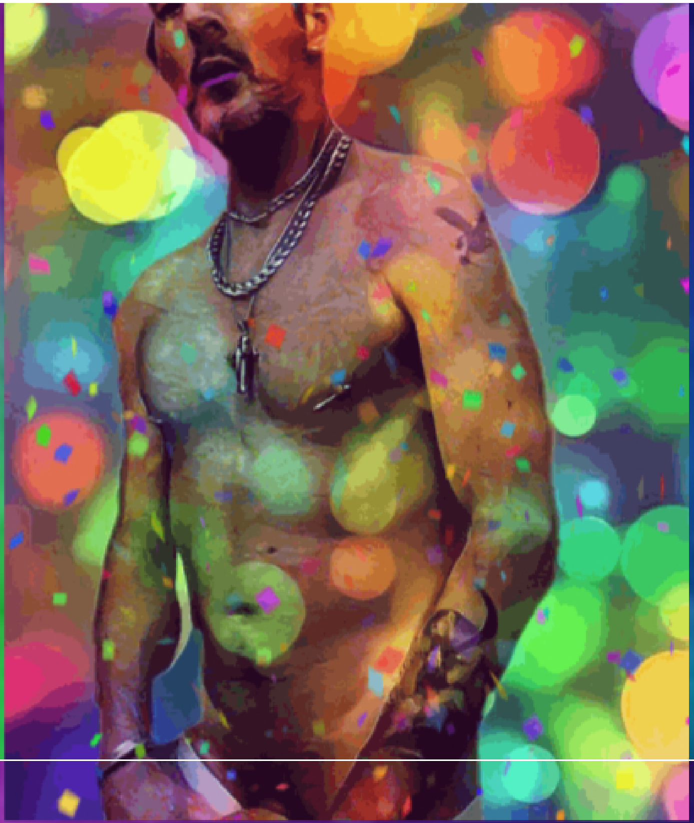

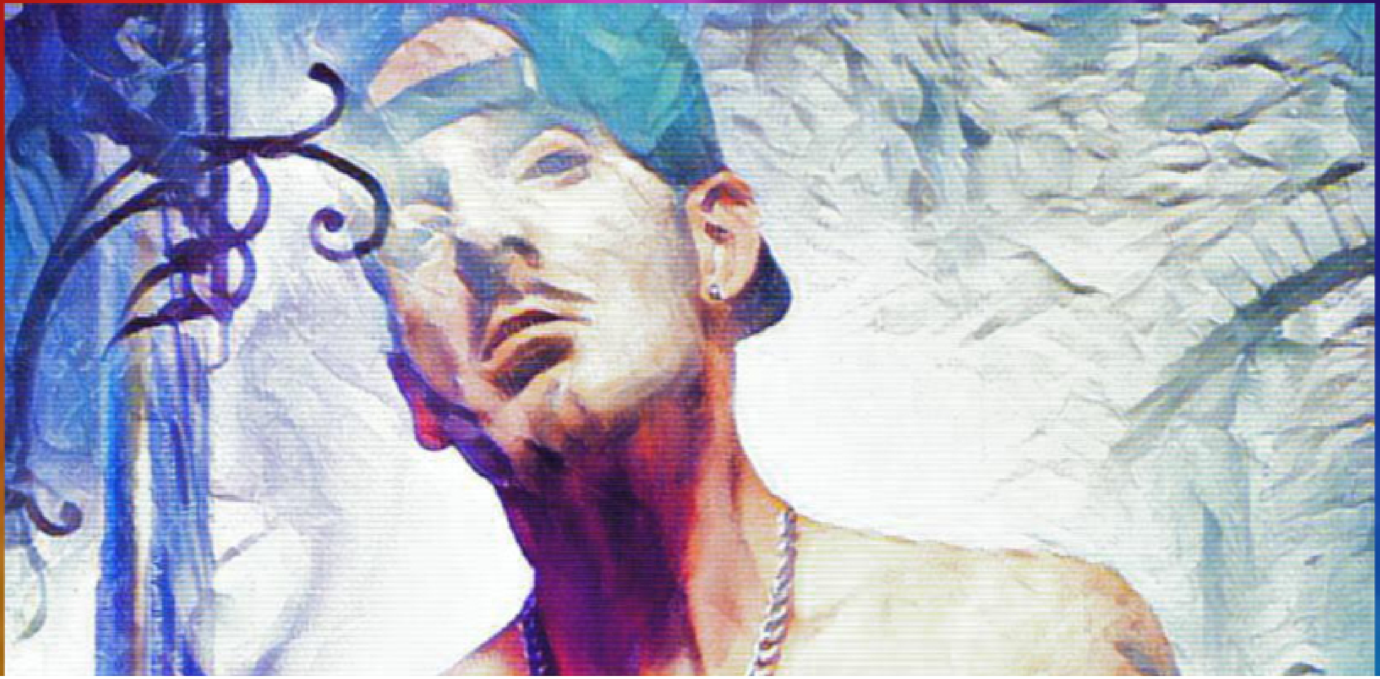

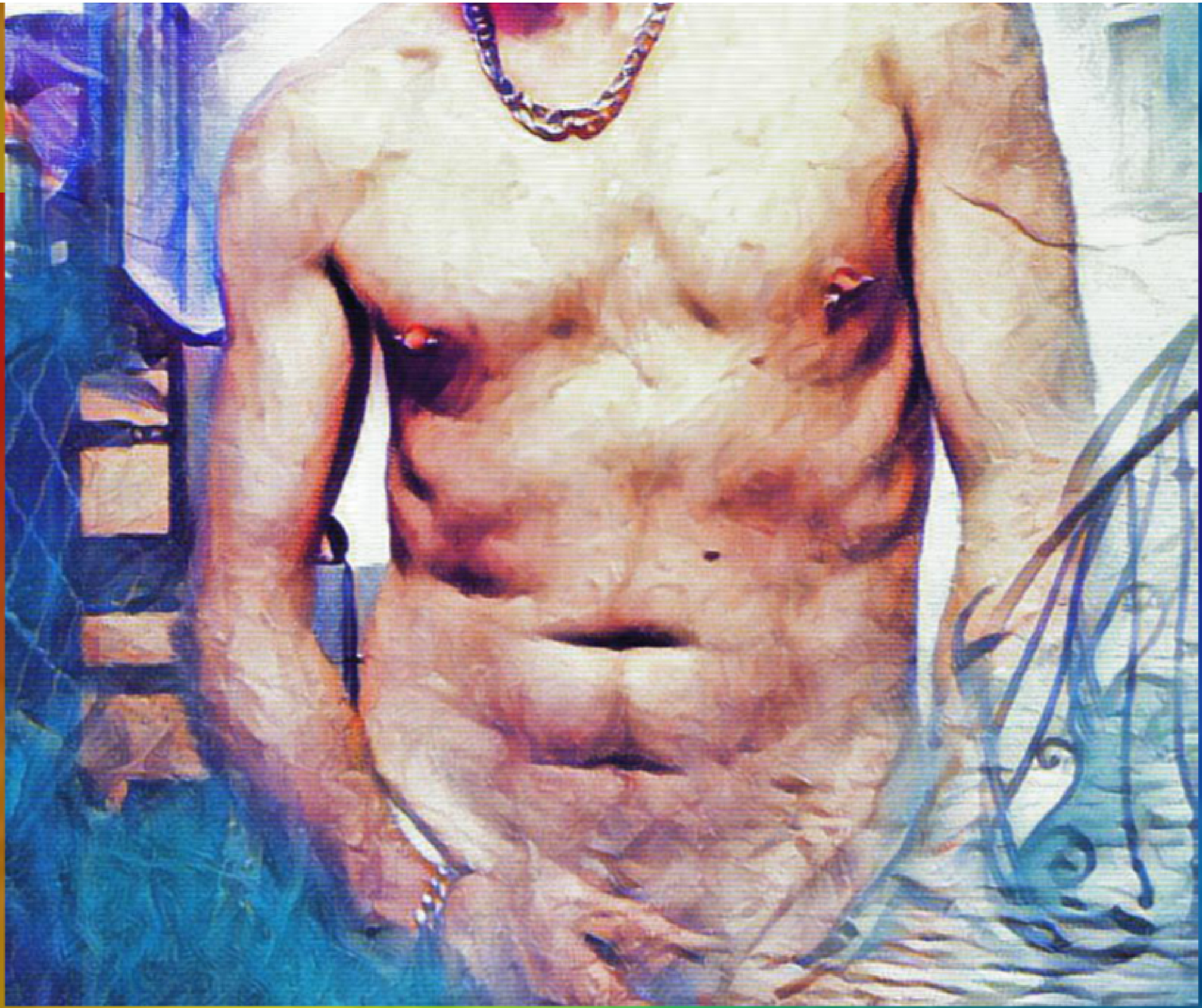

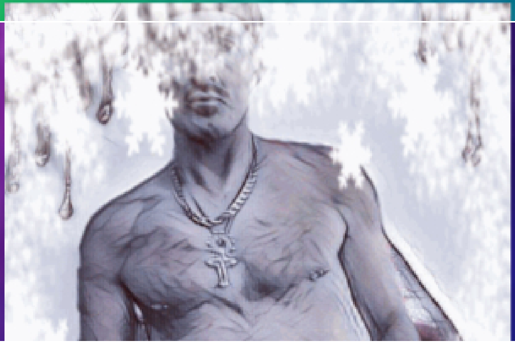

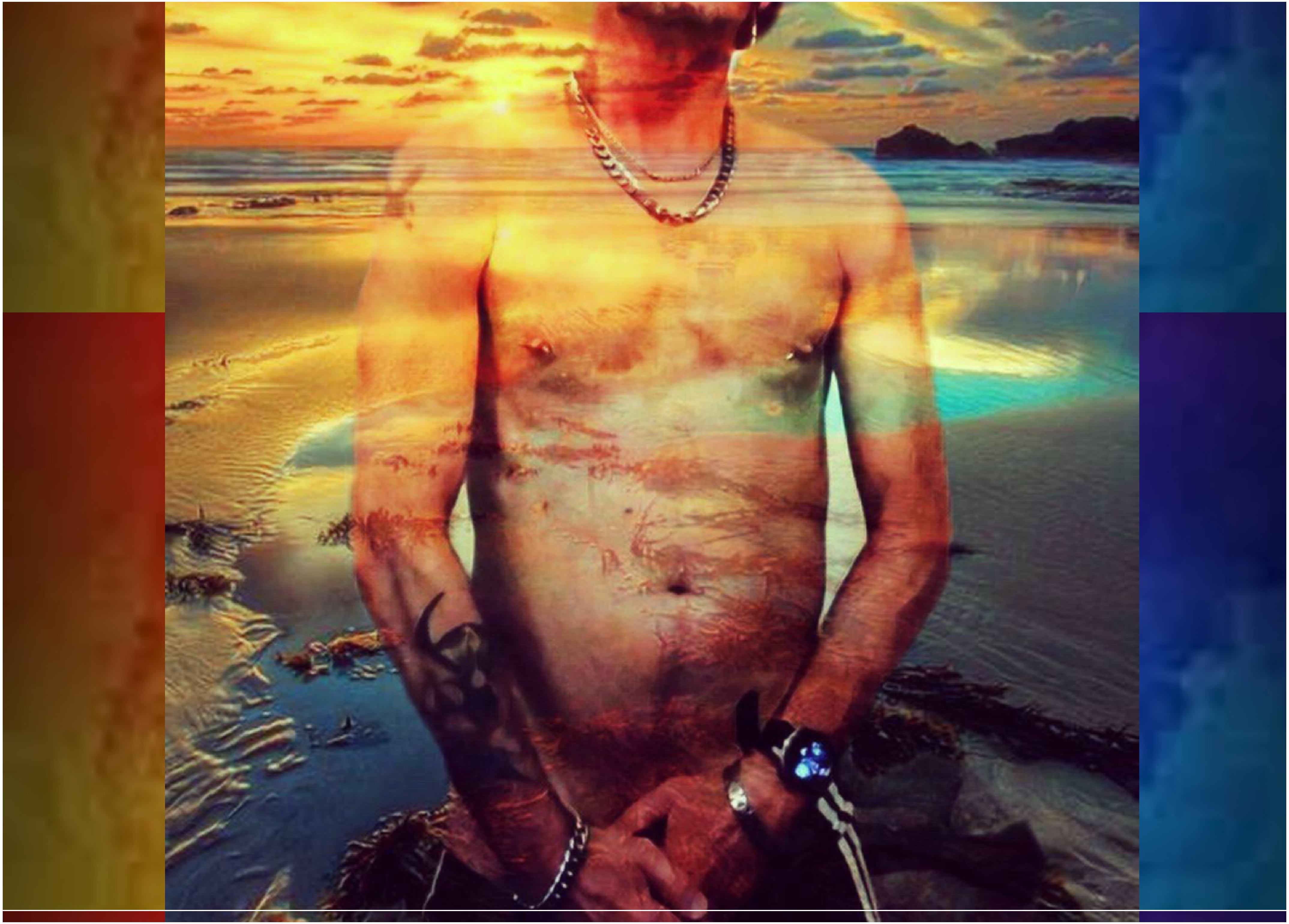

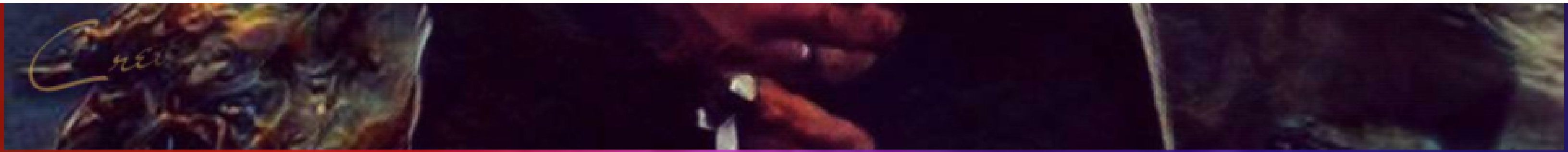

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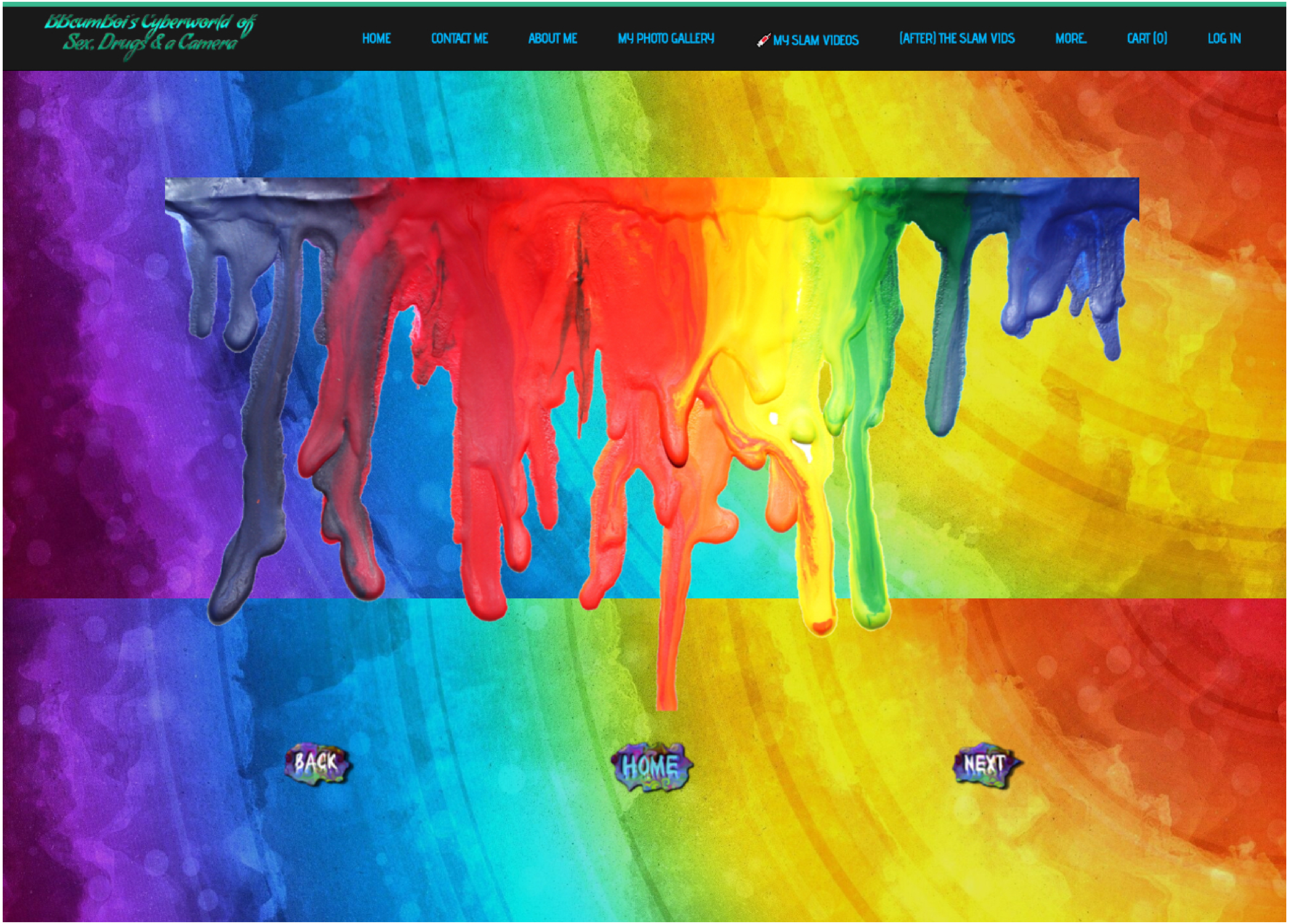
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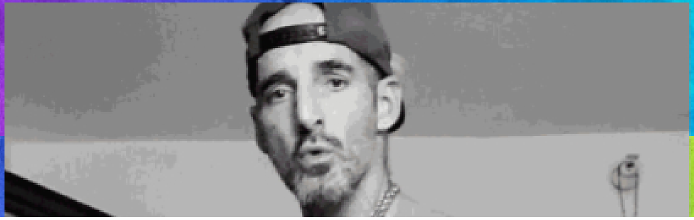
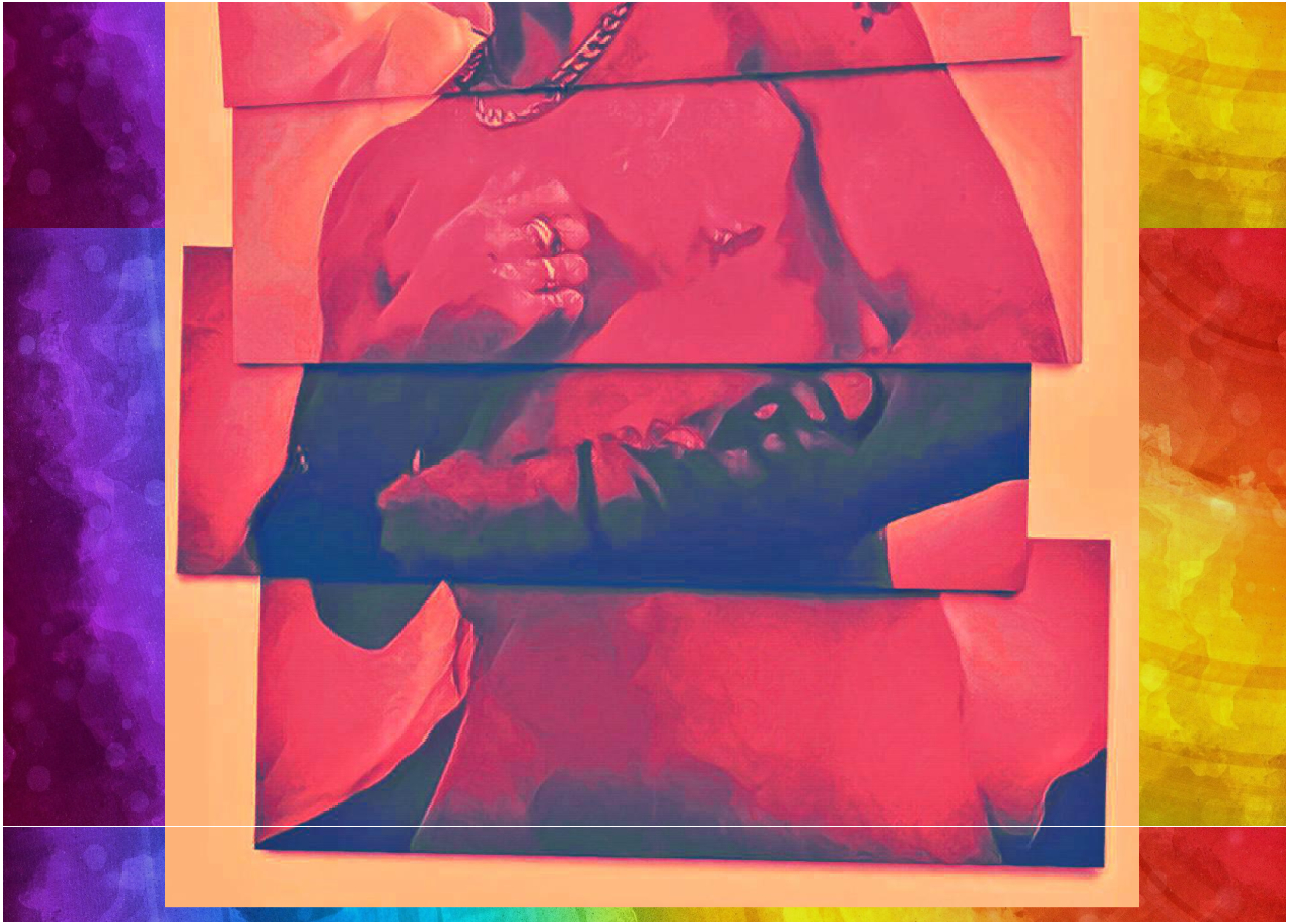
Part 21





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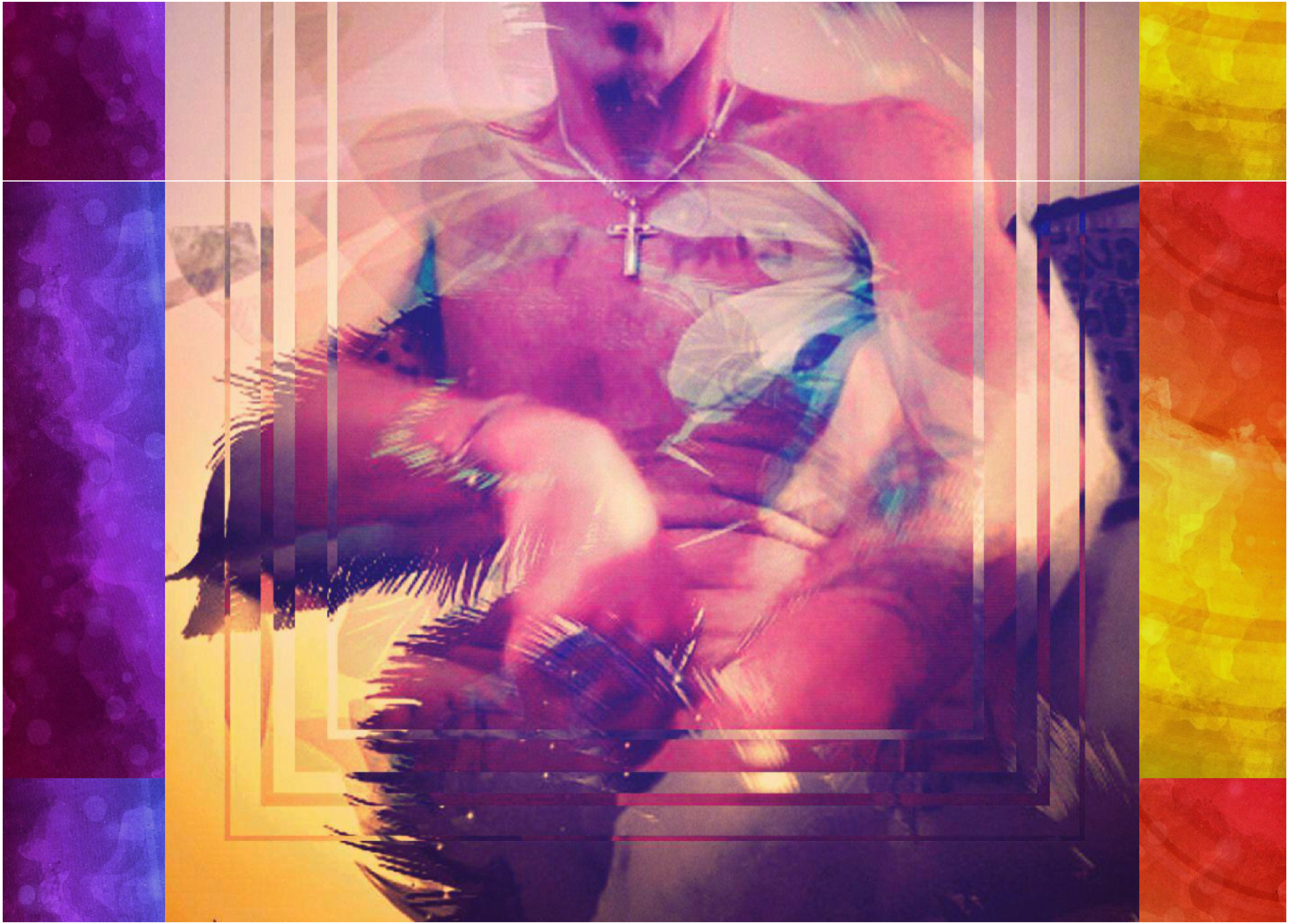

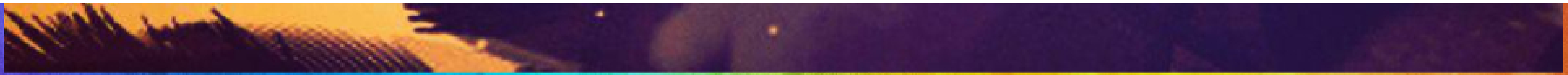

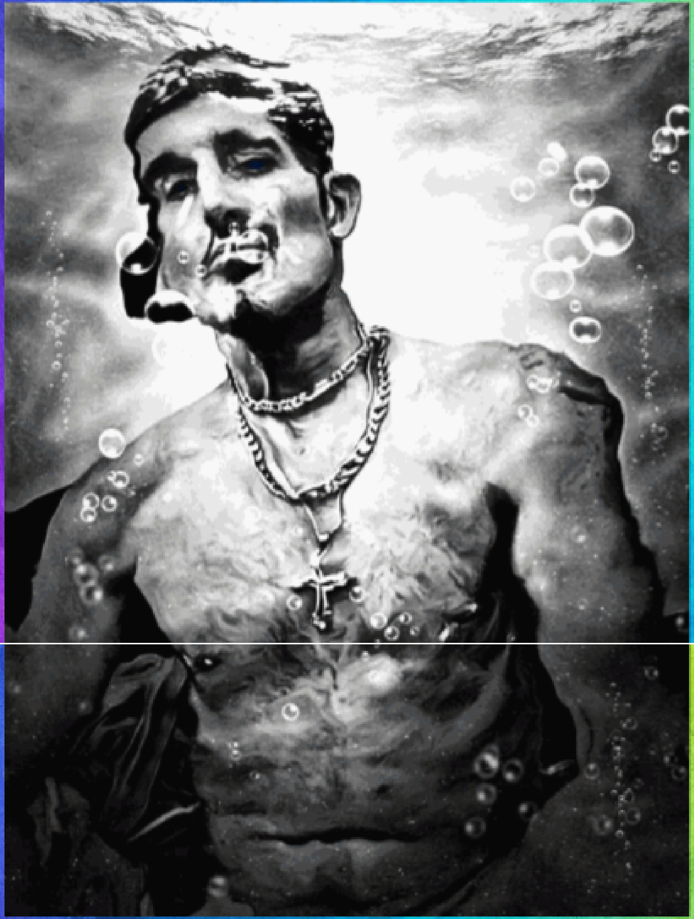

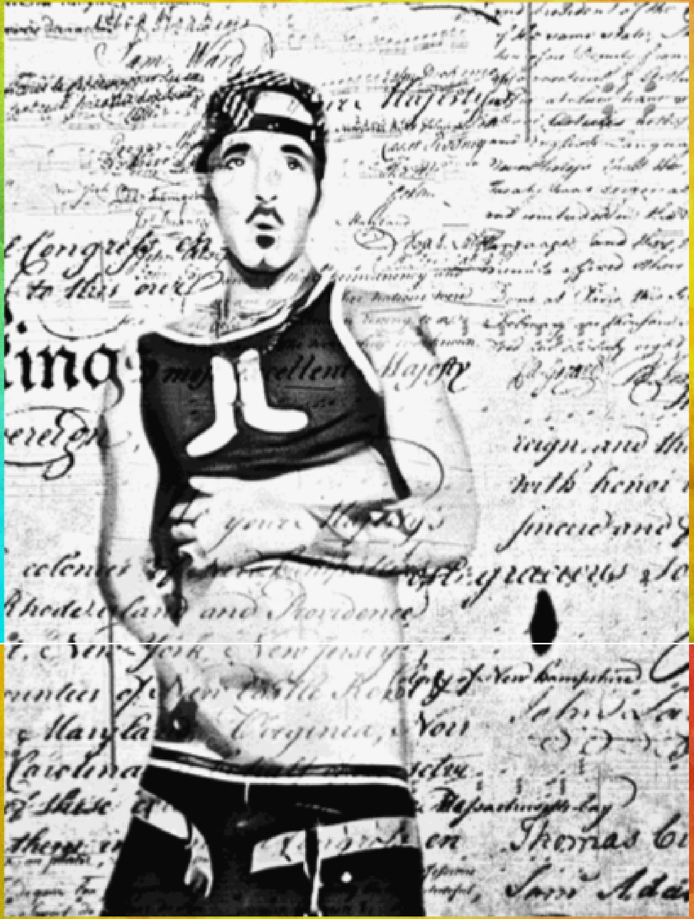

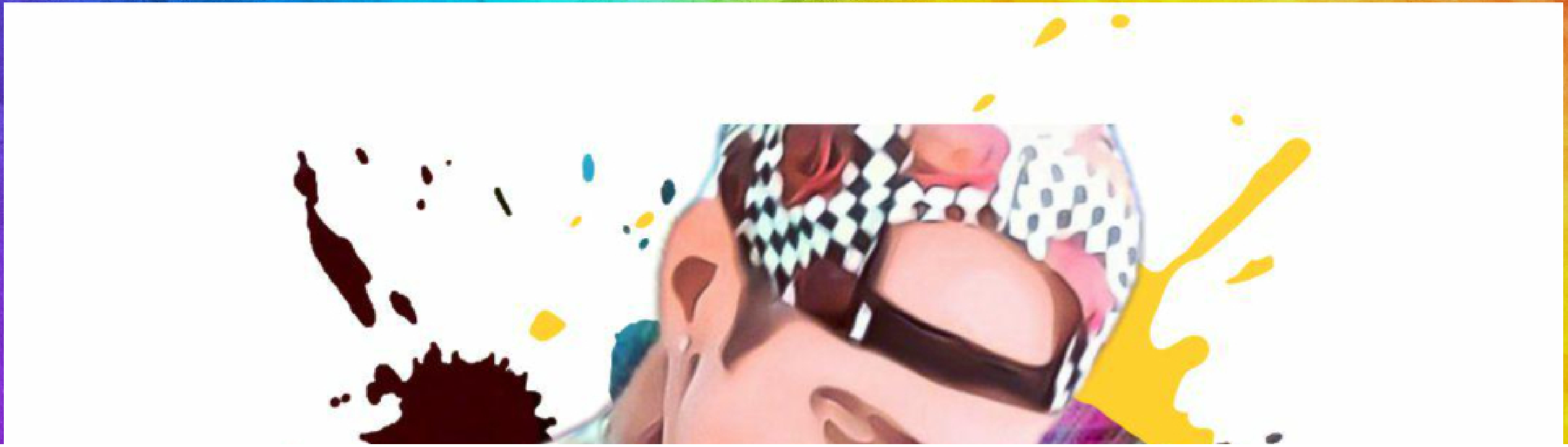

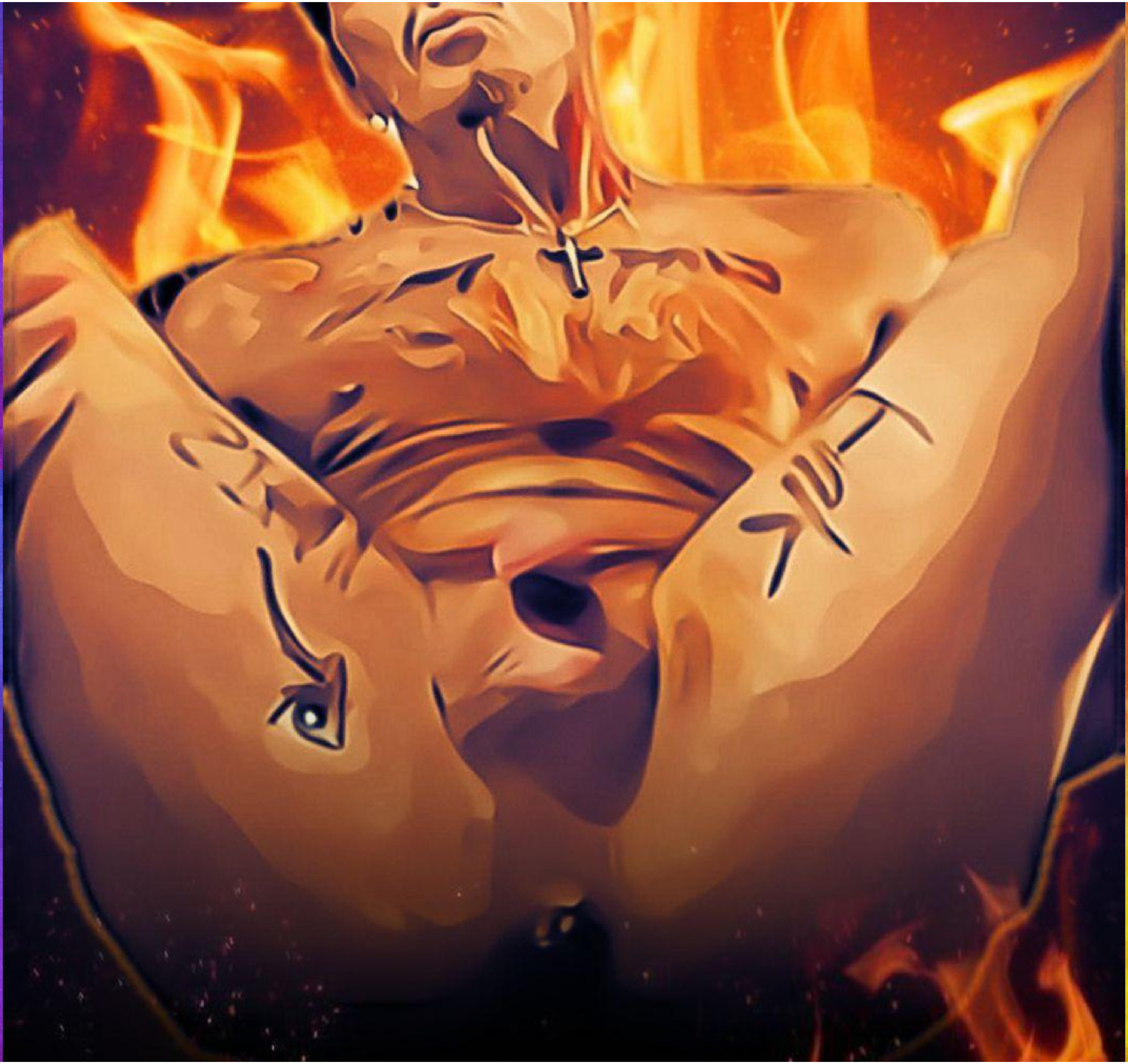

ove

Crazylady
My PhotoART SHOWCASE
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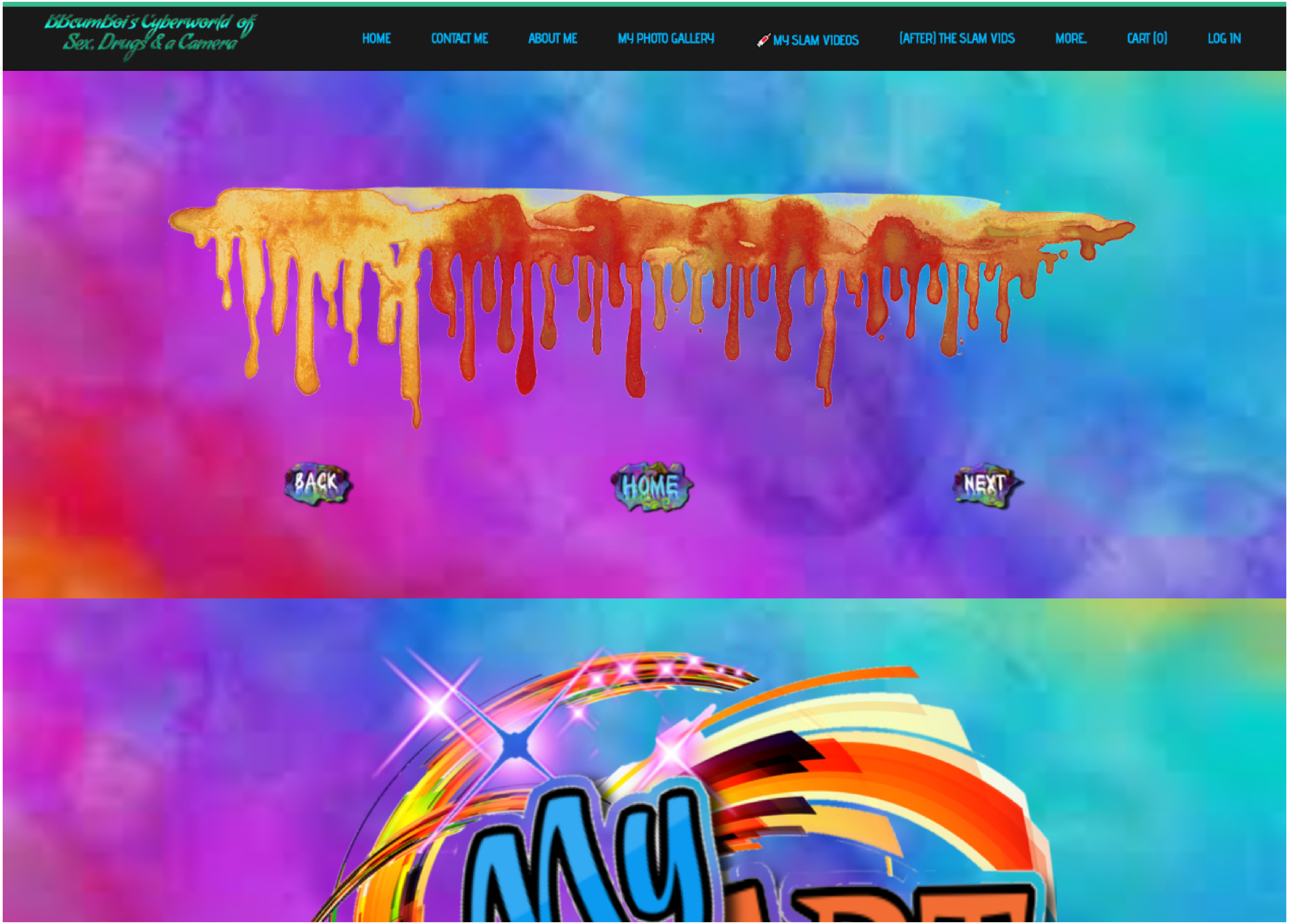
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ABOUT ME
MY PHOTO GALLERY
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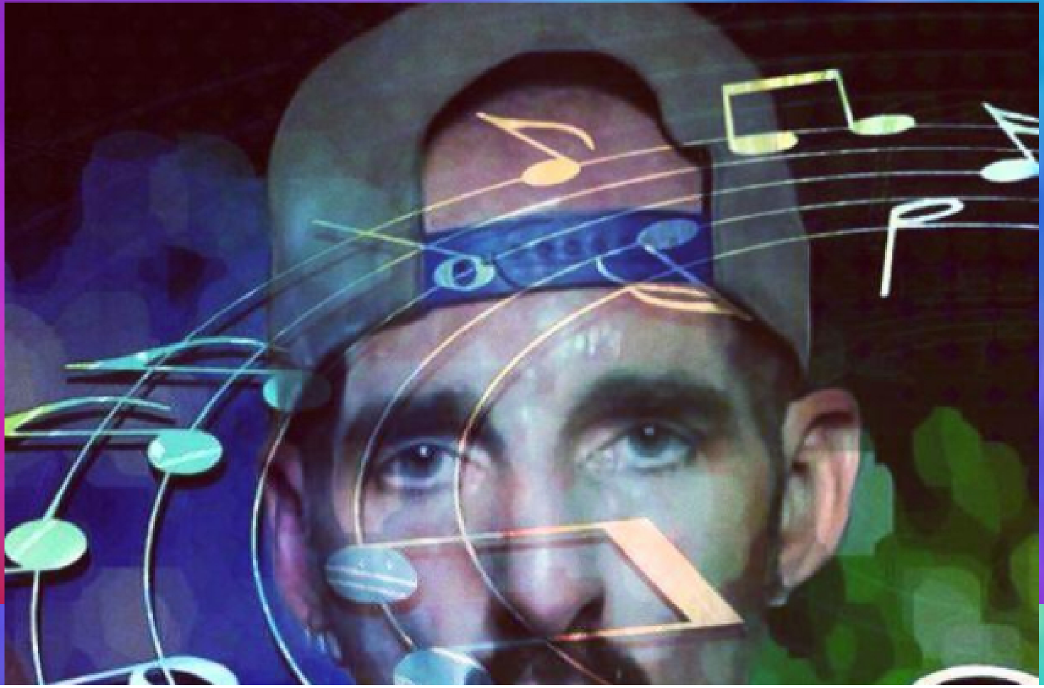
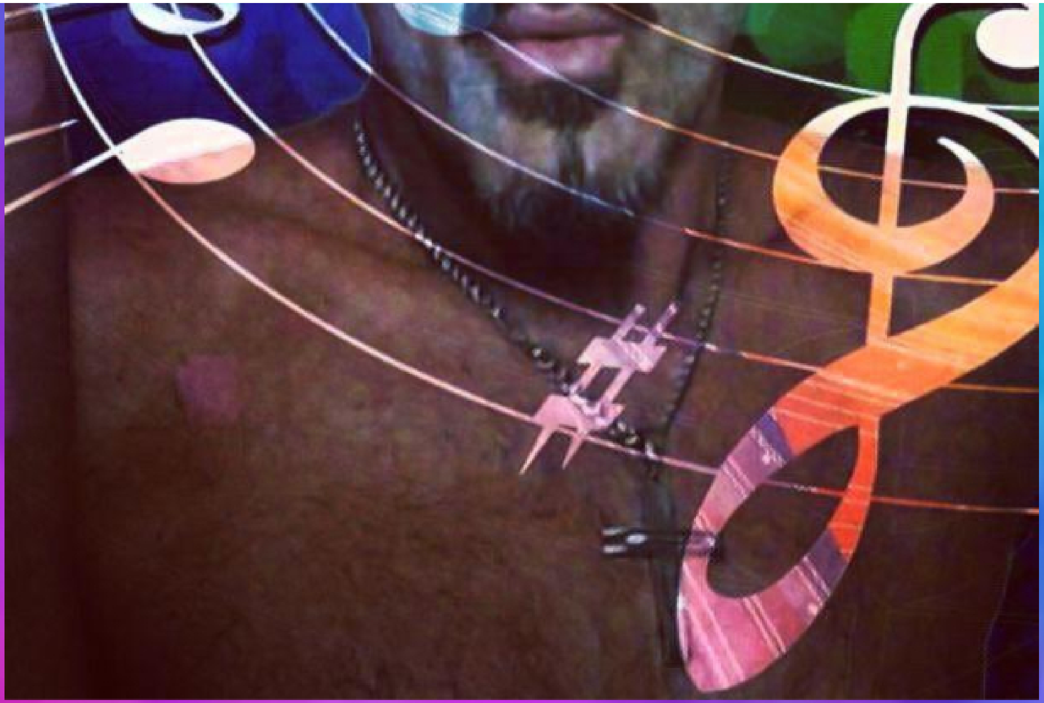
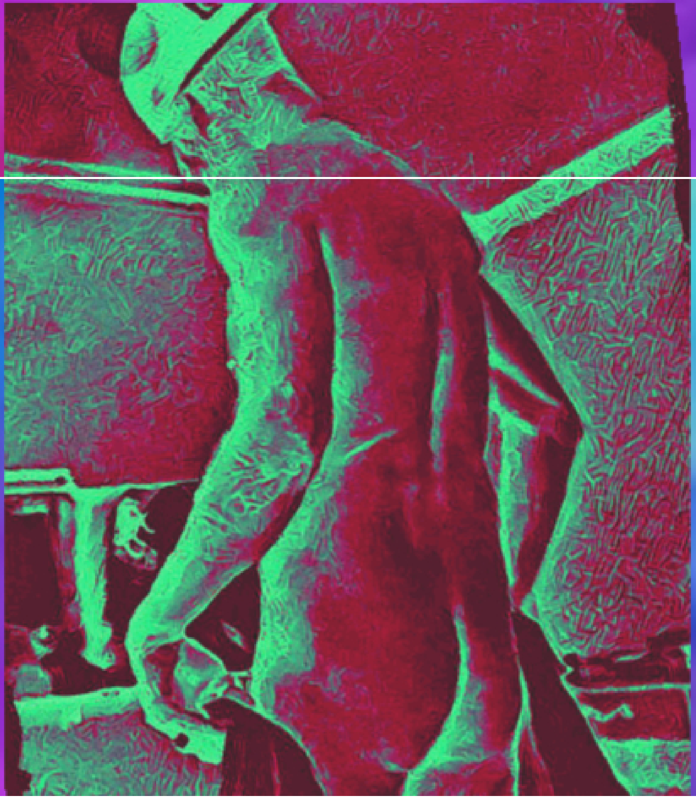
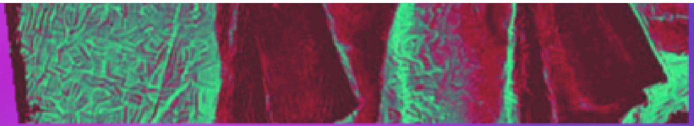
NJ ART Photo SHOWCASE

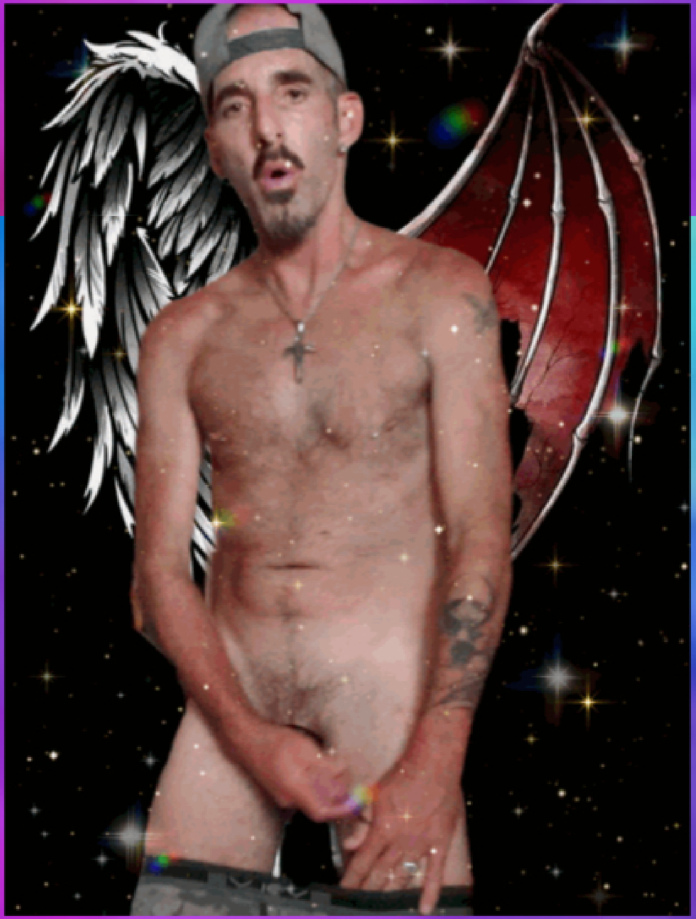
Part 22

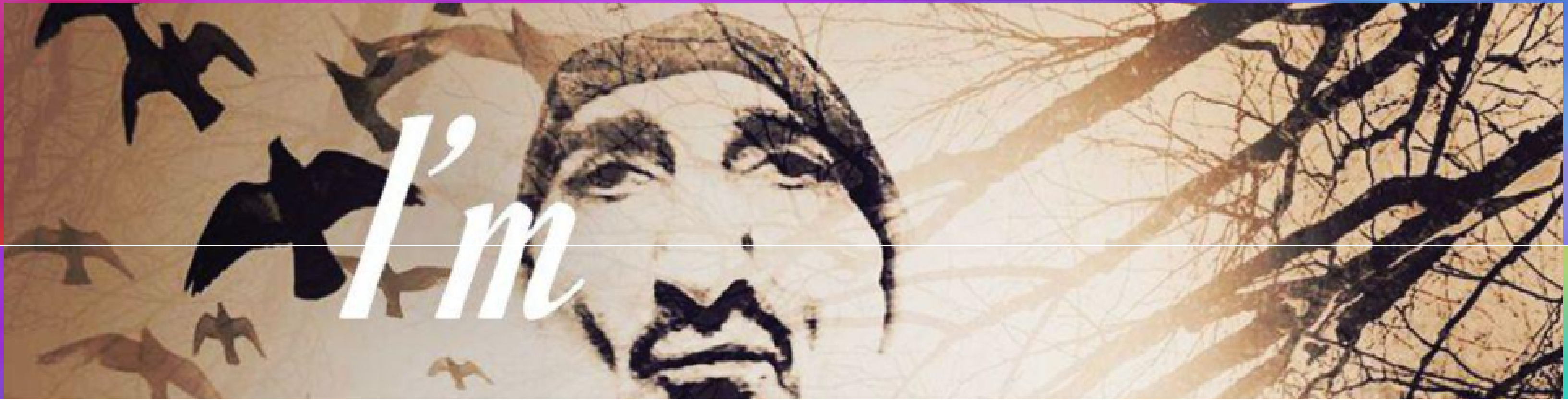




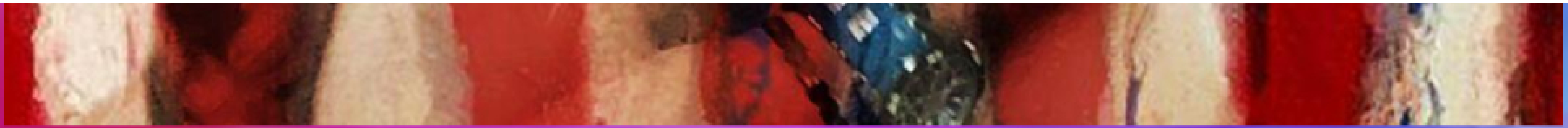


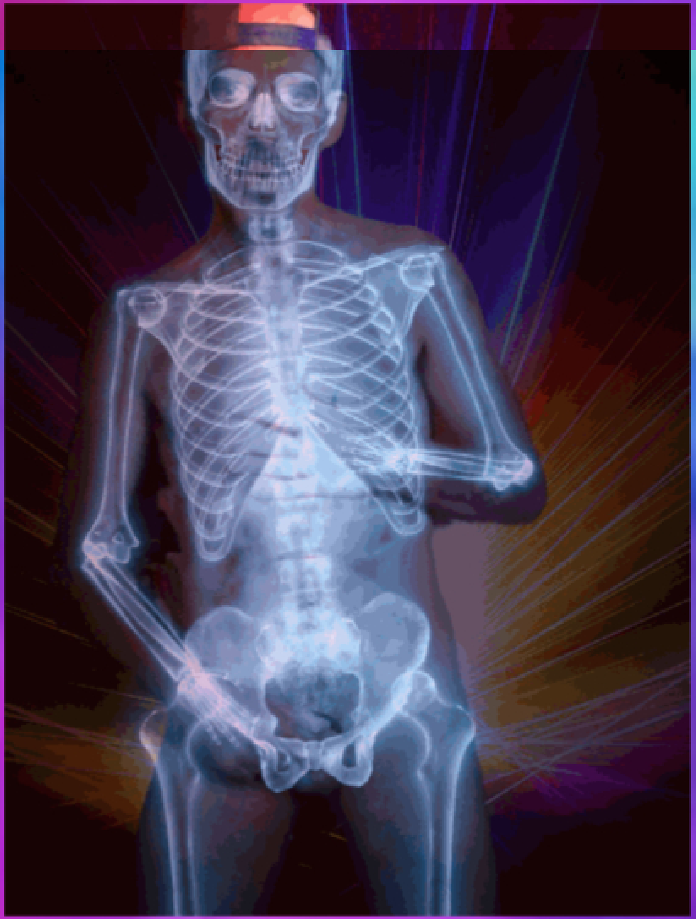


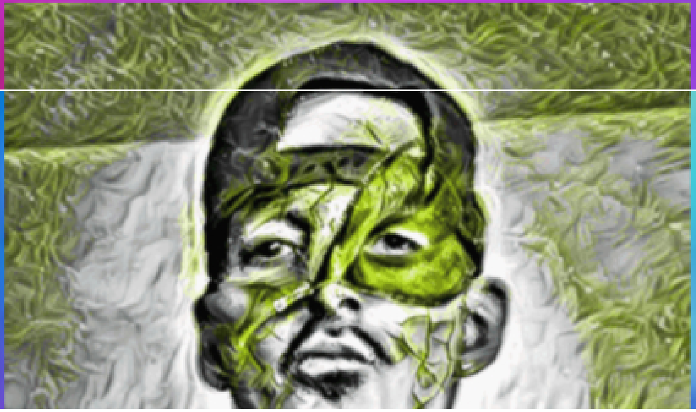


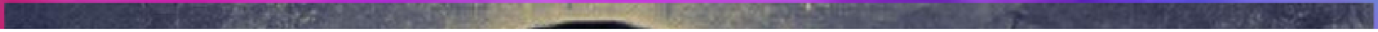

I'm

the King
of
my own
Kingdom









SAVE OUR PLANET

ch'SLAM! Video
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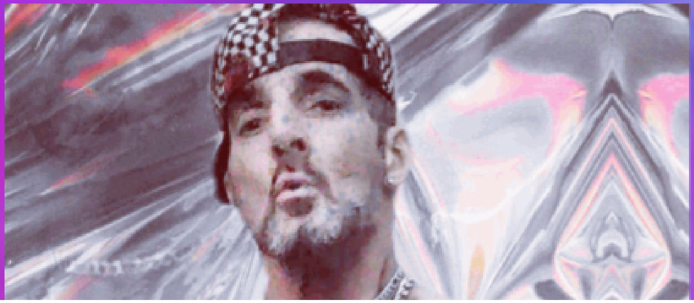
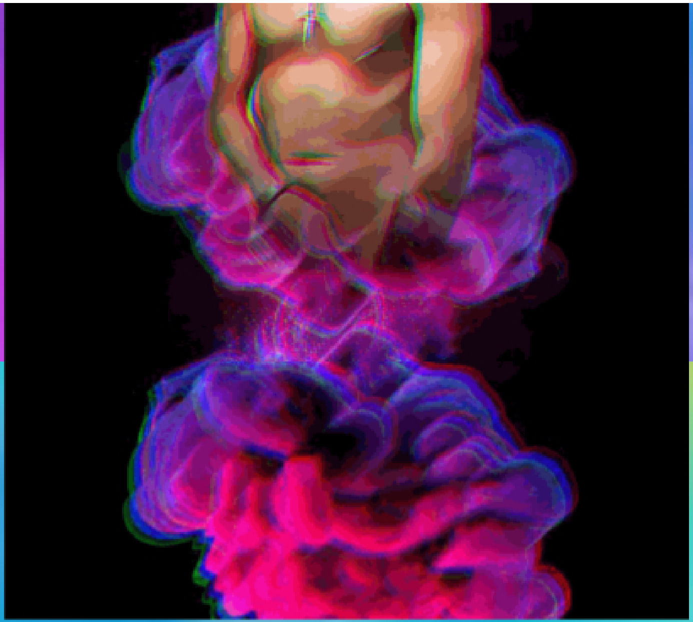
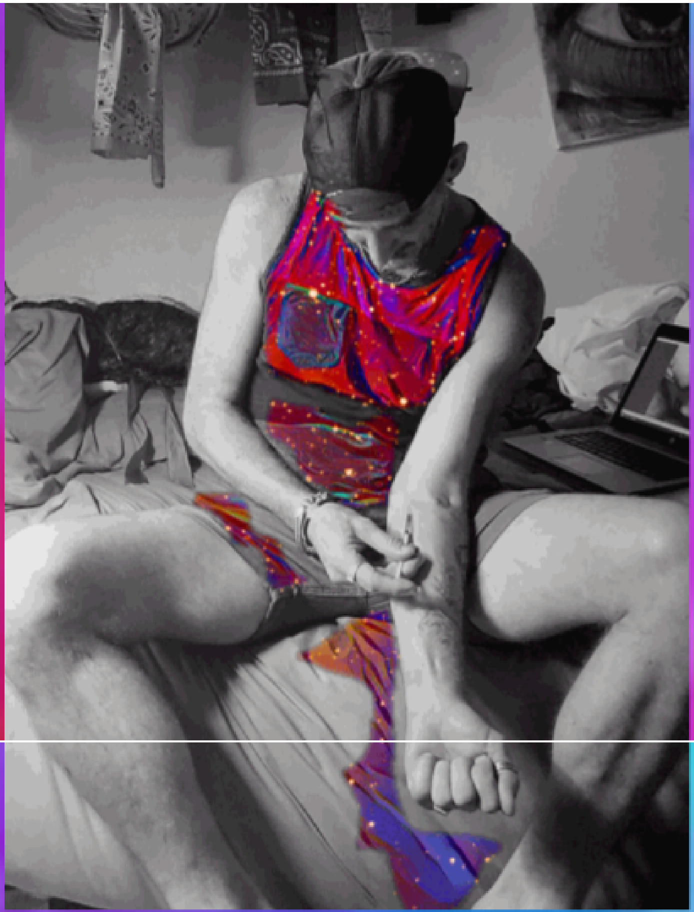
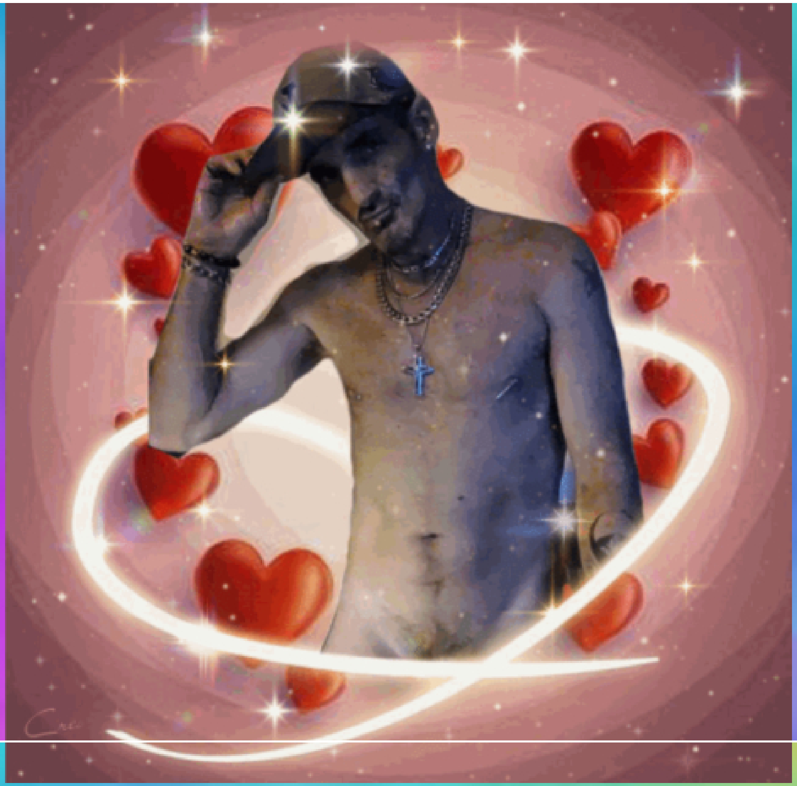
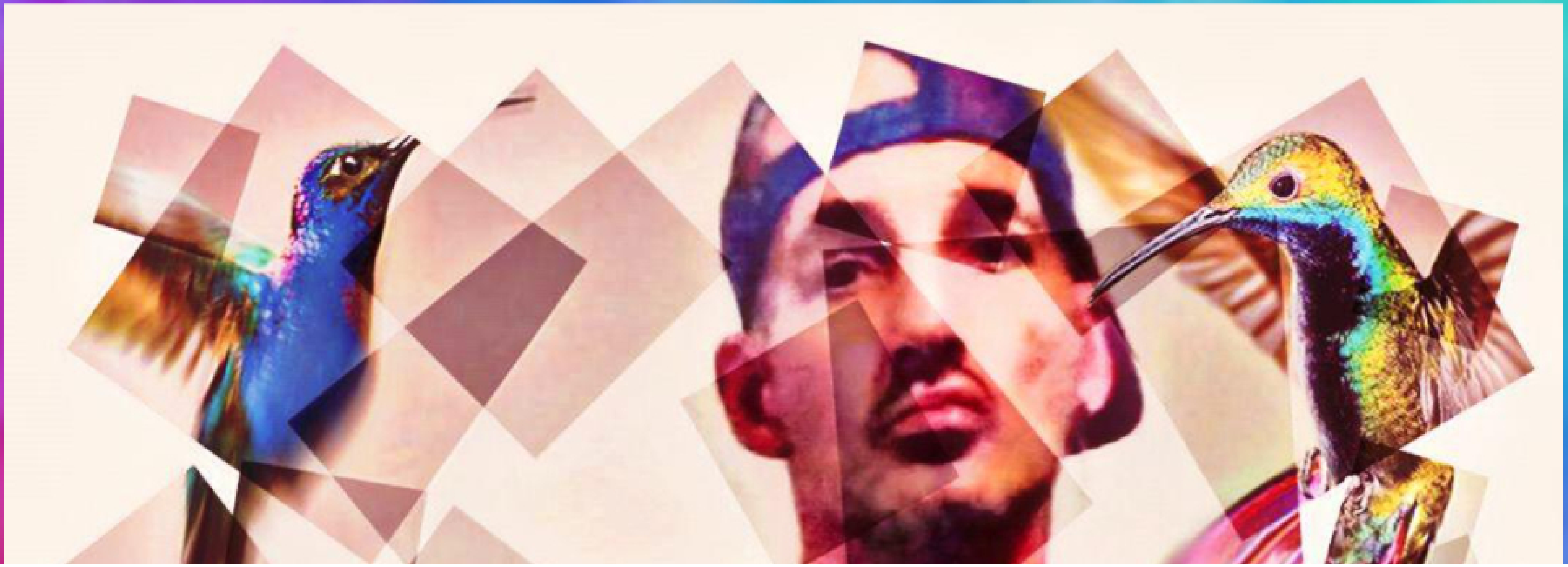








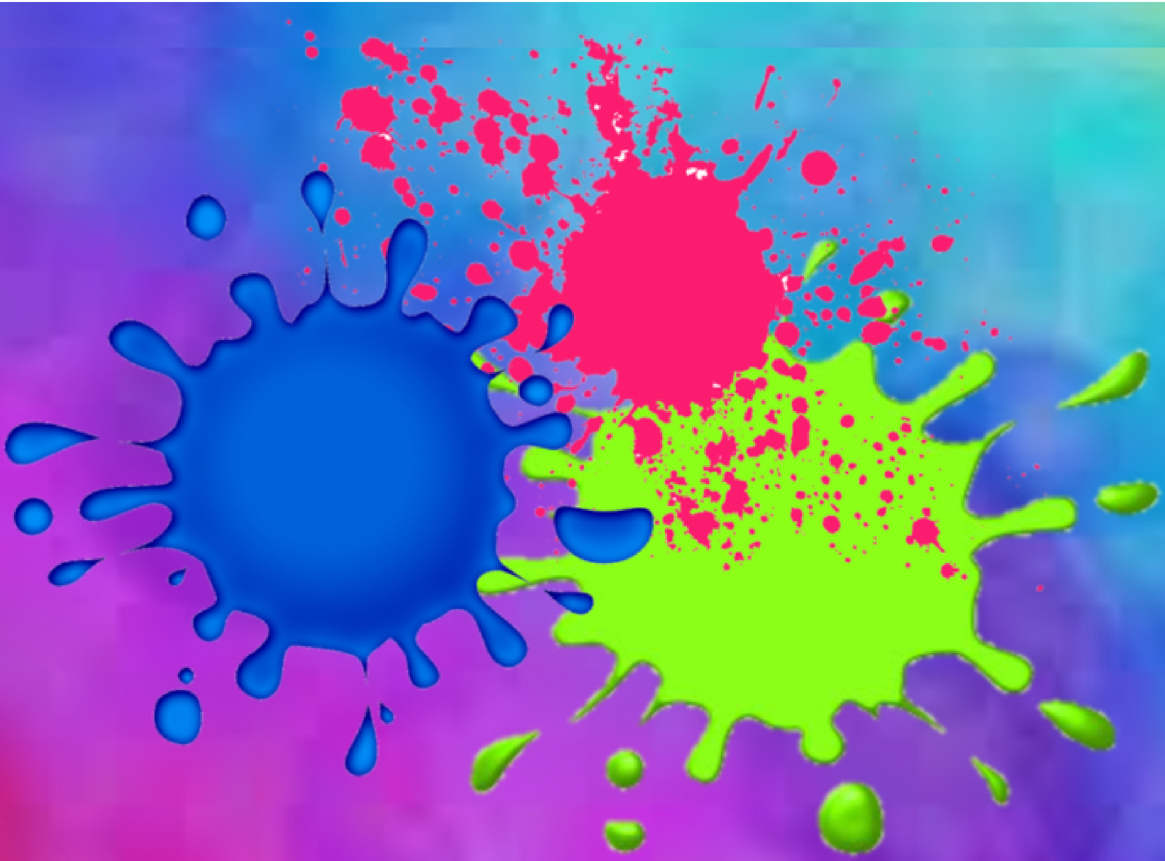


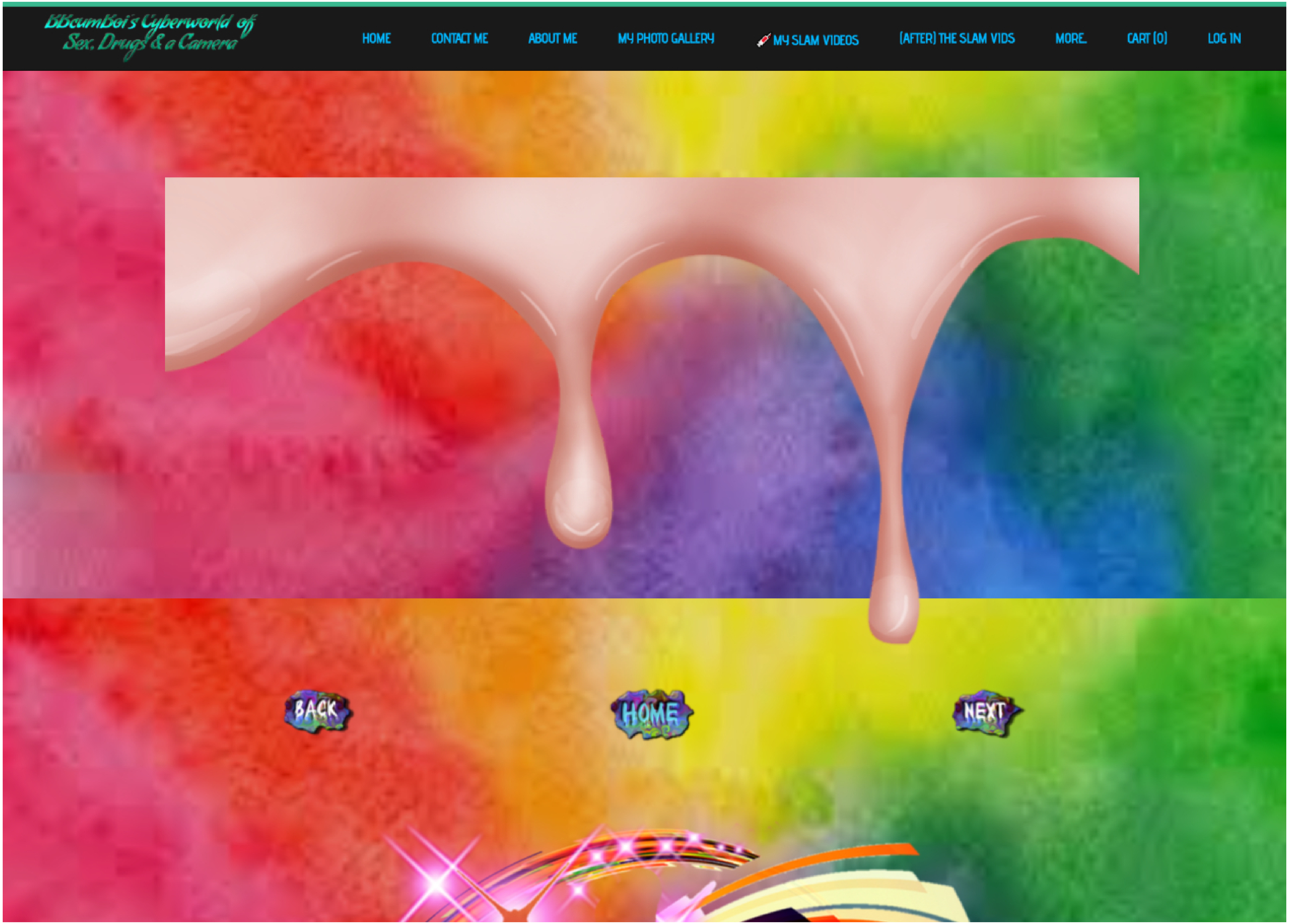
love
LOVE
love
LOVE
love
love
LOVE
love
love
LOVE

PINK HERO
love
LOVE
love
LOVE
love
LOVE

My
Photo ART

BACK HOME NEXT

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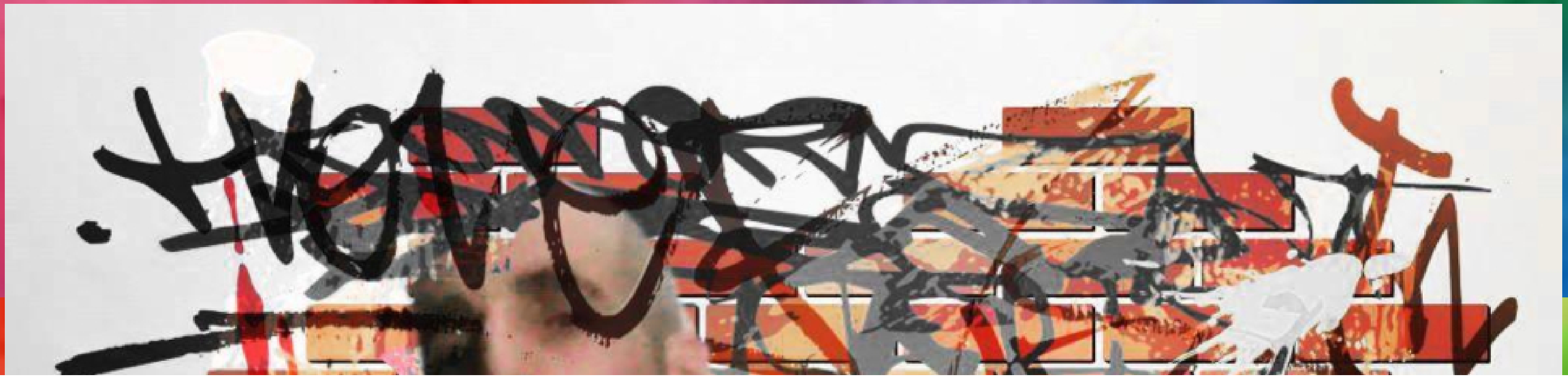
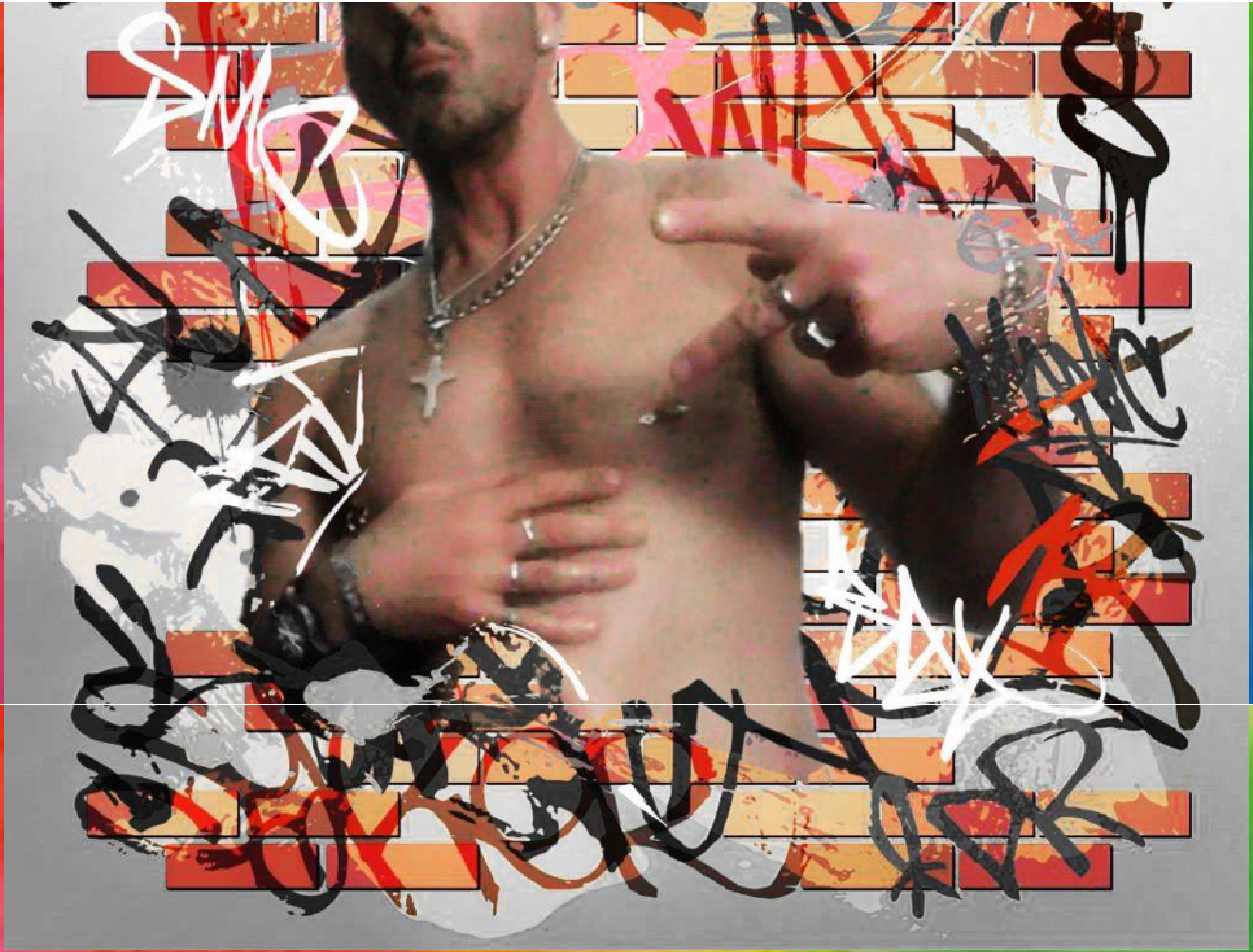
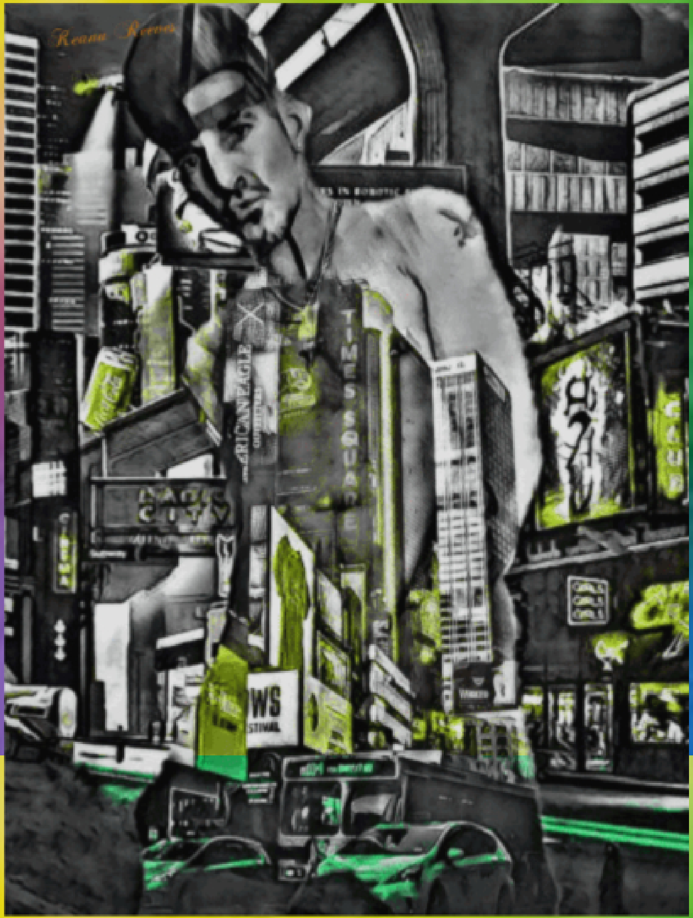
Part 23

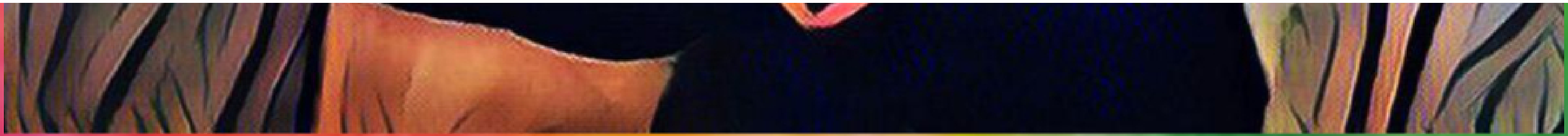


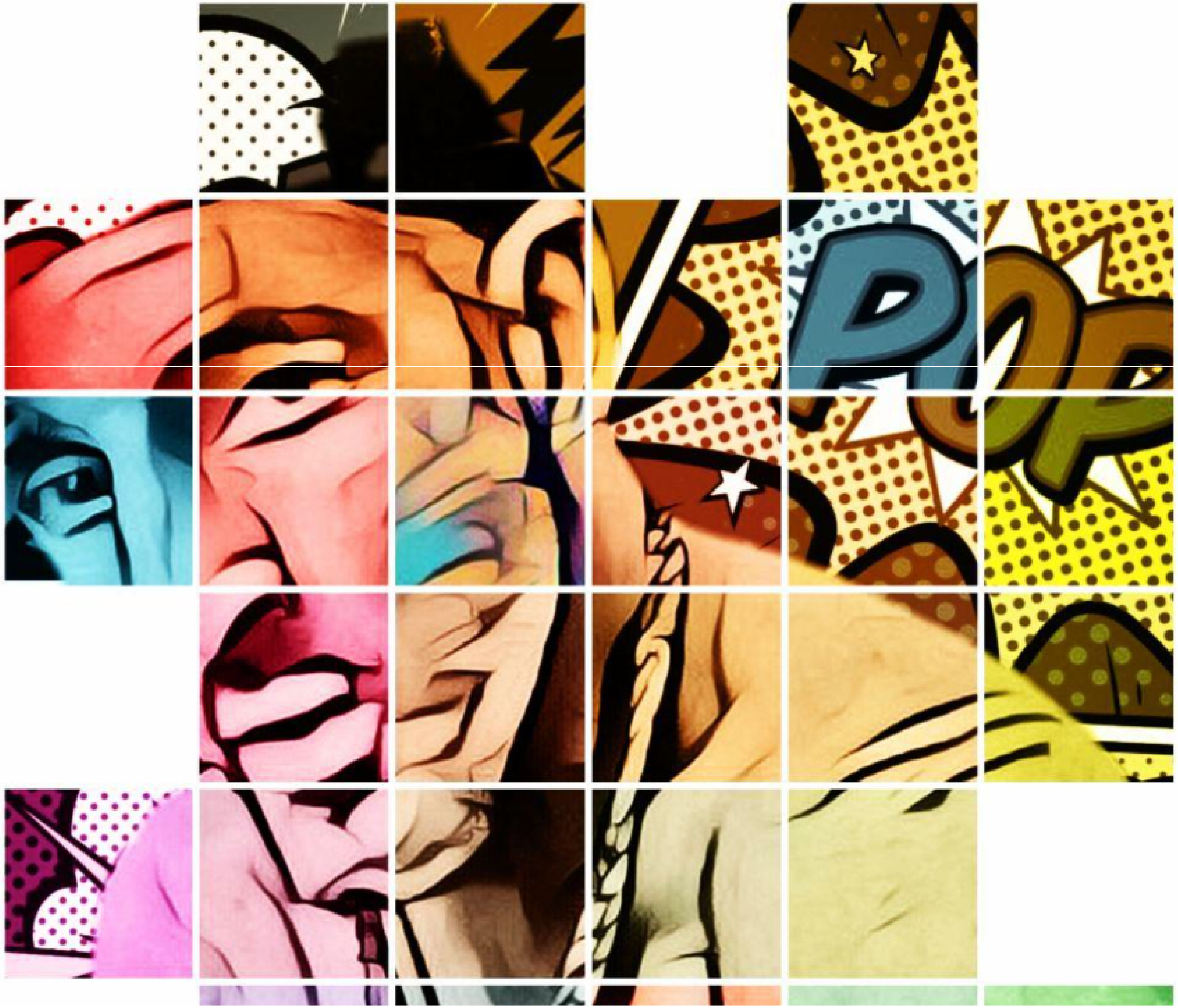


AERO

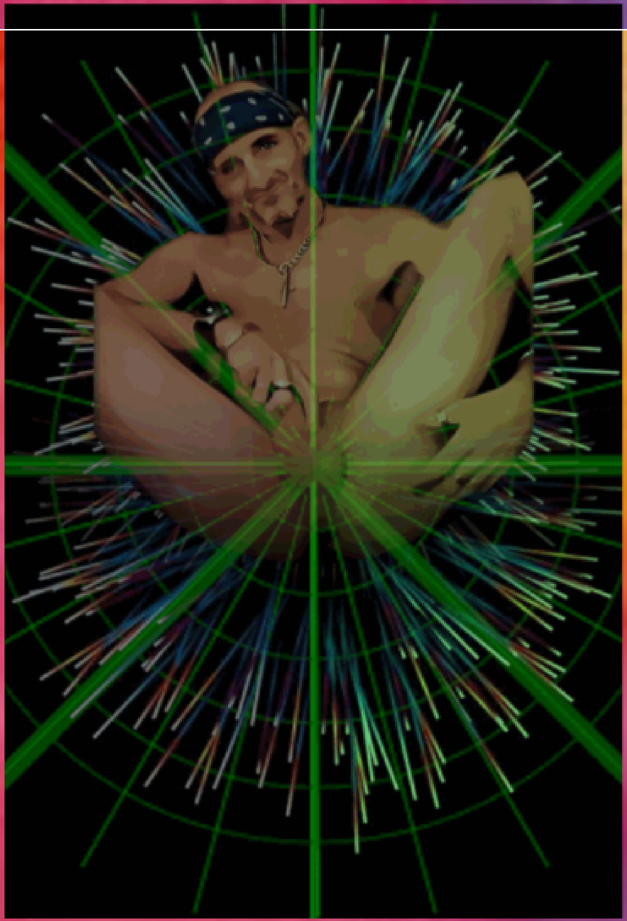

Keanu Reeves
TIMES SQUARE
MAGIC CITY

AERO



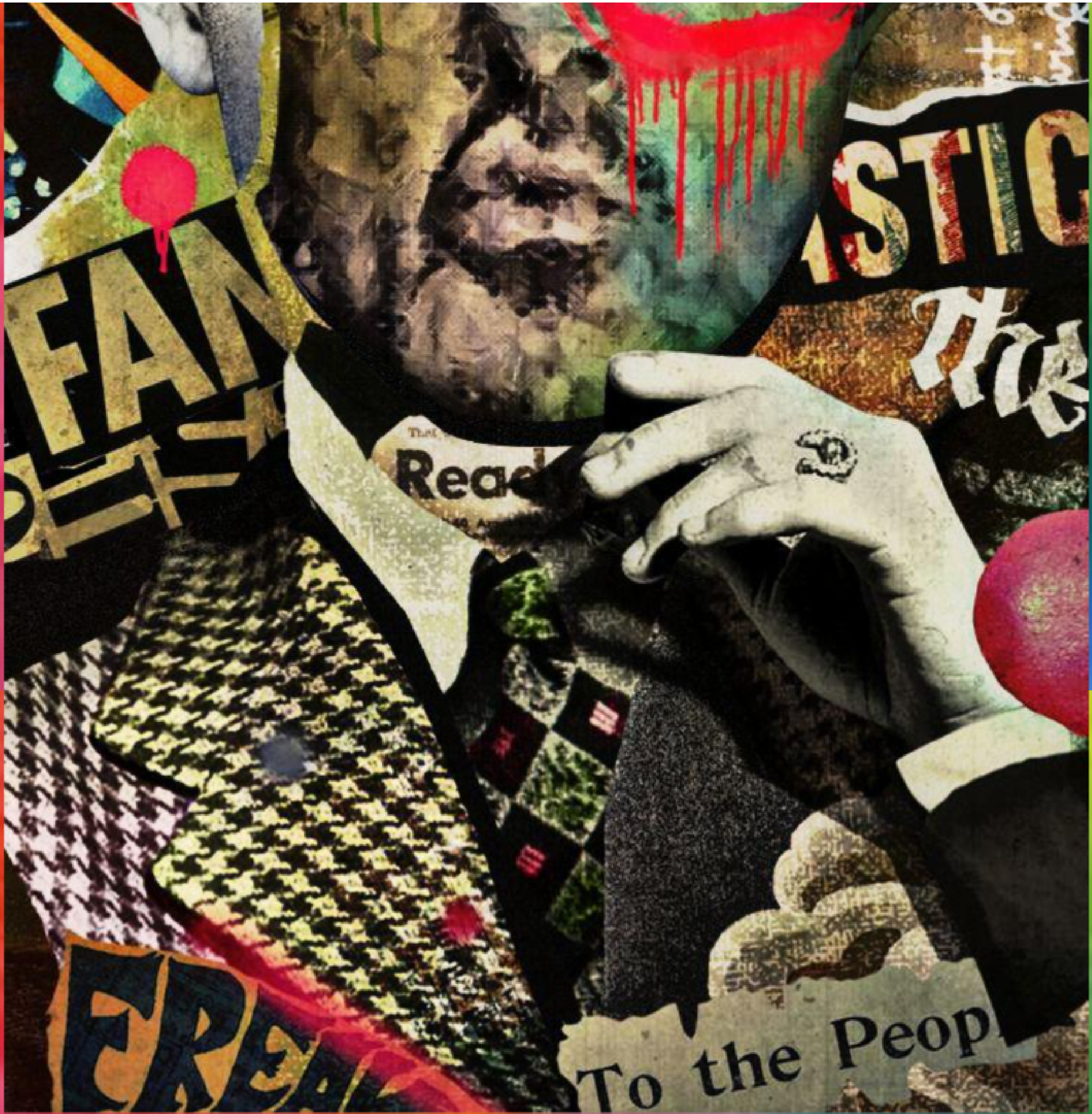

POP

Love



Street

COME T
us are
— but Too


FAN
STIC
the
Read
FREA
To the Peop

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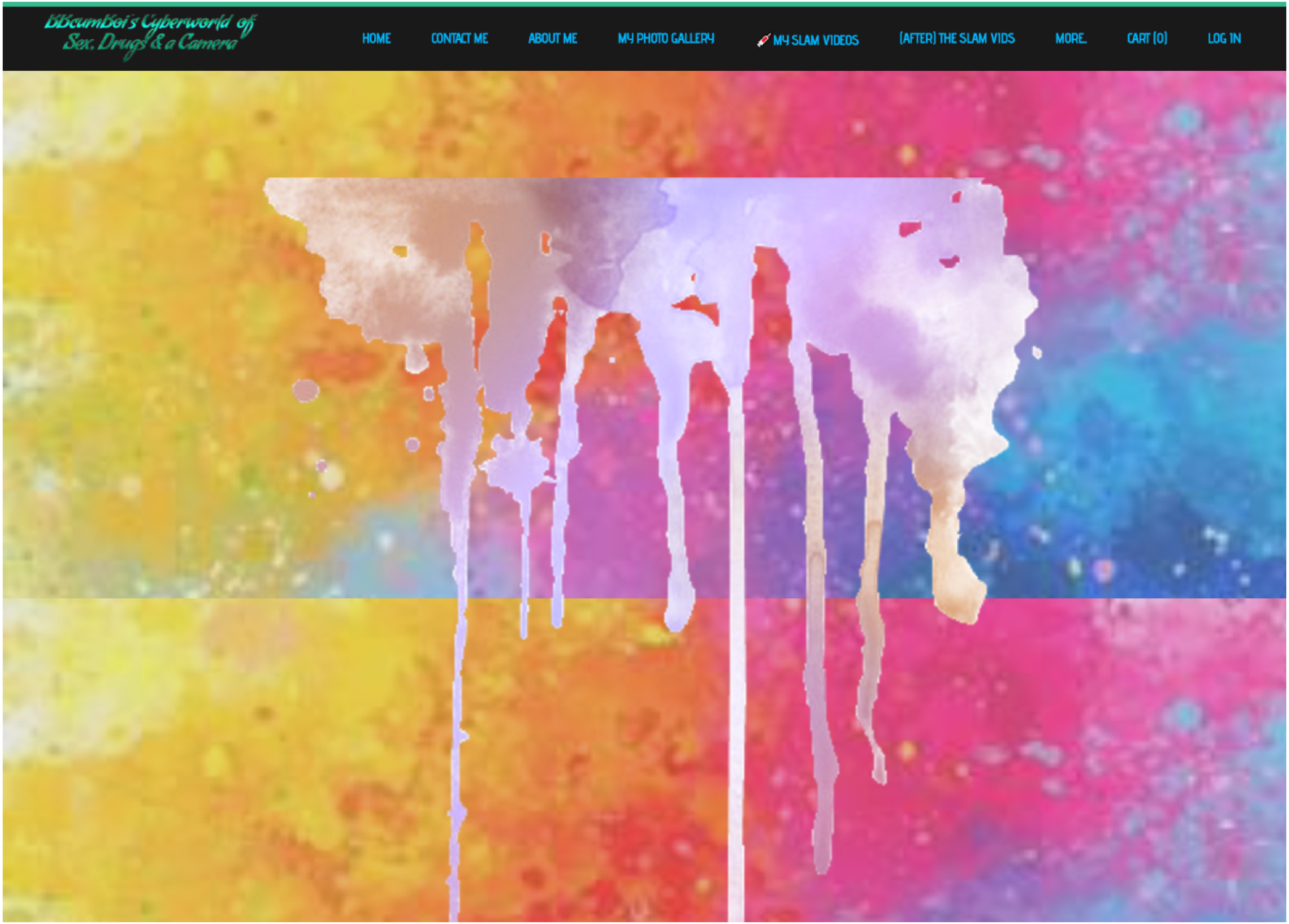
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MY SLAM VIDEOS
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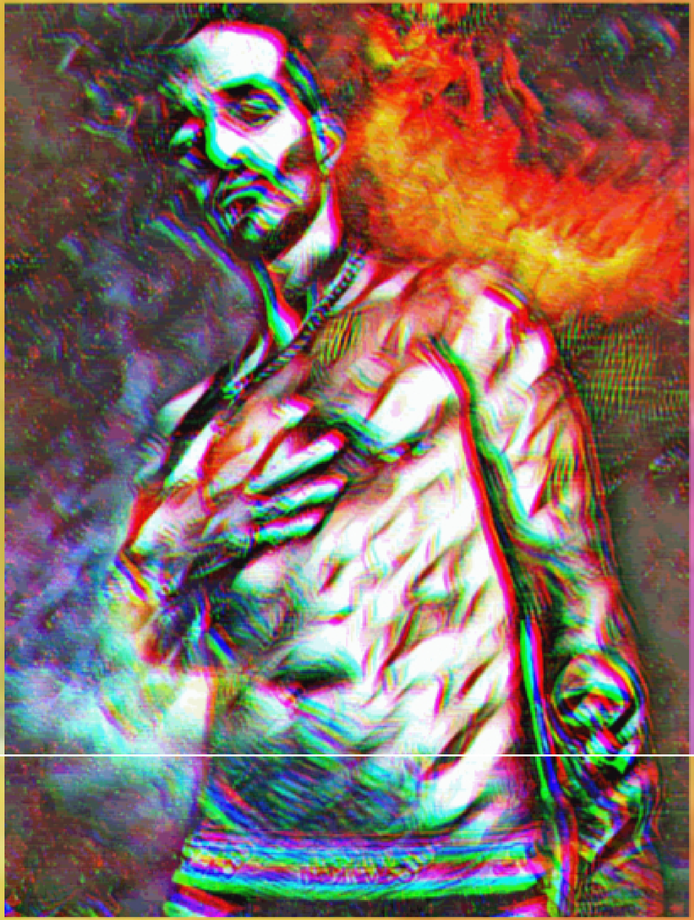
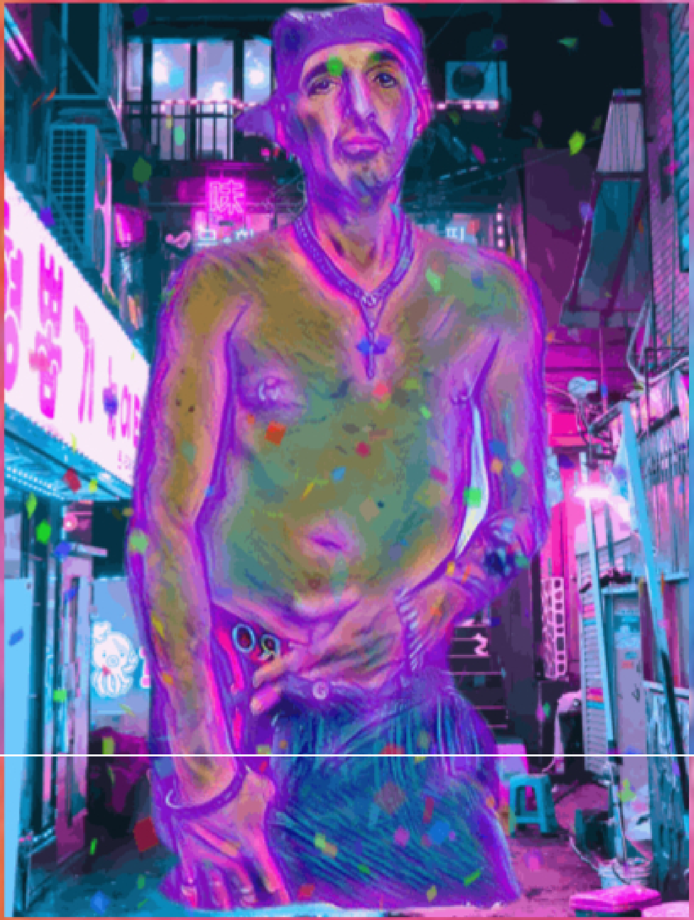
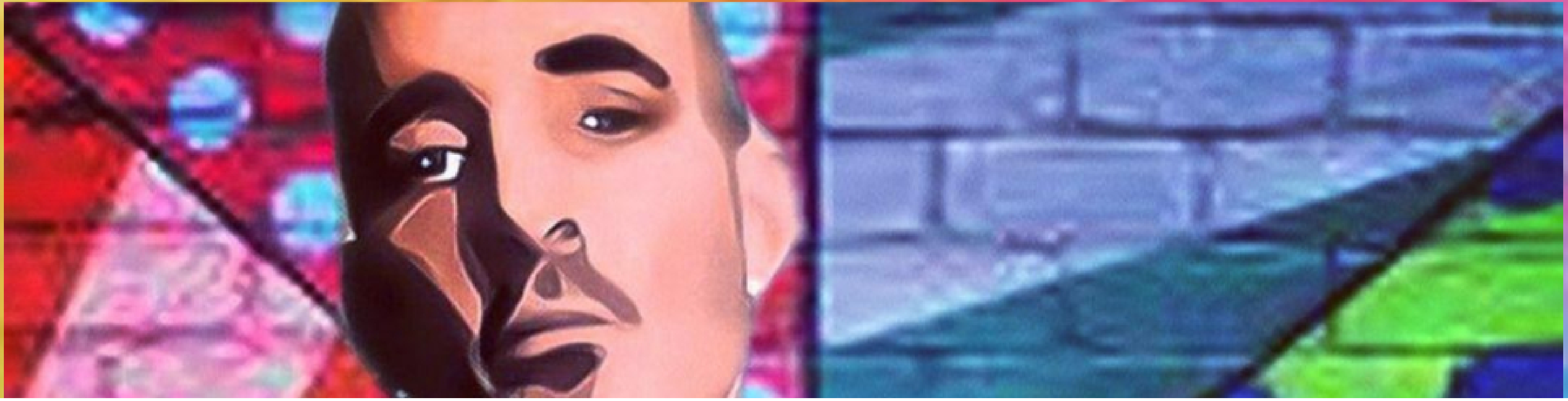
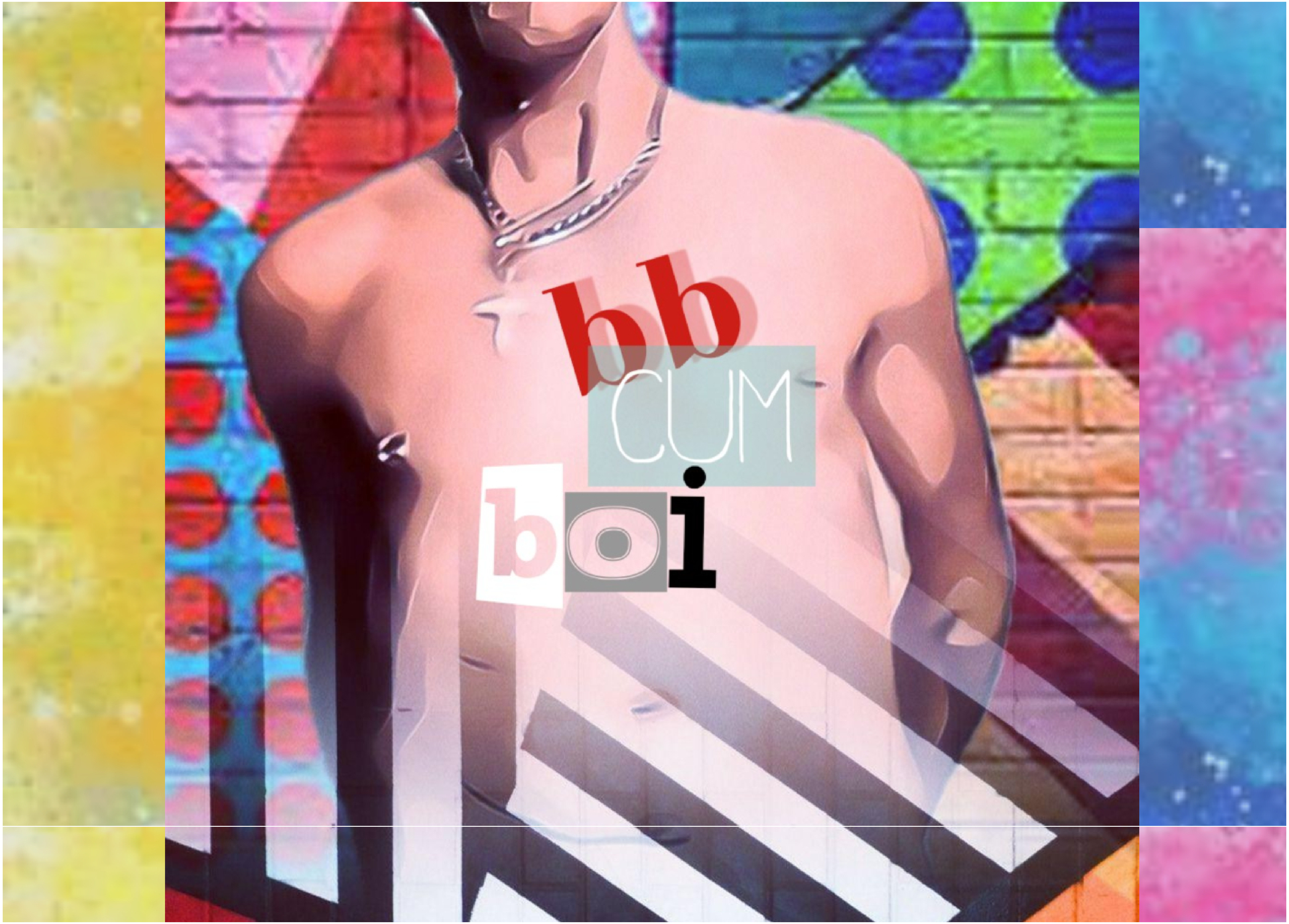
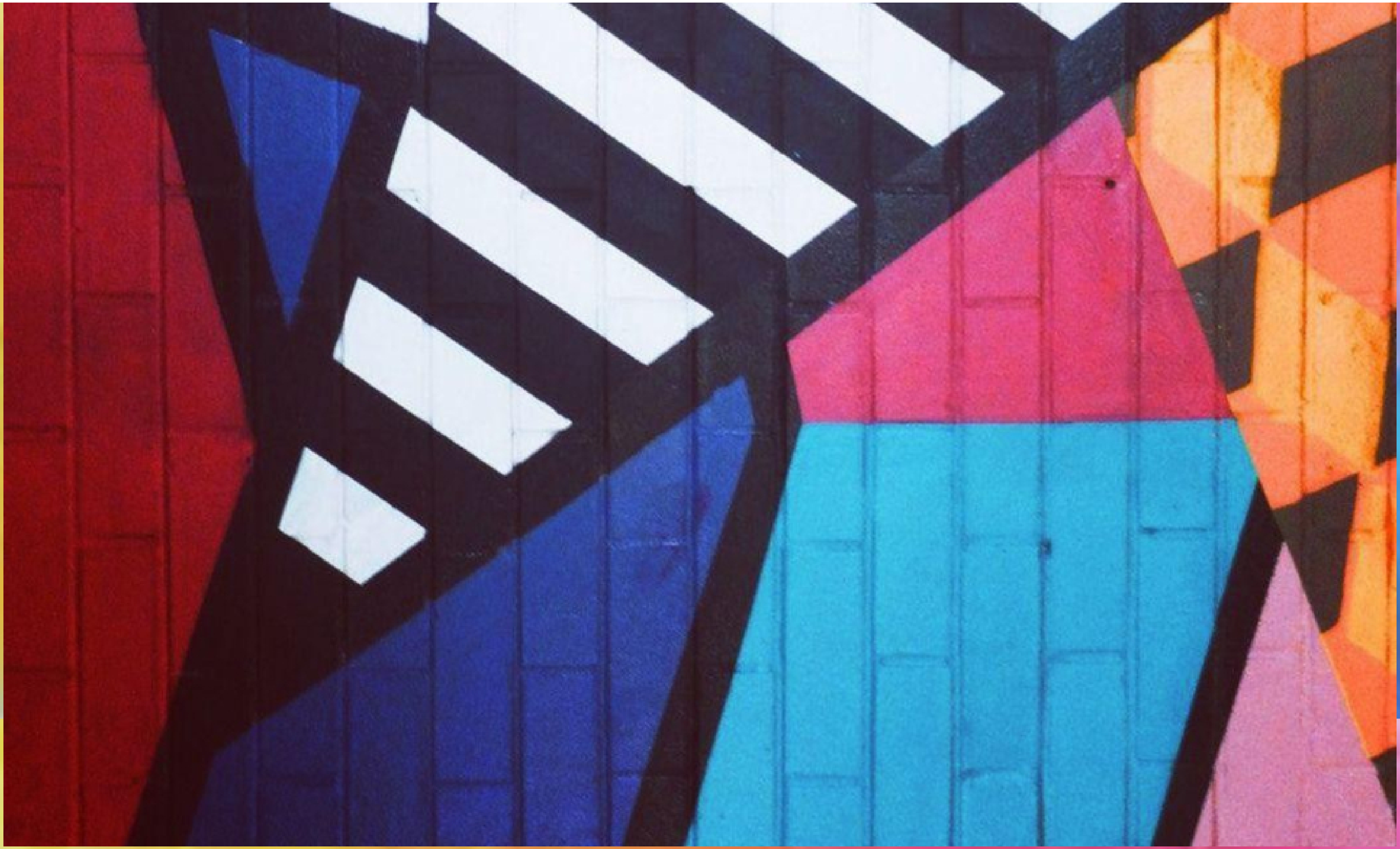
Part 24



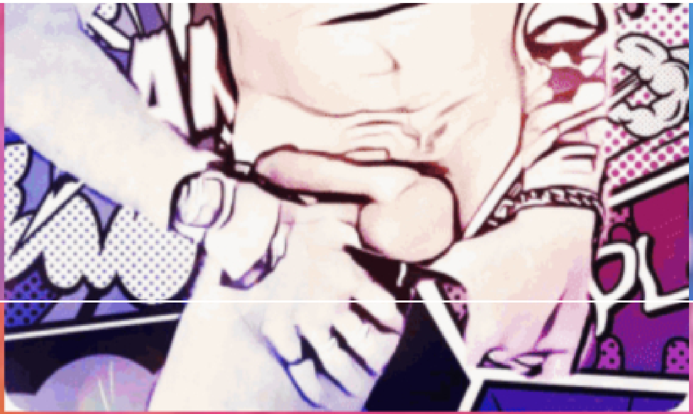




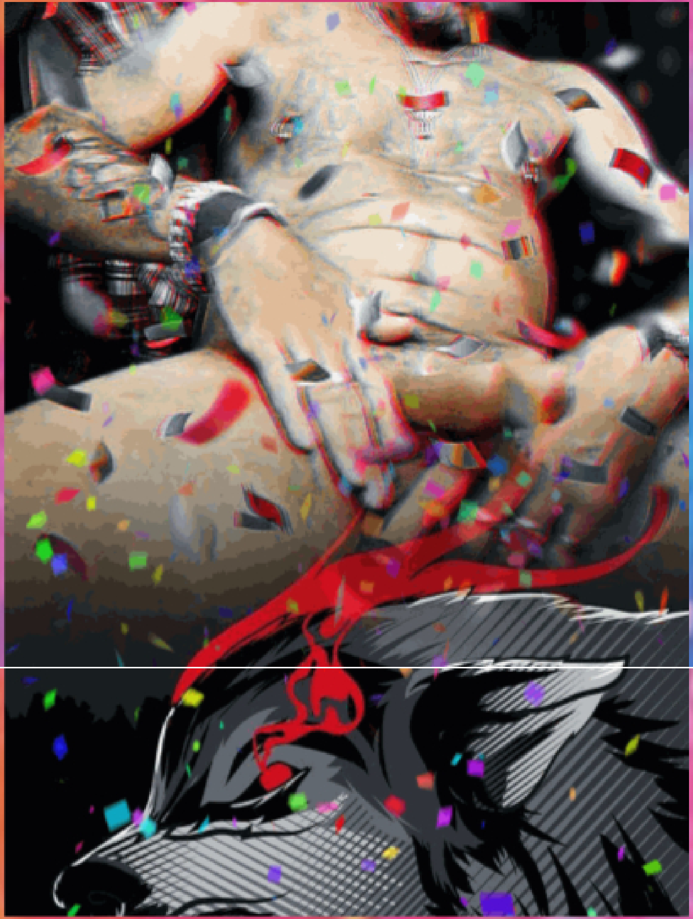

bb
CUM
boi

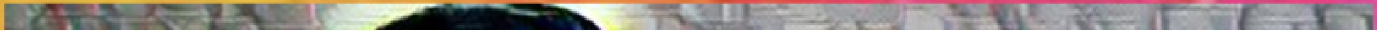


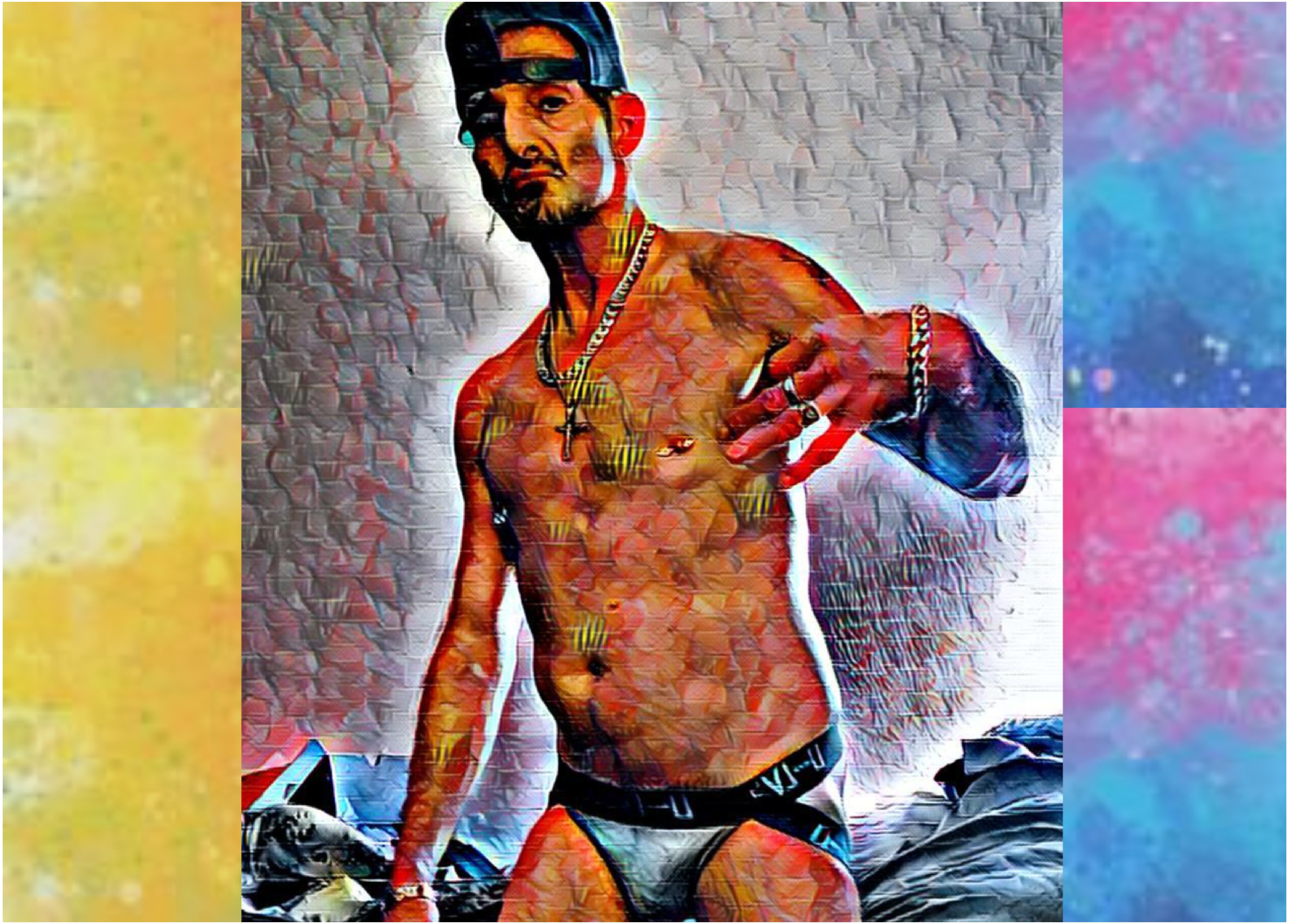
BOOM

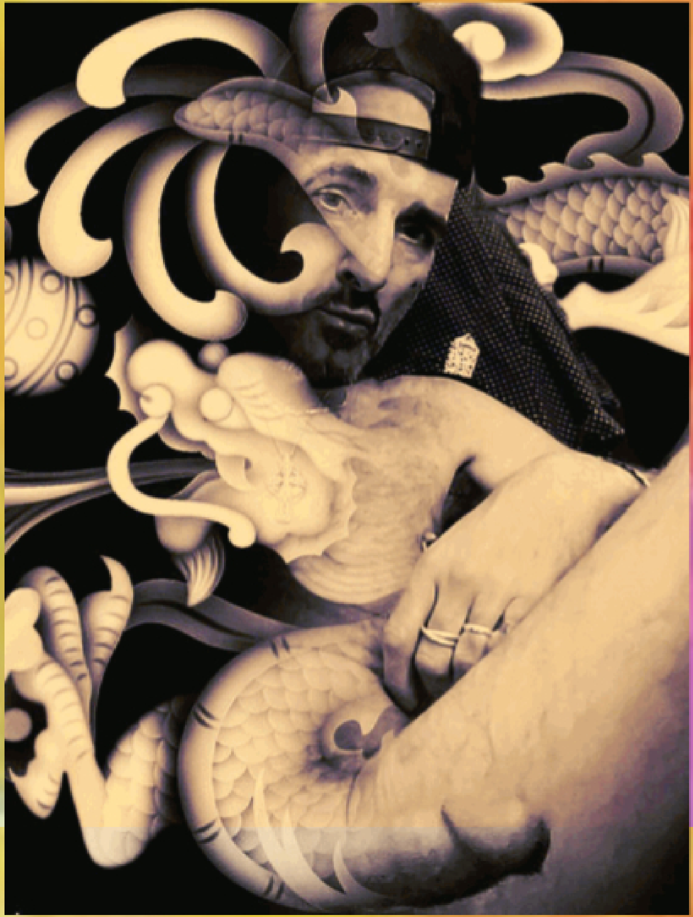


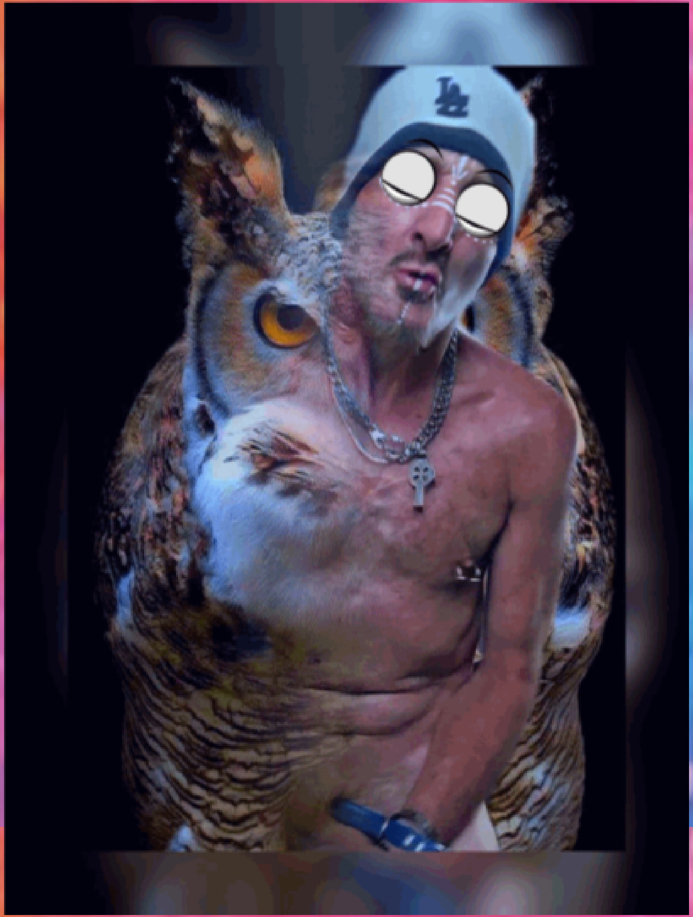
Creo

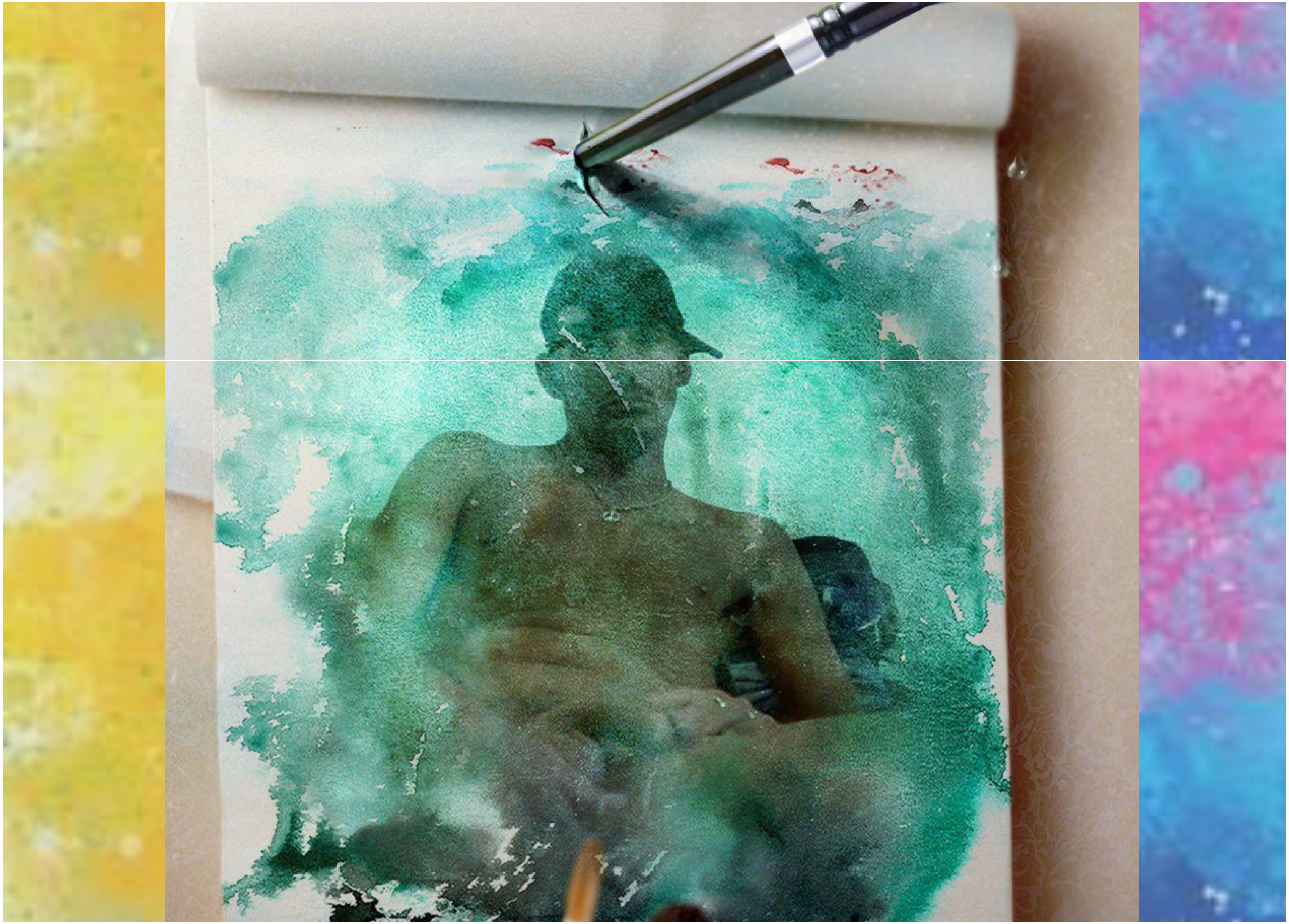


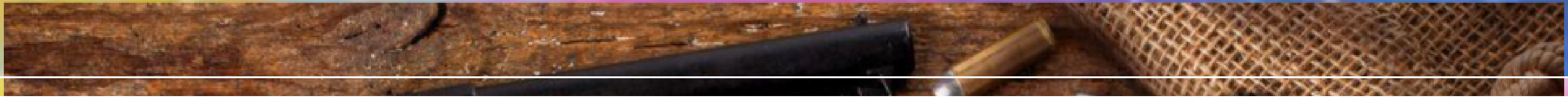












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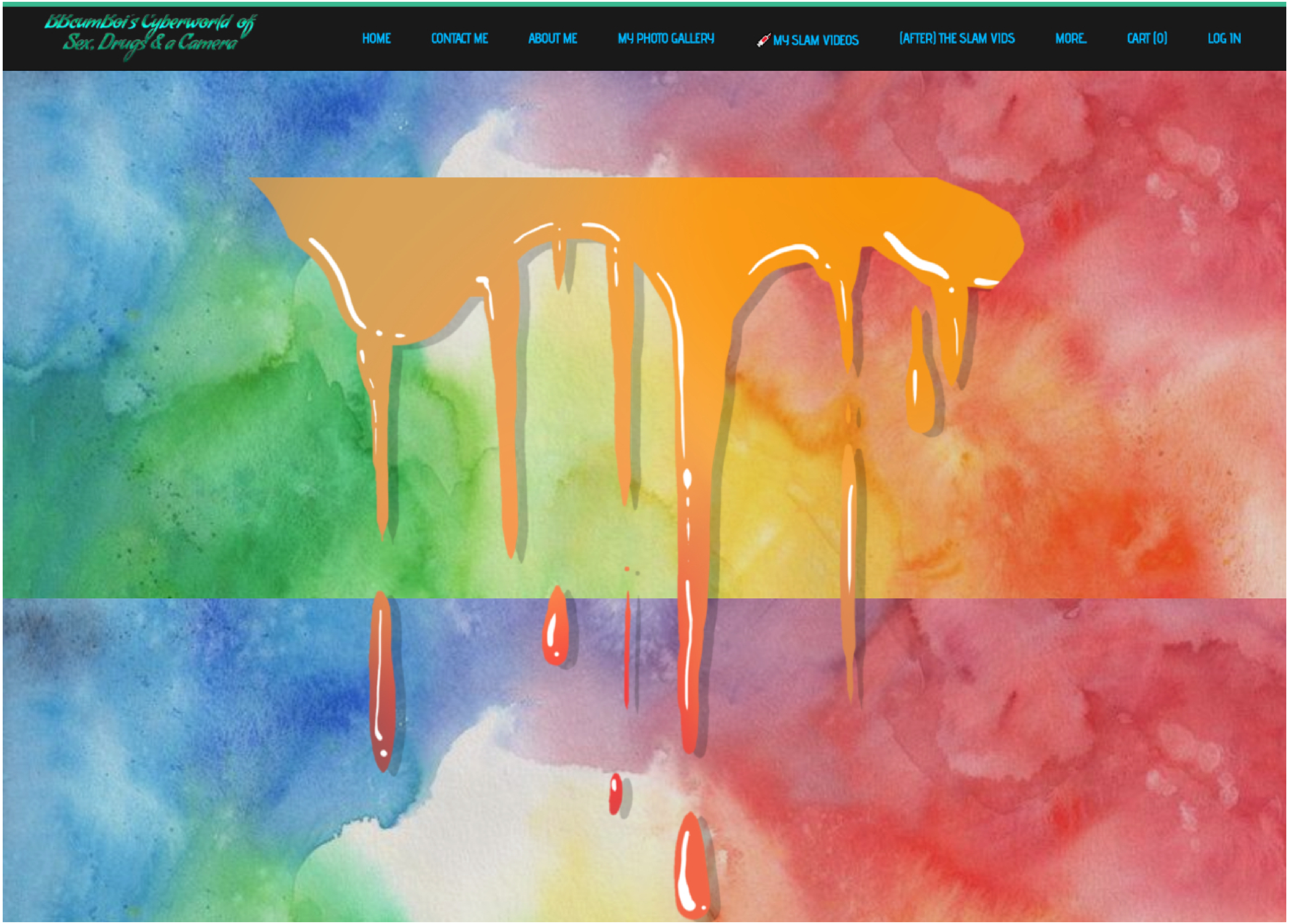
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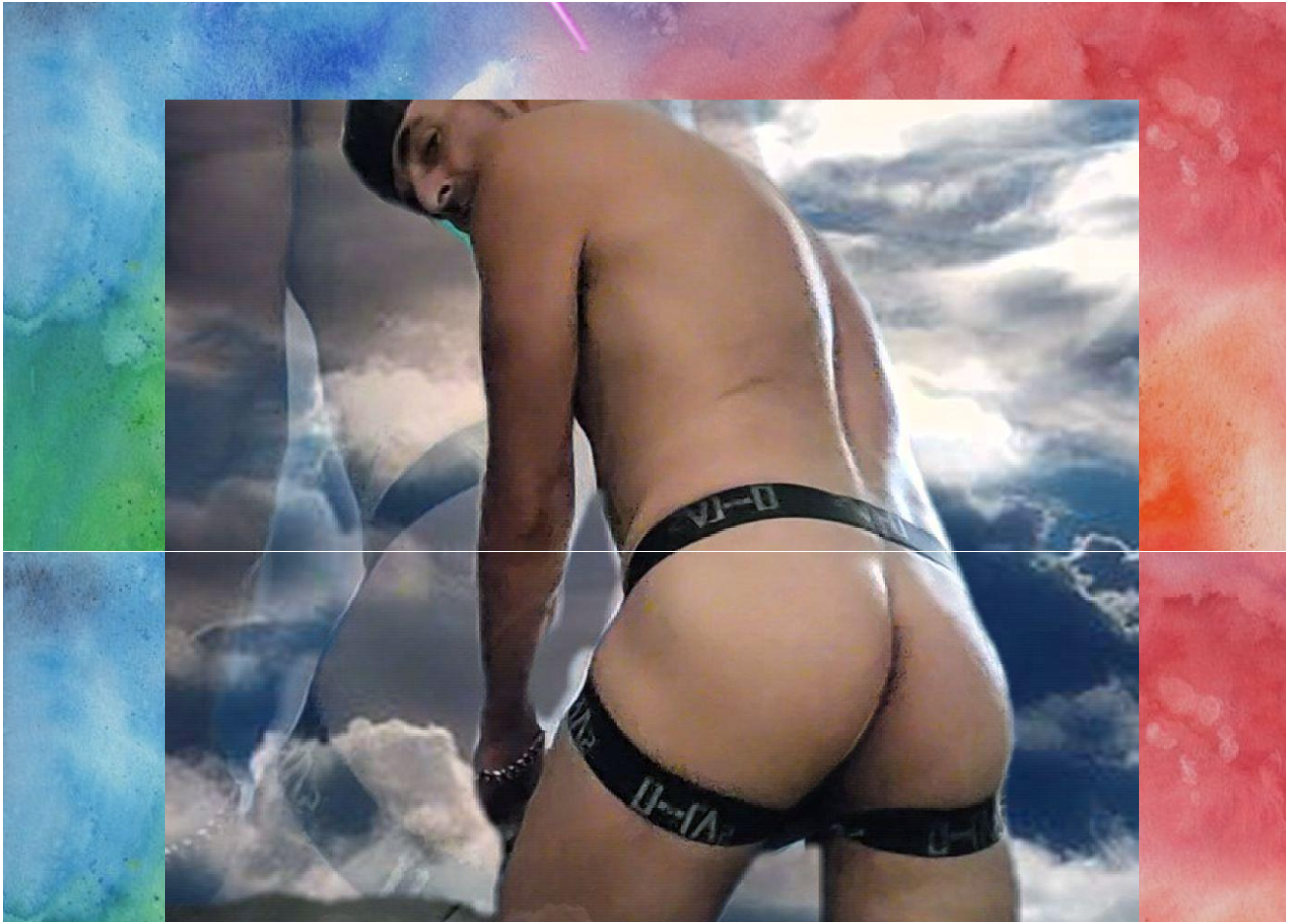
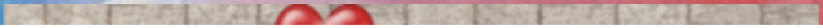
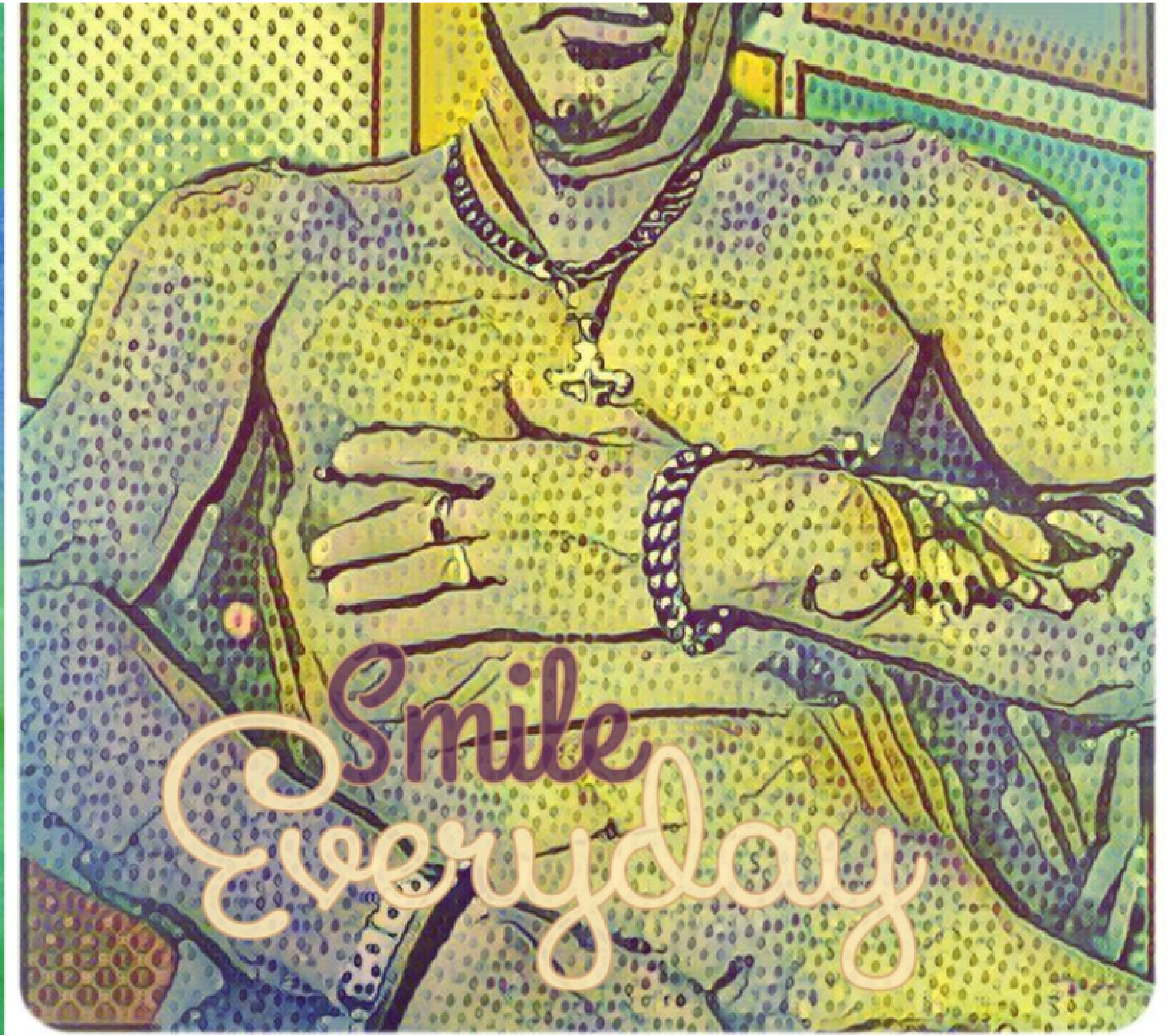
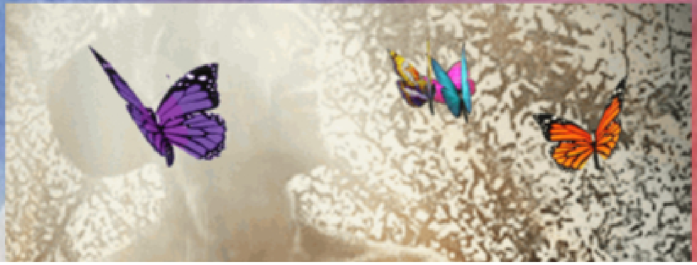
Part 25



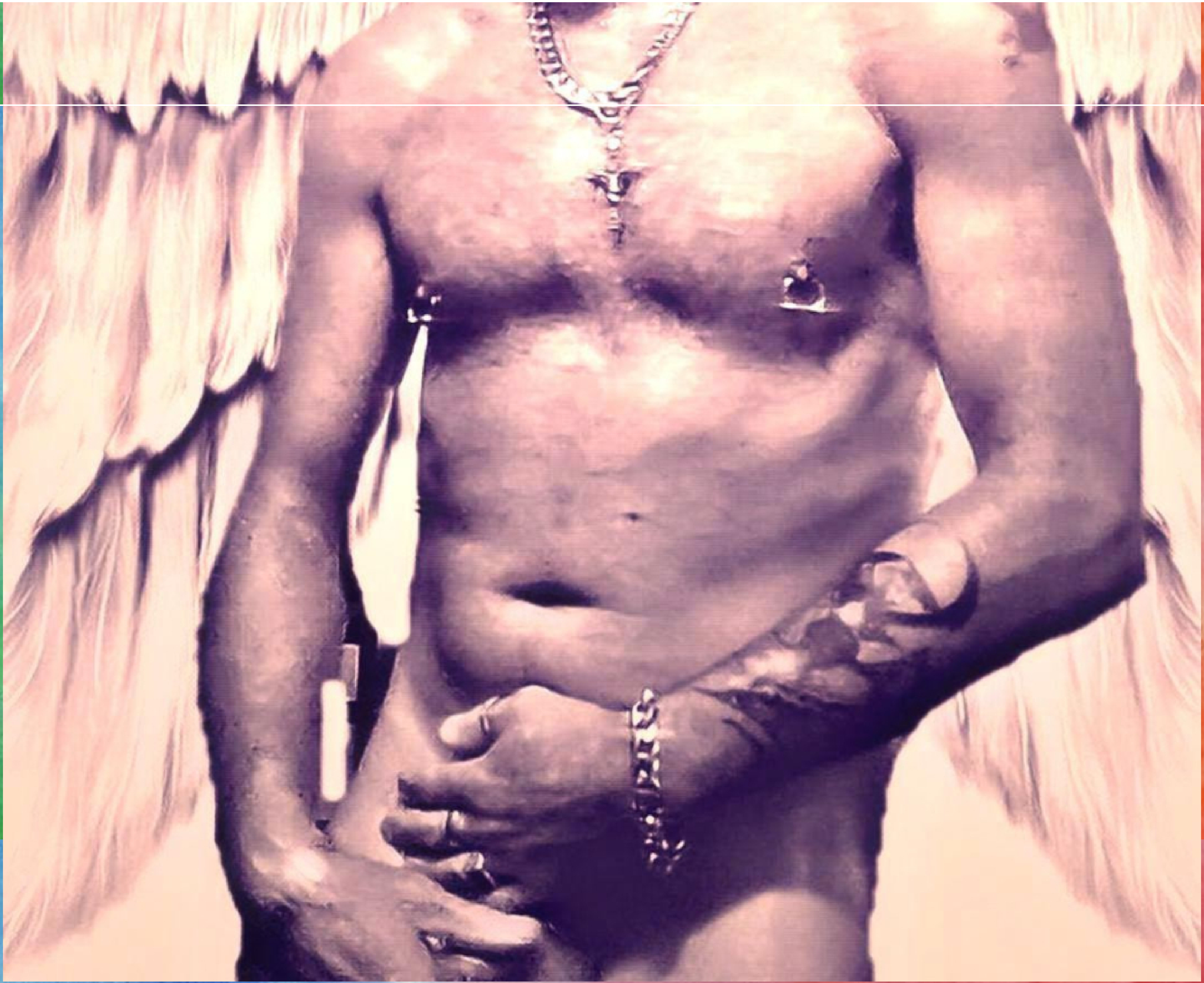
NO FEAR
NO LIMITS
NO EXCUSES

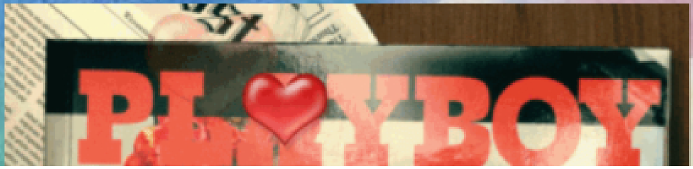



Smile
Everyday



SilVia




PL♥YBOY

HOLLYWOOD'S
NEW SEX STAR
SHE TAKES IT ALL OFF
NAKED BOND GIRLS
9 PAGES OF CELEBRITY NUDES
HOW COO
ARE YOU?
DETERMINE YOUR HIP QUOTIENT
AMAZING STORY
HOT NEWS
ARE YOU TRYING TO SEDUCE US?
HOW TO PLAY THE GAME OF SEX
BBCUMBOI GETS NAKED!
PLAYMAT
OF THE YE
CHOOSE YOUR FAVORITE
EXCLUSIVE
MODEL PHOTO SHOOT
THE NAKED TR
~leak~

Sil Via M

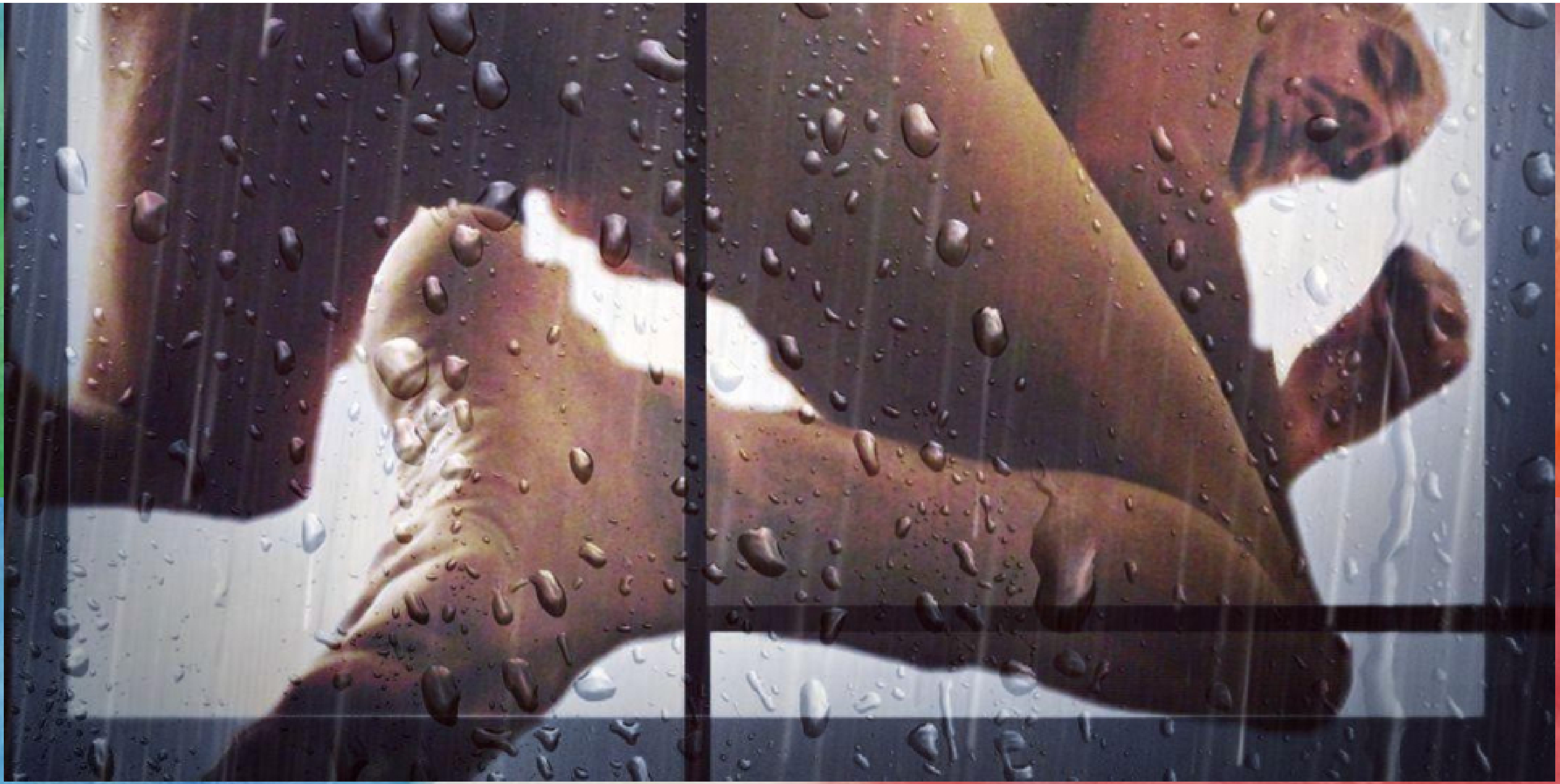
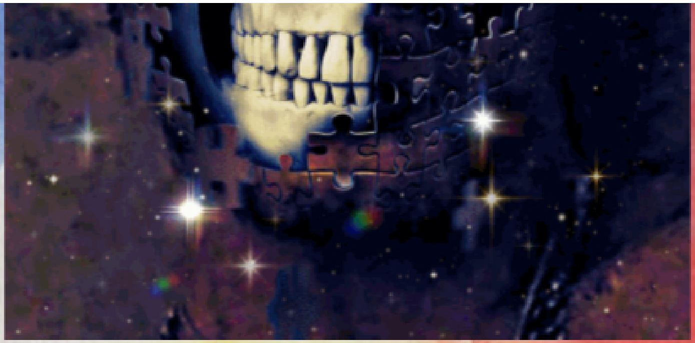
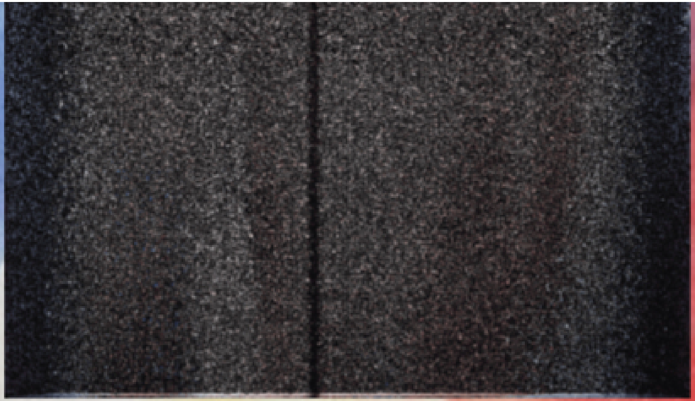
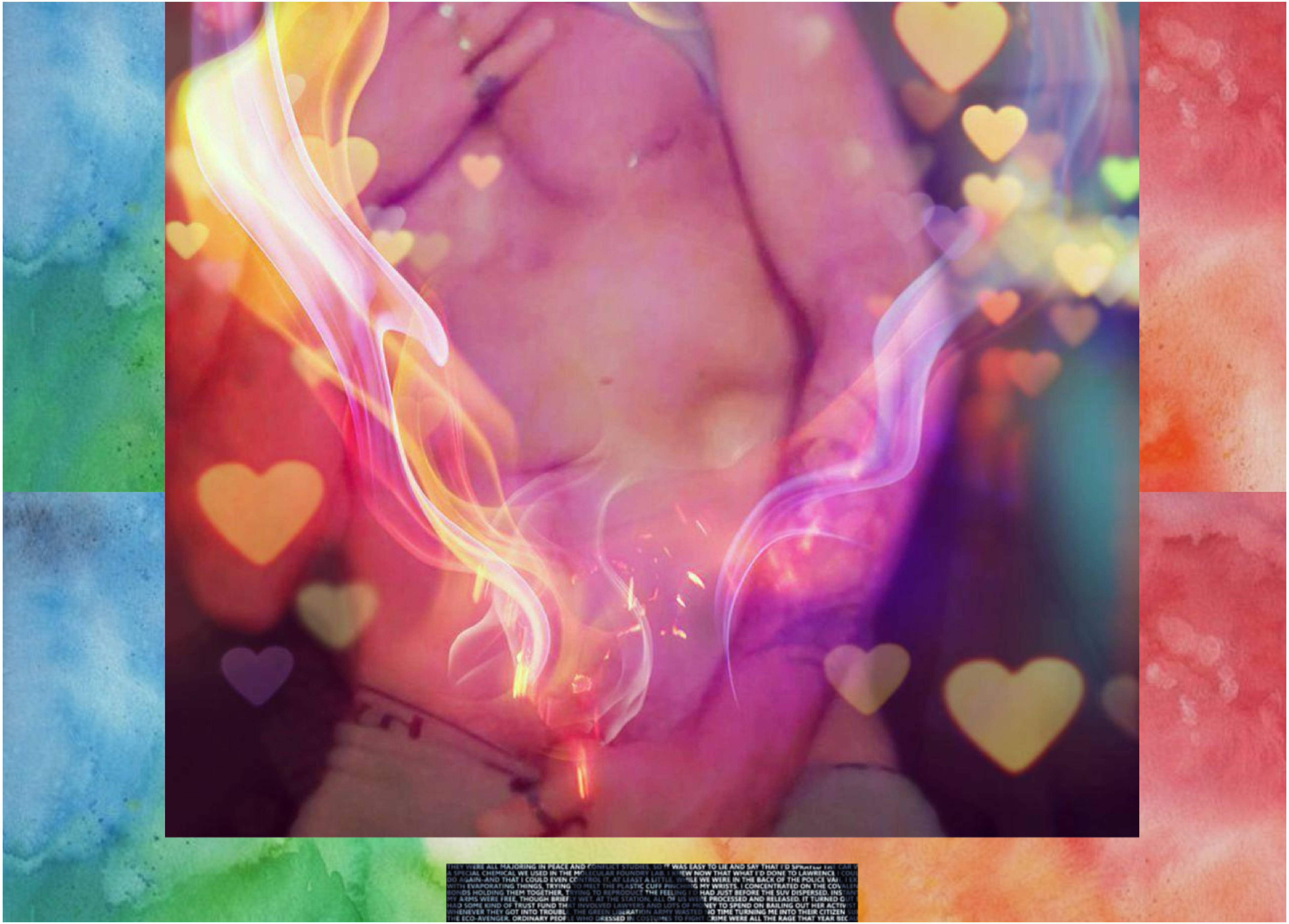


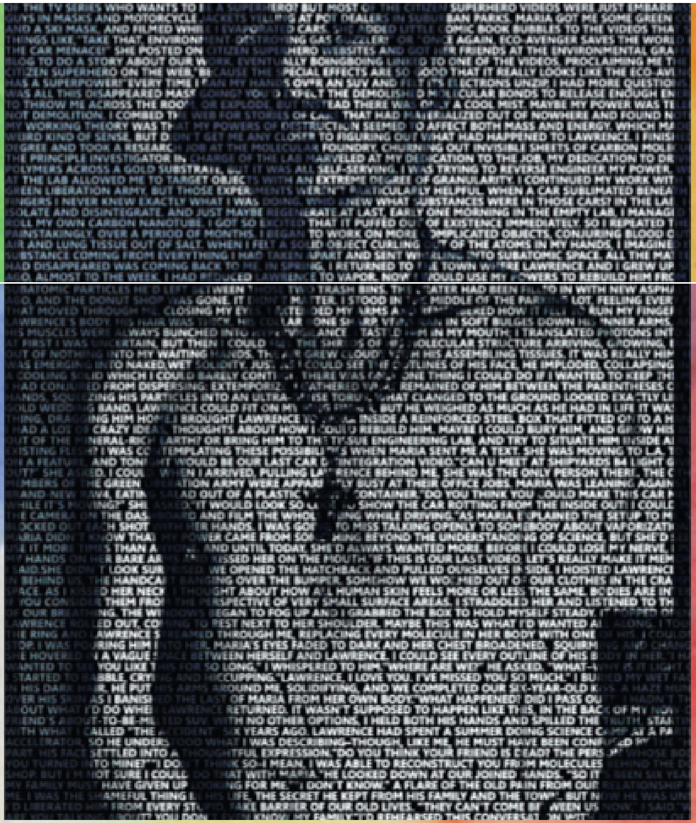
Photo lab

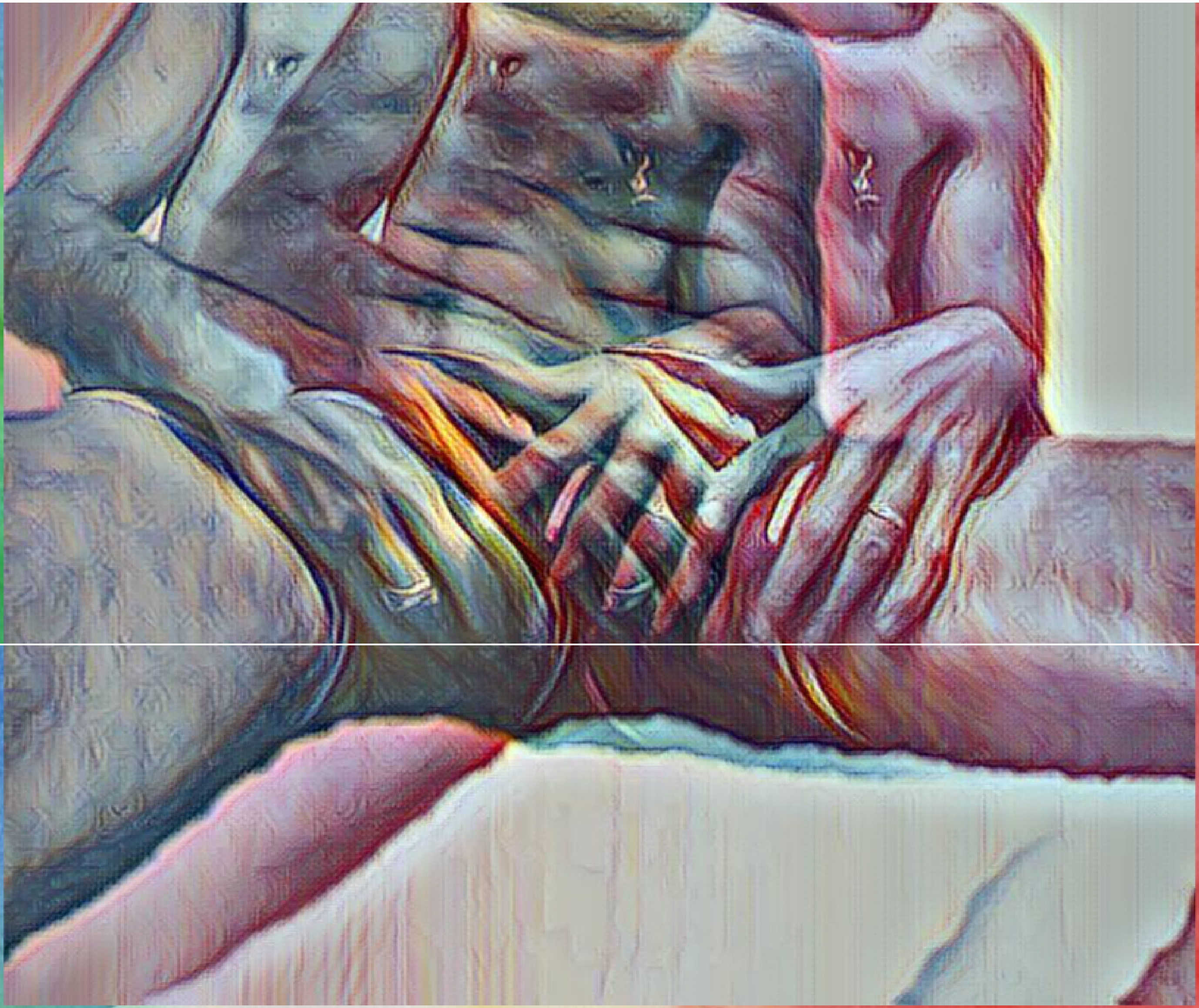






THEY WERE ALL MAJORING IN PEACE AND CONFLICT STUDIES, SO IT WAS EASY TO LIE AND SAY THAT I'D SPRAYED THE CAR W
A SPECIAL CHEMICAL WE USED IN THE MOLECULAR FOUNDRY LAB. I KNEW NOW THAT WHAT I'D DONE TO LAWRENCE I COU
DO AGAIN–AND THAT I COULD EVEN CONTROL IT, AT LEAST A LITTLE. WHILE WE WERE IN THE BACK OF THE POLICE VAN, I EX
WITH EVAPORATING THINGS, TRYING TO MELT THE PLASTIC CUFF PINCHING MY WRISTS. I CONCENTRATED ON THE COVALEN
BONDS HOLDING THEM TOGETHER, TRYING TO REPRODUCE THE FEELING I'D HAD JUST BEFORE THE SUV DISPERSED. INSTAN
MY ARMS WERE FREE, THOUGH BRIEFLY WET. AT THE STATION, ALL OF US WERE PROCESSED AND RELEASED. IT TURNED OUT
HAD SOME KIND OF TRUST FUND THAT INVOLVED LAWYERS AND LOTS OF MONEY TO SPEND ON BAILING OUT HER ACTIVIST
WHENEVER THEY GOT INTO TROUBLE. THE GREEN LIBERATION ARMY WASTED NO TIME TURNING ME INTO THEIR CITIZEN SU
THE ECO-AVENGER. ORDINARY PEOPLE WHO DRESSED IN COSTUMES TO FIGHT CRIME WERE ALL THE RAGE THAT YEAR BEC





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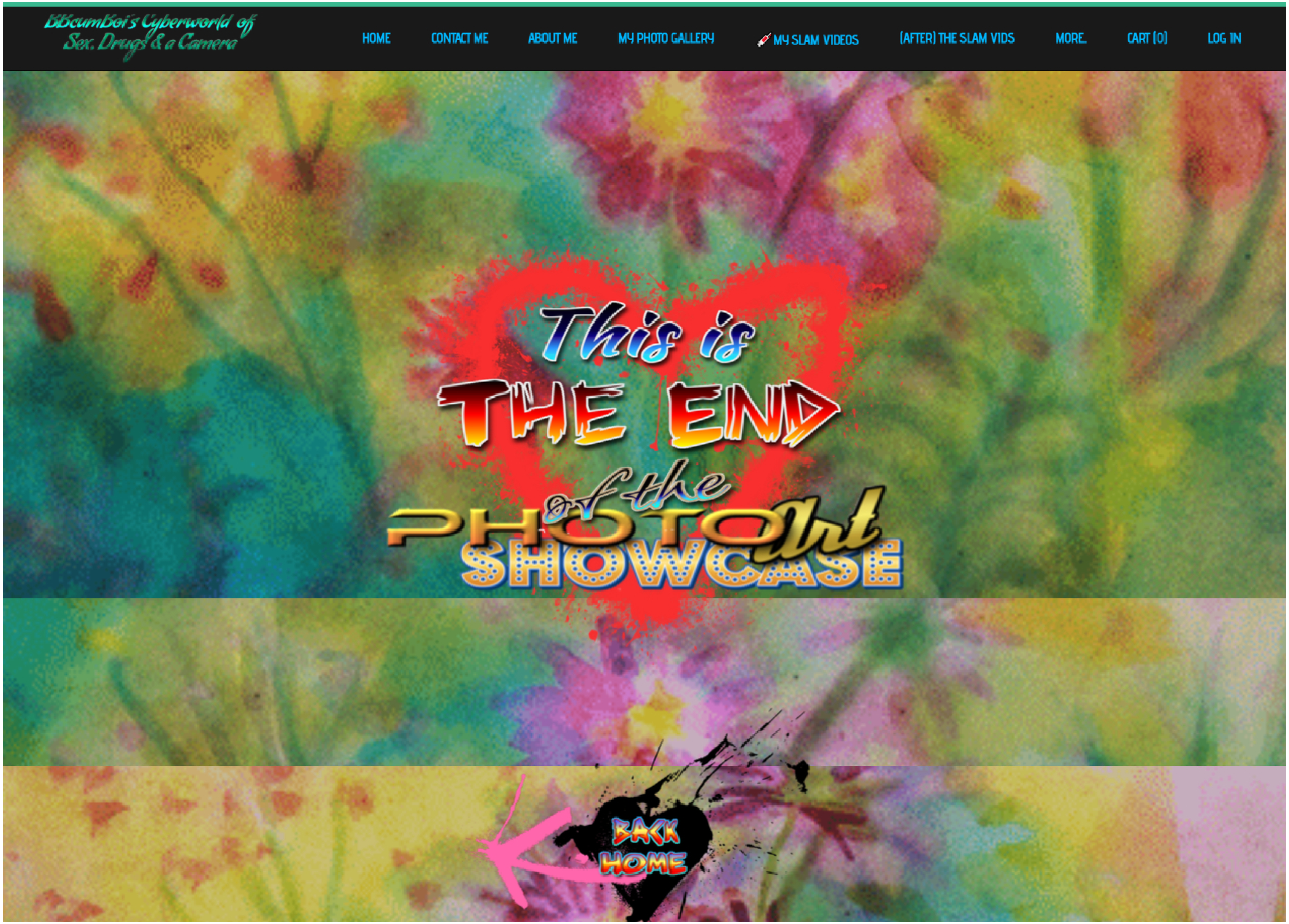
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"sapientia et veritas"

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